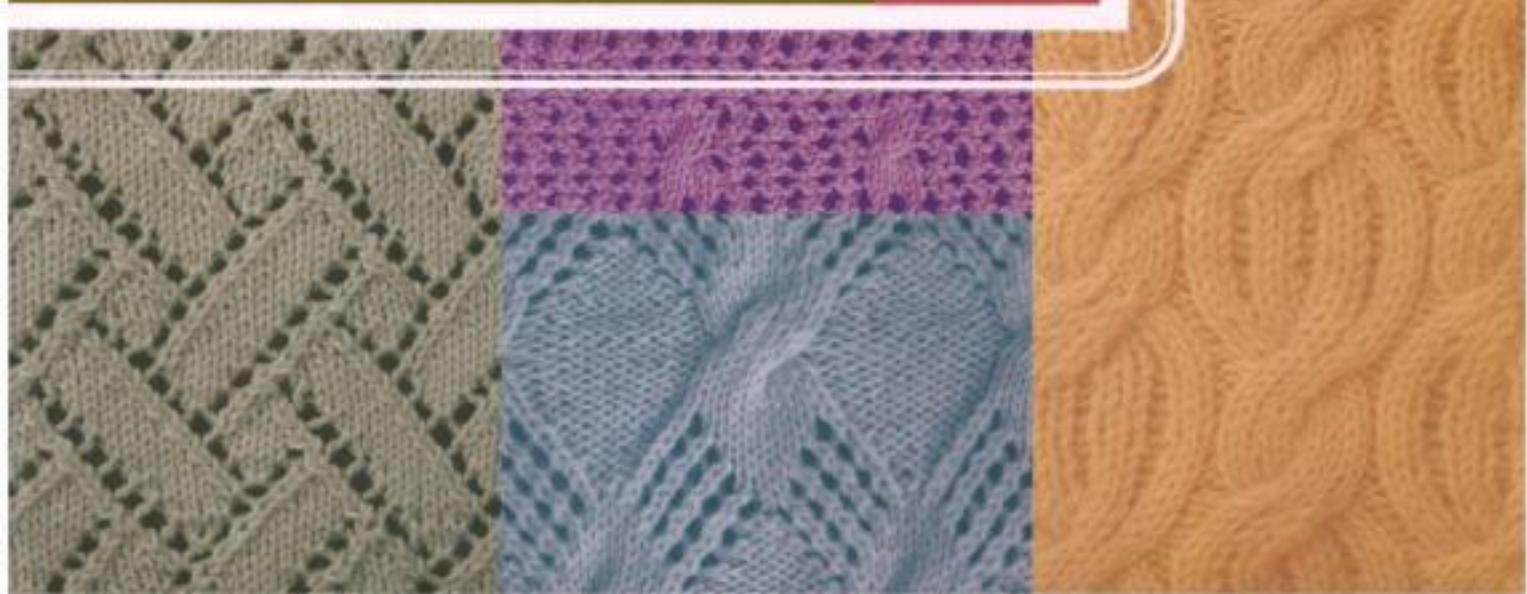
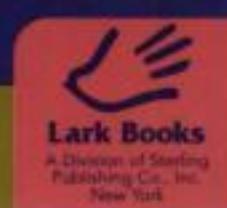




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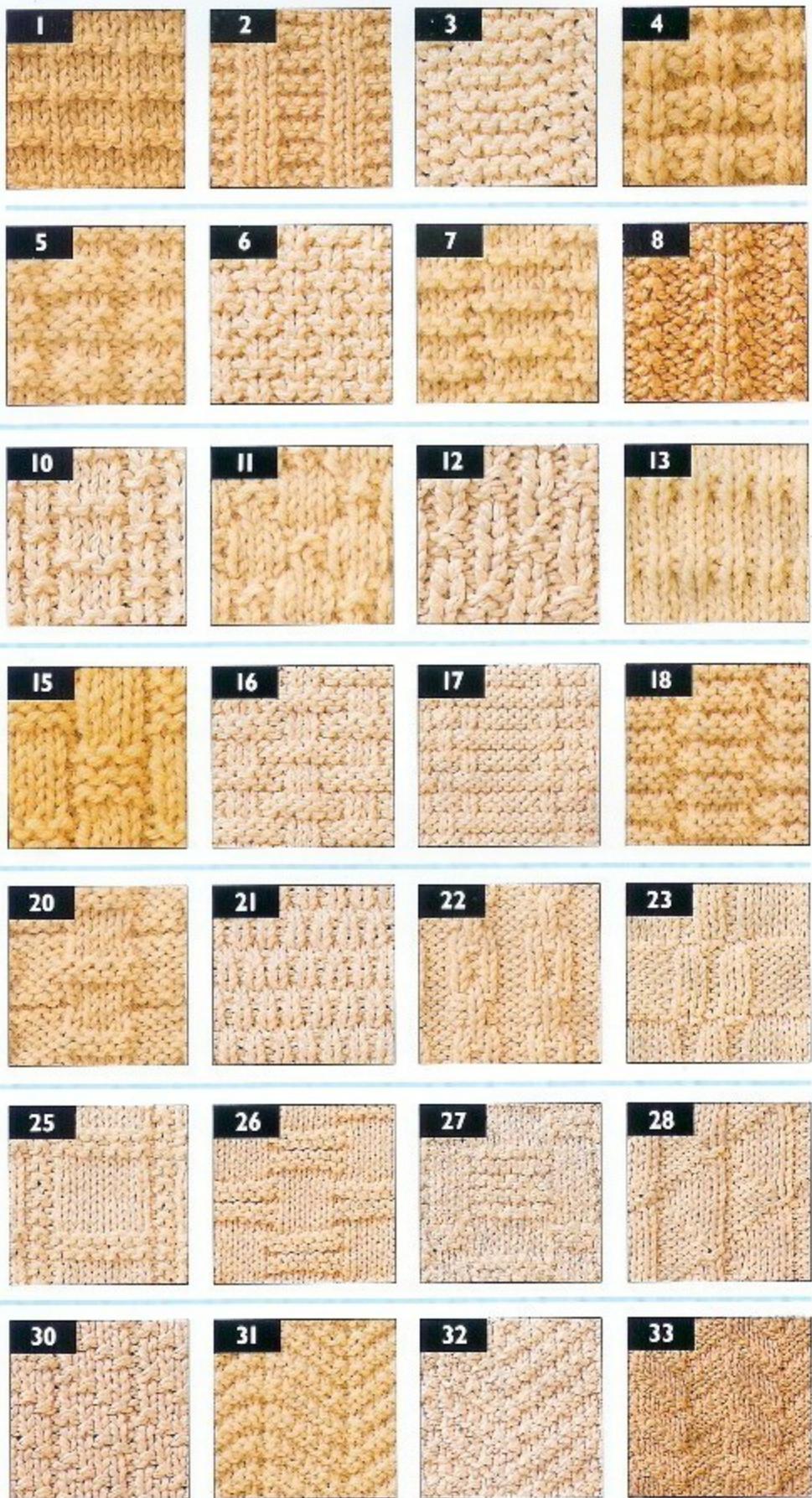
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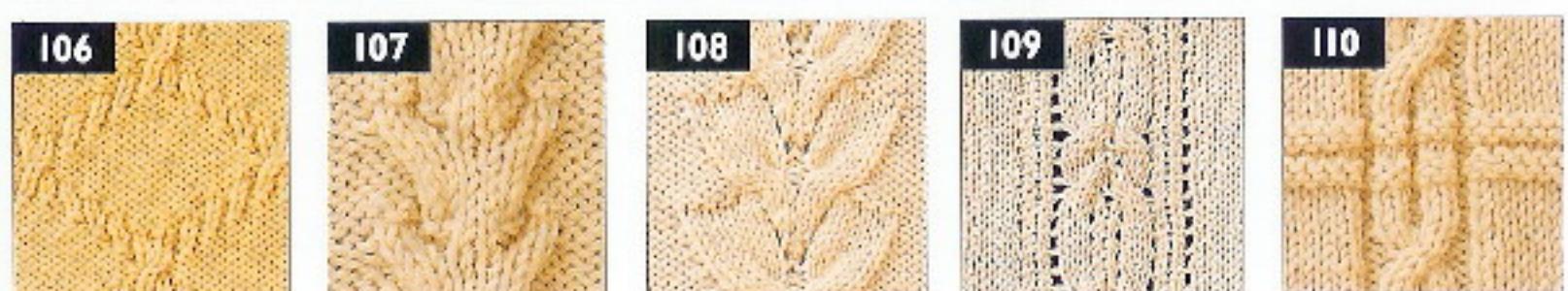
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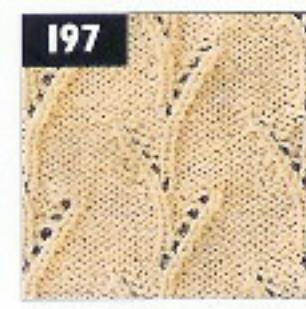
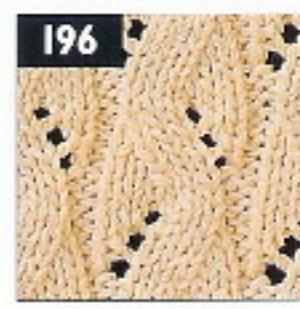
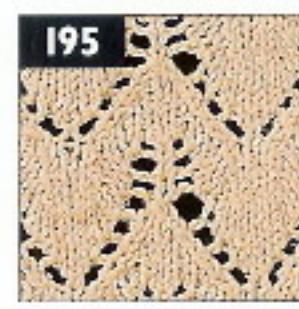
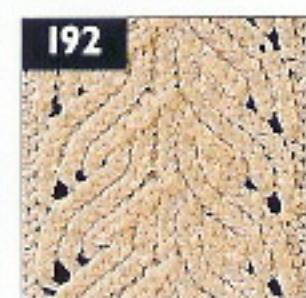
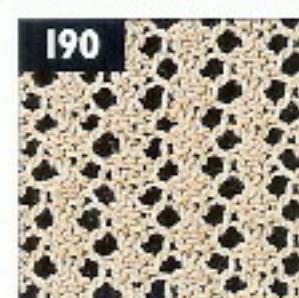
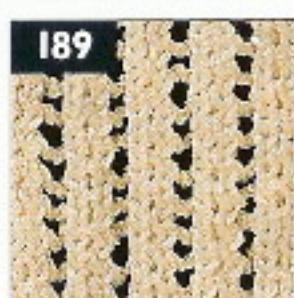
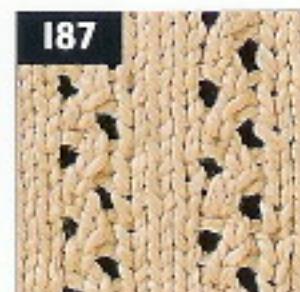
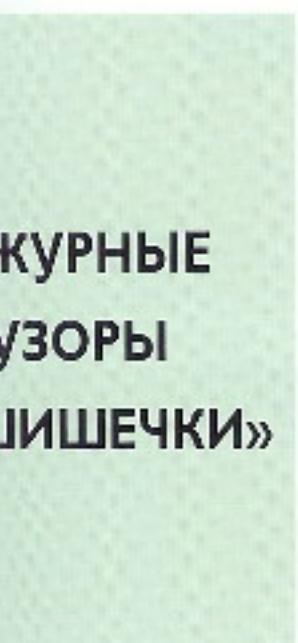
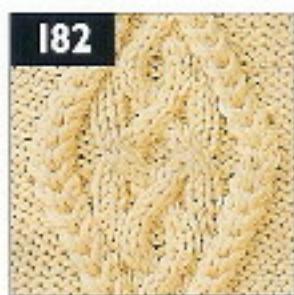
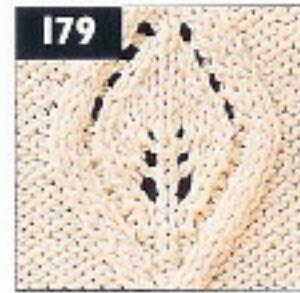
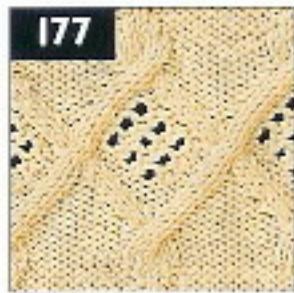
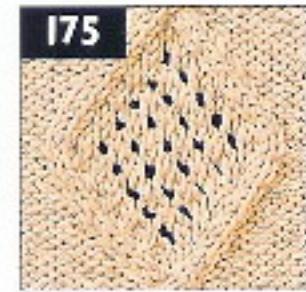
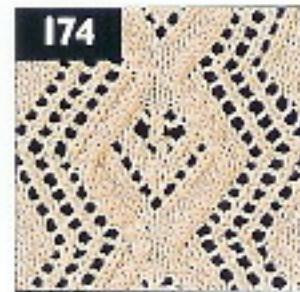
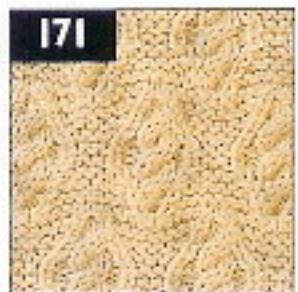
# ЛИЦЕВЫЕ И ИЗНАНОЧНЫЕ ПЕТЛИ



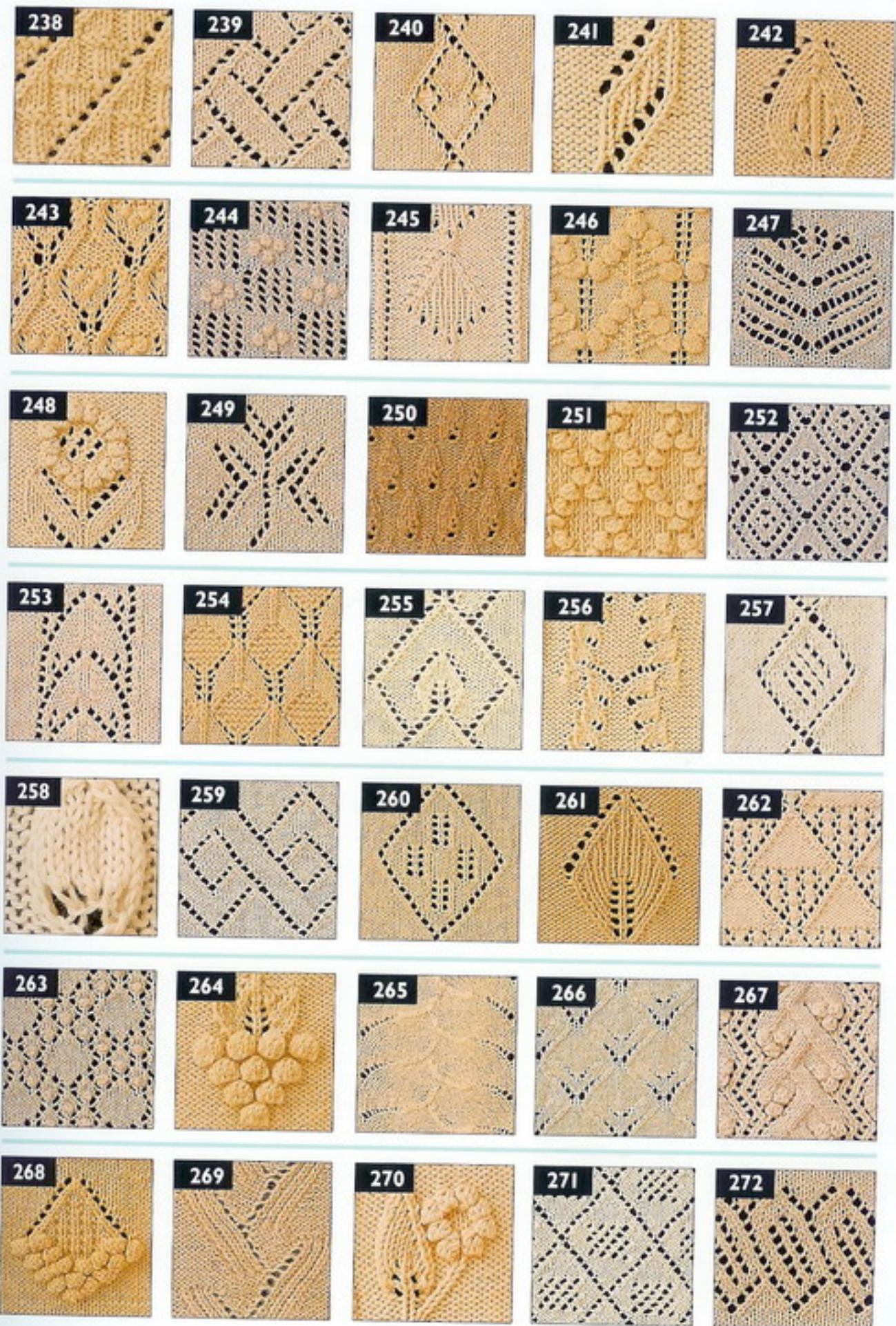


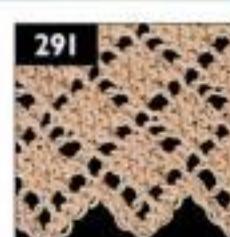
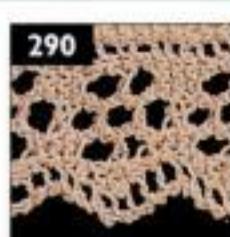
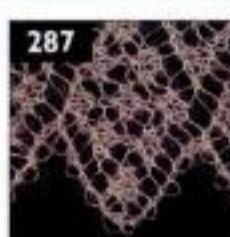
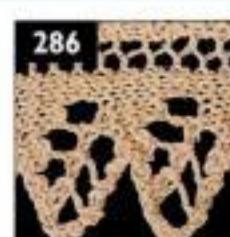
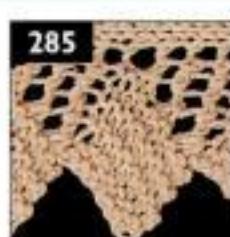
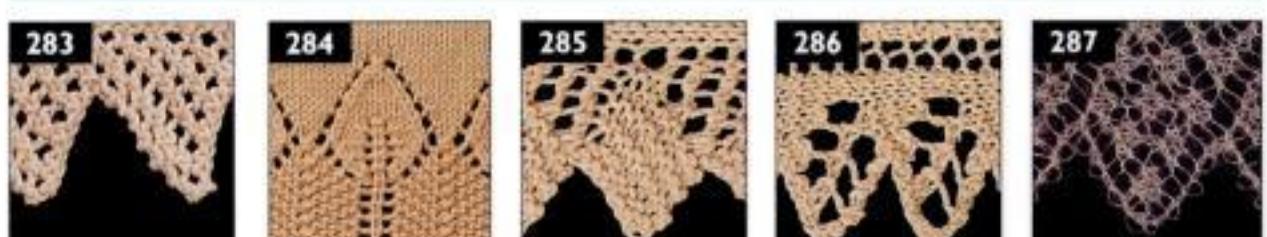
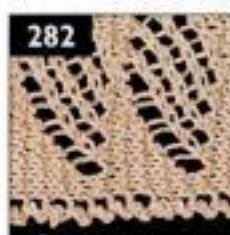
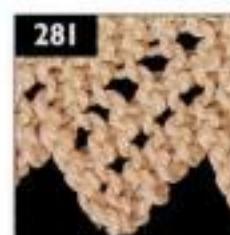
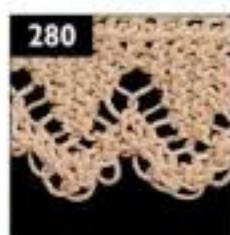
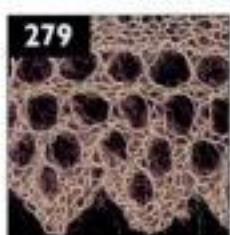
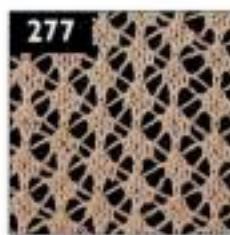
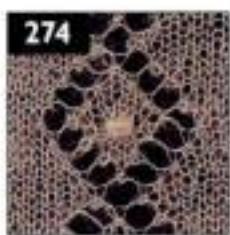




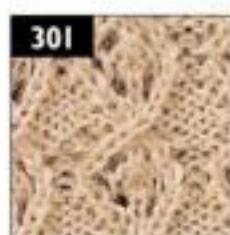
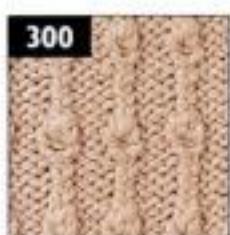
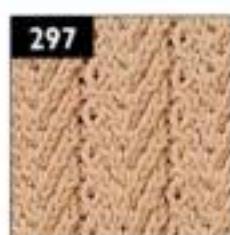


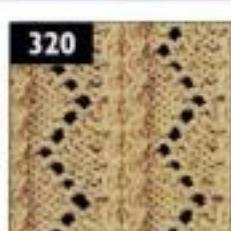






## TWISTED AND OTHER STITCHES





## HOW TO USE THE CHARTS

Working from charts has many advantages, the main one being the immediacy with which the relationship between stitches and rows is illustrated. This makes understanding the construction of a stitch pattern and memorizing a repeat much easier. It's also an incentive to adapt existing stitches and invent new ones.

Because the number of different symbols used in any one stitch pattern is small, they can be learned a few at a time as required. All the symbols have been chosen to be pictorial rather than abstract representations of a stitch or technique.



Chart A

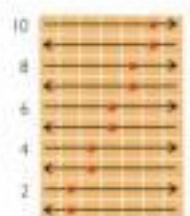


CHART A

- Each square of the chart represents a stitch, and each row of squares represents a row of stitches.
- The numbers up the sides of the chart are row numbers and therefore progress from the bottom to the top like the knitted sample.
- All rows that are numbered on the right-hand side of the chart are read from that side and represent right-side rows.
- All rows that are numbered on the left-hand side of the chart are read from that side and represent wrong-side rows. It's useful to get into the habit of reading all charts in this way, and it's essential when working stitch patterns that are not symmetrical.

Thus, Chart A reads:

**1st row** (right side): k5, p1, k1. (Worked from right to left.)

**2nd row:** p1, k1, p5. (Worked from left to right.)

**3rd row:** k4, p1, k2. (Worked from right to left.)

**4th row:** p2, k1, p4... and so on, reading right-side rows from the right and wrong-side rows from the left.

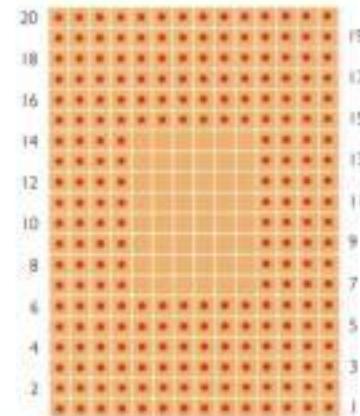
- If a stitch pattern is to be worked in the round, with right-side facing, all rows are read from the right-hand side.

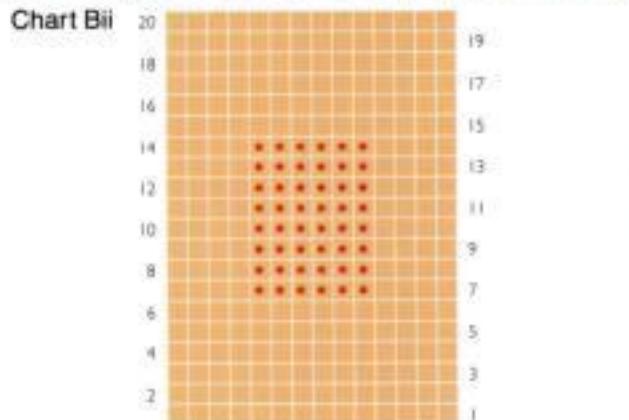
CHART B

Each symbol within a square indicates the way a stitch is worked. Initially, it may seem confusing that a blank square represents two stitches – knit on a right-side row and purl on a wrong-side row – and that a dot represents two stitches – purl on



Chart Bi





a right-side row and knit on a wrong-side row. But comparing a knitted sample with its chart reveals the logic of this immediately. The blank squares convey the appearance of the smooth side of the stitch as in stockinette stitch, and the dotted squares convey the appearance of the rounded side of the stitch as in reverse stockinette stitch (see charts and samples Bi and Bii). All that's needed to know whether a stitch is knit or purl is to know which side of the fabric is being worked.

### CHART C

Cable symbols extend over the number of stitches involved in the cable cross, so the cable glossary runs from the smallest cables, requiring only two stitches, to those requiring nine stitches. As far as possible, the symbols are drawn to look like the resulting cable. In this collection cables are worked on right-side rows only, and so it helps to remember that diagonals that slope backward (i.e. toward the beginning of the row) have the cable needle held at the back of the work and diagonals that slope forward (i.e. toward the end of the

row) have the cable needle held at the front of the work. Thus, in Chart Ci the symbol represents sl (slip) 2 sts onto cable needle and hold at back, k2, then k2 from cable needle. In Chart Cii, the symbol represents sl 2 sts onto cable needle and hold at front, k2, then k2 from cable needle.



Chart Ci

Chart Cii

### CHARTS D AND E

To make some charts look more like the resulting cable stitches, additional lines have been drawn in. These are merely to help the eye distinguish between one group of stitches and another and do not affect the working of the stitches. In the same way, lines have been used to distinguish one area from another where symbols are very dense and might be difficult to follow.

Chart D

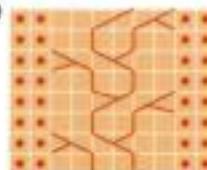
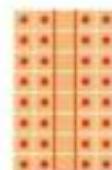


Chart E



These verticals are not worked.

Any exceptional symbols are explained beside the relevant chart.

### CHART F

A blocked-out square represents no stitch at all. For example, a stitch lost by decreasing and not compensated for with an increase. These blocked-out areas are not to be included in any stitch count, and any loss of vertical alignment of stitches in the chart must be ignored. Thus, F shows a chart that begins with 5 sts, increases 2 sts on both rows 3 and 5, is worked

over 9 sts on rows 6, 7, and 8 before decreasing 2 sts on both rows 9 and 11 to return to 5 sts on row 12.

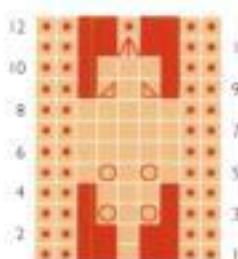


Chart F

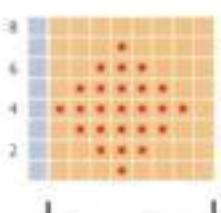
#### CHART G

- An area of a chart that is unshaded and also has a bracket underneath indicates a group of stitches forming a repeat.
- A shaded area indicates stitches that are worked at the beginning or end of a row to balance the repeat.
- The number of stitches required for the repeat is given as a "Multiple of ... sts" and the number of end stitches as "plus ...".

In Chart G, "Multiple of 8 sts plus 1" means cast on a number of stitches divisible by 8 and add 1 more.



Chart G



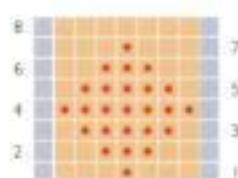
Multiple of 8 sts plus 1.

#### CHARTS H AND I

An unshaded area underlined by an H-shaped bracket indicates a panel or motif, and shaded areas indicate a notional number of stitches to the sides of the pattern area. In a panel all the rows, of the chart are repeated. A motif may have an odd number of rows, and any number of "background" rows may be worked below and above.



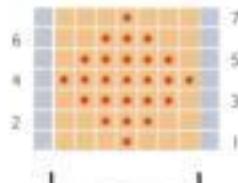
Chart H



Panel of 7 sts.



Chart I



Motif of 7 sts.

# GLOSSARY OF SYMBOLS

## ABBREVIATIONS

Alt	Alternate. (i.e. every other).
K	Knit.
Pssو	Pass slipped st(s) over.
P	Purl.
RS	Right side.
Skpo	Sl 1 st knitwise, k1, pass slipped st over.
Sl	Slip.
St(s)	Stitch(es).
Tbl	Through back of loop(s).
Tog	Together.
T2l	Twist 2 sts to left: taking needle behind work, k in back loop of 2nd st on left-hand needle, k in front of first st; sl both sts off tog.
T2r	Twist 2 sts to right: k2 tog leaving sts on needle, insert right-hand needle between sts just worked and k first st again; sl both sts from needle.
WS	Wrong side.
Yo	Yarn forward and over needle to make a st.

	K1 on right-side rows, p1 on wrong-side rows.
	P1 on right-side rows, k1 on wrong-side rows.
	K1 tbl on right-side rows, p1 tbl on wrong-side rows.
	K1 tbl on wrong-side rows.
	Sl 1 st purlwise, with yarn behind work.

	Sl 1 st purlwise, with yarn in front of work.
	Yarn forward and over needle to make a st.
	Make a st by picking up strand in front of next st and k it in back.
	Make a st by picking up strand in front of next st and p it in back.
	Increase 1 st by working k in front, then back, of st.
	Increase 1 st by working p in back, then front, of st.
	Increase 2 sts by working (k1, pl, k1) in st.
	Increase 2 sts by working (k1 tbl, k1) in st, then insert left-hand needle behind the vertical strand running downward between the 2 sts just worked and work this strand k1 tbl.
	Multiple increase – method given beside chart.
	K2 tog on right-side rows, p2 tog on wrong-side rows.
	Skpo on right-side rows, p2 tog tbl on wrong-side rows.
	P2 tog on right-side rows, k2 tog on wrong-side rows.
	P2 tog tbl on right-side rows.

# СЛОВАРЬ СИМВОЛОВ

## СОКРАЩЕНИЯ

вм.	вместе
всп.	вспомогательная
изн.	изнаночная петля
изн. ст.	изнаночная сторона
лиц.	лицевая петля
лиц. ст.	лицевая сторона
н.	накид; вытянуть нить с изнаночной стороны работы вперед и набросить на спицу для образования петли
п.	петля
пер. 2 п.	2 петли перекрестить влево: правая спица за работой, сначала взять 2-ю петлю лицевой скрещенкой, затем 1-ю петлю лицевой, снять обе петли с левой спицы
пер. 2 п.	2 петли перекрестить направо: 2 петли взять вместе лицевой, не снимая провязанных петель с левой спицы, ввести правую спицу между провязанных петель и зновь взять лицевой 1-ю петлю, сбросить обе петли с левой спицы
посл.	последний
пр. п.	протянуть через снятую петлю
след.	следующий
скр.	связать петлю скрещенной (накид изящную спицу в петлю с изнаночной стороны работы)
сн.	снять петлю (петли) по другую спицу непровязанной спицы
сп.	

В лиц. рядах – лиц. п.,  
в изн. рядах – изн.

В лиц. рядах – изн. п.,  
в изн. рядах – лиц.

В лиц. рядах – лиц. скр.,  
в изн. рядах – изн. скр.

В изн. рядах – лиц. п. скр.

Сн. 1 п. как изн.,  
нить за работой

Сн. 1 п. как изн.,  
нить перед работой

Накид или воздушная петля в лиц. или изн. рядах

Лиц. п., провязанная скр. из протяжки перед следующей п.

Изн. п., провязанная скр. из протяжки перед следующей п.

Прибавление 1 п.: лиц., затем лиц. скр., провязанные из одной п.

Прибавление 1 п.: изн., затем изн. скр., провязанные из одной п.

Прибавление 2 п.: (лиц., изн., лиц.) вязать из одной п.

Прибавление 2 п.: (лиц. скр., лиц.) вязать из одной п., ввести левую сп. с изнаночной стороны работы в нижнюю протяжку между двух только что провязанных п. и провязать лиц. скр. п. из этой протяжки

Многократное прибавление петель: описание дано после схемы узора

2 п. вязать вм. лиц. в лиц. рядах, 2 п. вязать вместе изн. в изн. рядах

Сн. 3 п. в лиц. рядах, 2 п. вязать вместе изн. скр. в изн. рядах

2 п. вязать вм. изн. в лиц. рядах, 2 п. вязать вместе лиц. в лиц. рядах

2 п. вязать вм. изн. скр. в лиц. рядах

3 п. вязать вм. лиц.

3 п. вязать вм. лиц. скр.

3 п. вязать вм. изн.

1 п. сн. как лиц. п., 2 п. вязать вм. лиц., пр. получен. лиц. п. через сн. п.

Сн. 2 п. как лиц. п., лиц. п., пр. лиц. п. через сн. п.

Спустить 1 п.

П., оставшаяся на правой сп. после того, как она была спущена

Узел: (лиц., изн., лиц., изн., лиц.) – все 5 п. вязать из одной п., после чего одновременно протянуть 2-ю, 3-ю, 4-ю и 5-ю п. через 1-ю п.

Большой узел: (лиц., изн., лиц., изн., лиц., изн., лиц.) – все 7 п. вязать из одной п. Одновременно пр. 2-ю, 3-ю, 4-ю, 5-ю и 6-ю п. через 7-ю п.

Маленькая «шишечка»: (лиц., изн., лиц., изн., лиц.) – 5 п. вязать из одной. Перевернуть, 5 изн., перевернуть. Одновременно пр. 2-ю, 3-ю, 4-ю и 5-ю п. через 1-ю п., которую затем провязать лиц. скр.

Большая «шишечка»: 5 п. вязать из одной. Перевернуть, 5 изн., перевернуть, 5 лиц., перевернуть, 5 изн., перевернуть. Одноврем. пр. 2-ю, 3-ю, 4-ю и 5-ю п. через 1-ю п., ее провязать лиц. скр.



Purl bobble: (p in front, back, front, back, front) of st to make 5 sts from l, turn, k5, turn, p5, turn, k5, turn; pass 2nd, 3rd, 4th, and 5th sts, one at a time, over first st then k in back of this st.



Wide bobble: [k2, turn, p2, turn] twice, [k next st tog with corresponding st of first row of bobble] twice.



Sl 3 sts onto cable needle, wind yarn counterclockwise around base of sts 8 times, ending with yarn at back of work, sl sts onto right-hand needle.



Sl 4 sts onto cable needle, wind yarn counterclockwise around base of sts 4 times, ending with yarn at back of work, sl sts onto right-hand needle.



Sl 5 sts onto cable needle, wind yarn counterclockwise around base of sts 4 times, ending with yarn at back of work, sl sts onto right-hand needle.



Sl 6 sts onto cable needle, wind yarn counterclockwise around base of sts 4 times, ending with yarn at back of work, sl sts onto right-hand needle.



Sl 10 sts onto cable needle, wind yarn counterclockwise around base of sts 4 times, ending with yarn at back of work, sl sts onto right-hand needle.



No stitch.



Twist 2 sts to right: k2 tog, leaving sts on needle, insert right-hand needle between sts

just worked and k first st again; sl both sts off tog.



Twist 2 sts to left: taking needle behind work, k in back loop of 2nd st on left-hand needle, k in front of first st; sl both sts off tog.



Purl twist to right: taking needle to front of work, k 2nd st on left-hand needle, p first st; sl both sts off tog.



Purl twist to left: taking needle behind work, p in back of 2nd st on left-hand needle, k in front of first st; sl both sts off tog.



Twist 3 sts: taking needle to front of work, k 3rd st on left-hand needle, then 2nd st, then first st; sl all sts off tog.

## CABLES



Sl 1 st onto cable needle and hold at back, kl, then kl from cable needle.



Sl 1 st onto cable needle and hold at front, kl, then kl from cable needle.



Sl 1 st onto cable needle and hold at back, kl, then pl from cable needle.



Sl 1 st onto cable needle and hold at front, pl, then kl from cable needle.



Sl 2 sts onto cable needle and hold at back, kl, then k2 from cable needle.



Sl 1 st onto cable needle and hold at front, k2, then kl from cable needle.



Sl 2 sts onto cable needle and hold at back, kl, then p2 sts from cable needle.



Sl 1 st onto cable needle and hold at front, p2, then kl st from cable needle.



Sl 2 sts onto cable needle and hold at back, kl, sl last st from cable needle back onto left-hand needle and p this st, then kl from cable needle.



Sl 1 st onto cable needle and hold at front, kl, pl, then kl from cable needle.



Sl 1 st onto cable needle and hold at back, k2, then kl from cable needle.



Sl 2 sts onto cable needle and hold at front, kl, then k2 from cable needle.



Sl 1 st onto cable needle and hold at back, k2, then pl from cable needle.



Sl 2 sts onto cable needle and hold at front, pl, then k2 from cable needle.



Sl 1 st onto cable needle and hold at back, t2r, then pl from cable needle.



Sl 2 sts onto cable needle and hold at front, pl, then t2r from cable needle.



Шишка из изн. п.: из 1 п. провязать 5 изн. п. Перевернуть, 5 лиц. п., перевернуть, 5 изн. п., перевернуть, 5 лиц. п. Одновременно, пр. 2-ю, 3-ю, 4-ю и 5-ю петли через 1-ю п., ее затем провязать лиц. скр.



Широкая шишка: 2 лиц. п., перевернуть, 2 изн. п., перевернуть — выполнить дважды. След. п. провязать лиц. вместе с соответствующей п. первого ряда шишечки — дважды.



Сн. 3 п. на всп. сп., 8 раз обмотать нить против часовой стрелки вокруг основания петель, нить за работой, затем перенести п. на правую сп.



Сн. 4 п. на всп. сп., 4 раза обмотать нить против часовой стрелки вокруг основания петель, нить за работой, затем перенести п. на правую сп.



Сн. 5 п. на всп. сп., 4 раза обмотать нить против часовой стрелки вокруг основания петель, нить за работой, затем перенести п. на правую сп.



Сн. 6 п. на всп. сп., 4 раза обмотать нить против часовой стрелки вокруг основания петель, нить за работой, затем перенести п. на правую сп.



Сн. 10 п. на всп. сп., 4 раза обмотать нить против часовой стрелки вокруг основания петель, нить за работой, затем перенести п. на правую сп.



Петля отсутствует.



Пер. 2 вл.: 2 п. провязать вместе лиц., оставить их на сп., ввести правую сп. между только что провязанных петель и вновь провязать

1-ю петлю лиц., затем сбросить петли со сп.



Пер. 2 вл.: провязать лиц. скр. 2-ю п. с левой сп., затем вязать 1-ю п. лиц. обычной, снять провязанные петли с левой сп.



Пер. изн. п. вправо: правая сп. перед работой, вязать лиц. 2-ю п. с левой сп., затем вязать изн. 1-ю п., снять обе п.



Пер. изн. п. влево: правая сп. за работой, вязать изн. п. из задней стенки 2-й п. с левой сп., 1-ю п. вязать лиц., снять обе п.



Пер. 3 п.: правая сп. перед работой, вязать лиц. 3-ю п. с левой сп., затем 2-ю п. вязать лиц., после чего вязать лиц. 1-ю п., все п. снять с левой сп.

### «КОСЫ»



Сн. 1 п. на всп. сп. и оставить за работой, лиц. п., затем вязать лиц. п. со всп. сп.



Сн. 1 п. на всп. сп. и оставить перед работой, лиц. п., затем вязать лиц. п. со всп. сп.



Сн. 1 п. на всп. сп. и оставить за работой, лиц. п., затем вязать изн. п. со всп. сп.



Сн. 1 п. на всп. сп. и оставить перед работой, изн. п., затем вязать лиц. п. со всп. сп.



Сн. 2 п. на всп. спицу и оставить за работой, лиц. п., затем вязать 2 лиц. п. со всп. сп.



Сн. 1 п. на всп. сп. и оставить перед работой, 2 лиц. п., затем вязать лиц. п. со всп. сп.



Сн. 2 п. на всп. сп. и оставить за работой, лиц. п., затем вязать 2 изн. п. со всп. сп.



Сн. 1 п. на всп. сп. и оставить перед работой, 2 изн. п., затем вязать лиц. п. со всп. сп.



Сн. 2 п. на всп. сп. и оставить перед работой, лиц. п., вновь перенести последнюю из петель со всп. сп. на левую сп. и провязать ее изн. п., затем вязать лиц. п. со всп. сп.



Сн. 1 п. на всп. сп. и оставить перед работой, лиц. п., изн. п., затем вязать лиц. п. со всп. сп.



Сн. 1 п. на всп. сп. и оставить за работой, 2 лиц. п., затем вязать лиц. п. со всп. сп.



Сн. 2 п. на всп. сп. и оставить перед работой, вязать лиц. п., затем 2 лиц. п. со всп. сп.



Сн. 1 п. на всп. сп. и оставить за работой, вязать 2 лиц. п., затем изн. п. со всп. сп.



Сн. 2 п. на всп. сп. и оставить перед работой, вязать изн. п., затем 2 лиц. п. со всп. сп.



Сн. 1 п. на всп. сп. и оставить за работой, перекрестить вправо 2 п., затем вязать изн. п. со всп. сп.



Сн. 2 п. на всп. сп. и оставить за работой, вязать изн. п., затем перекрестить вправо 2 п. со всп. сп.



Sl 2 sts onto cable needle and hold at back, k2, then k2 from cable needle.



Sl 2 sts onto cable needle and hold at front, k2, then k2 from cable needle.



Sl 2 sts onto cable needle and hold at back, k2, then p2 from cable needle.



Sl 2 sts onto cable needle and hold at front, p2, then k2 from cable needle.



Sl 1 st onto cable needle and hold at back, k3, then p1 from cable needle.



Sl 3 sts onto cable needle and hold at front, p1, then k3 from cable needle.



Sl 3 sts onto cable needle and hold at back, k2, sl last st from cable needle back onto left-hand needle and k this st, then k2 from cable needle.



Sl 2 sts onto first cable needle and hold at front, sl 1 st onto 2nd cable needle and hold at back, k2; k1 from 2nd cable needle then k2 from first cable needle.



Sl 3 sts onto cable needle and hold at back, k2, sl last st from cable needle back onto left-hand needle and p this st, then k2 from cable needle.



Sl 2 sts onto first cable needle and hold at front, sl 1 st onto 2nd cable needle and hold at

back, k2; p1 from 2nd cable needle then k2 from first cable needle.



Sl 1 st onto first cable needle and hold at front, sl 3 sts onto 2nd cable needle and hold at back, k1; p3 from 2nd cable needle, then k1 from first cable needle.



Sl 2 sts onto cable needle and hold at back, k3, then p2 from cable needle.



Sl 3 sts onto cable needle and hold at front, p2, then k3 from cable needle.



Sl 1 st onto cable needle and hold at back, t2r, t2l, then k1 from cable needle.



Sl 4 sts onto cable needle and hold at front, k1, then t2r, t2l from cable needle.



Sl 1 st onto cable needle and hold at back, t2r, t2l, then p1 from cable needle.



Sl 4 sts onto cable needle and hold at front, p1, then t2r, t2l from cable needle.



Sl 1 st onto cable needle and hold at back, t2l, t2r, then p1 from cable needle.



Sl 4 sts onto cable needle and hold at front, p1, then t2l, t2r from cable needle.



Sl 3 sts onto cable needle and hold at back, k3, then k3 from cable needle.



Sl 3 sts onto cable needle and hold at front, k3, then k3 from cable needle.



Sl 4 sts onto cable needle and hold at back, k2, sl last 2 sts from cable needle back onto left-hand needle and p these 2 sts, then k2 from cable needle.



Sl 2 sts onto first cable needle and hold at front, sl 2 sts onto 2nd cable needle and hold at back, k2; p2 from 2nd cable needle then k2 from first cable needle.



Sl 4 sts onto cable needle and hold at back, k3, sl last st from cable needle back onto left-hand needle and k this st, then k3 from cable needle.



Sl 4 sts onto cable needle and hold at back, k3, sl last st from cable needle back onto left-hand needle and p this st, then k3 from cable needle.



Sl 4 sts onto cable needle and hold at back, k4, then k4 from cable needle.



Sl 4 sts onto cable needle and hold at front, k4, then k4 from cable needle.

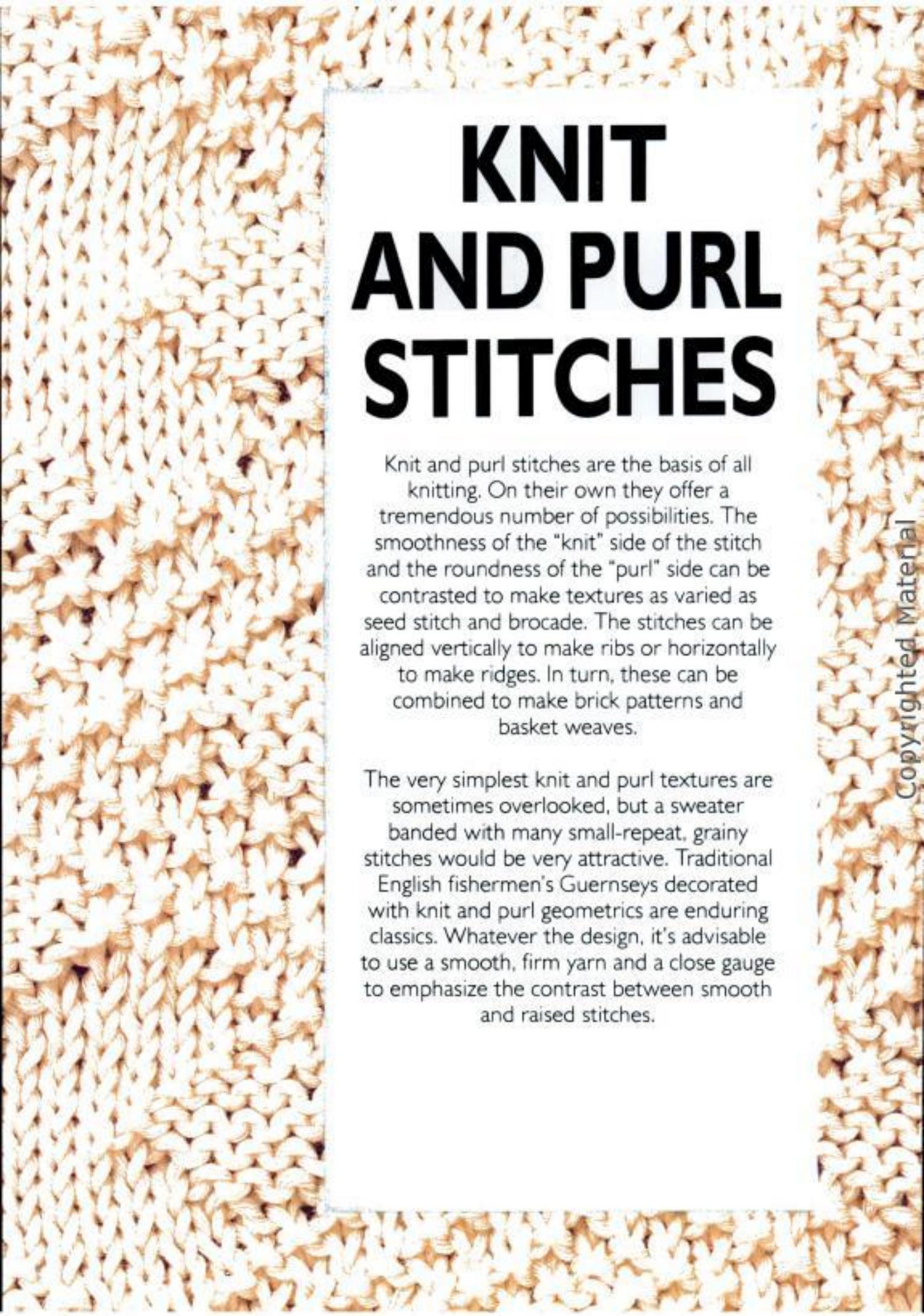


Sl 5 sts onto cable needle and hold at back, k4 then k5 from cable needle.



Sl 4 sts onto cable needle and hold at back, k5, then k4 from cable needle.

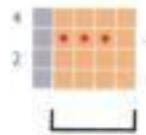
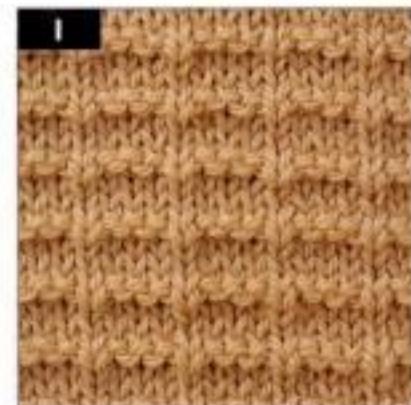




# KNIT AND PURL STITCHES

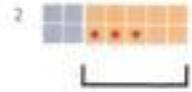
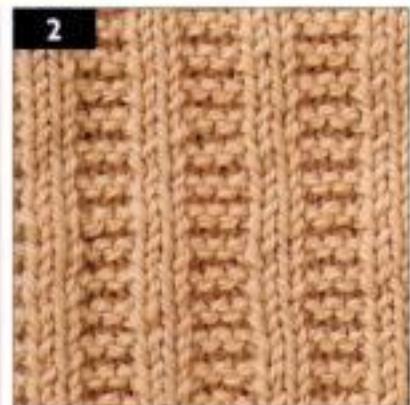
Knit and purl stitches are the basis of all knitting. On their own they offer a tremendous number of possibilities. The smoothness of the "knit" side of the stitch and the roundness of the "purl" side can be contrasted to make textures as varied as seed stitch and brocade. The stitches can be aligned vertically to make ribs or horizontally to make ridges. In turn, these can be combined to make brick patterns and basket weaves.

The very simplest knit and purl textures are sometimes overlooked, but a sweater banded with many small-repeat, grainy stitches would be very attractive. Traditional English fishermen's Guernseys decorated with knit and purl geometrics are enduring classics. Whatever the design, it's advisable to use a smooth, firm yarn and a close gauge to emphasize the contrast between smooth and raised stitches.



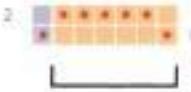
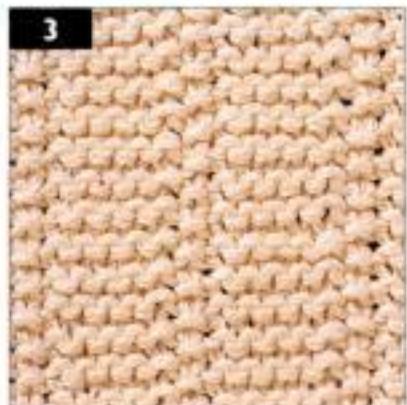
Multiple of 4 sts plus 1.

**1st row** (right side): k.  
**2nd row:** p.  
**3rd row:** \* k1, p3; repeat from \* to last st, k1.  
**4th row:** p.  
 Repeat rows 1–4.



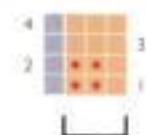
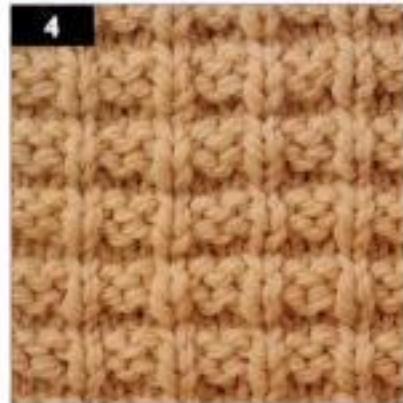
Multiple of 5 sts plus 2.

**1st row** (right side): \* k2, p3; repeat from \* to last 2 sts, k2.  
**2nd row:** p.  
 Repeat rows 1 and 2.



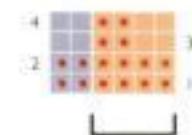
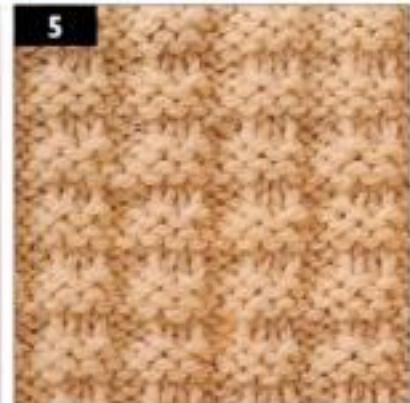
Multiple of 6 sts plus 1.  
 This stitch is reversible.

**1st row** (right side): \* pl, k5; repeat from \* to last st, pl.  
**2nd row:** pl, \* k5, pl; repeat from \* to end.  
 Repeat rows 1 and 2.



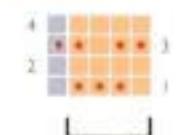
Multiple of 3 sts plus 1.

**1st row** (right side): \* k1, p2; repeat from \* to last st, k1.  
**2nd row:** pl, \* k2, pl; repeat from \* to end.  
**3rd row:** k.  
**4th row:** p.  
 Repeat rows 1–4.



Multiple of 4 sts plus 2.

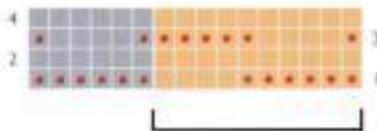
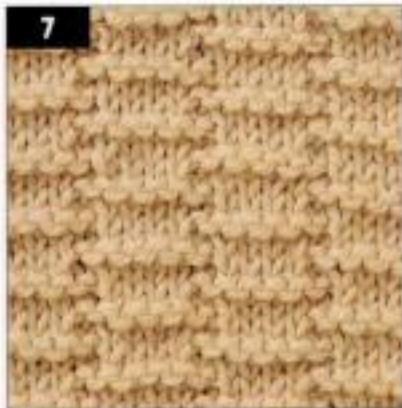
**1st row** (right side): p.  
**2nd row:** k.  
**3rd row:** \* k2, p2; repeat from \* to last 2 sts, k2.  
**4th row:** p2, \* k2, p2; repeat from \* to end.  
 Repeat rows 1–4.



Multiple of 4 sts plus 1.

**1st row** (right side): \* k1, p3; repeat from \* to last st, k1.  
**2nd row:** p.  
**3rd row:** \* p2, k1, pl; repeat from \* to last st, pl.  
**4th row:** p.  
 Repeat rows 1–4.

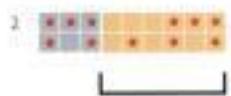
7



Multiple of 10 sts plus 6.

**1st row** (right side): \* p6, k4; repeat from \* to last 6 sts, p6.  
**2nd row:** p.  
**3rd row:** \* pl, k4, p5; repeat from \* to last 6 sts, pl, k4, pl.  
**4th row:** p.  
Repeat rows 1–4.

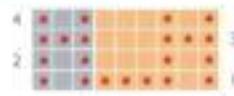
9



Multiple of 6 sts plus 3.  
This stitch is reversible.

**1st row** (right side): \* pl, kl; repeat from \* to last st, pl.  
**2nd row:** k3, \* p3, k3; repeat from \* to end.  
Repeat rows 1 and 2.

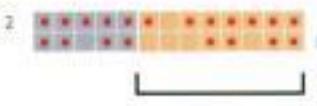
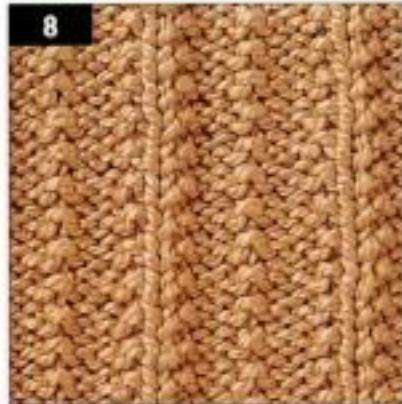
10



Multiple of 6 sts plus 3.

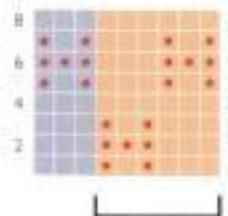
**1st row** (right side): \* pl, kl, p4; repeat from \* to last 3 sts, pl, kl, pl.  
**2nd row:** kl, pl, kl, \* p3, kl, pl, kl; repeat from \* to end.  
**3rd row:** \* p3, k3; repeat from \* to last 3 sts, p3.  
**4th row:** kl, pl, kl, \* p3, kl, pl, kl; repeat from \* to end.  
Repeat rows 1–4.

8



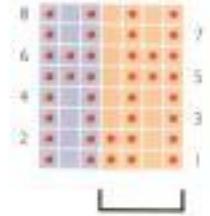
Multiple of 8 sts plus 5.

**1st row** (right side): \* p2, kl, p2, k3; repeat from \* to last 5 sts, p2, kl, p2.  
**2nd row:** k5, \* kl, pl, k6; repeat from \* to end.  
Repeat rows 1 and 2.



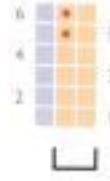
Multiple of 6 sts plus 3.

**1st and 3rd rows** (right side): \* k3, p1, k1, p1; repeat from \* to last 3 sts, k3.  
**2nd row:** p3, \* k3, p3; repeat from \* to end.  
**4th row:** p.  
**5th and 7th rows:** \* p1, k1, p1, k3; repeat from \* to last 3 sts, p1, k1, p1.  
**6th row:** k3, \* p3, k3; repeat from \* to end.  
**8th row:** p.  
Repeat rows 1–8.



Multiple of 4 sts plus 3.

**1st row** (right side): \* p1, k1, p2; repeat from \* to last 3 sts, p1, k1, p1.  
**2nd row:** k1, p1, k1, \* k2, p1, k1; repeat from \* to end.  
**3rd row:** \* p1, k1; repeat from \* to last st, p1.  
**4th row:** k1, \* p1, k1; repeat from \* to end.  
**5th row:** \* p3, k1; repeat from \* to last 3 sts, p3.  
**6th row:** k3, \* p1, k3; repeat from \* to end.  
**7th row:** as 3rd row.  
**8th row:** as 4th row.  
Repeat rows 1–8.



Multiple of 2 sts plus 1.

**1st and 3rd rows** (right side): k.  
**2nd and 4th rows:** p.  
**5th row:** \* k1, p1; repeat from \* to last st, k1.  
**6th row:** p1, \* k1, p1; repeat from \* to end.  
Repeat rows 1–6.



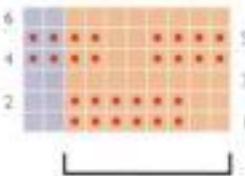
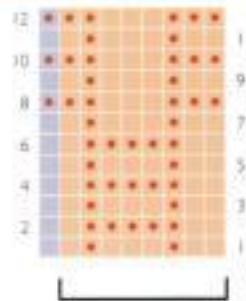
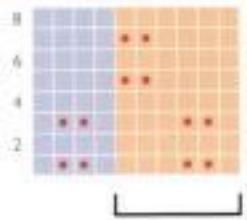
14



15



16



**Multiple of 6 sts plus 4.**

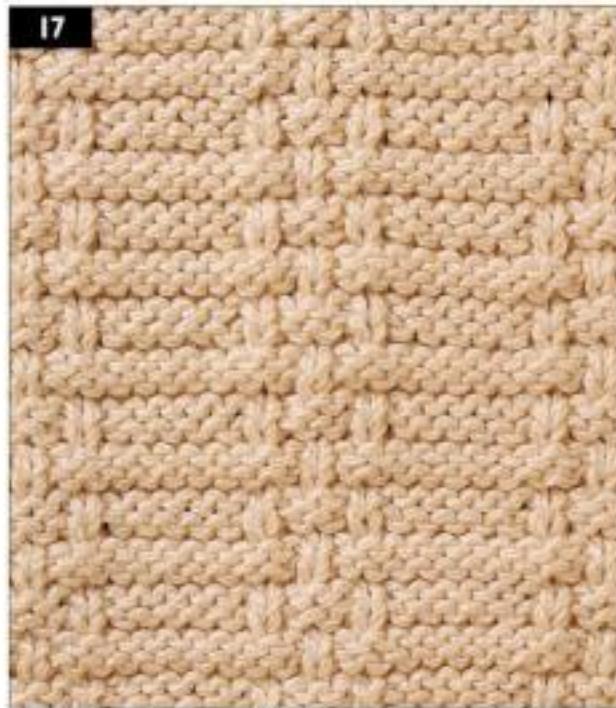
**1st and 3rd rows** (right side): \* k1, p2, k3; repeat from \* to last 4 sts; k1, p2, k1.  
**2nd and alt rows:** p.  
**5th and 7th rows:** \* k4, p2; repeat from \* to last 4 sts; k4.  
**8th row:** p.  
 Repeat rows 1–8.

**Multiple of 8 sts plus 1.**

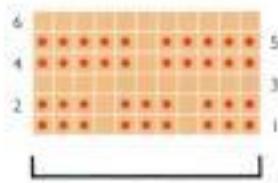
**1st, 3rd, 5th, and 7th rows** (right side): \* k2, p1, k3, p1, k1; repeat from \* to last st; k1.  
**2nd, 4th, and 6th rows:** p1, \* p1, k5, p2; repeat from \* to end.  
**8th and 10th rows:** k1, \* k2, p3, k3; repeat from \* to end.  
**9th and 11th rows:** \* k2, p1, k3, p1, k1; repeat from \* to last st; k1.  
**12th row:** as 8th row.  
 Repeat rows 1–12.

**Multiple of 8 sts plus 2.**

**1st row** (right side): \* k2, p6; repeat from \* to last 2 sts; k2.  
**2nd row:** p2, \* k6, p2; repeat from \* to end.  
**3rd row:** k.  
**4th row:** k2, \* k2, p2, k4; repeat from \* to end.  
**5th row:** \* p4, k2, p2; repeat from \* to last 2 sts; p2.  
**6th row:** p.  
 Repeat rows 1–6.



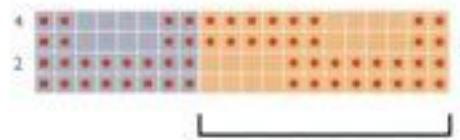
17

**Multiple of 11 sts.**

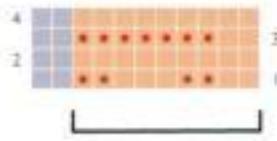
**1st row** (right side): \* p3, [k1, p3] twice; repeat from \* to end.  
**2nd row:** \* k3, [p1, k3] twice; repeat from \* to end.  
**3rd row:** k.  
**4th row:** \* k5, p1, k5; repeat from \* to end.  
**5th row:** \* p5, k1, p5; repeat from \* to end.  
**6th row:** p.  
Repeat rows 1–6.



18

**Multiple of 12 sts plus 8.**

**1st row** (right side): \* p8, k4; repeat from \* to last 8 sts, p8.  
**2nd row:** k8, \* p4, k8; repeat from \* to end.  
**3rd row:** \* p2, k4, p6; repeat from \* to last 8 sts, p2, k4, p2.  
**4th row:** k2, p4, k2, \* k6, p4, k2; repeat from \* to end.  
Repeat rows 1–4.



Multiple of 9 sts plus 2.

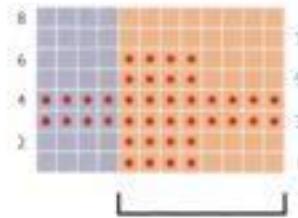
**1st row** (right side): \* k2, p2, k3, p2; repeat from \* to last 2 sts, k2.

**2nd row:** p.

**3rd row:** \* k2, p7; repeat from \* to last 2 sts, k2.

**4th row:** p.

Repeat rows 1–4.



Multiple of 8 sts plus 4. This stitch is reversible.

**1st row** (right side): \* k4, p4; repeat from \* to last 4 sts, k4.

**2nd and alt rows:** k all k sts and p all p sts as they appear.

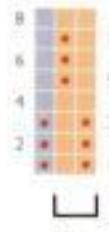
**3rd row:** p.

**5th row:** as first row.

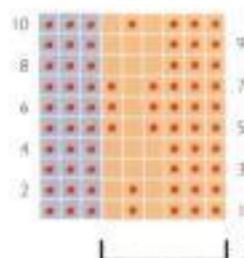
**7th row:** k.

**8th row:** as 2nd row.

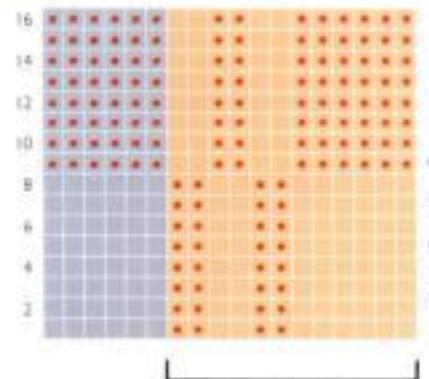
Repeat rows 1–8.



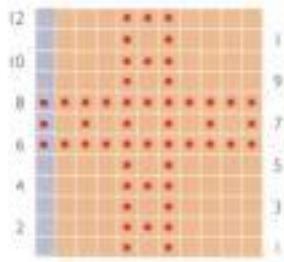
Multiple of 2 sts plus 1.



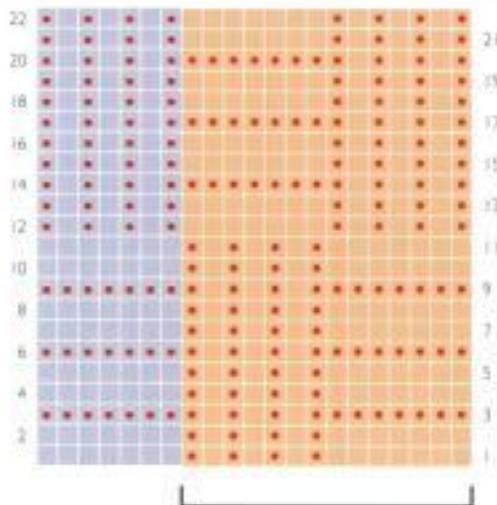
Multiple of 6 sts plus 3.



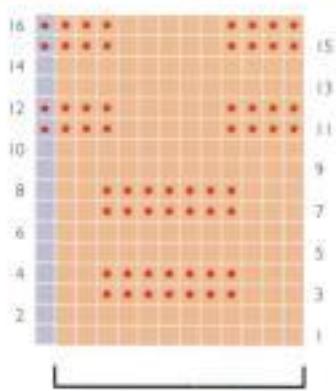
Multiple of 12 sts plus 6.



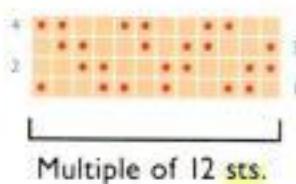
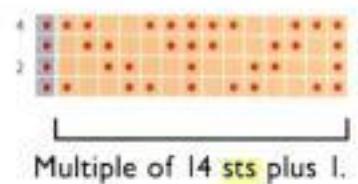
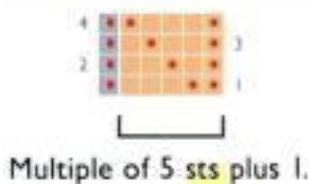
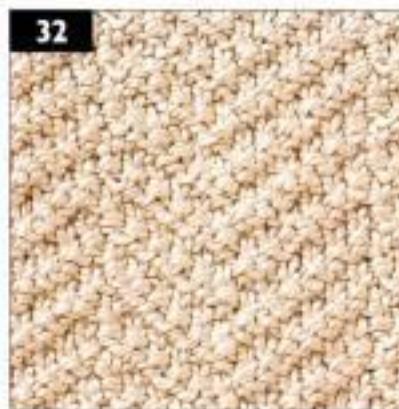
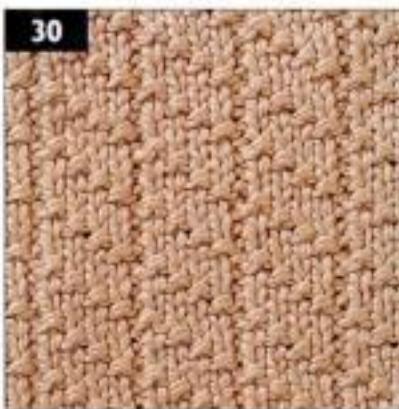
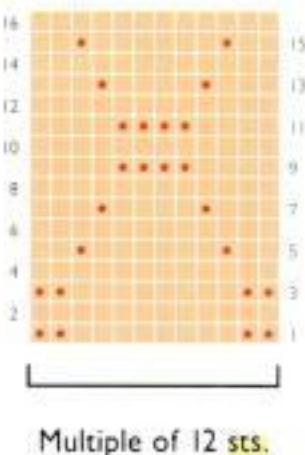
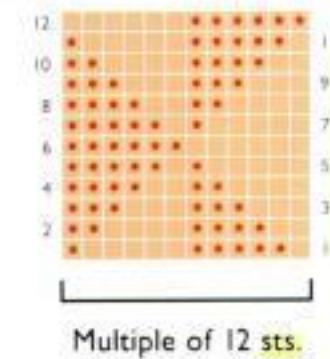
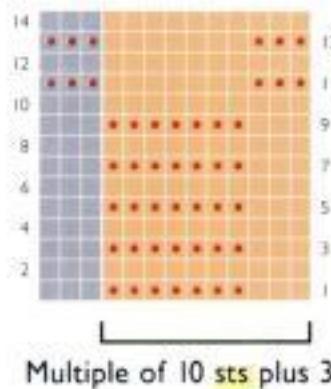
Multiple of 10 sts plus 1.

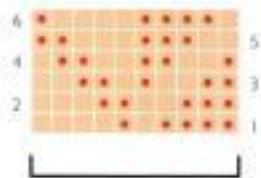


Multiple of 14 sts plus 7.

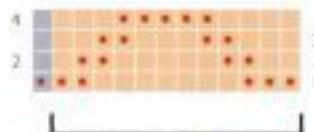
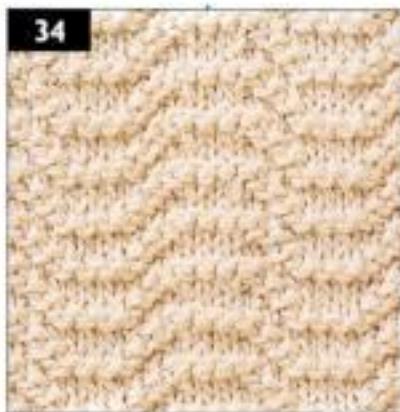


Multiple of 12 sts plus 1.

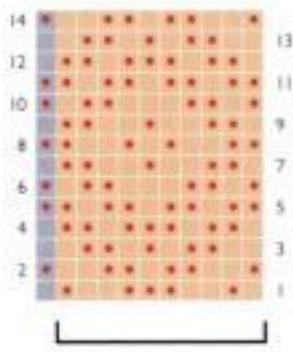




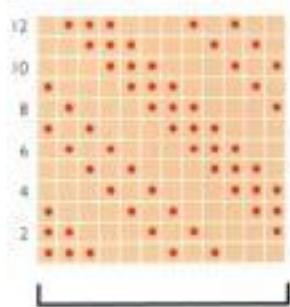
Multiple of 10 sts.



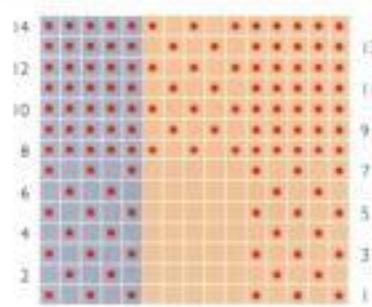
Multiple of 12 sts plus 1.



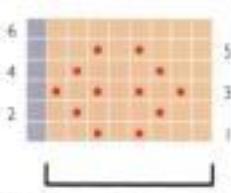
Multiple of 10 sts plus 1.



Multiple of 12 sts.



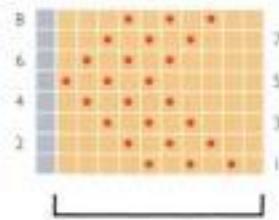
Multiple of 10 sts plus 5.



Multiple of 8 sts plus 1.



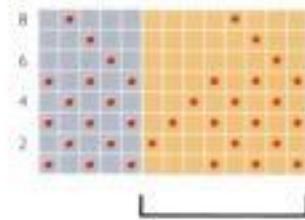
39



Multiple of 10 sts plus 1.



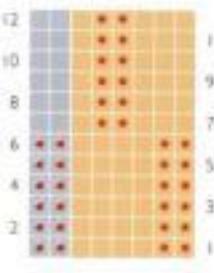
40



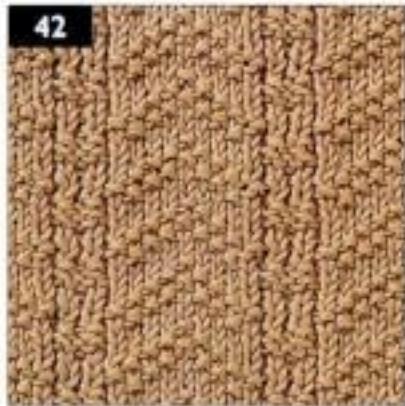
Multiple of 8 sts plus 5.



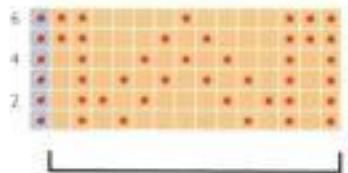
41



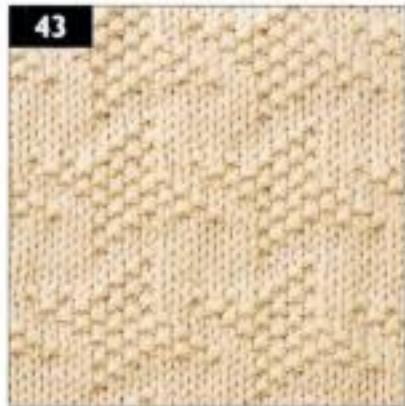
Multiple of 6 sts plus 2.



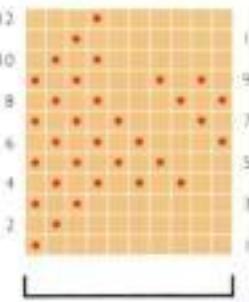
42



Multiple of 14 sts plus 1.



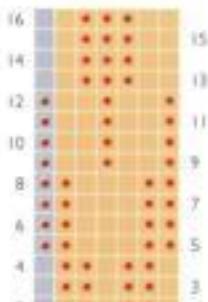
43



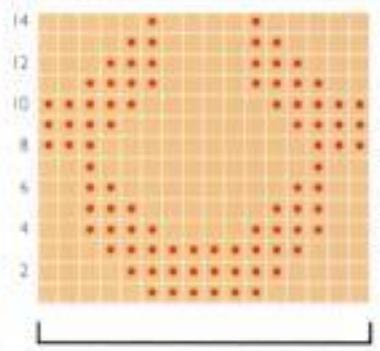
Multiple of 10 sts.



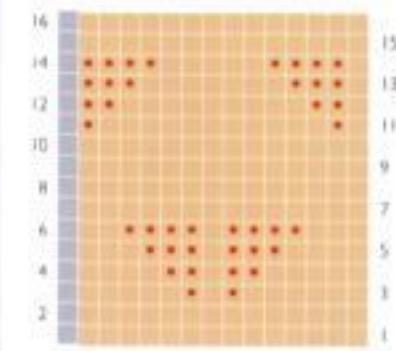
44



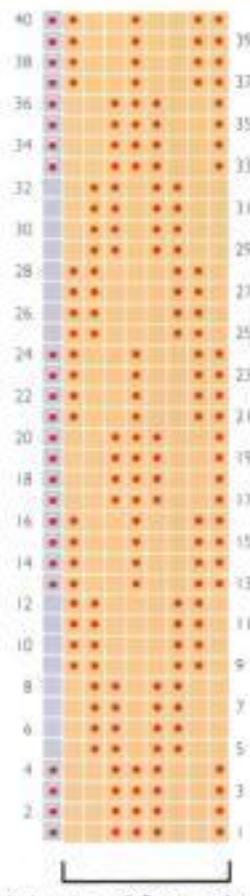
Multiple of 6 sts plus 1.



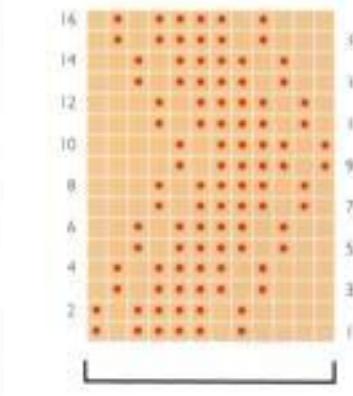
Multiple of 16 sts.



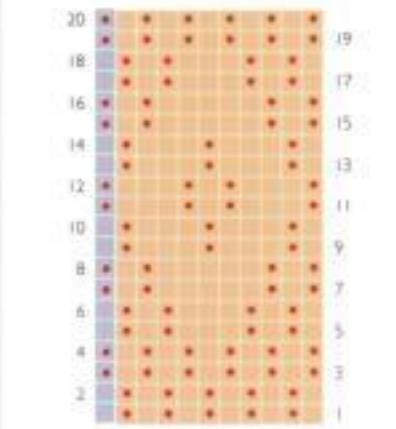
Multiple of 14 sts plus 1.



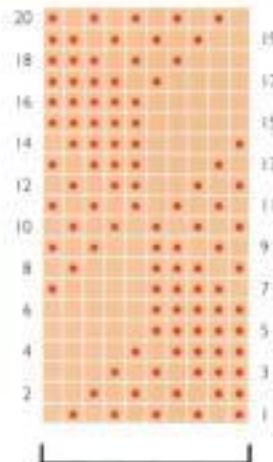
Multiple of 8 sts plus 1.



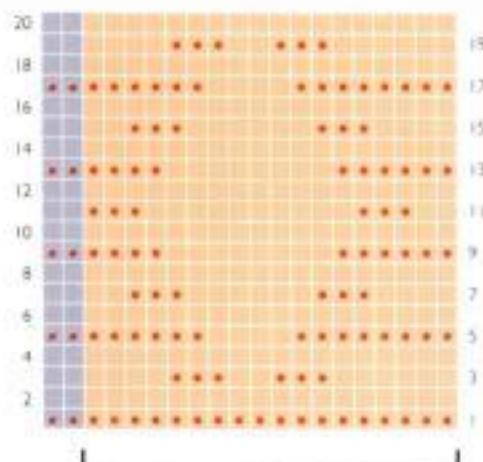
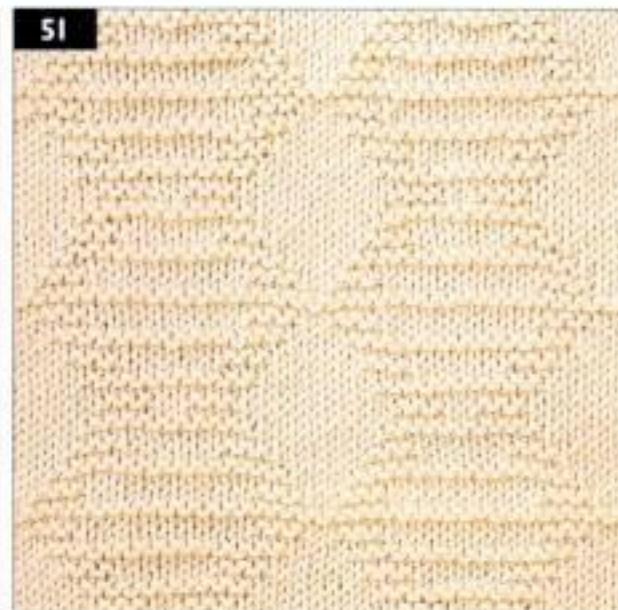
Multiple of 12 sts.  
This stitch is reversible.



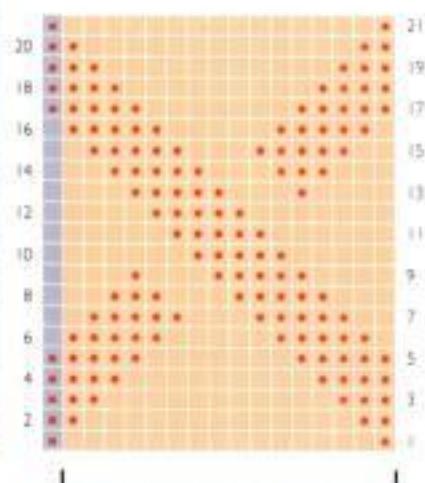
Multiple of 10 sts plus 1.



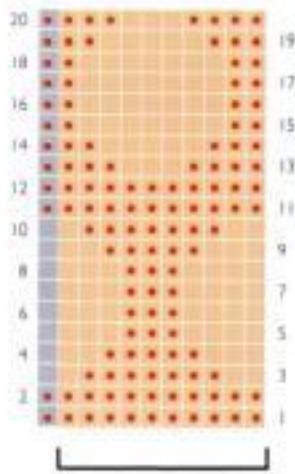
Multiple of 10 sts.



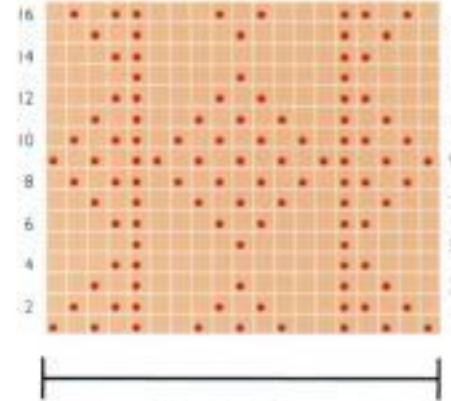
Multiple of 18 sts plus 2.



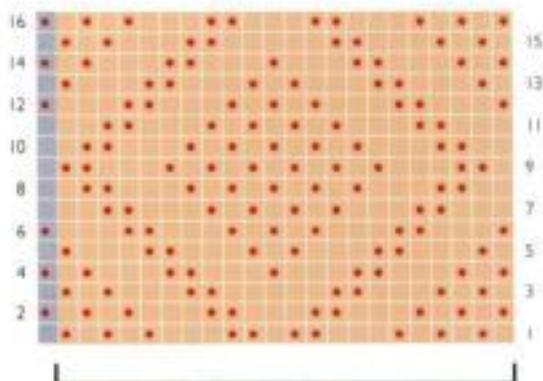
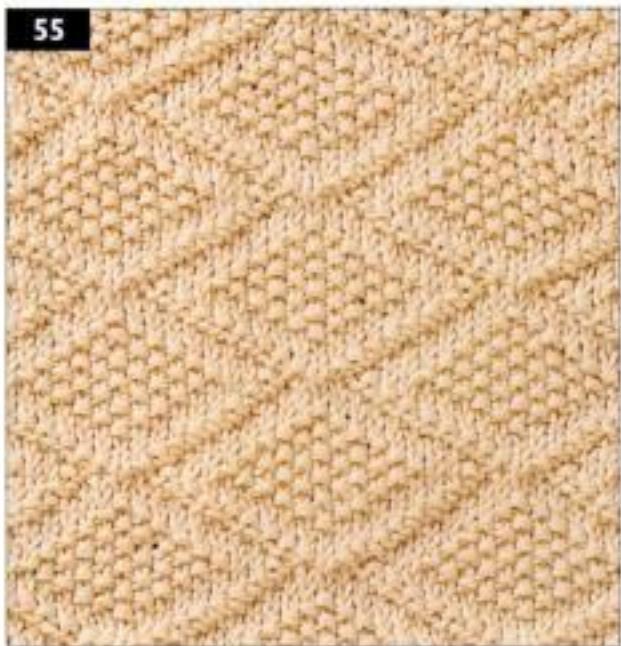
Multiple of 16 sts plus 1.



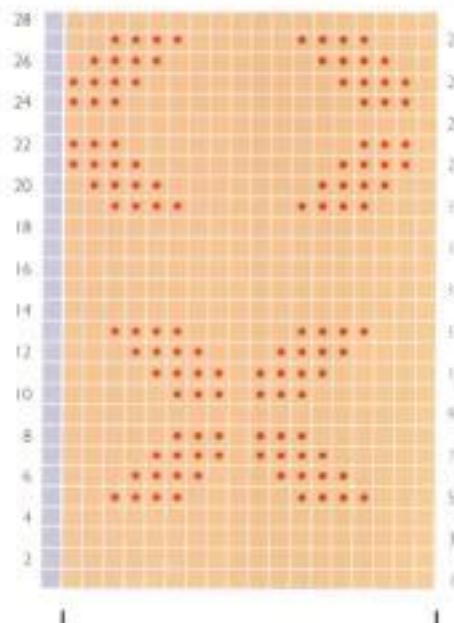
Multiple of 10 sts plus 1.



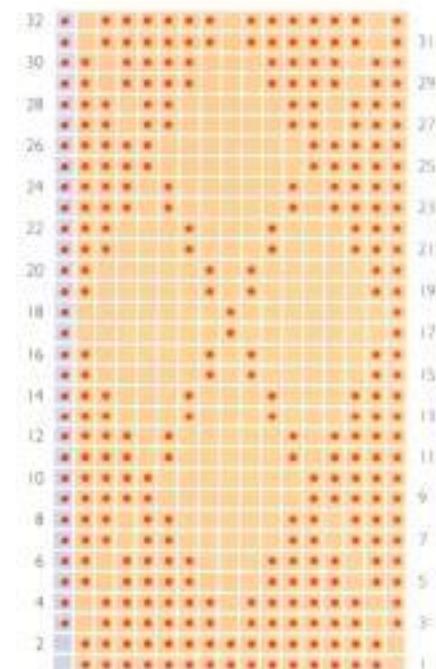
Panel of 19 sts.



Multiple of 22 sts plus 1.



Multiple of 18 sts plus 1.

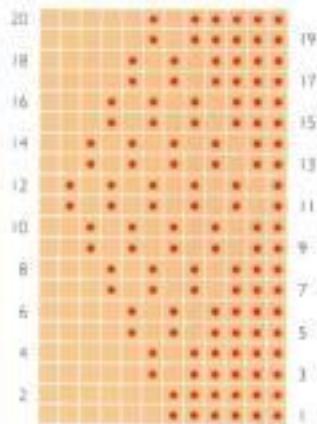


Multiple of 16 sts plus 1.

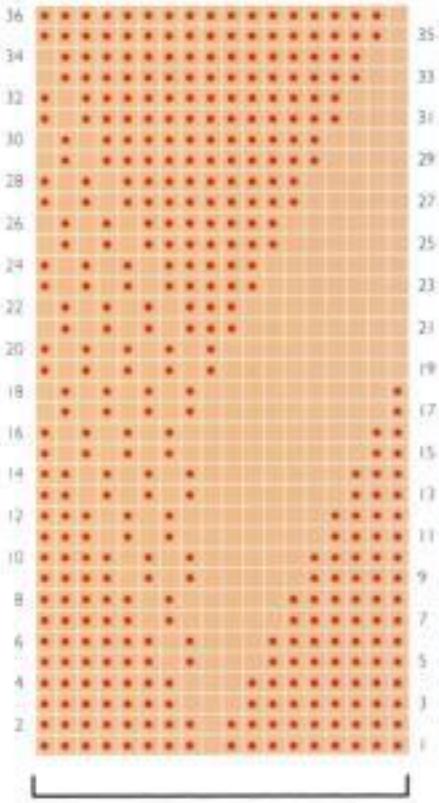
58



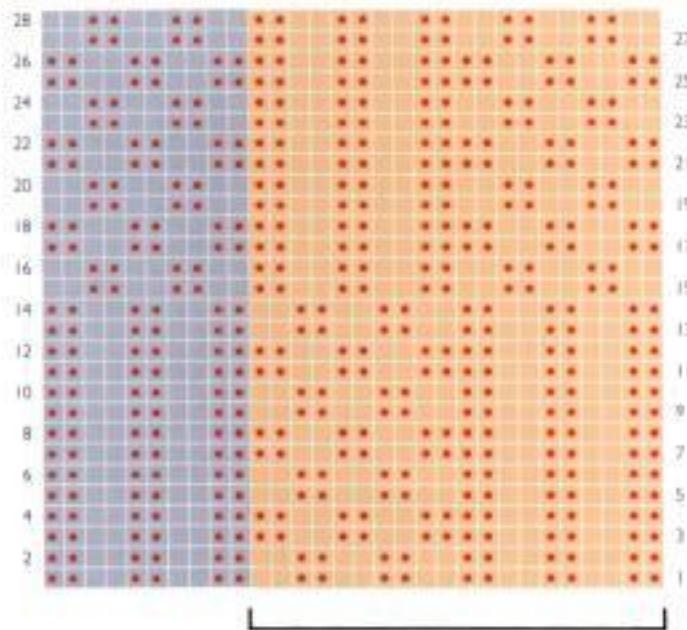
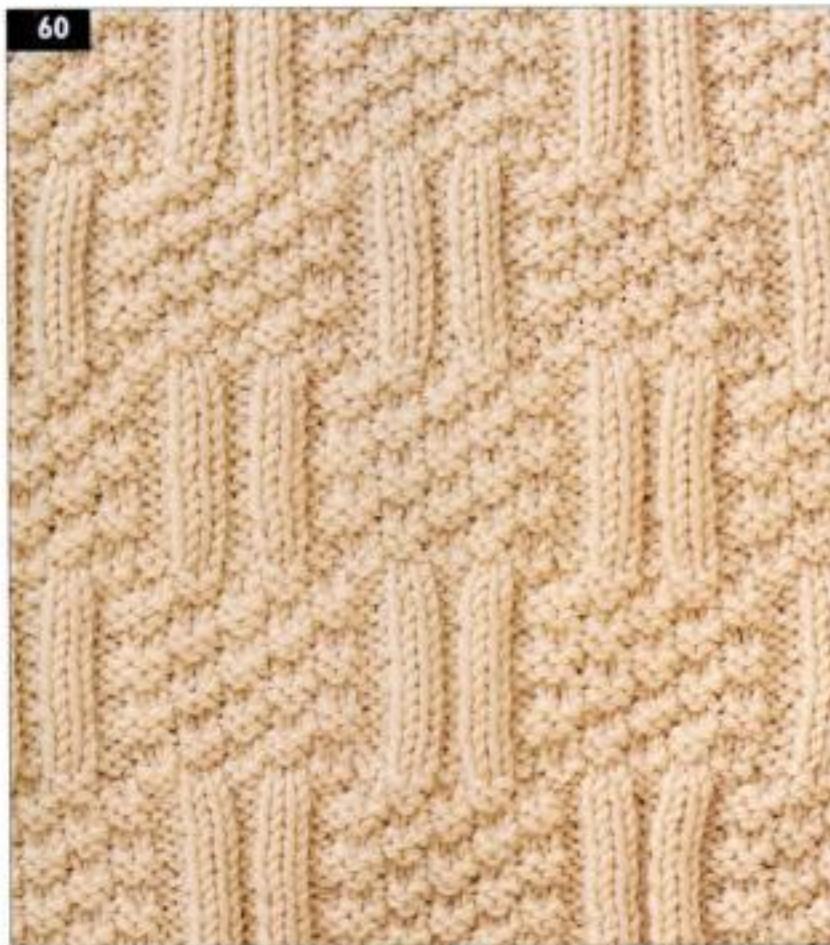
59



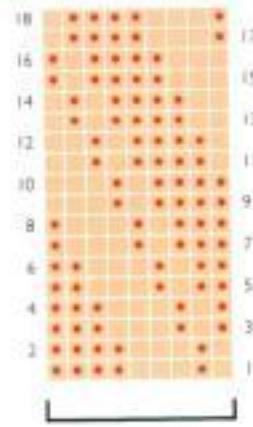
Multiple of 12 sts.  
This stitch is reversible.



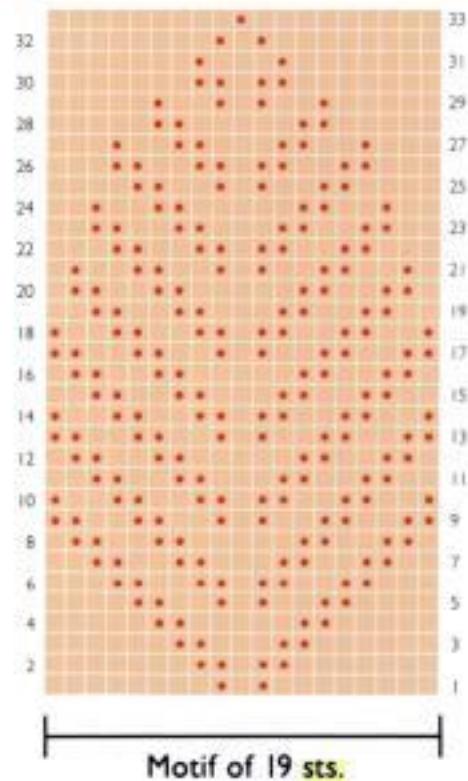
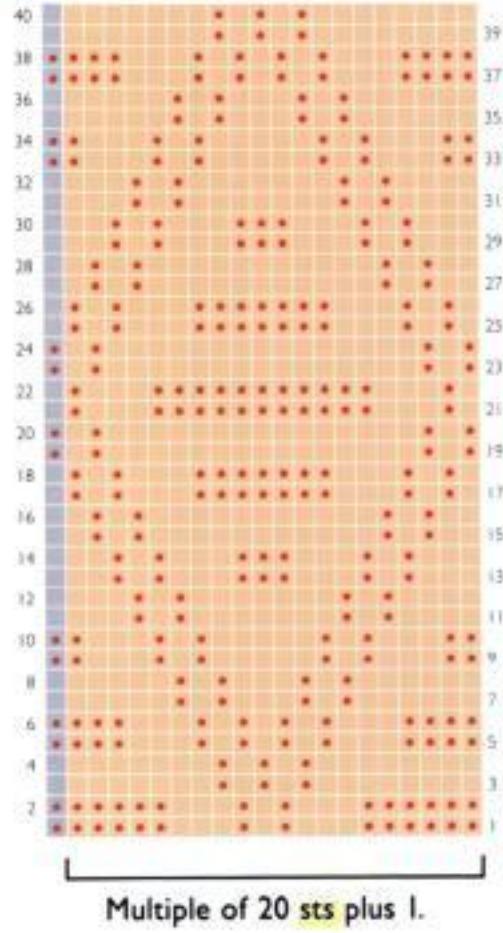
Multiple of 18 sts.

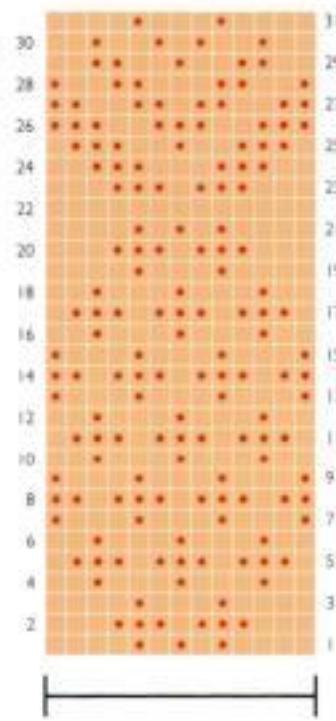


Multiple of 20 sts plus 10.

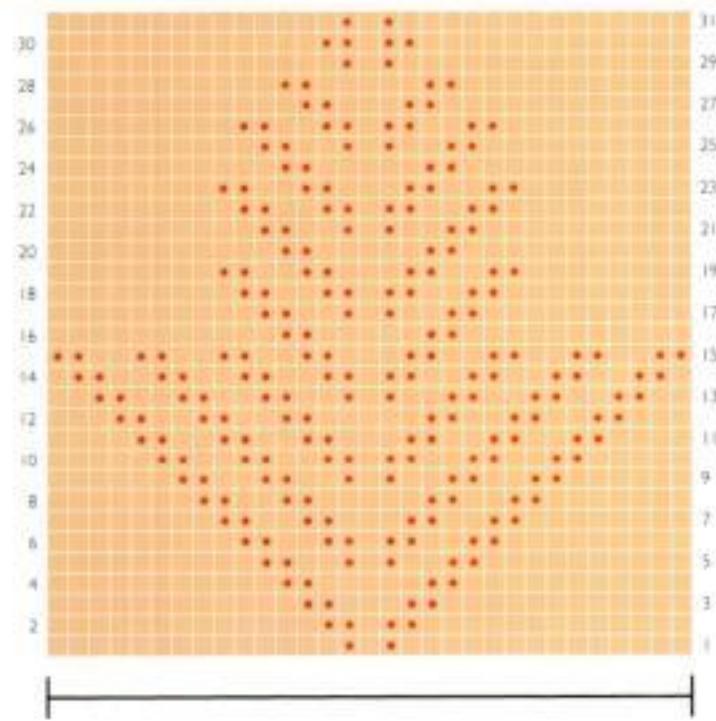


Multiple of 9 sts.  
This stitch is reversible.

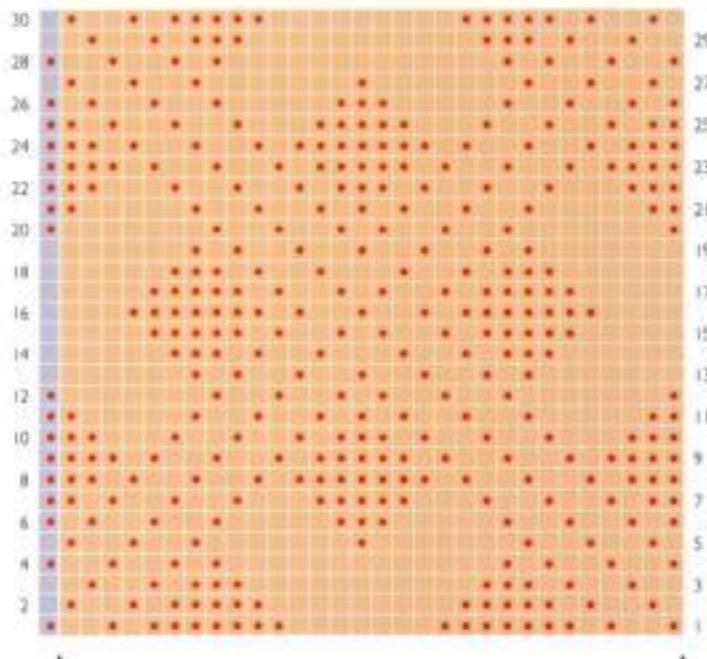




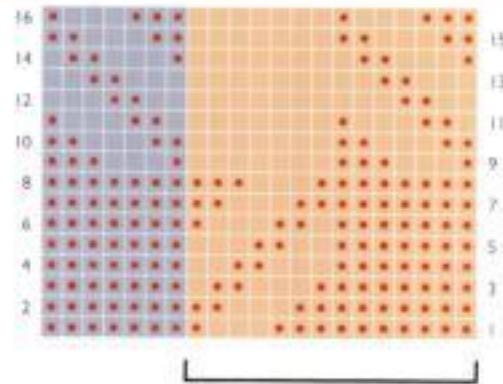
Motif of 13 sts.



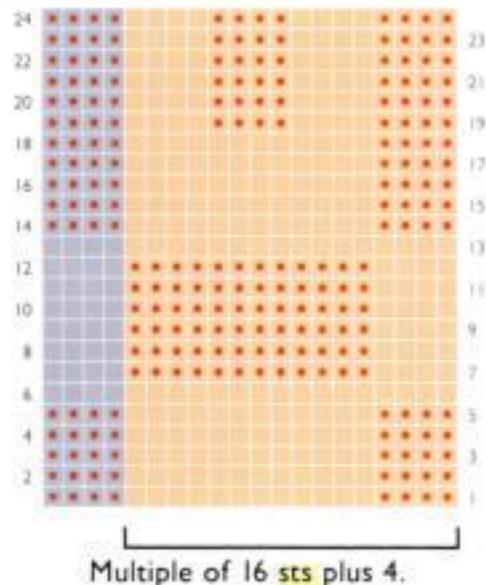
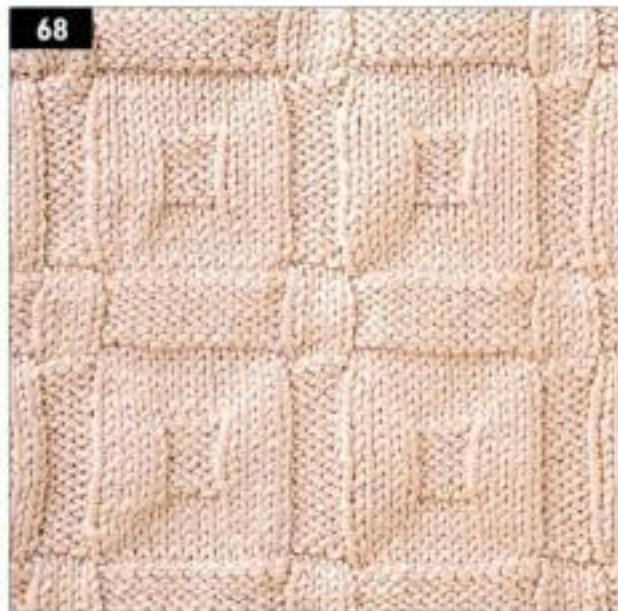
Motif of 31 sts.



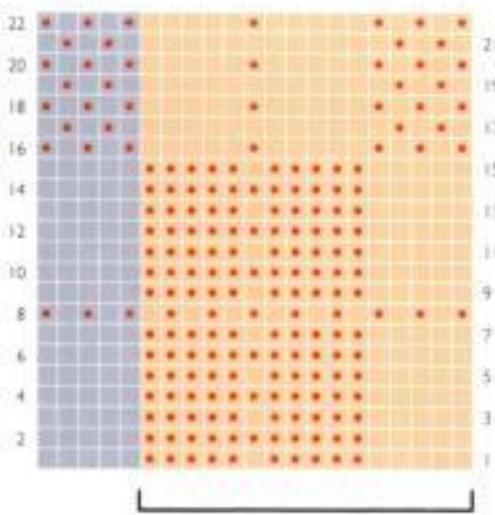
Multiple of 30 sts plus 1.



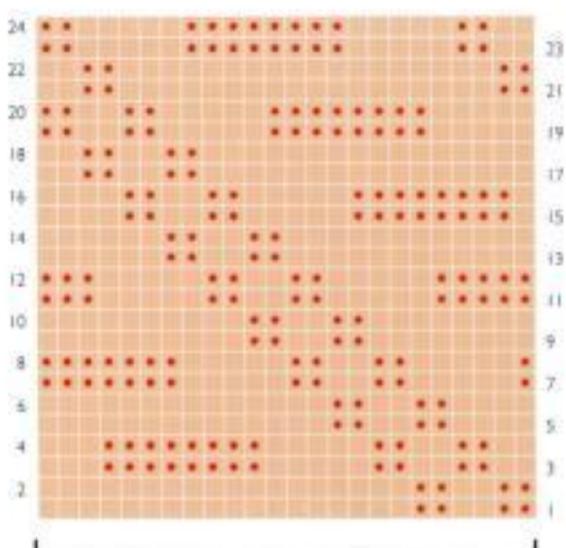
Multiple of 14 sts plus 7.



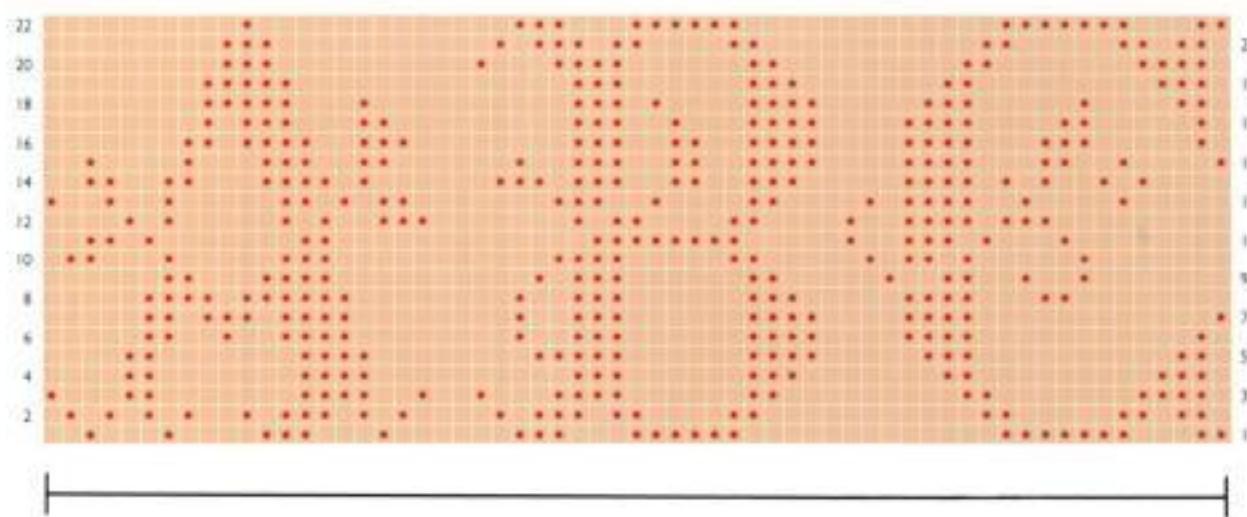
Multiple of 16 sts plus 4.



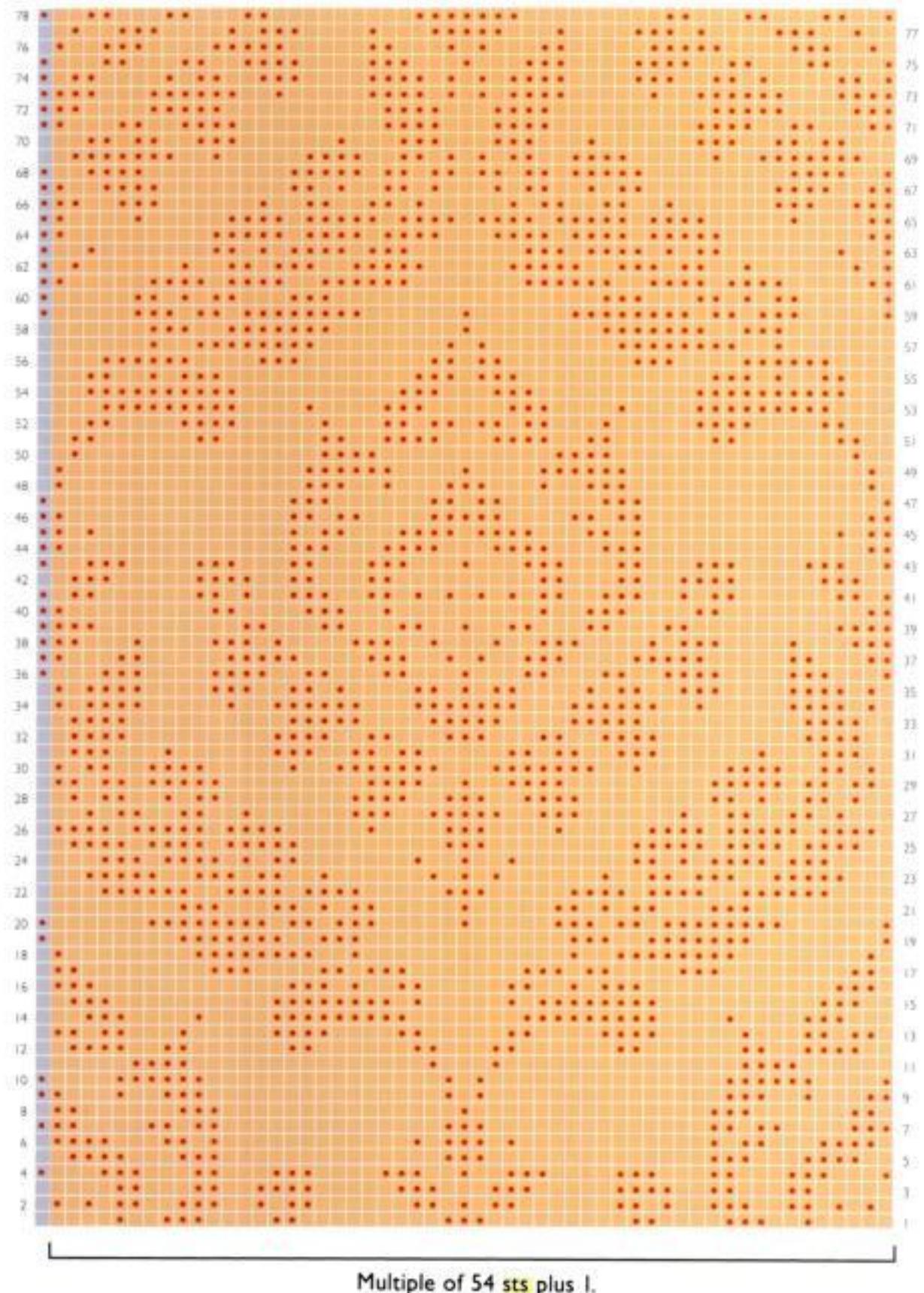
Multiple of 16 sts plus 5.



Multiple of 24 sts.



Motif of 61 sts.



Multiple of 54 sts plus 1.

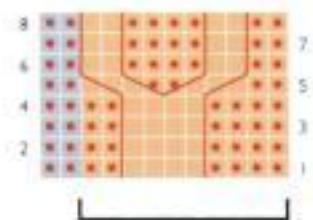




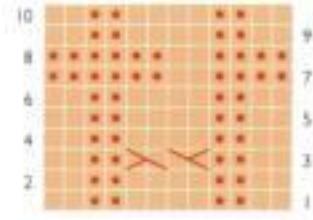
# CABLE STITCHES

Cables are stitches that look like twisted ropes, interwoven plaits and criss-cross trellises and which seem so complicated to the uninitiated. But the principle is simple: making a cable is merely working stitches, or groups of stitches, out of sequence. A cable needle (a short, double-pointed needle, usually curved or notched) is used to hold the first stitch(es) to the front or back while working the following stitch(es); the knitting is then resumed from the cable needle. Cables are usually worked in stockinette stitch on a plain or textured ground, but they look particularly rich when they themselves are textured.

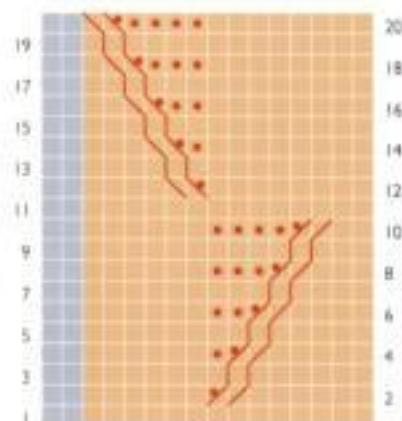
Besides raising the surface, cables contract the knitted fabric, so it's usually a good idea to work increases into the base of a cable panel or motif and decreases into the top to prevent flaring above and below. The density of the fabric makes cables ideal for outdoor wear.



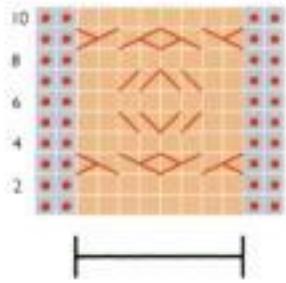
Multiple of 10 sts plus 2.



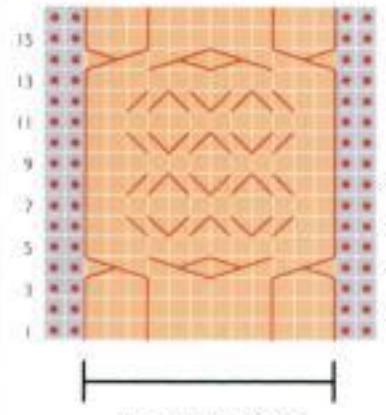
Multiple of 12 sts.



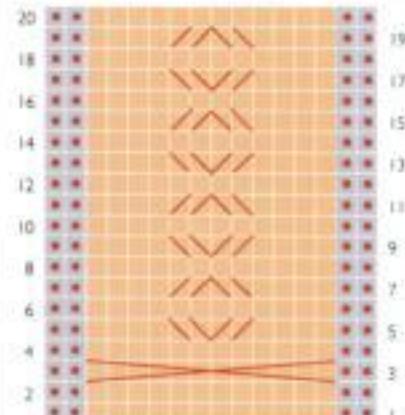
Multiple of 14 sts plus 2.



Panel of 8 sts.

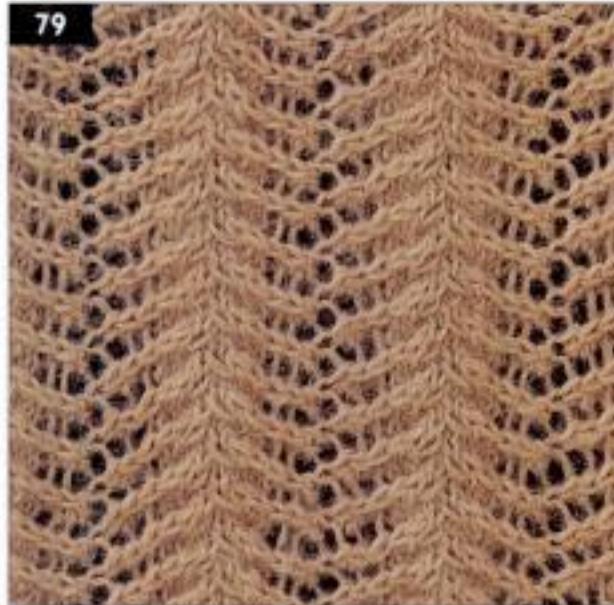


Panel of 12 sts.



Panel of 12 sts.

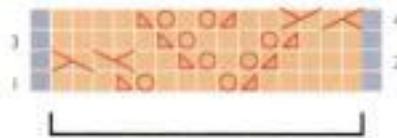
  
Sl 4 sts onto cable needle and hold at front, sl 4 sts onto 2nd cable needle and hold at back, k4, then k4 from 2nd cable needle, then k4 from first cable needle.



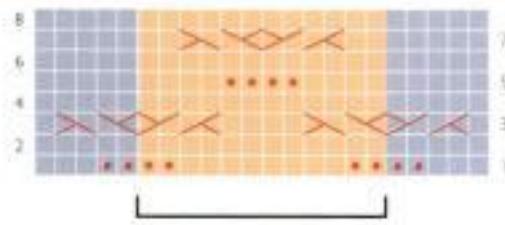
79



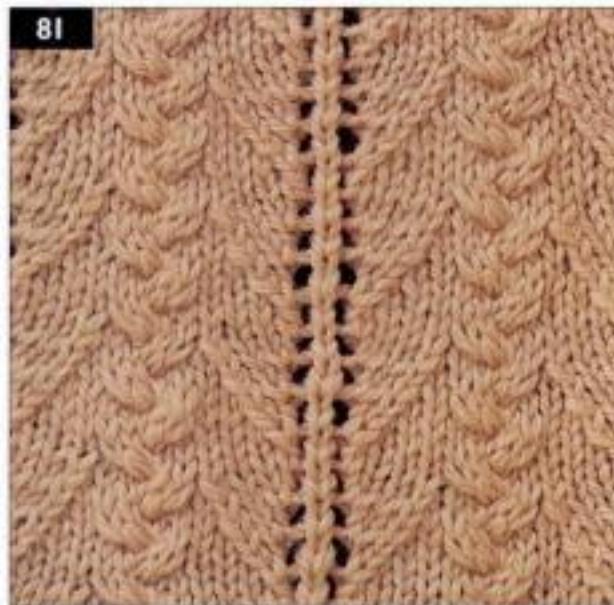
80



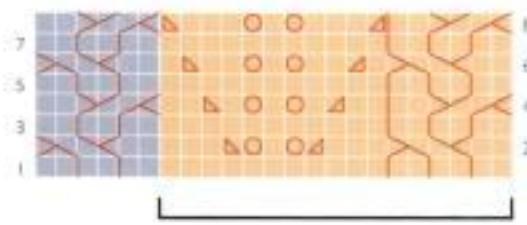
Multiple of 15 sts plus 2.



Multiple of 12 sts plus 10.



81

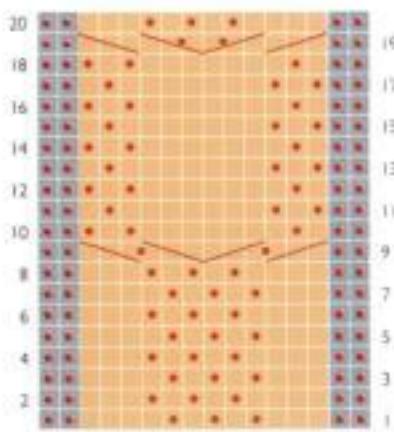


Multiple of 17 sts plus 6.

82



83



Panel of 12 sts.



Sl 3 sts onto cable needle  
and hold at back, pl, kl, pl,  
then k3 from cable needle.



Sl 3 sts onto cable needle  
and hold at front, k3, then  
kl, pl, kl from cable needle.



Sl 3 sts onto cable needle  
and hold at back, k3, then  
pl, kl, pl from cable needle.



Sl 3 sts onto cable needle  
and hold at front, kl, pl, kl,  
then k3 sts from cable  
needle.

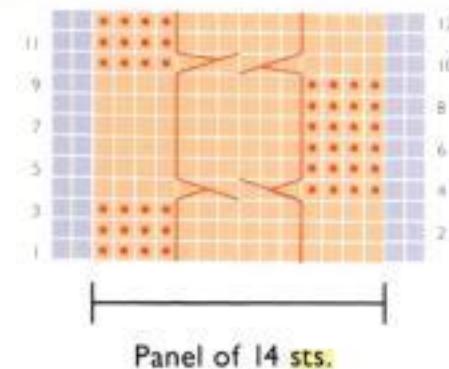
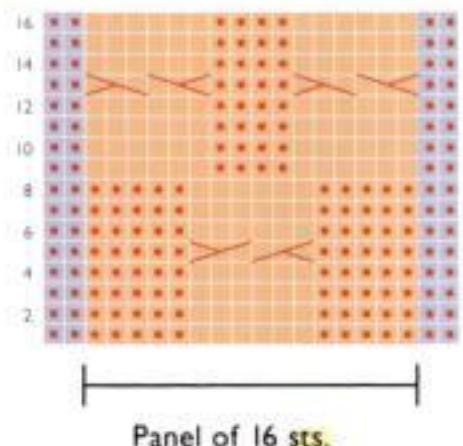
Motif of 11 sts.

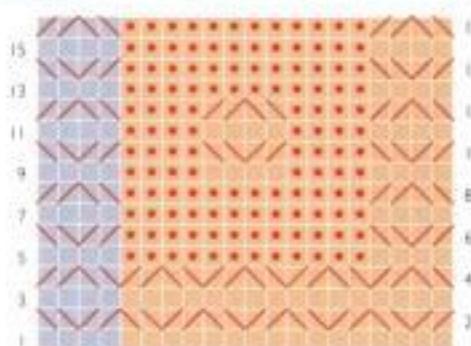


Sl 3 sts onto cable needle  
and hold at back, k2, then k3  
sts from cable needle.

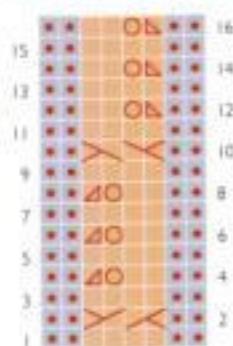


Sl 2 sts onto cable needle  
and hold at front, k3 then k2  
sts from cable needle.



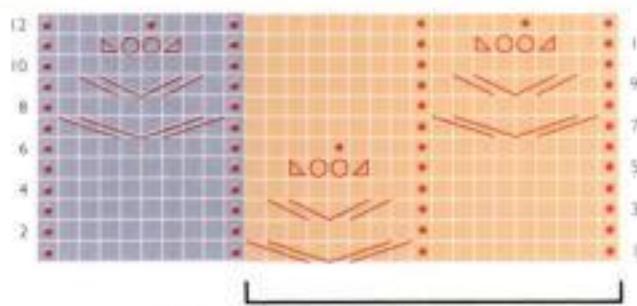


Multiple of 16 sts plus 4.



Panel of 4 sts.

88



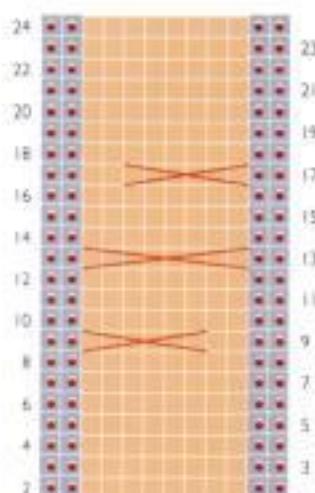
Multiple of 18 sts plus 10.



Sl 3 sts onto cable needle and hold at back, k1, then k3 sts from cable needle, sl 1 st onto cable needle and hold at front, k3, then k1 st from cable needle.



89



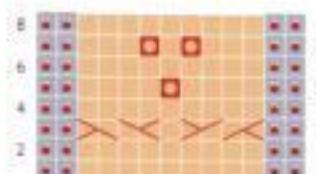
Panel of 8 sts.

Sl 2 sts onto cable needle and hold at front, k4, then k2 from cable needle.

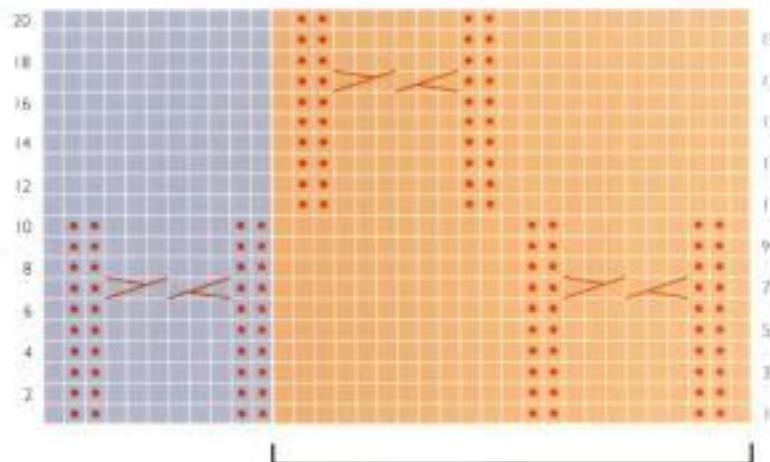
Sl 2 sts onto cable needle and hold at front, k6, then k2 from cable needle.



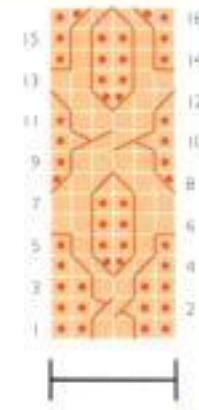
90



Panel of 9 sts.



Multiple of 23 sts plus 11.



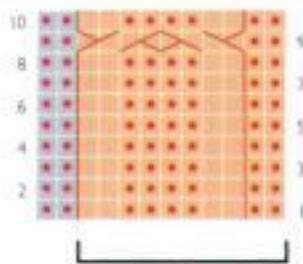
Panel of 6 sts.



93



94



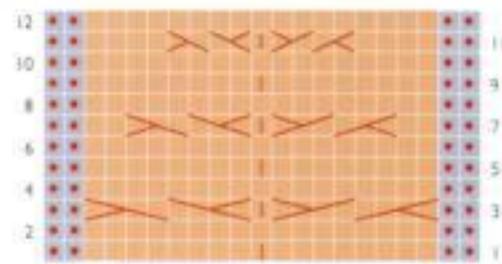
Multiple of 10 sts plus 2.



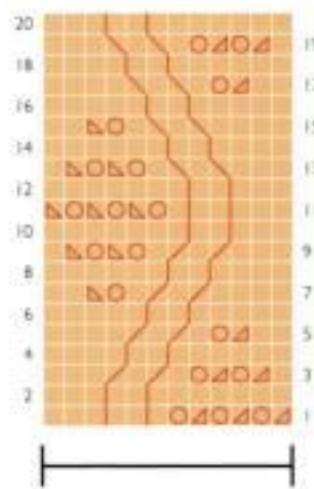
Sl next 2 sts onto cable needle and hold at front, k2, then p2 from cable needle.



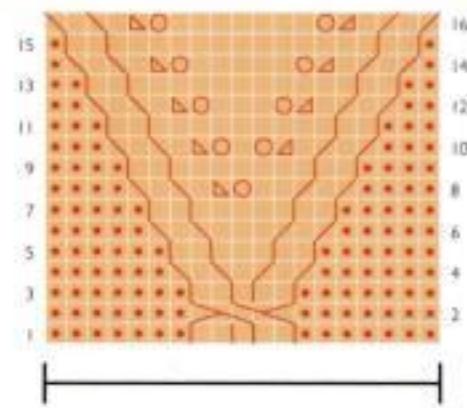
Sl next 2 sts onto cable needle and hold at back, p2, then k2 from cable needle.



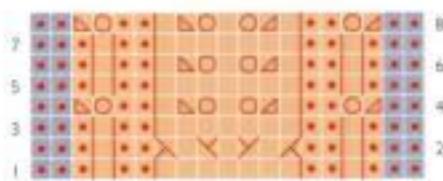
Panel of 17 sts.



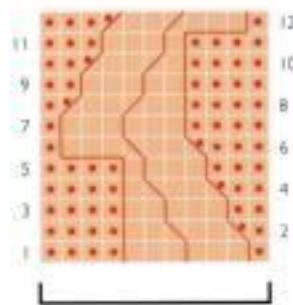
Panel of 12 sts.



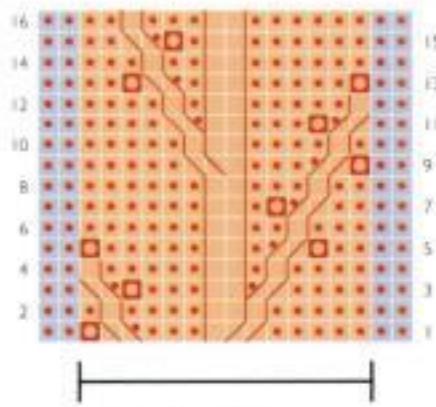
Panel of 19 sts.



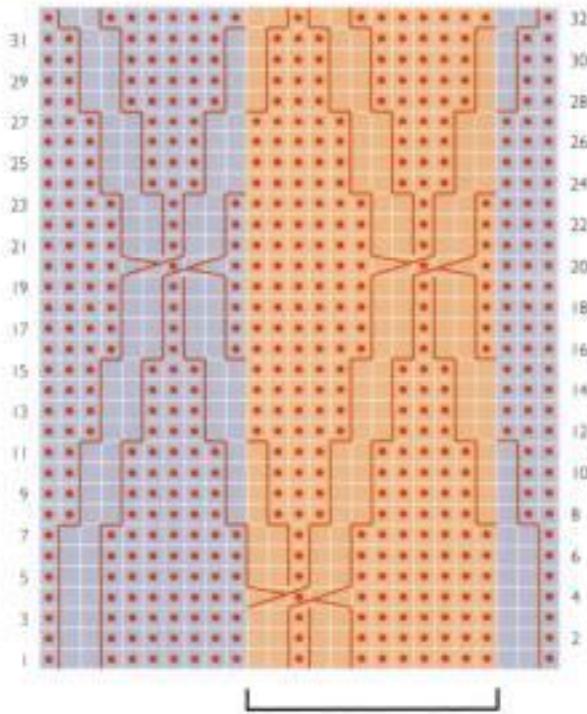
Panel of 15 sts.



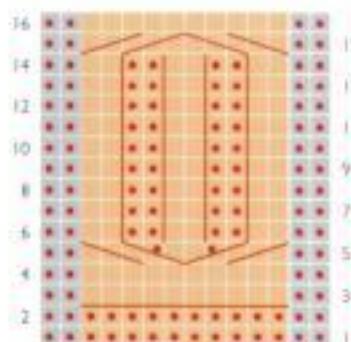
Multiple of 11 sts.



Panel of 14 sts.



Multiple of 12 sts plus 13.



Panel of 10 sts.



Sl 3 sts onto cable needle and hold at back, k2, then p2, k1 from cable needle.



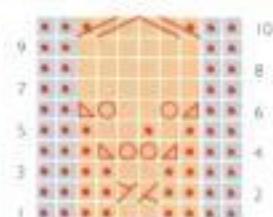
Sl 2 sts onto cable needle and hold at front, k1, p2, then k2 from cable needle.



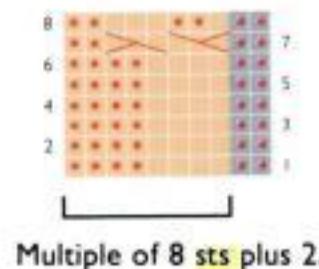
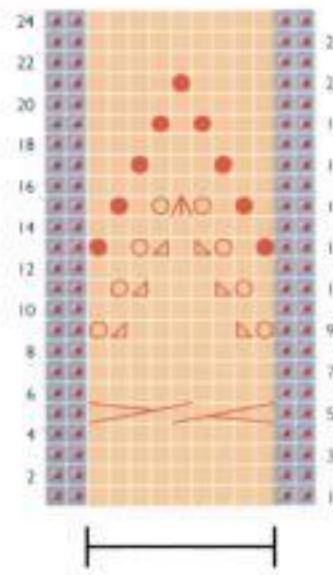
Sl 2 sts onto cable needle and hold at front, k3, then k2 from cable needle.



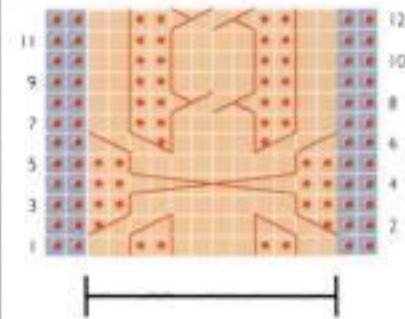
Sl 3 sts onto cable needle and hold at back, k2, then k3 from cable needle.



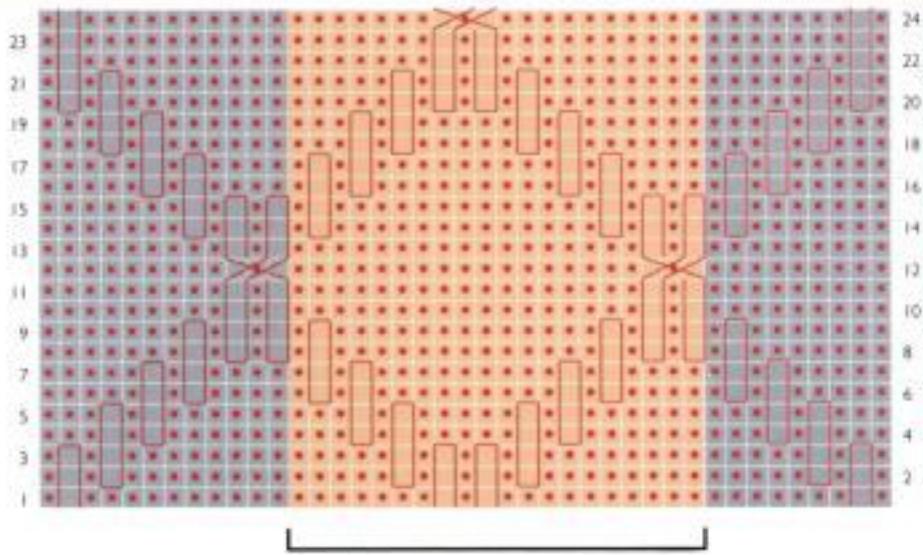
Panel of 6 sts.



Sl 3 sts onto cable needle and hold at front, k1, p2, then k3 from cable needle.



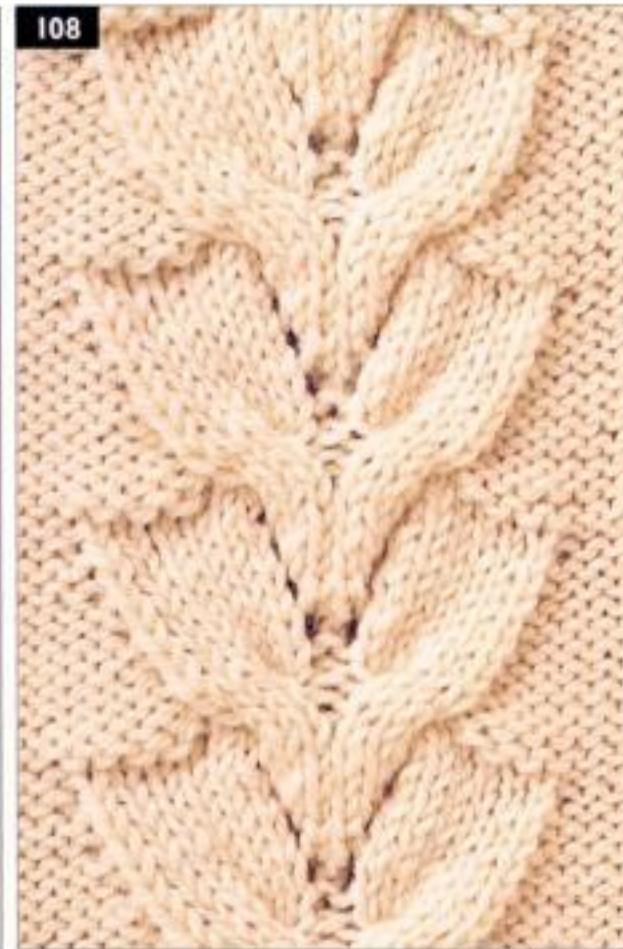
Sl 2 sts onto cable needle and hold at front, sl next 4 sts onto 2nd cable needle and hold at back, k2, then k4 from 2nd cable needle, then k2 from first cable needle.



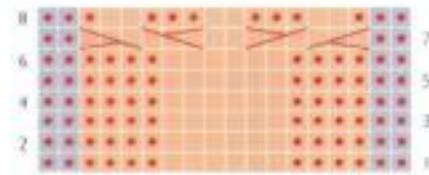
Multiple of 20 sts plus 21.



107



108



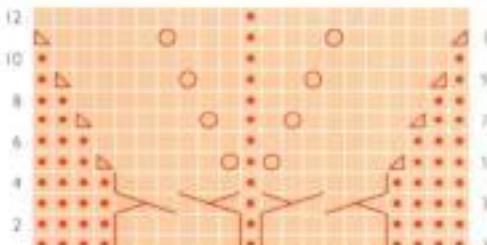
Panel of 14 sts.



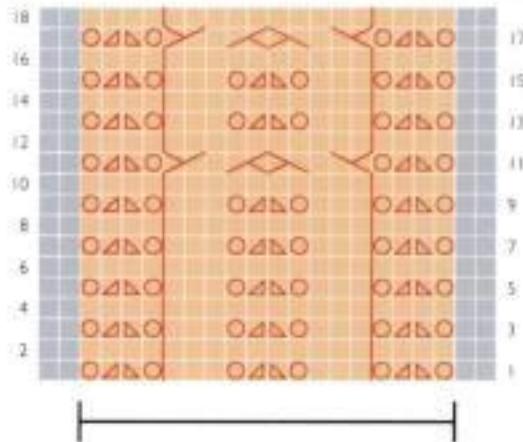
Sl next 3 sts onto cable needle and hold at back, p1, k2, then p3 sts from cable needle.



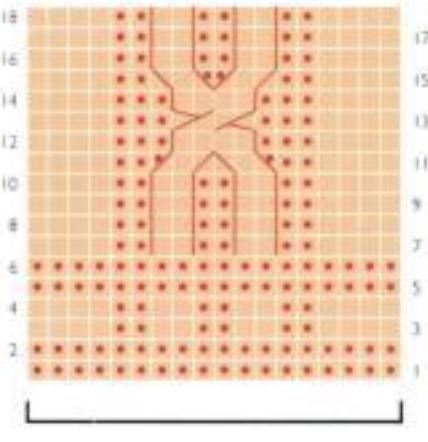
Sl next 3 sts onto cable needle and hold at front, p3, then k2, p1 from cable needle.



Panel of 21 sts.



Panel of 18 sts.



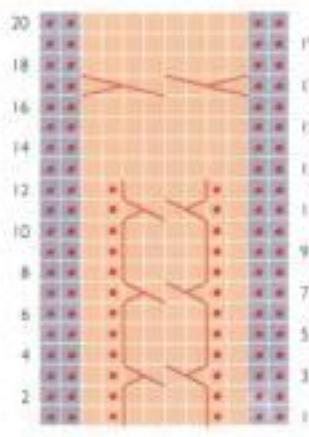
Multiple of 18 sts.



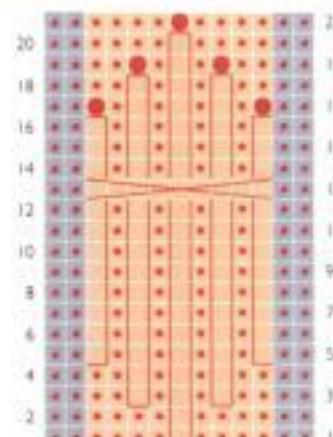
Sl 3 sts onto cable needle  
and hold at front, k2, then  
k3 from cable needle.



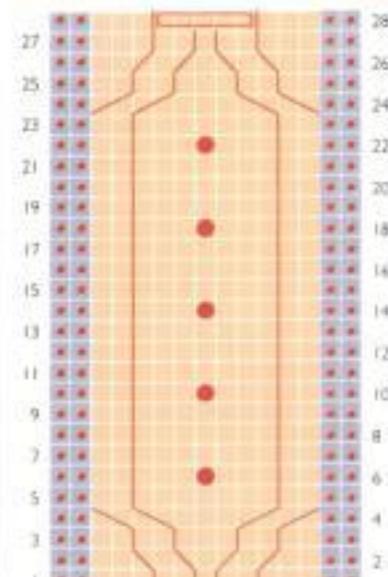
Sl 2 sts onto cable needle  
and hold at back, k3, then k2  
sts from cable needle.



Panel of 8 sts.

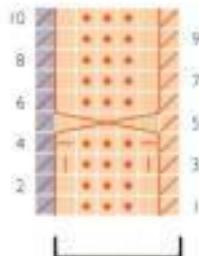


Motif of 9 sts.



Panel of 11 sts.

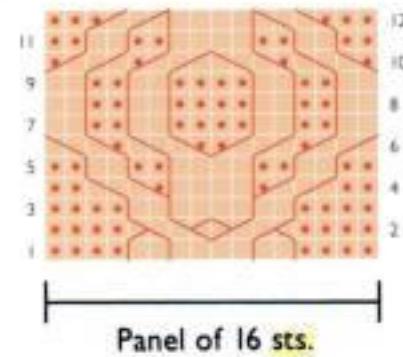
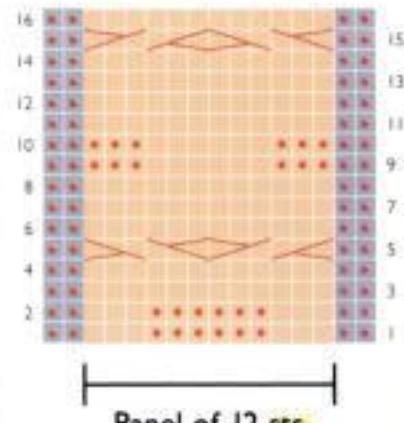
Sl next 6 sts onto cable needle and hold at back, k1, p1, k1, then work 6 sts from cable needle: [p1, k1] 3 times.

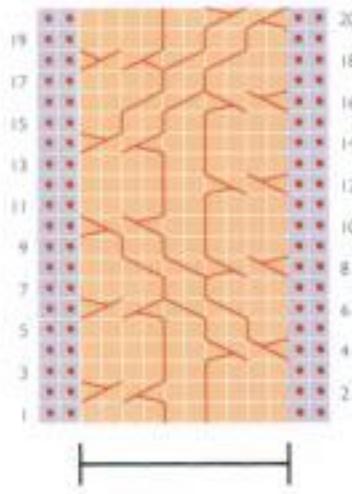


Multiple of 6 sts plus 1.

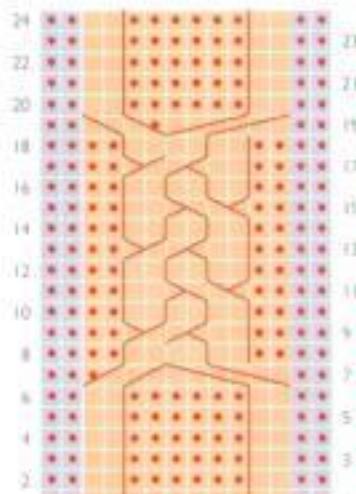


S1 1 st onto cable needle and hold at front, s1 next 3 sts onto 2nd cable needle and hold at back, k1, then p3 from 2nd cable needle, then k1 from first cable needle.





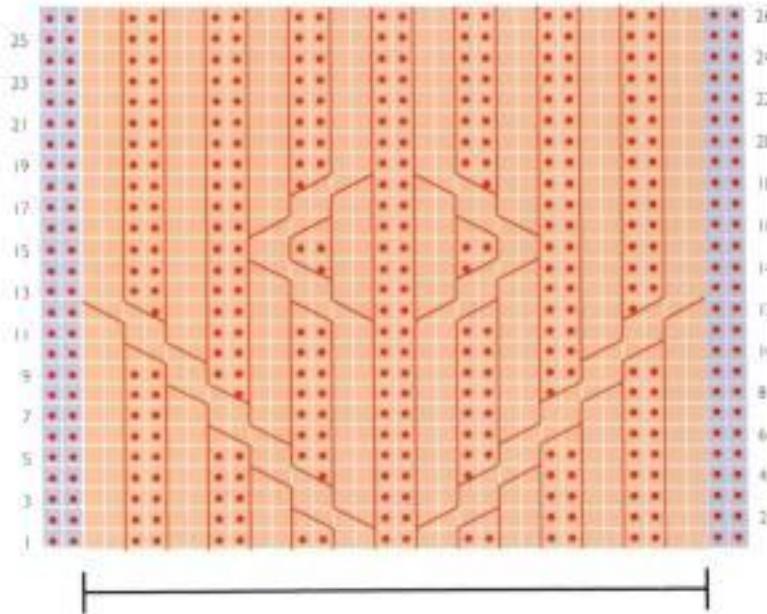
Panel of 10 sts.



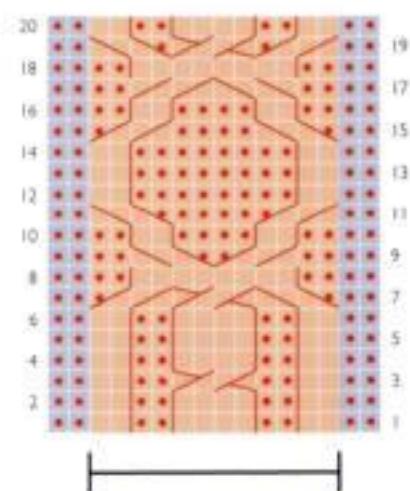
Panel of 10 sts.

Sl next 2 sts onto cable needle and hold at front, p2, k2, then k2 from cable needle;

Sl next 4 sts onto cable needle and hold at back, k2, then p4 sts from cable needle;

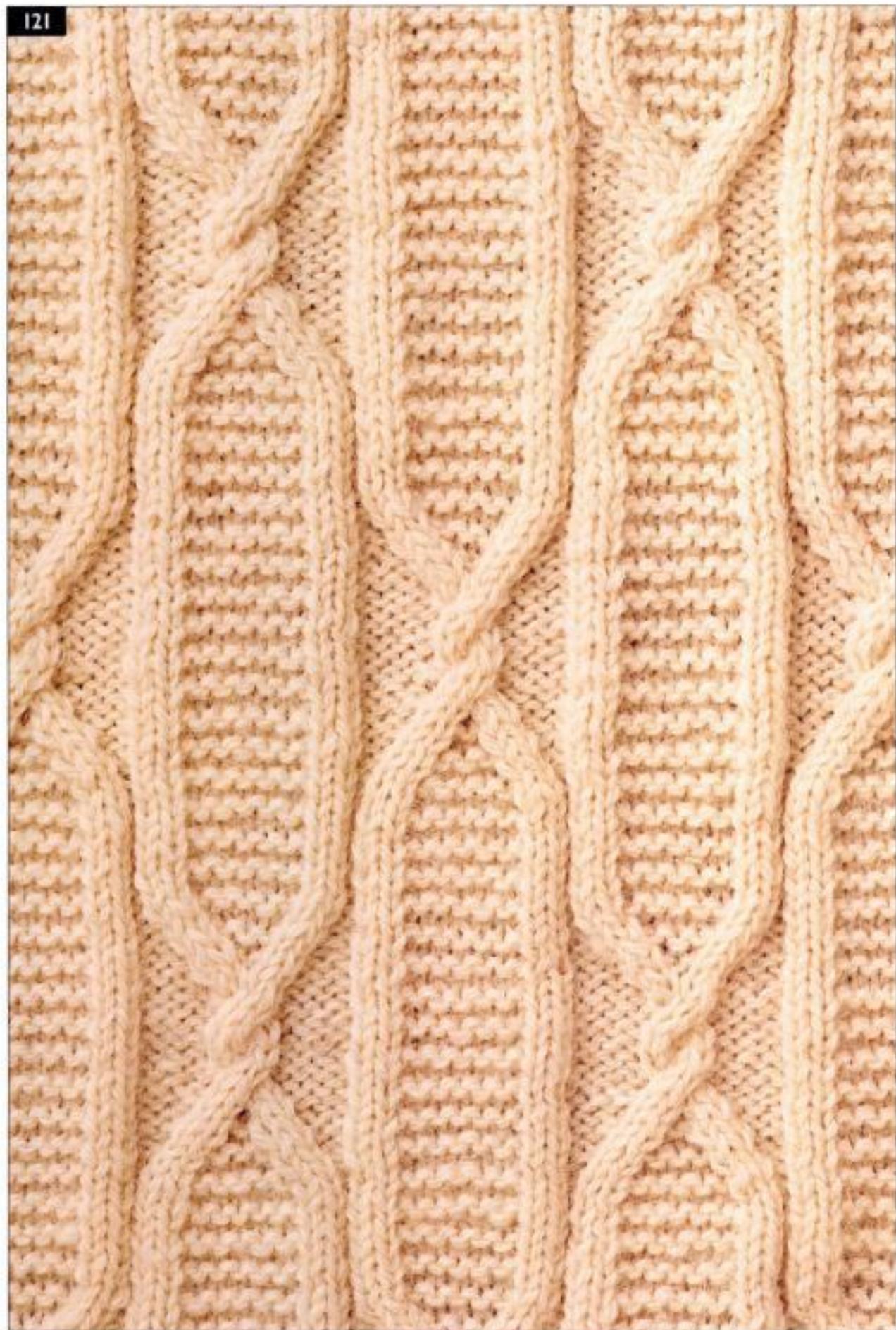


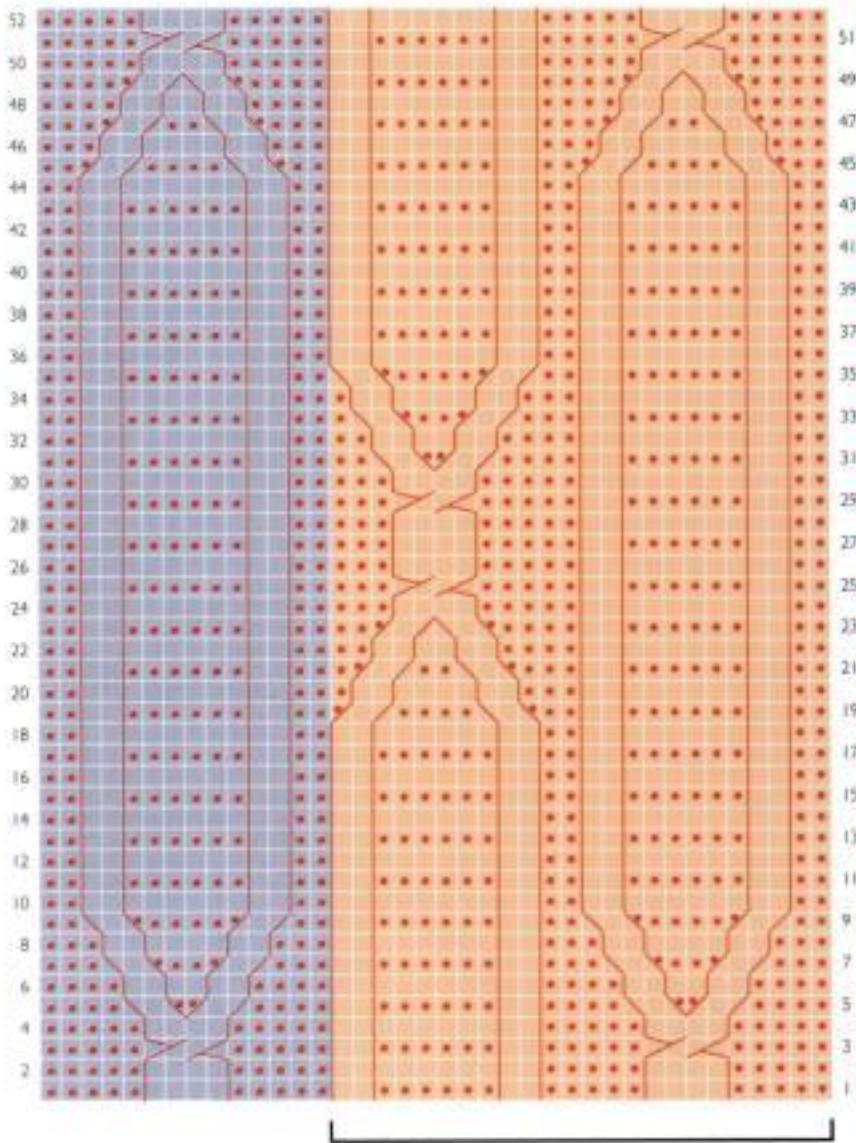
Panel of 30 sts.



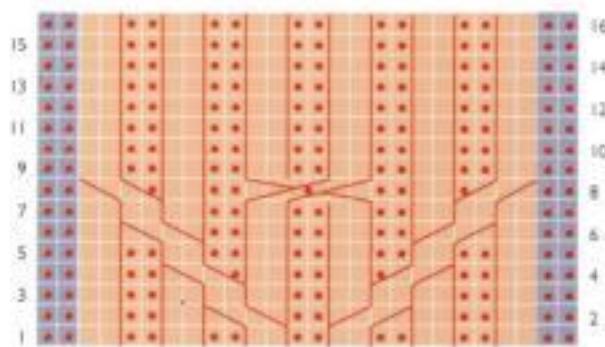
Panel of 12 sts.

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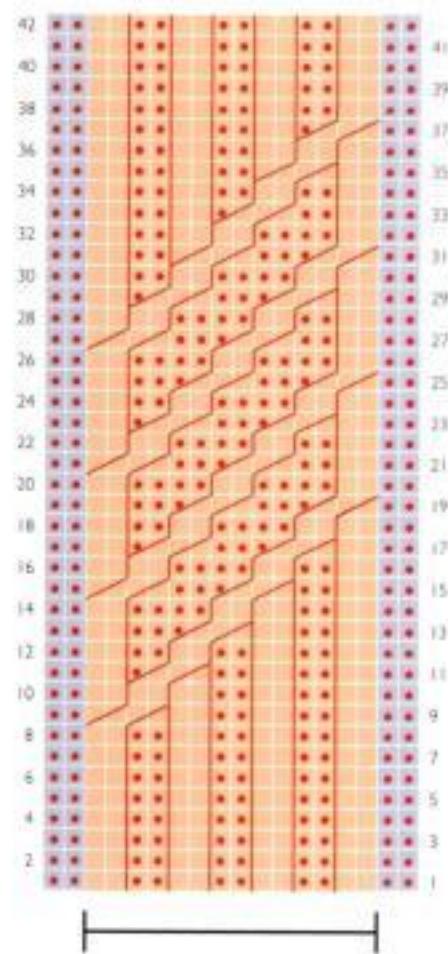




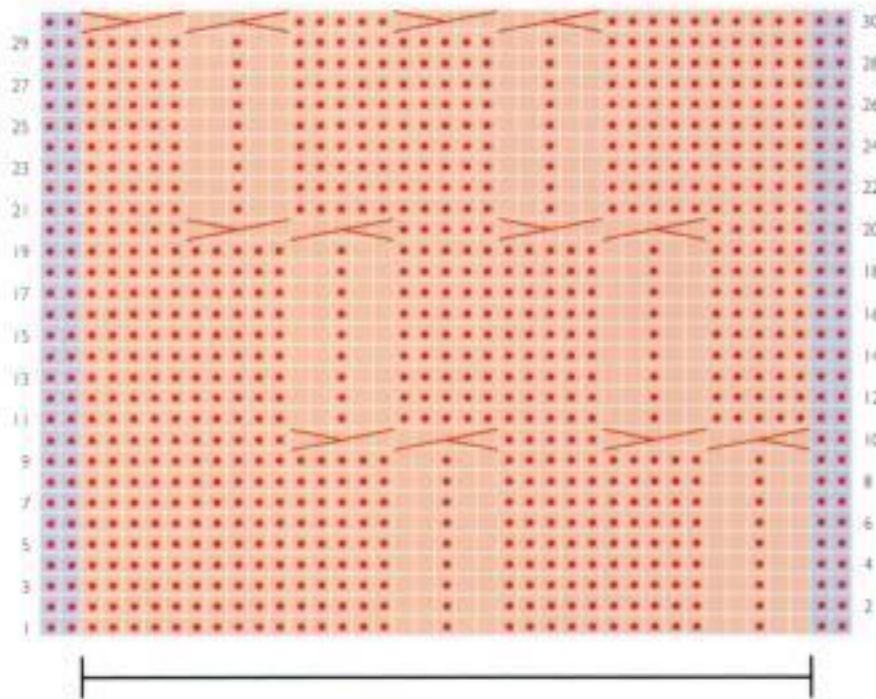
Multiple of 24 sts plus 14.



Panel of 22 sts.



Panel of 14 sts.

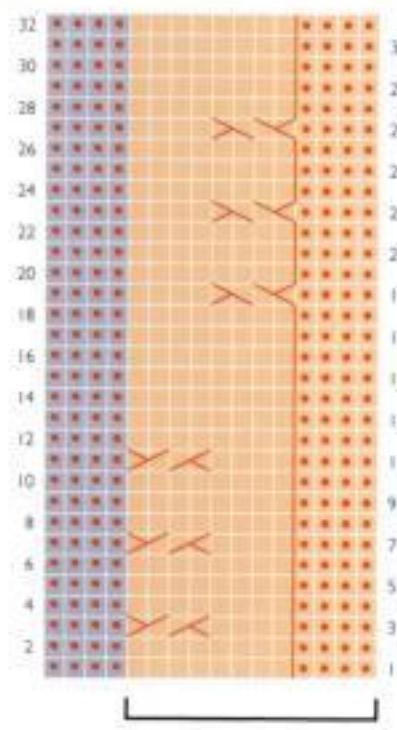


  
Sl next 5 sts onto cable  
needle and hold at back, p5,  
then work k2, p1, k2 from  
cable needle.

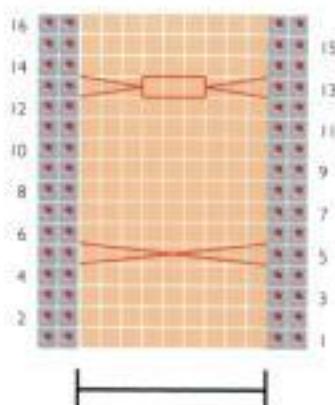


125

126



Multiple of 12 sts plus 4.



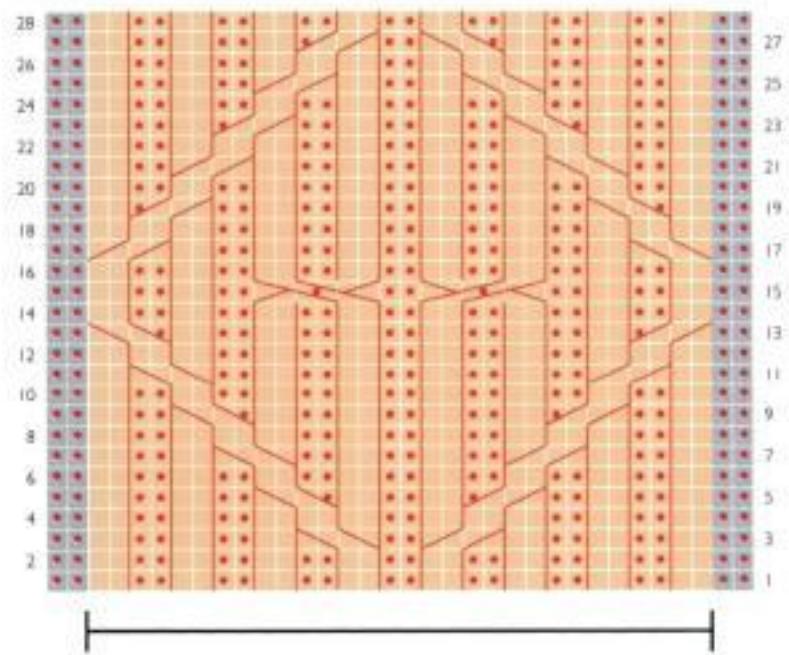
**Panel of 9 sts.**



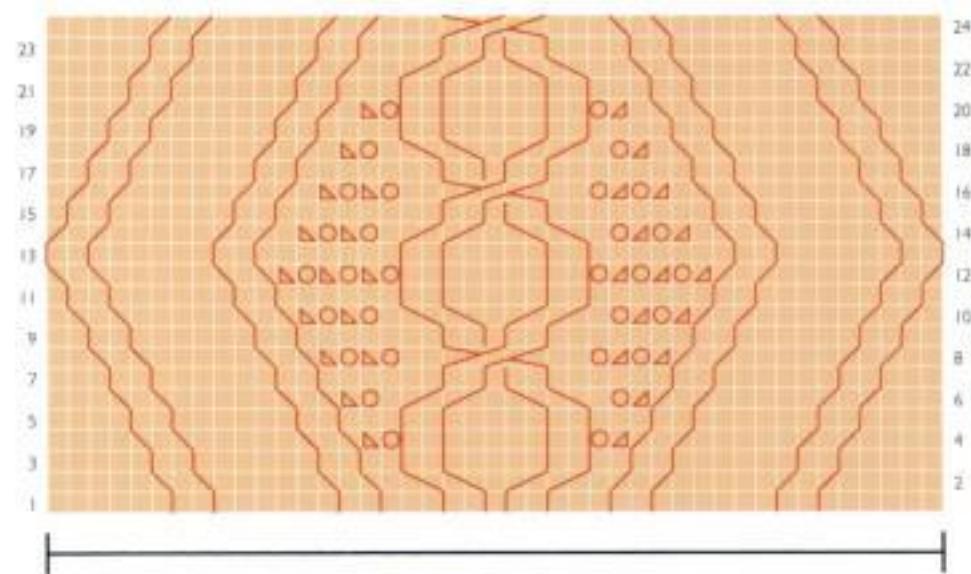
Sl 6 sts onto cable needle and hold at back, k3, sl last 3 sts from cable needle back onto left-hand needle, k3, then k3 sts from cable needle.

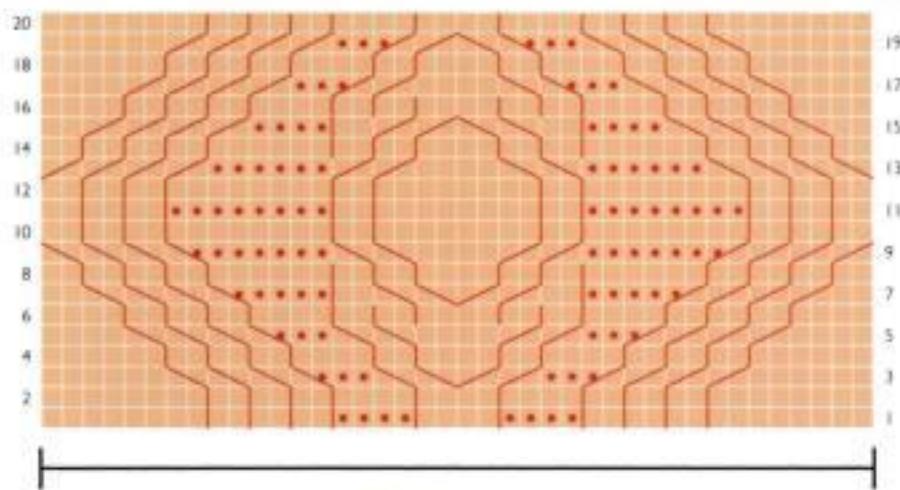
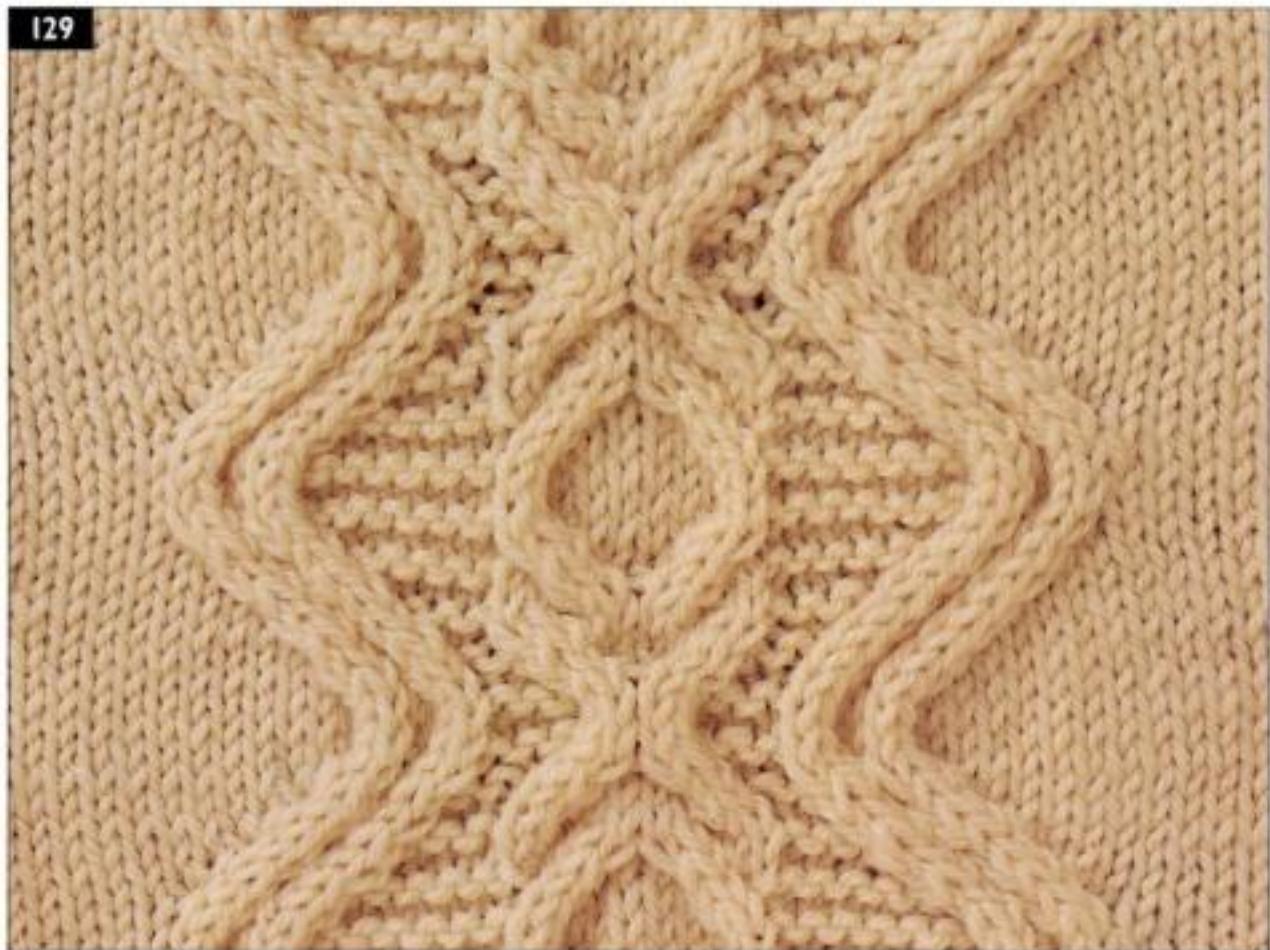


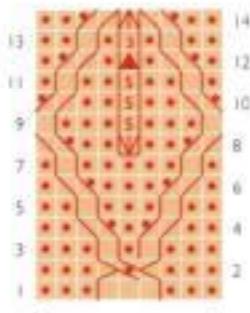
Sl 3 sts onto first cable needle and hold at back, sl next 3 sts onto 2nd cable needle and hold at front, k3, k3 from 2nd cable needle, k3 from first cable needle.



**Panel of 30 sts.**







Panel of 9 sts.

Skpo, k1, k2 tog, to make 3 sts from 5.



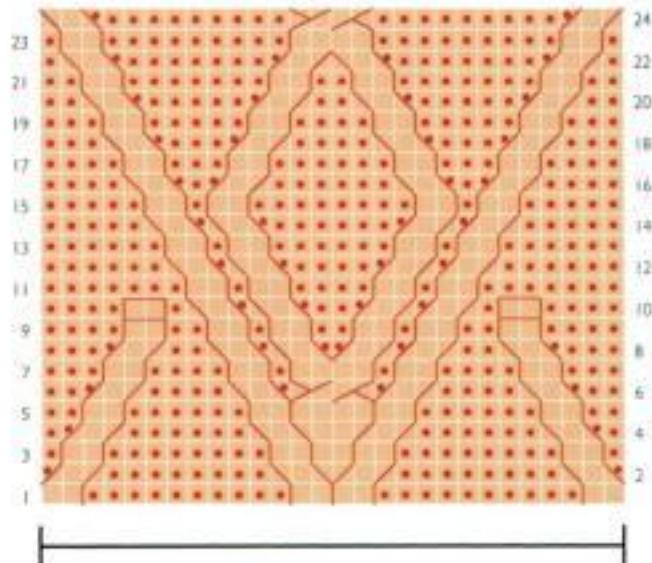
P5 on WS rows, k5 on RS rows.



(K1, yo, k1, yo, k1) in st to make 5 sts from 1.

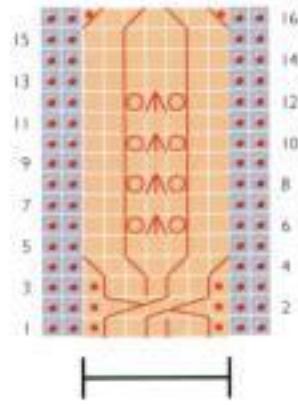
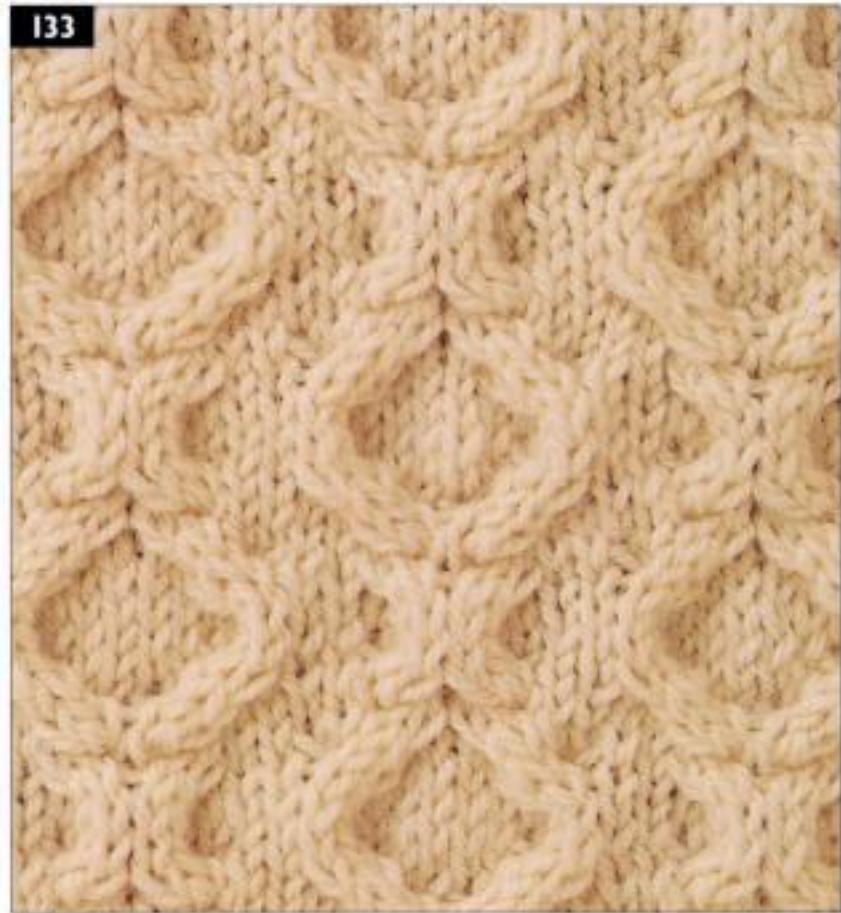


P3.

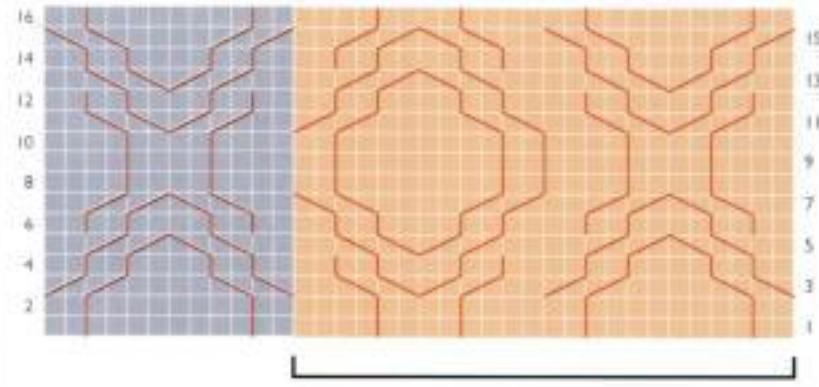


Panel of 28 sts.

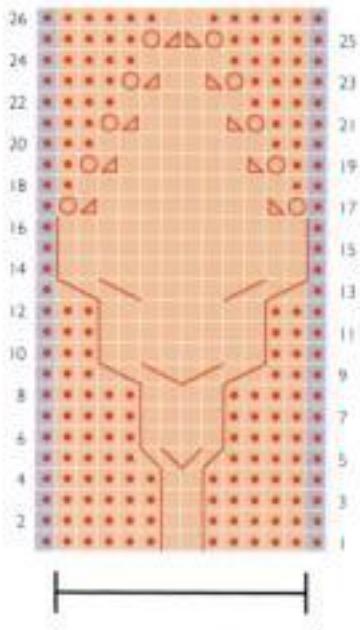
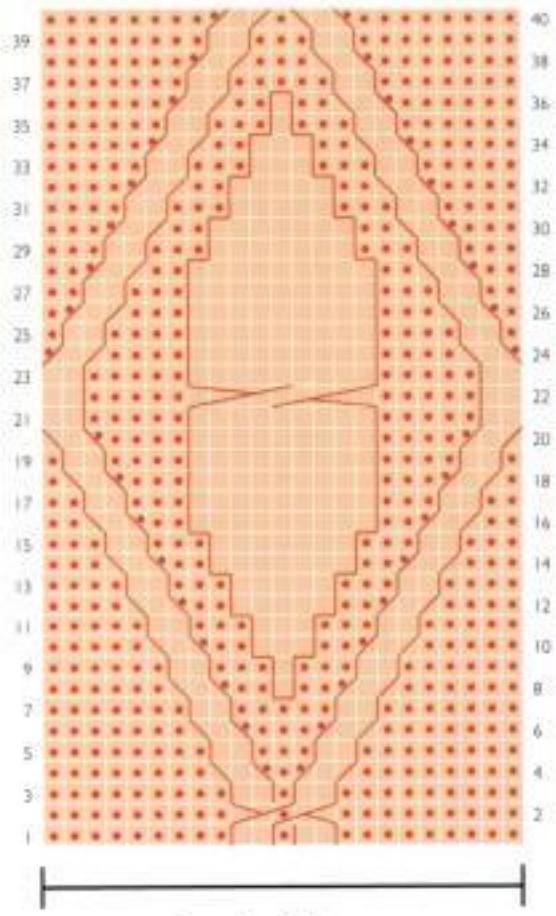




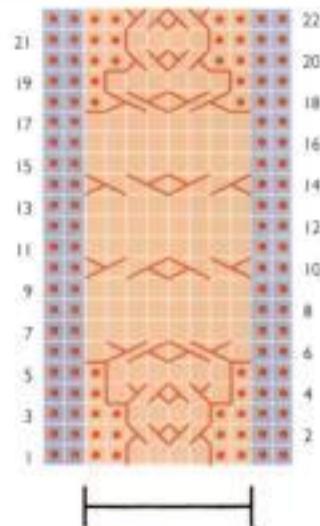
Panel of 7 sts.



Multiple of 24 sts plus 12.

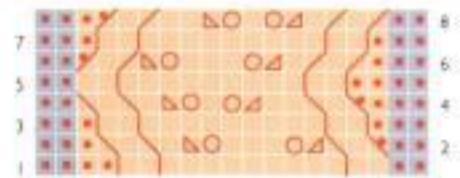


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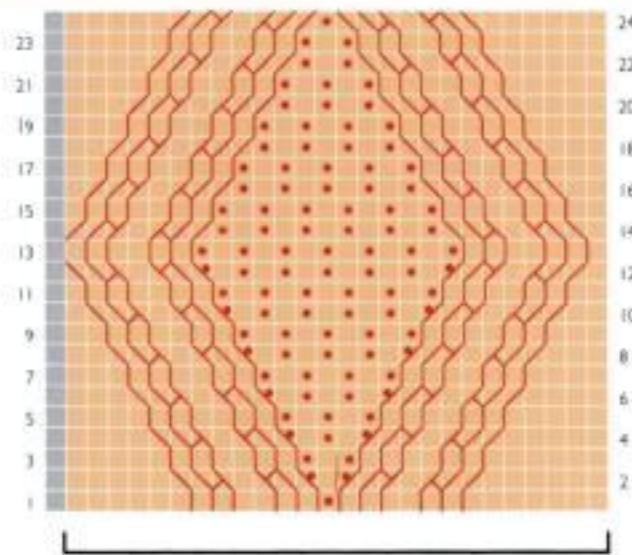


Panel of 8 sts.

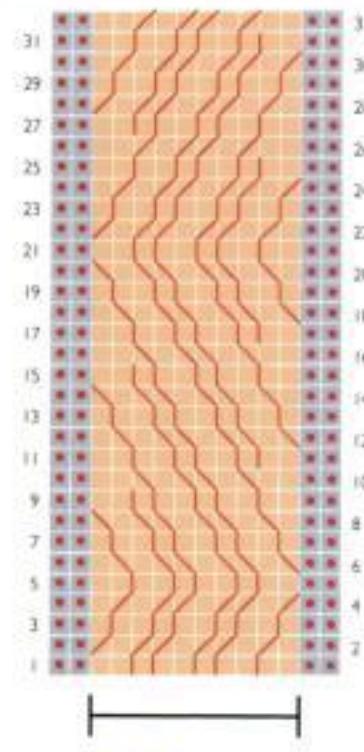
137



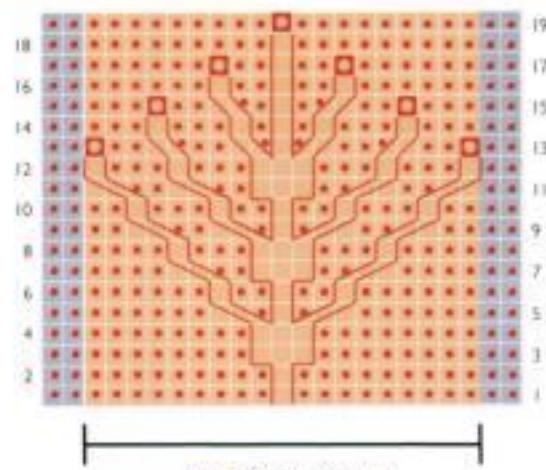
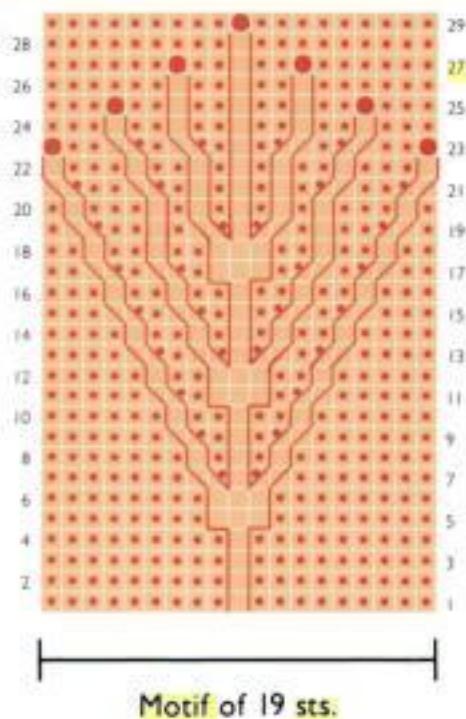
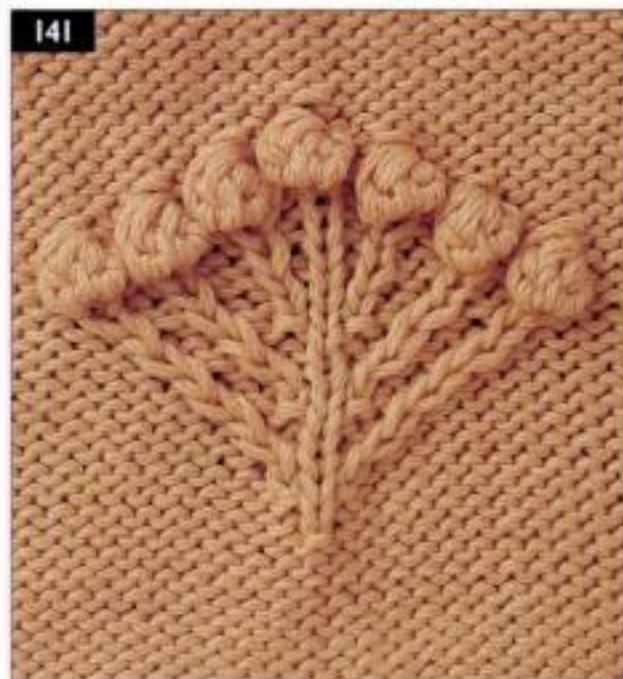
Panel of 15 sts.

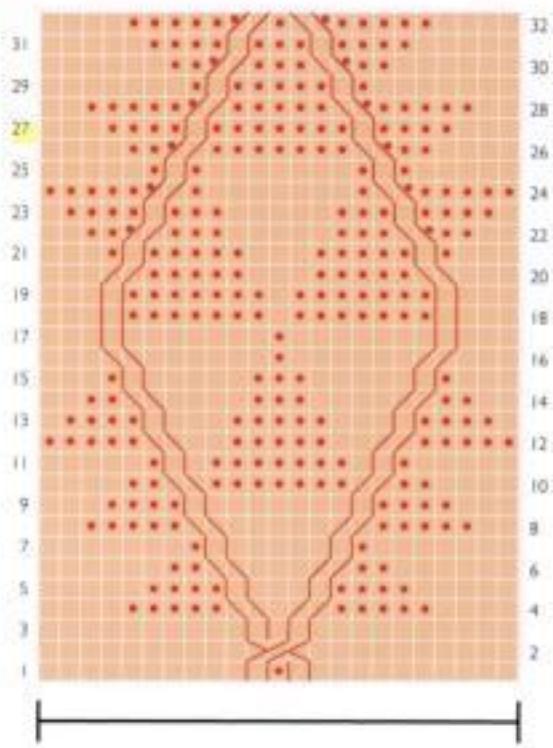
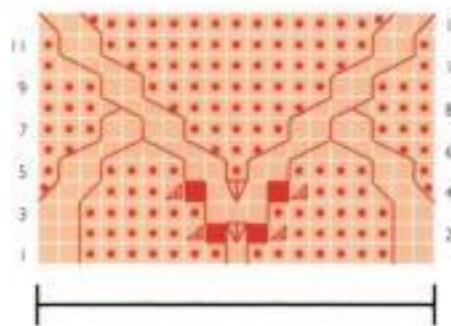


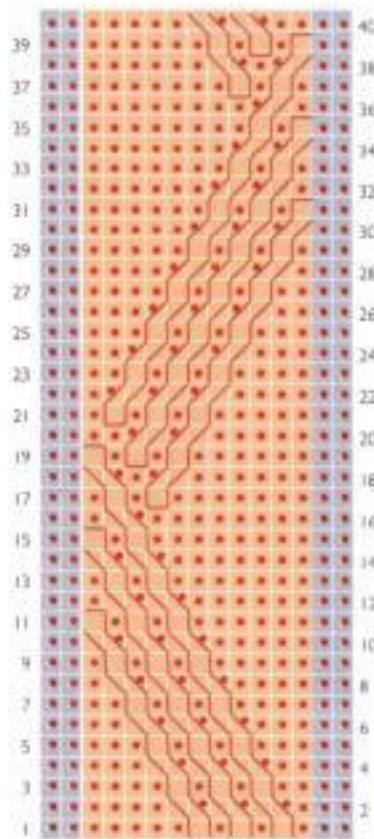
Multiple of 26 sts plus 1.



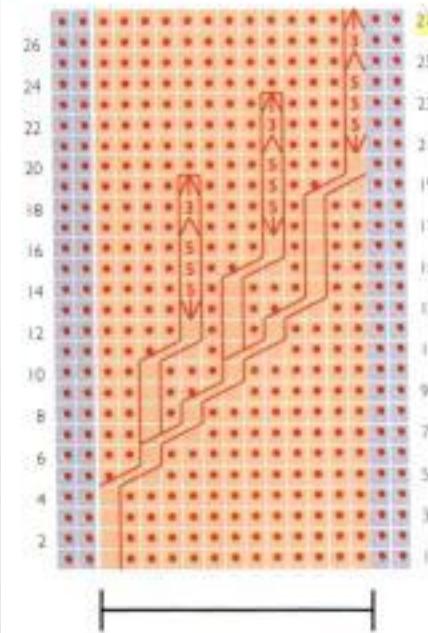
Panel of 10 sts.







Panel of 11 sts.



Motif of 13 sts.

(K1, yo, k1, yo, k1) to make 5 sts from 1.

P5 on WS rows, k5 on RS rows.

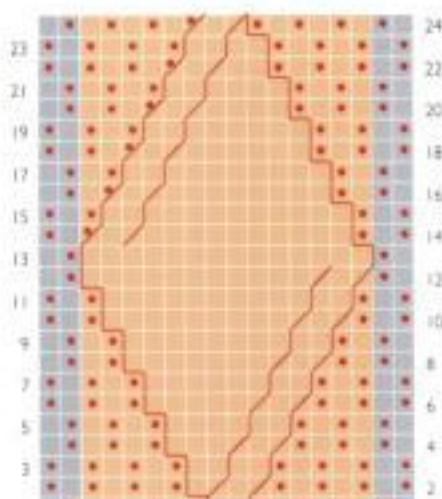
Skpo, k1, k2 tog to make 3 sts from 5.

P3.

Sl 2 sts onto cable needle and hold at back, k1 then pl, k1 from cable needle.

## CABLE STITCHES

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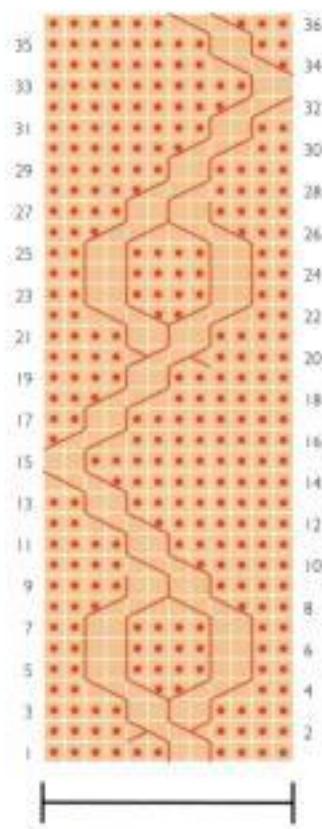


Panel of 14 sts.





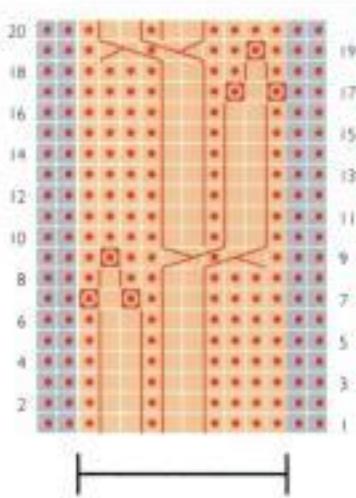
147



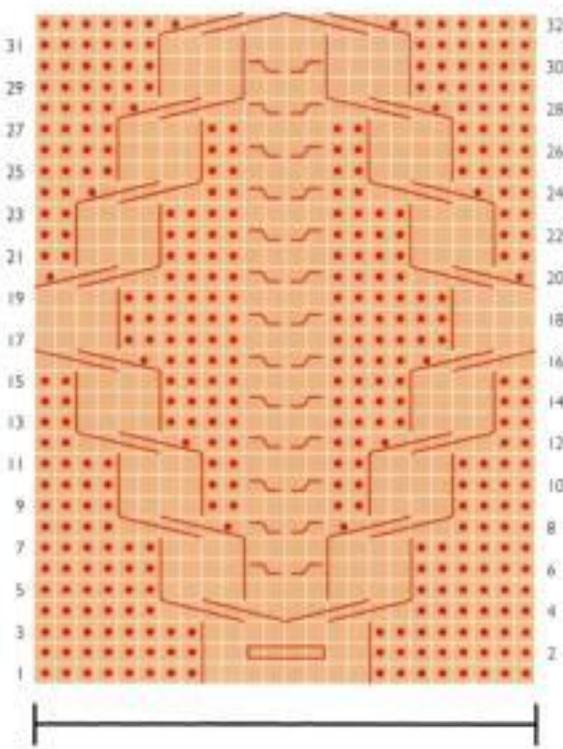
Panel of 12 sts.



148



Panel of 10 sts.



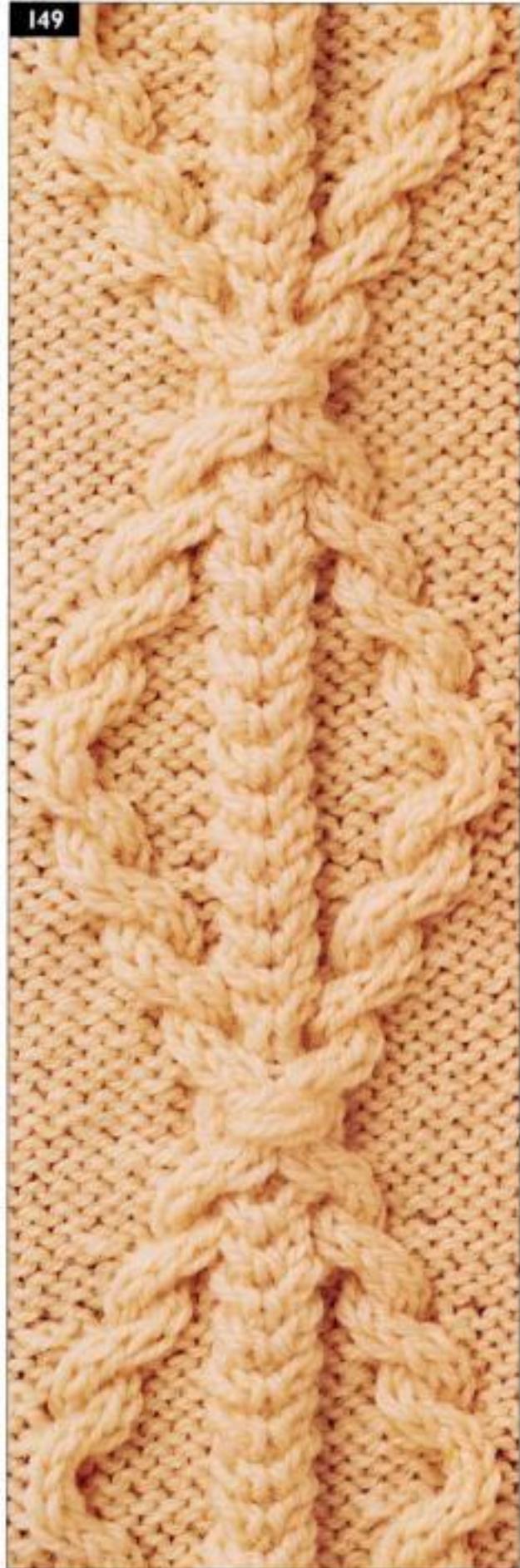
Panel of 24 sts.

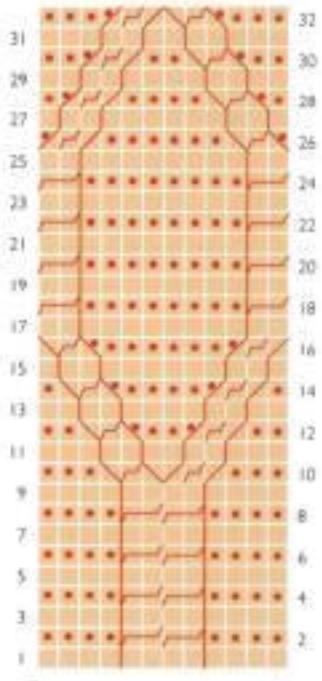
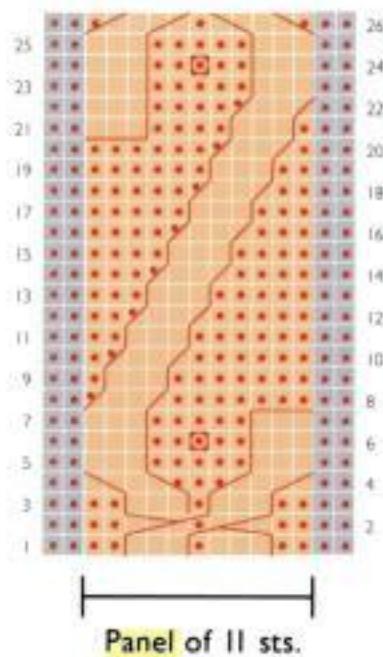
 Sl 4 sts onto cable needle and hold at back, k2, then k4 from cable needle.

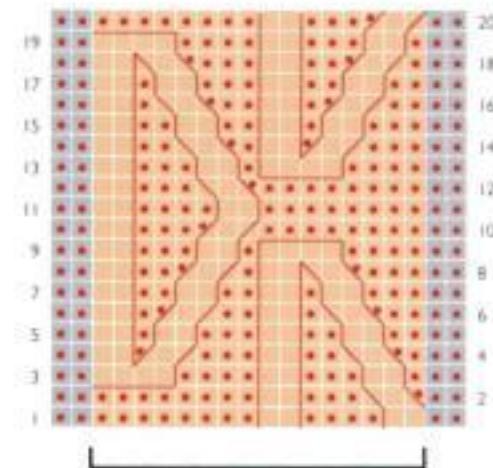
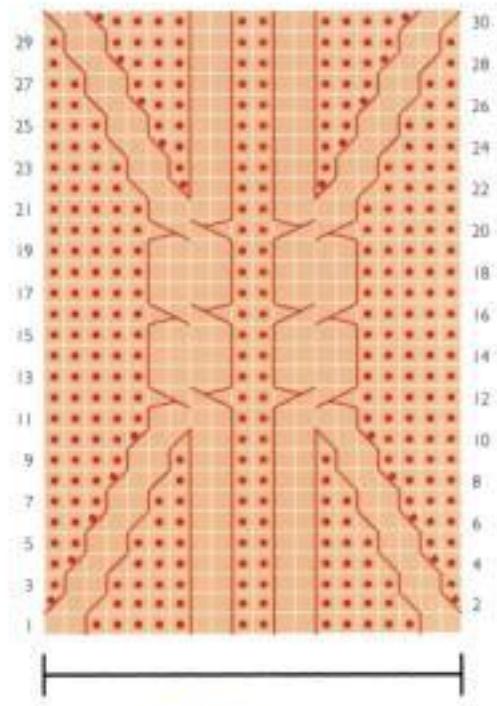
 Sl 2 sts onto cable needle and hold at front, k4, then k2 from cable needle.

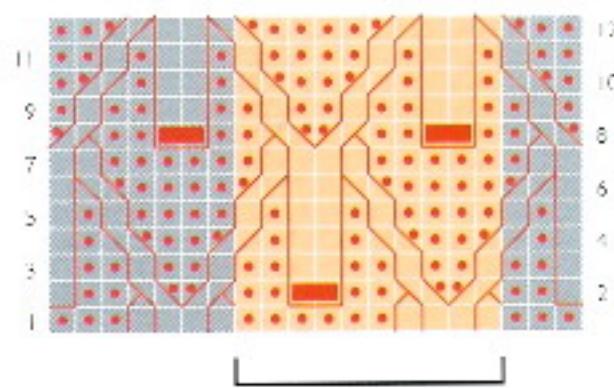
 Sl 4 sts onto cable needle and hold at back, k2, then work k2, p2 from cable needle.

 Sl 2 sts onto cable needle and hold at front, p2, k2, then k2 from cable needle.

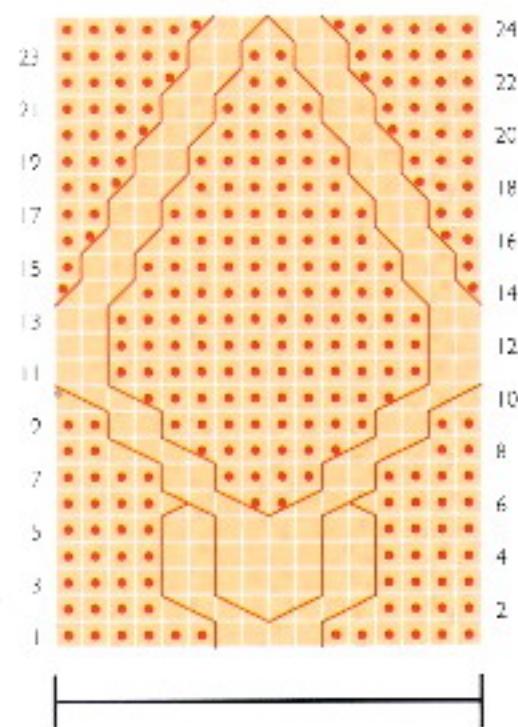




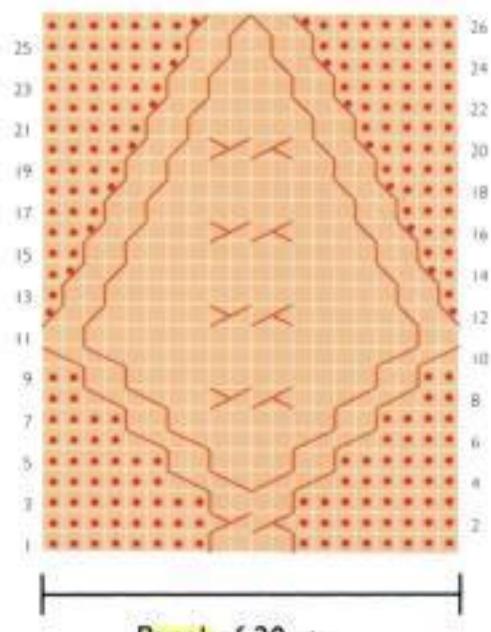




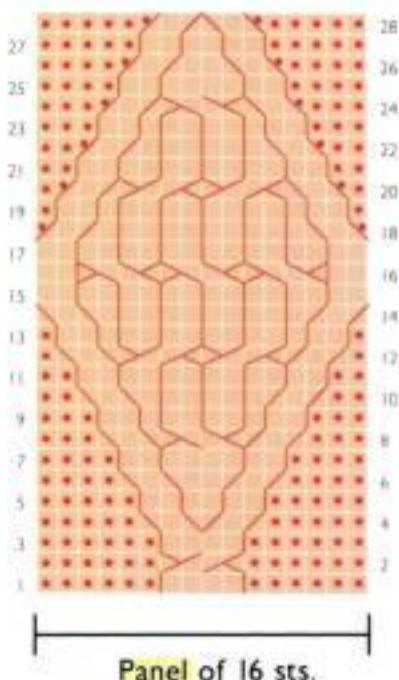
Раппорт: 10 петель + 10.



Фрагмент узора: 16 петель.



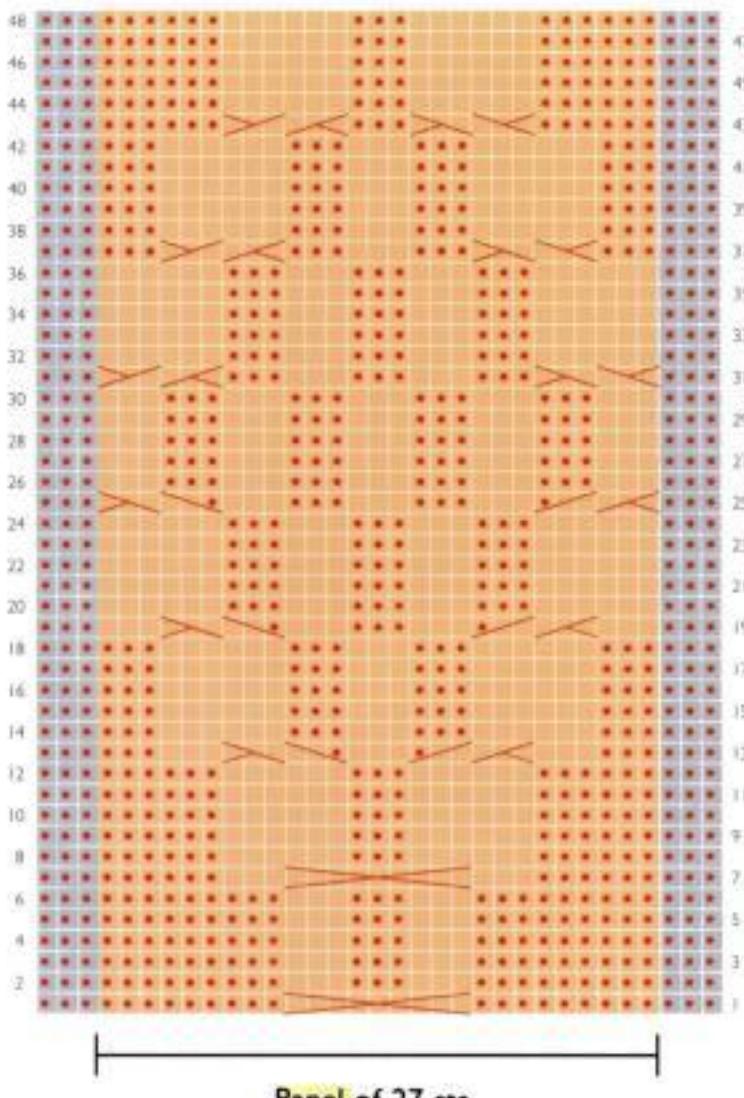
Panel of 20 sts.



Panel of 16 sts.

158

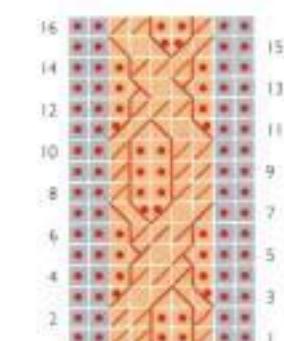




Sl next 3 sts onto cable needle and hold at back, k3, then p3 from cable needle.

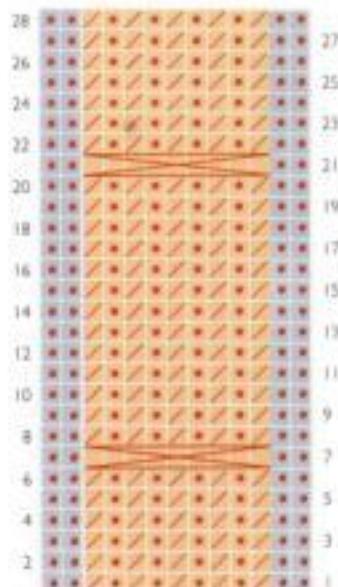
Sl next 3 sts onto cable needle and hold at front, p3, then k3 from cable needle.

Sl next 6 sts onto cable needle and hold at back, k3, sl last 3 sts from cable needle to left-hand needle, p3, then k3 remaining sts from cable needle.



Panel of 5 sts.  
All k sts of cables are worked tbl.

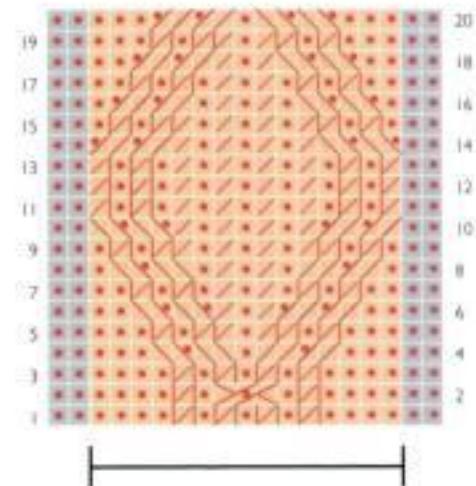
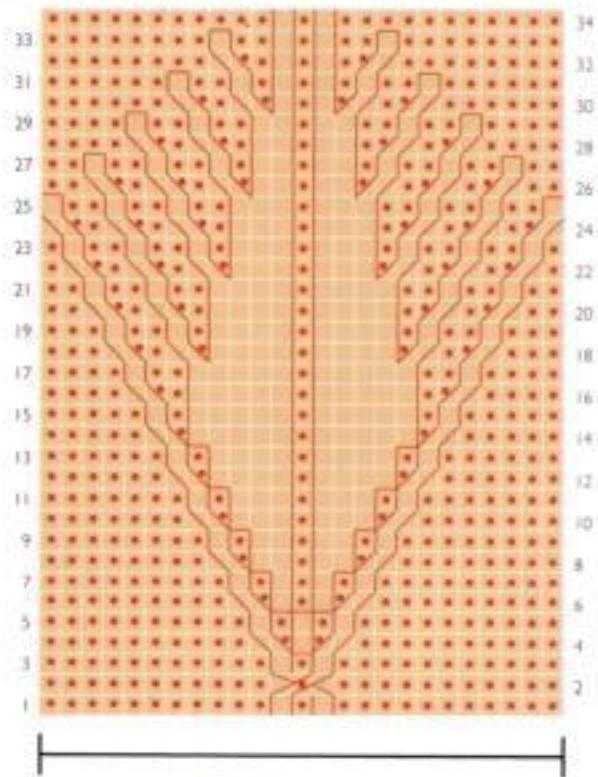
160



Panel of 9 sts.

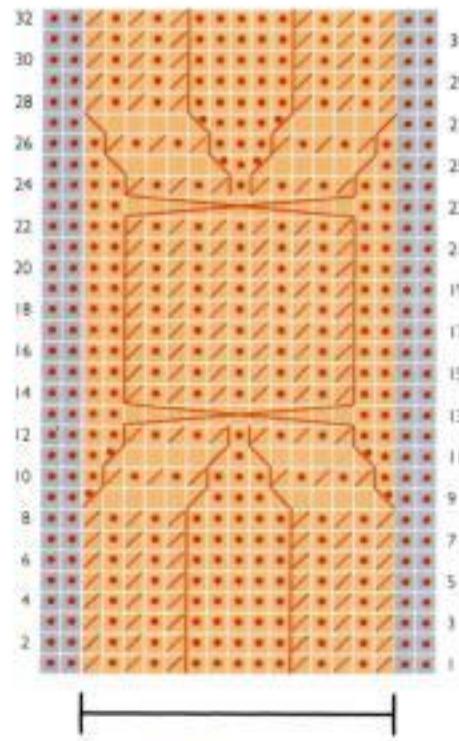


Sl 3 sts onto first cable needle and hold at back, sl next 3 sts onto 2nd cable needle and hold at front, k1 tbl, p1, k1 tbl, then work sts from 2nd cable needle p1, k1 tbl, p1, then work sts from first cable needle k1tbl, p1, k1tbl.



**Panel of 15 sts.**  
All k sts of cables are worked tbl.

163



Panel of 15 sts.



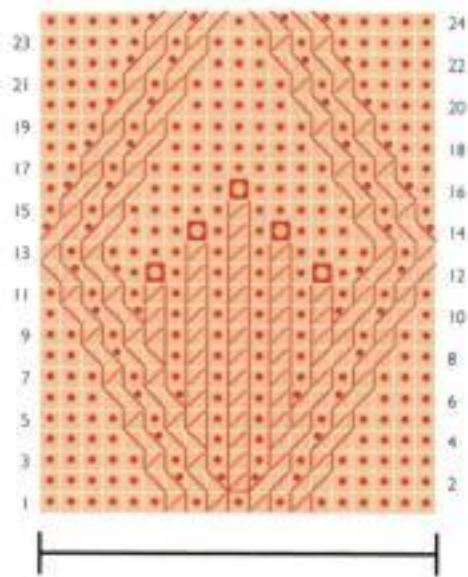
Sl 1 st onto cable needle  
and hold at back, k1tbl, [p1,  
k1tbl] twice, then p1 st  
from cable needle.



Sl 5 sts onto cable needle  
and hold at front, p1, then  
work k1tbl, [p1, k1tbl]  
twice from cable needle.



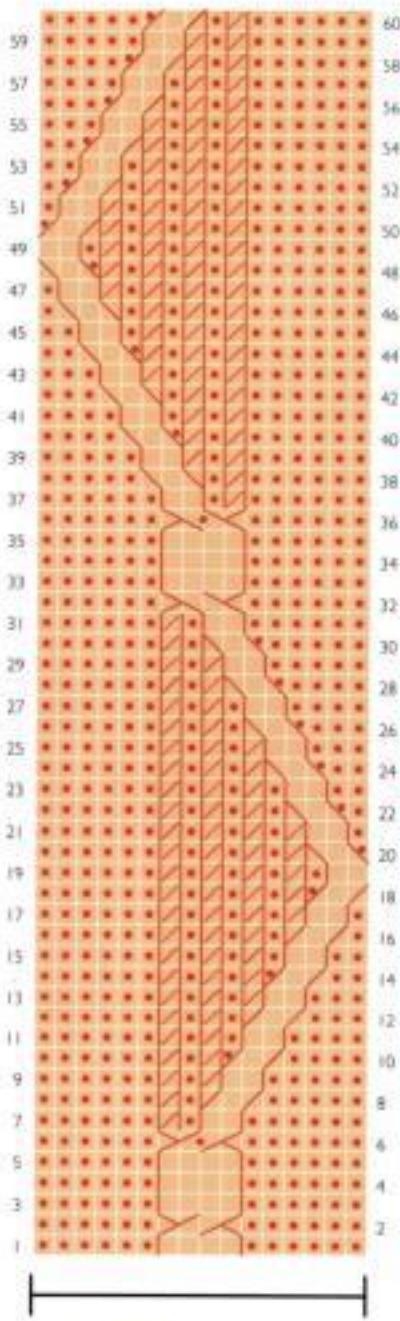
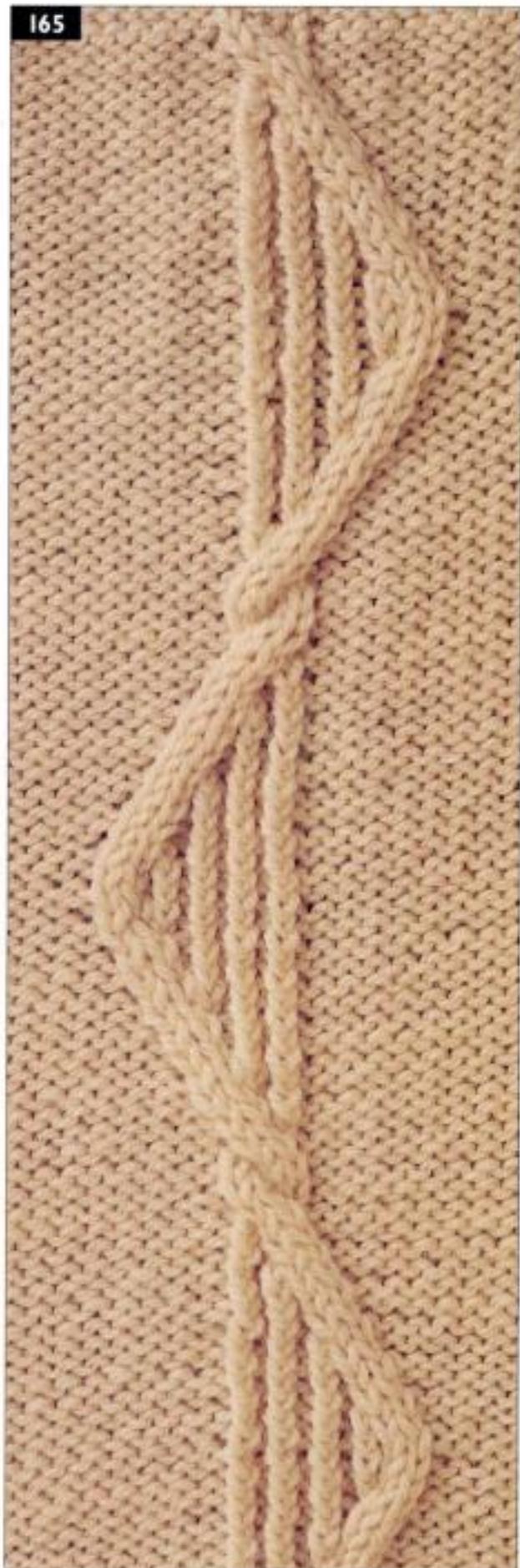
Sl 6 sts onto cable needle  
and hold at back, k1tbl, [p1,  
k1tbl] twice, then work sts  
from cable needle [p1, k1  
tbl] 3 times.



Panel of 19 sts.  
All k sts of cables are worked tbl.



165



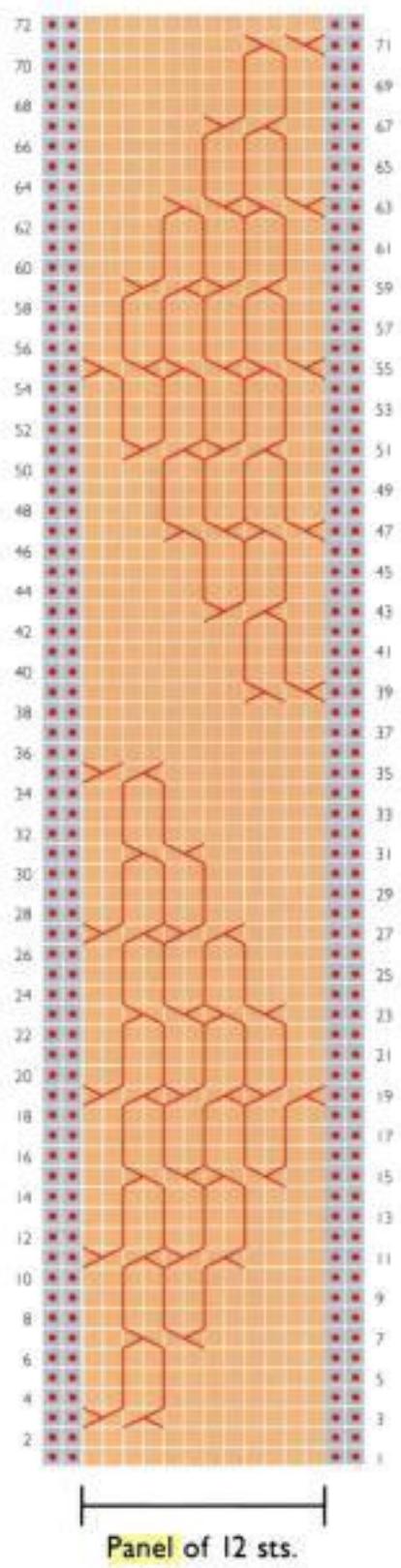
Panel of 16 sts.



Sl 2 sts onto cable needle  
and hold at back, k2, then  
p1, k1 tbl from cable needle.

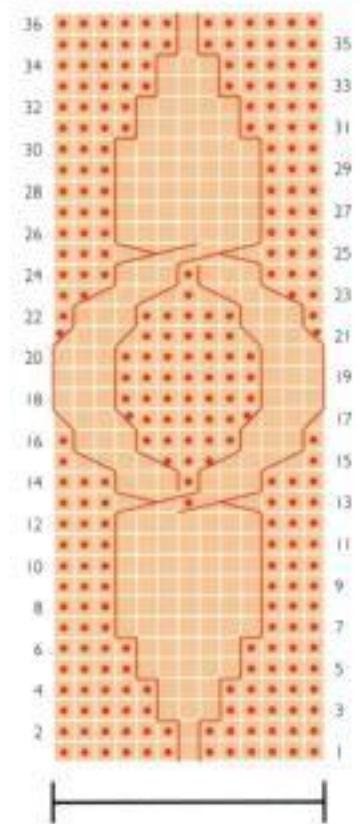


Sl 2 sts onto cable needle  
and hold at front, k1 tbl, p1  
then k 2 sts from cable  
needle.



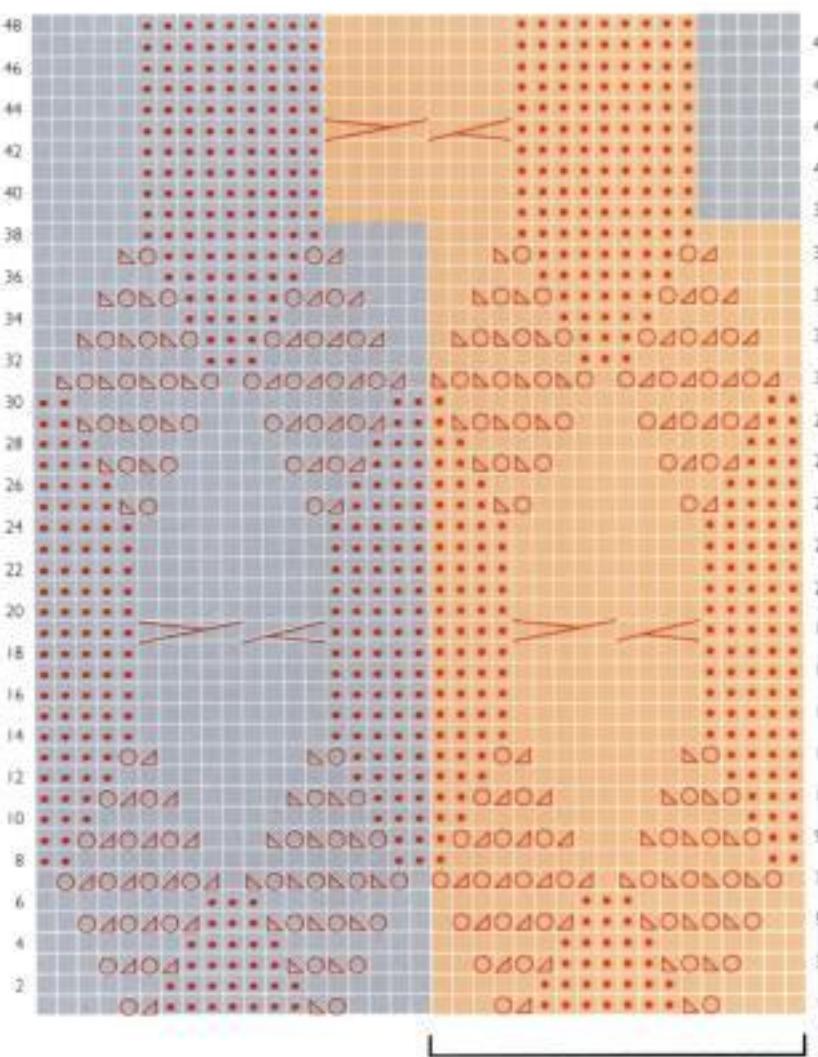
167





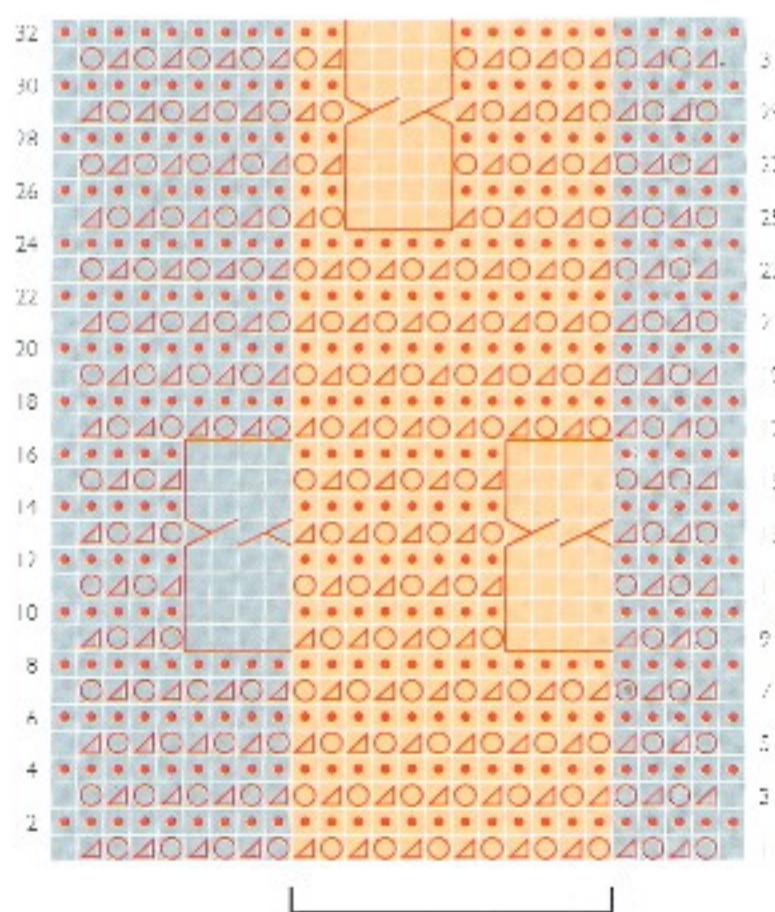
Motif of 13 sts.

168

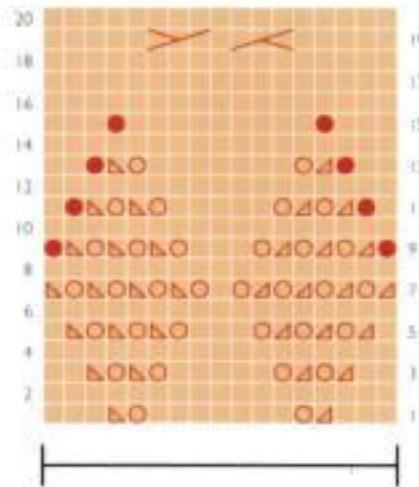


Multiple of 18 sts plus 19.

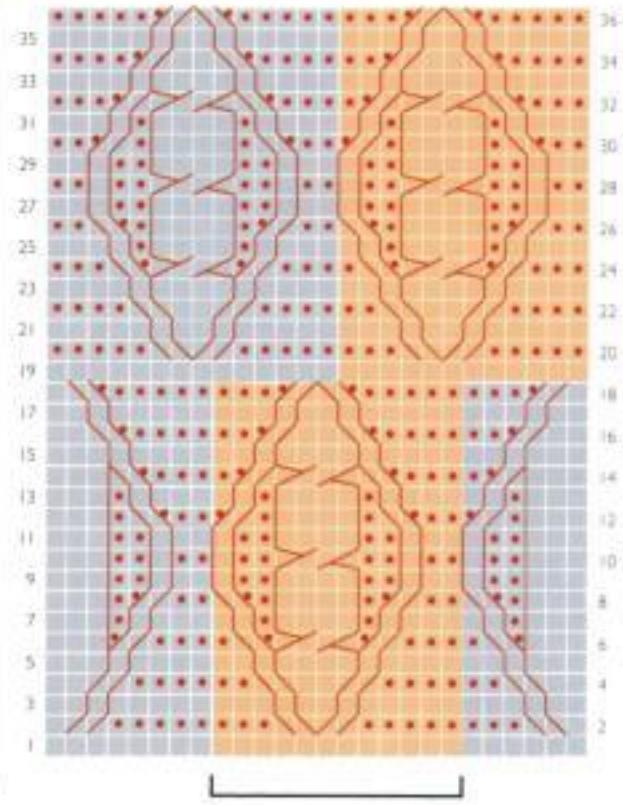
169



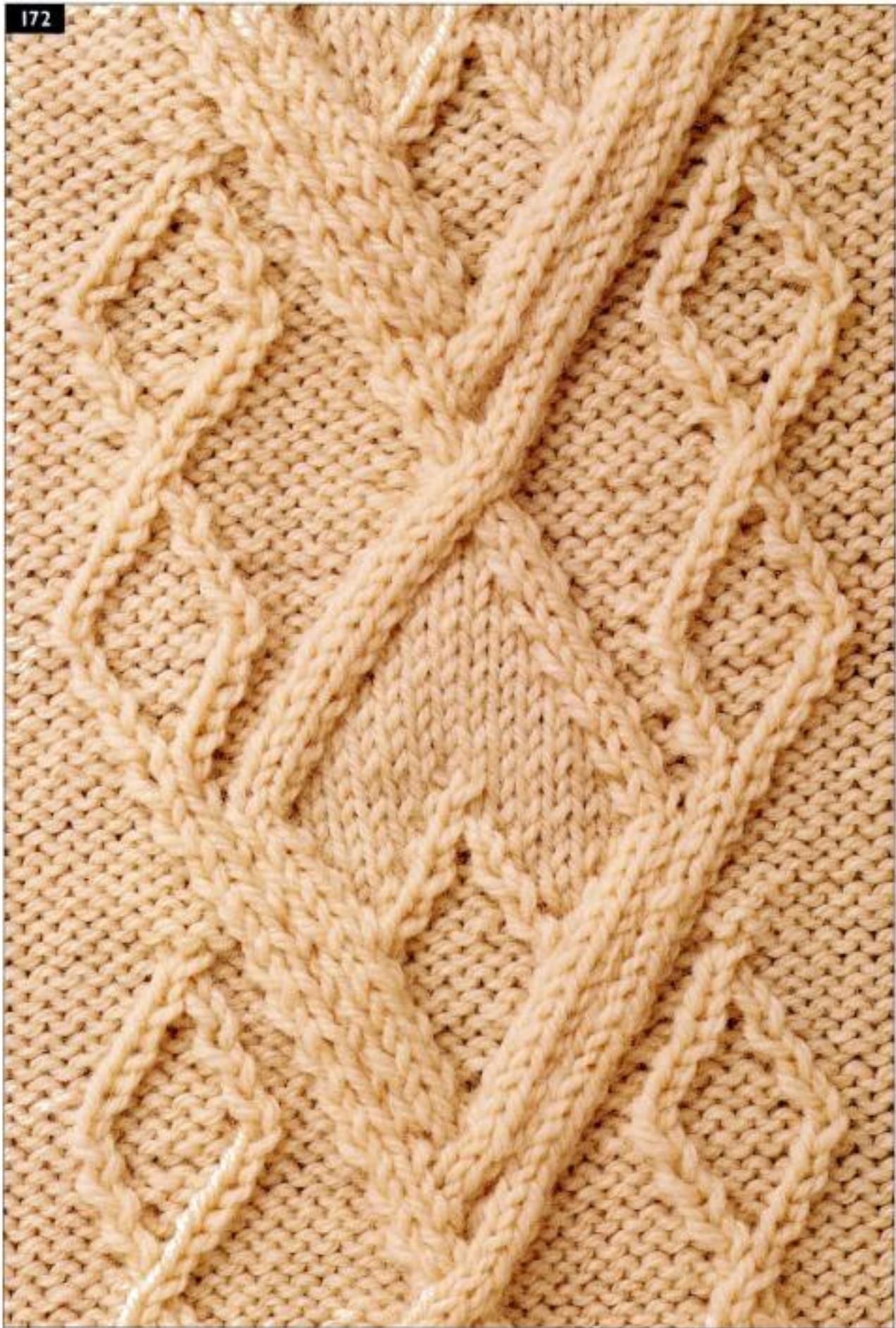
Раппорт: 12 петель + 14.

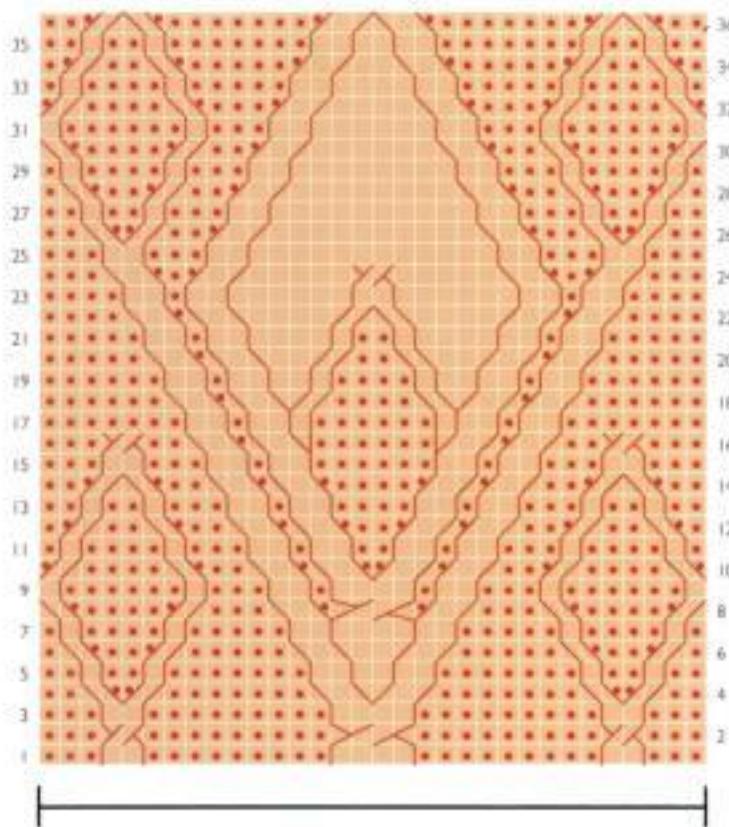


Sl next 3 sts onto cable needle and hold at back, k4, then k3 from cable needle.

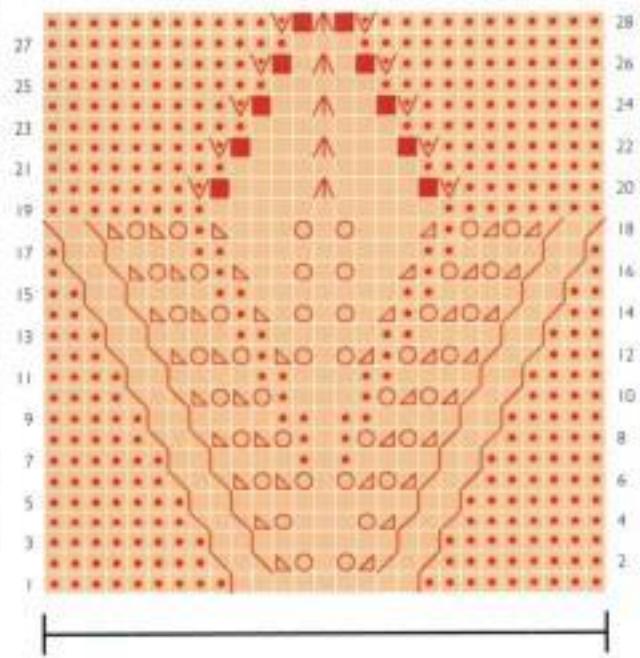


Multiple of 12 sts plus 14.

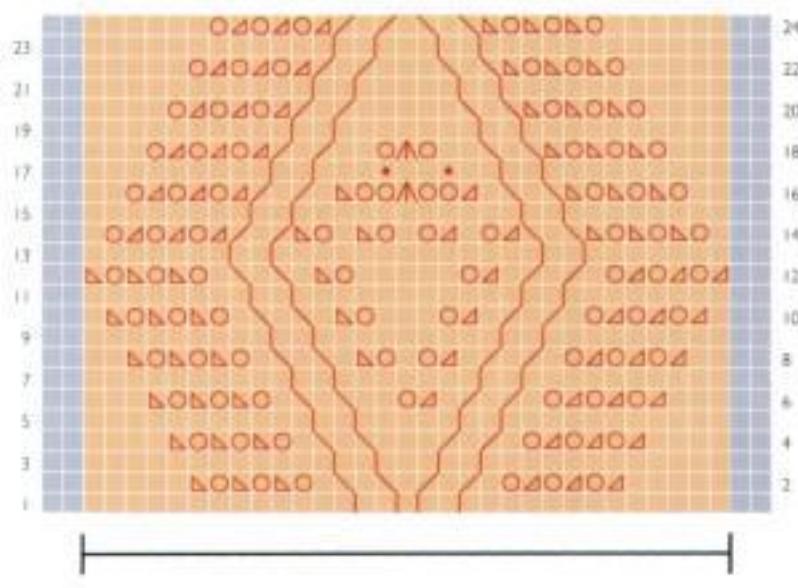




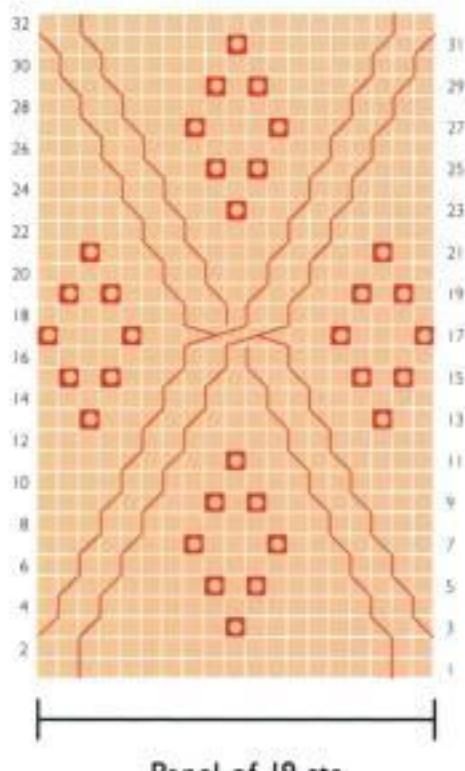
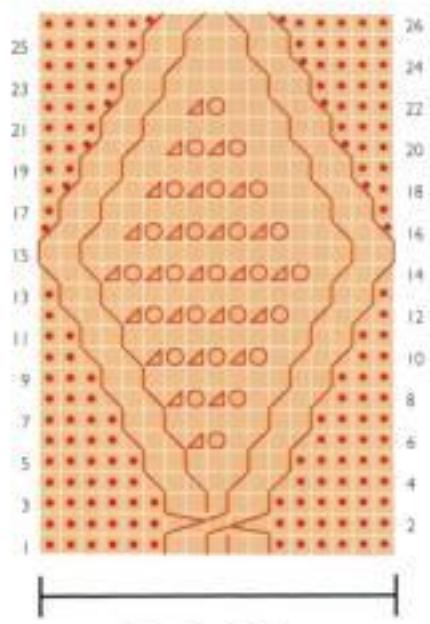
Panel of 32 sts.



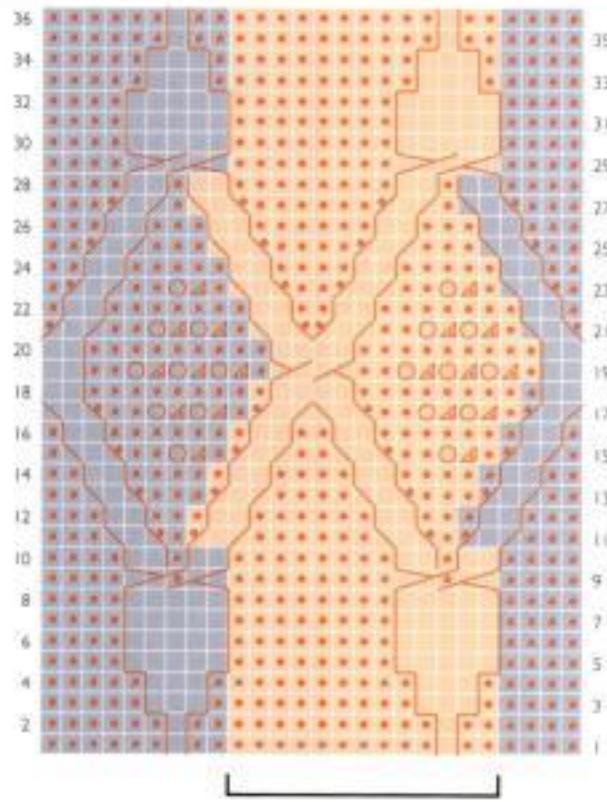
Motif of 27 sts.



Panel of 31 sts.

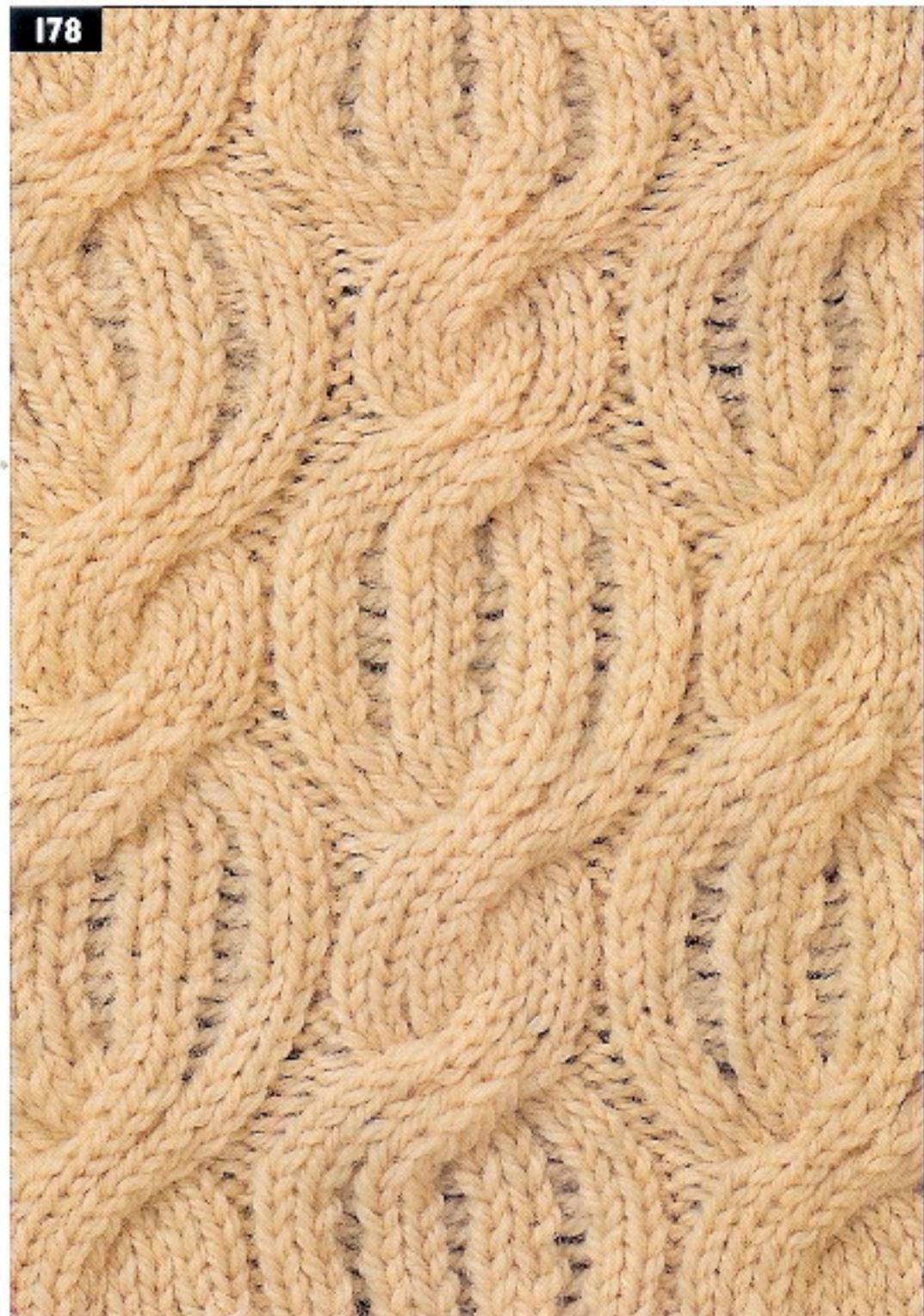


177



Multiple of 13 sts plus 13.

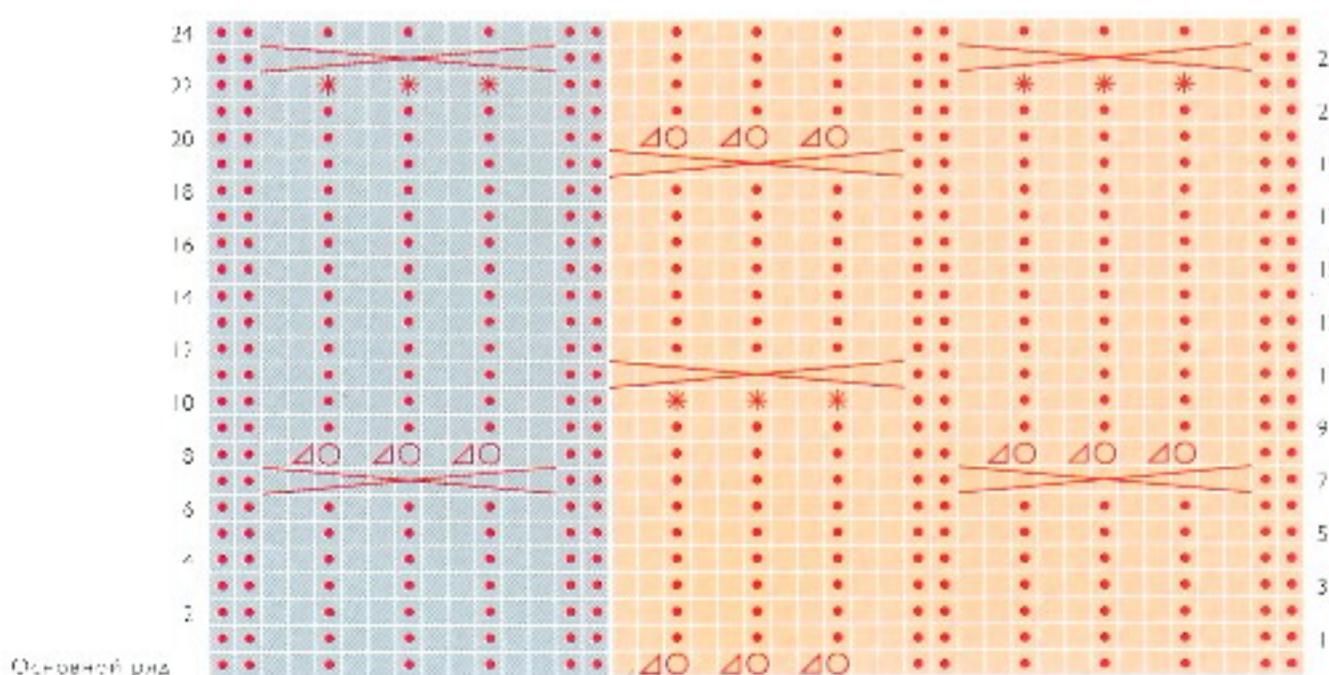
178



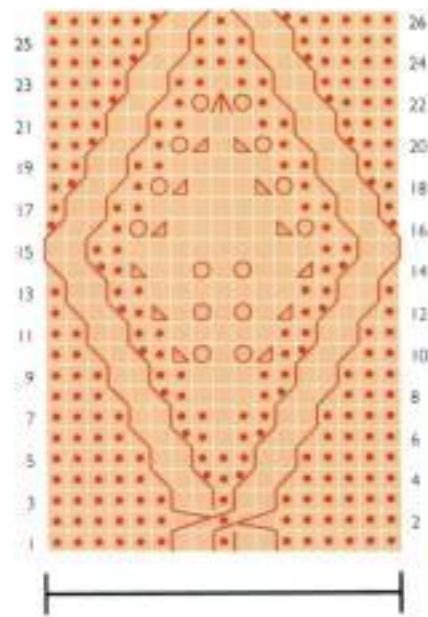
Сн. 6 п. на косл. сп. и оставить за работой, 2 лиц., изн., 2 лиц., затем вязать петли со вспл. сп. (изн., 2 лиц.), повторить 2 раза

\*  
Ввести сп. в п. предшествующего ряда, п. верхнего ряда распускается, набросить на сп. п., полученный после распуска п.

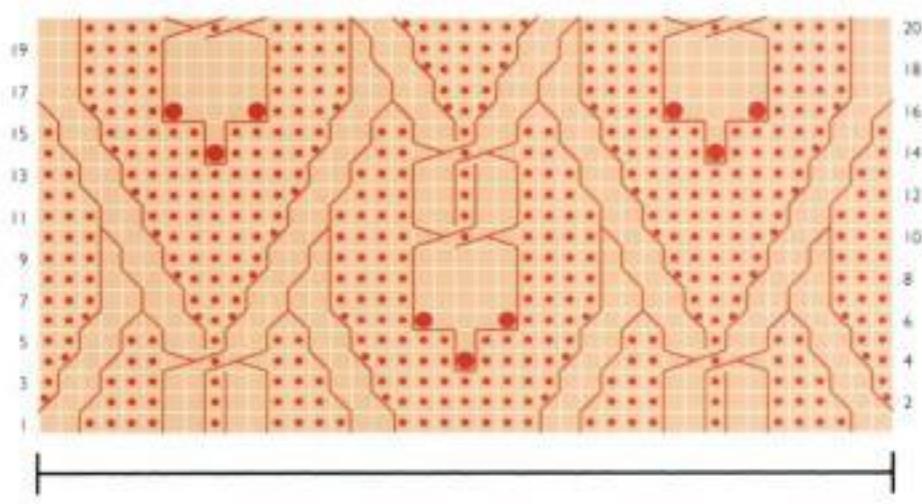
Обратите внимание, что при вязании узора повторяются 1 – 24-й ряды, наборный ряд – нет. Перед закрытием петель посл. ряда осуществите соответствующие распуски петель.



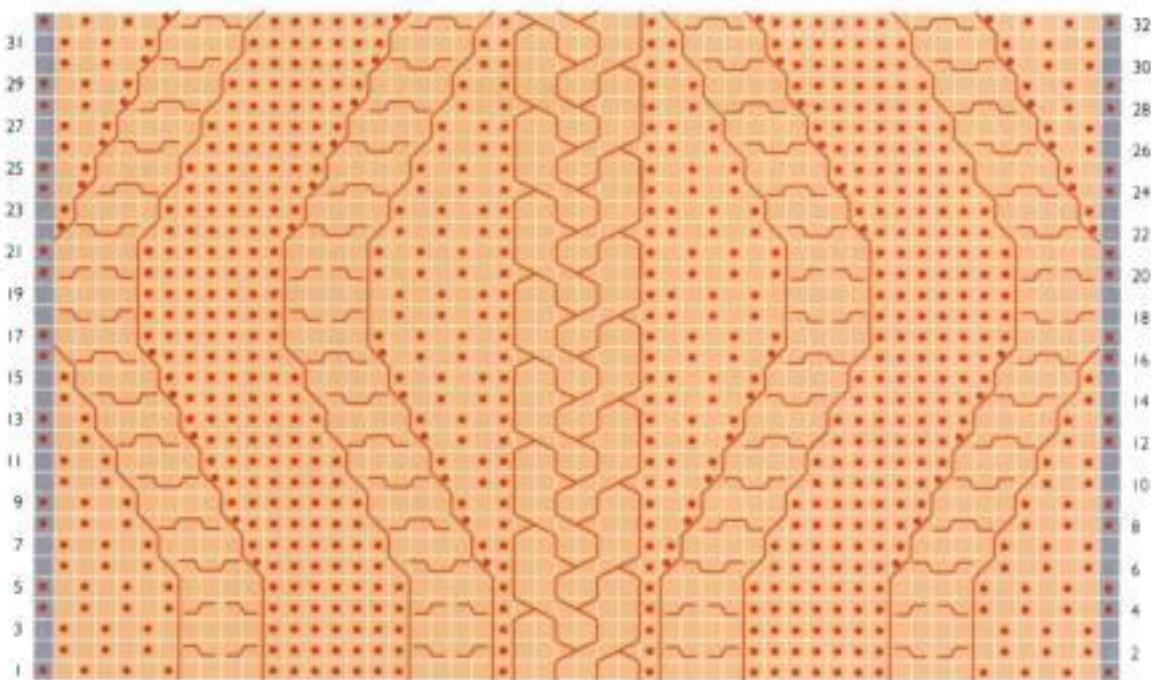
Рапорт: 26 петель + 15.



Panel of 17 sts.

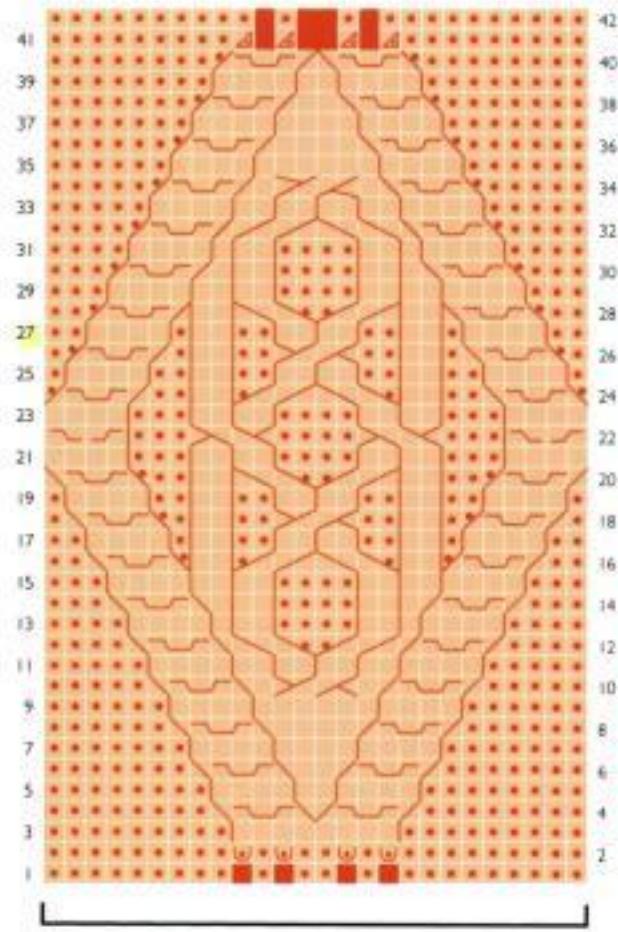






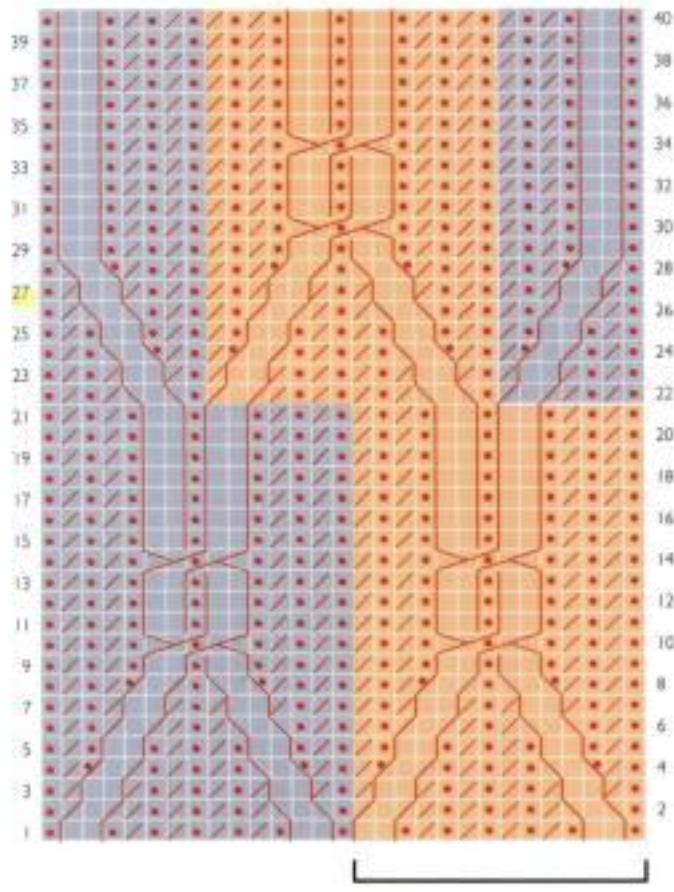
Panel of 50 sts.

182



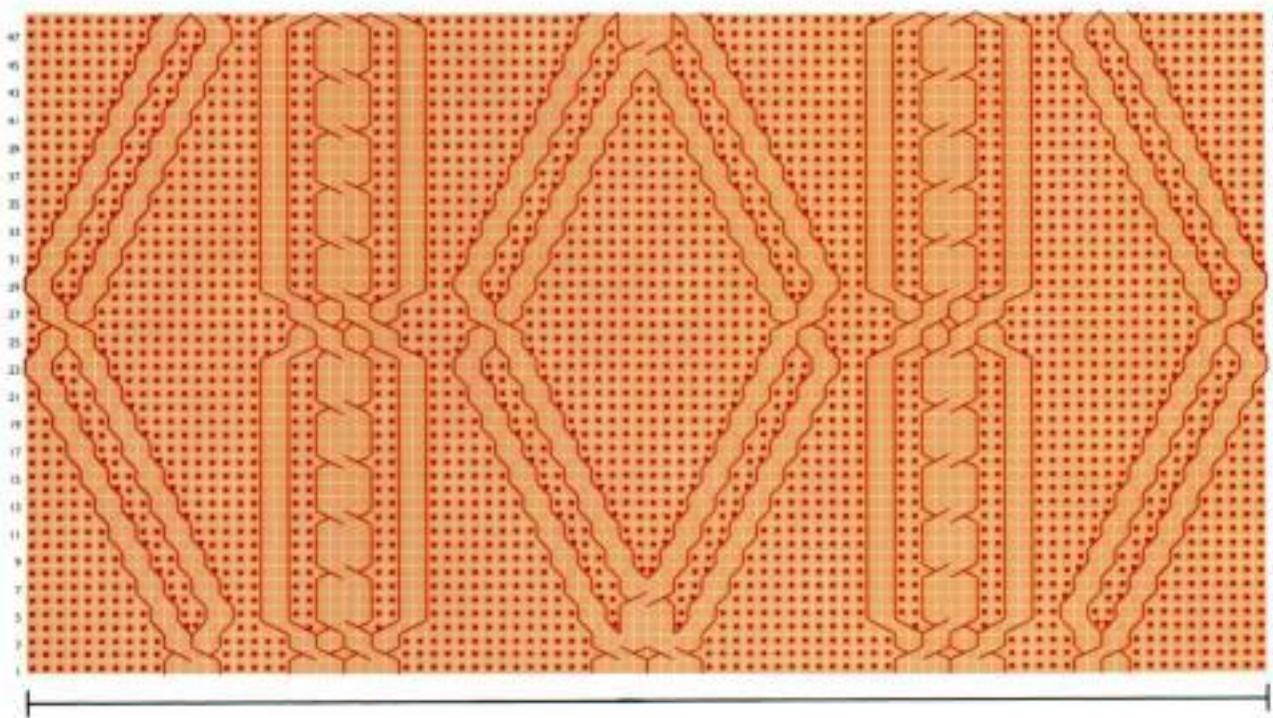
Motif of 22 sts.

183

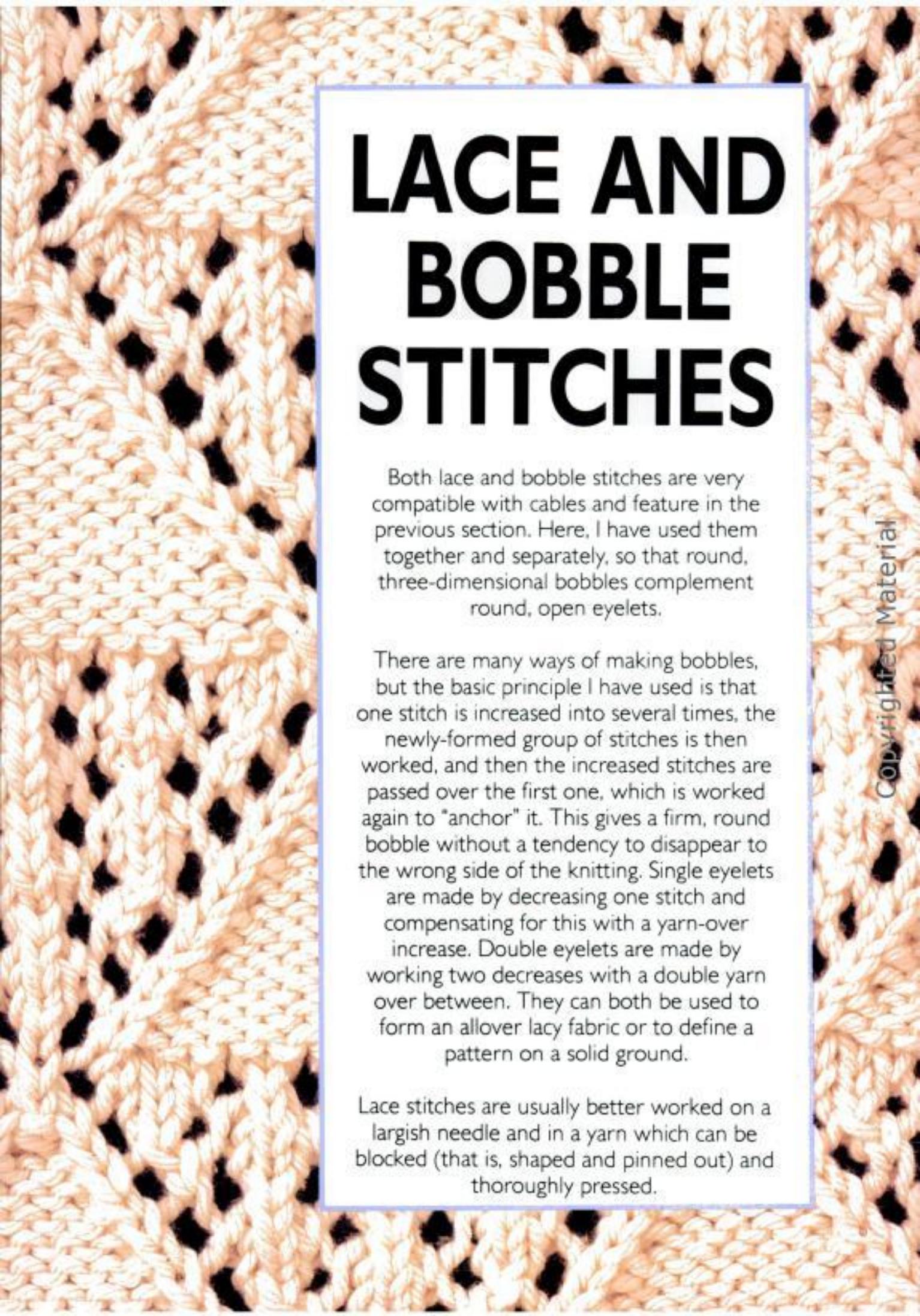


Multiple of 14 sts plus 15.

CABLE STITCHES



Panel of 90 sts.

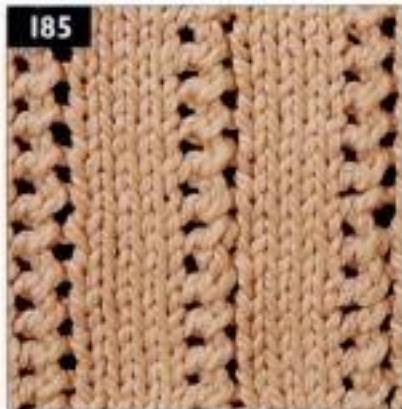


# LACE AND BOBBLE STITCHES

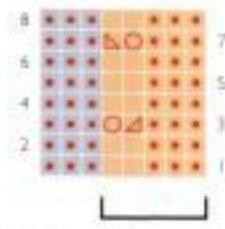
Both lace and bobble stitches are very compatible with cables and feature in the previous section. Here, I have used them together and separately, so that round, three-dimensional bobbles complement round, open eyelets.

There are many ways of making bobbles, but the basic principle I have used is that one stitch is increased into several times, the newly-formed group of stitches is then worked, and then the increased stitches are passed over the first one, which is worked again to "anchor" it. This gives a firm, round bobble without a tendency to disappear to the wrong side of the knitting. Single eyelets are made by decreasing one stitch and compensating for this with a yarn-over increase. Double eyelets are made by working two decreases with a double yarn over between. They can both be used to form an allover lacy fabric or to define a pattern on a solid ground.

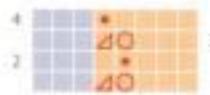
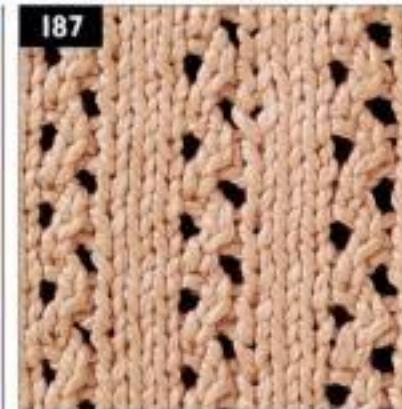
Lace stitches are usually better worked on a largish needle and in a yarn which can be blocked (that is, shaped and pinned out) and thoroughly pressed.



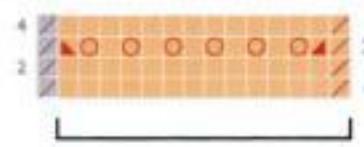
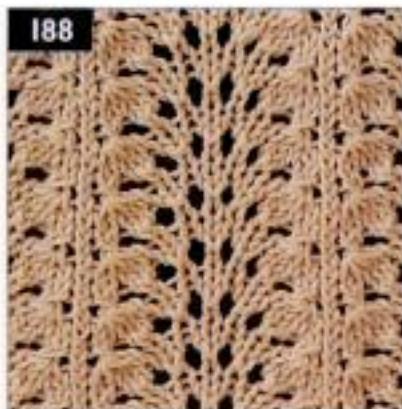
Multiple of 6 sts plus 4.



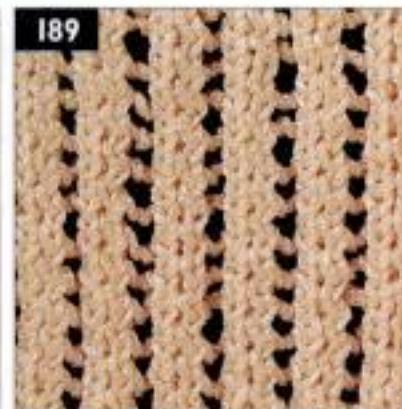
Multiple of 5 sts plus 3.



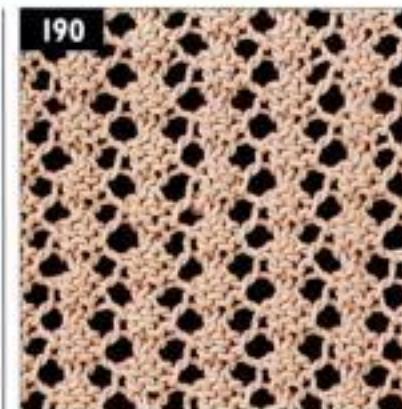
Multiple of 5 sts plus 3.



Multiple of 14 sts plus 1.

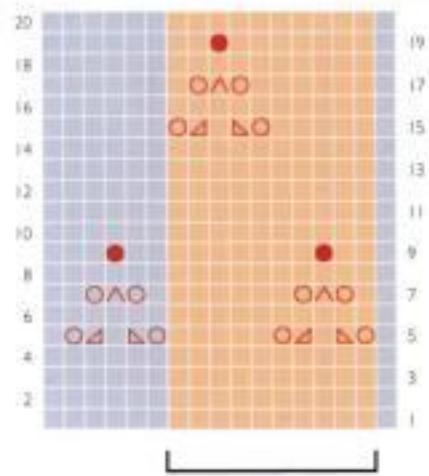


Multiple of 4 sts plus 2.



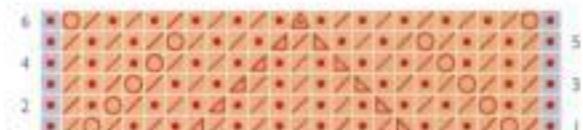
Multiple of 6 sts plus 5.



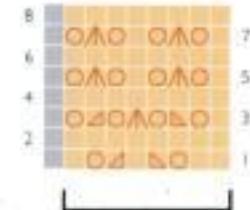
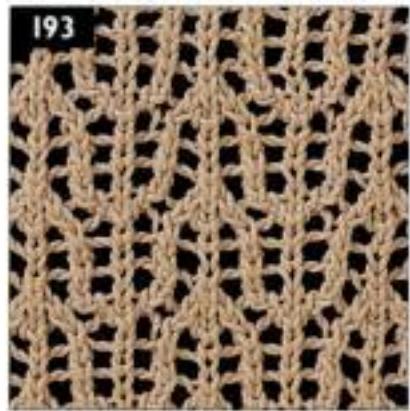


Multiple of 10 sts plus 7.

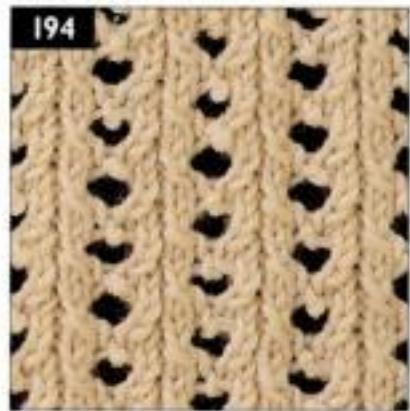
(k1, yo, k1, yo, k1) in st to make 5 sts from l, turn, p5, turn, k3, k2 tog, pass 3 sts, one at a time, over k2 tog.



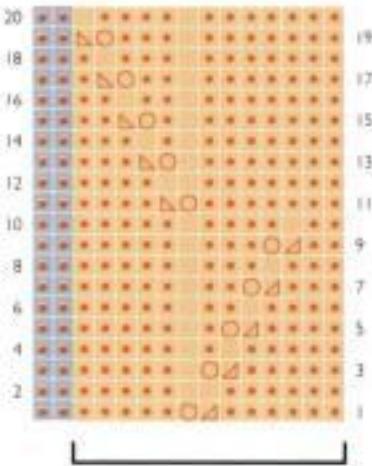
Panel of 23 sts.



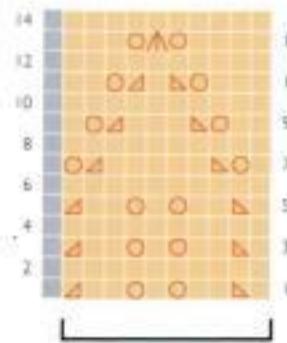
Multiple of 8 sts plus 1.



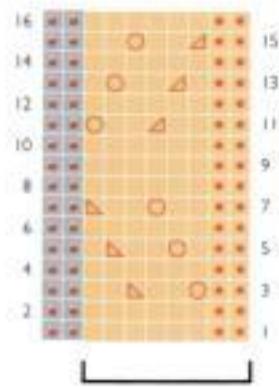
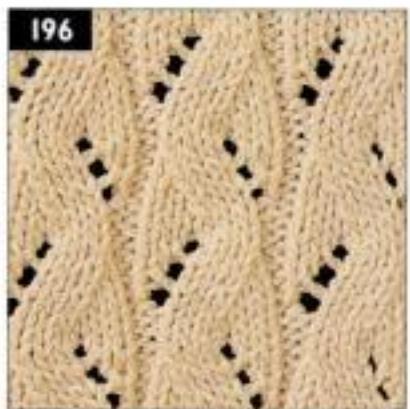
Multiple of 10 sts plus 6.



Multiple of 13 sts plus 2.



Multiple of 10 sts plus 1.

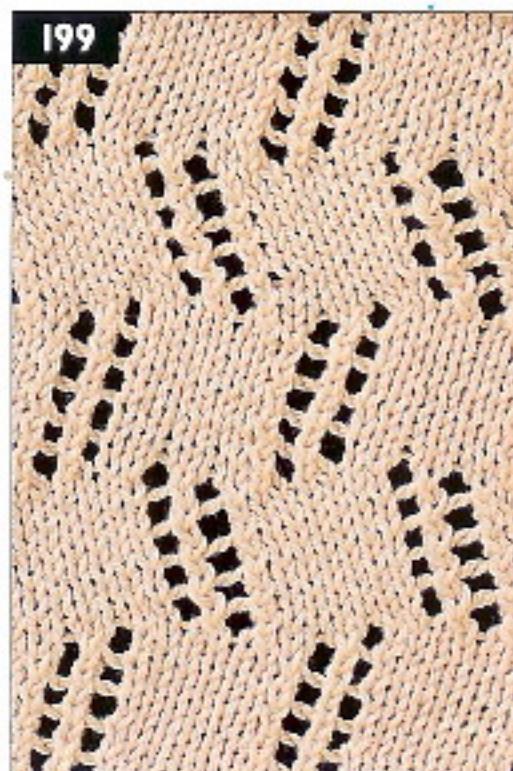


Multiple of 8 sts plus 2.

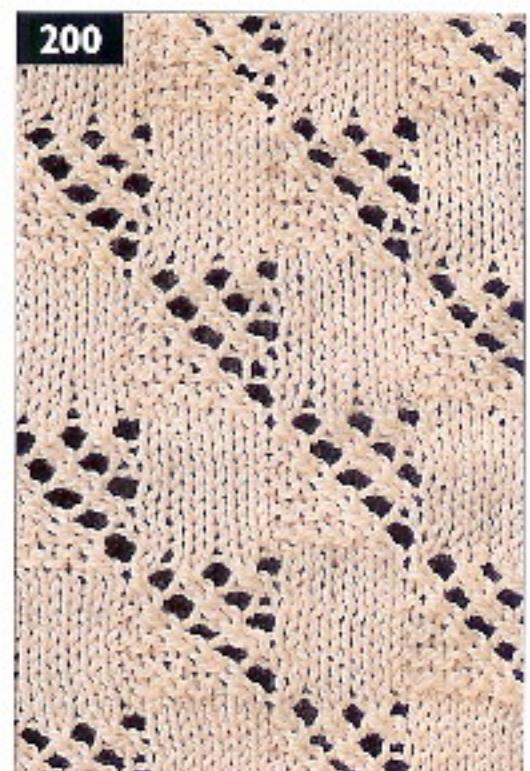
198



199



200



24	ОД 40	23
22	ОД 40	21
20	ОД 40	19
18	ДО 04	17
16	ДО 04	15
14	ДО 04	13
12	ДО 04	11
10	ДО 04	9
8	ДО 04	7
6	ДО 04	5
4	ДО 04	3
2	ДО 04	1

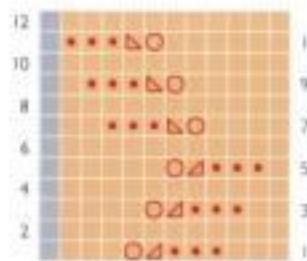
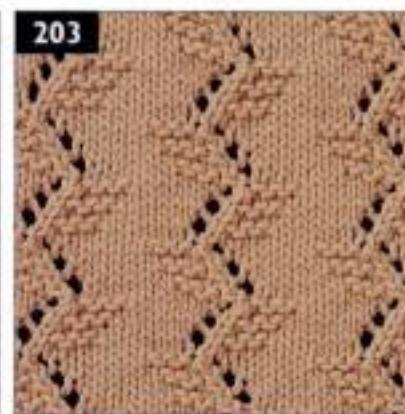
Раппорт: 11 петель.

20	ОДОД	ОДОД	19
18	ОДОД	ОДОД	17
16	ОДОД	ОДОД	15
14	ОДОД	ОДОД	13
12	ОДОД	ОДОД	11
10	ДОДО	ДОДО	9
8	ДОДО	ДОДО	7
6	ДОДО	ДОДО	5
4	ДОДО	ДОДО	3
2	ДОДО	ДОДО	1

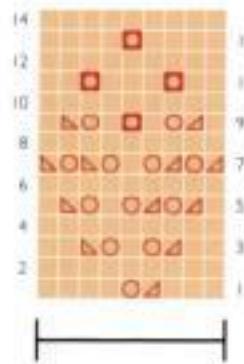
Рапорт: 10 петель + 5.

20	ДОДОДО	19
18	• ДОДО	17
16	• • ДОДО	15
14	• • • ДО	13
12	• • • • ДО	11
10	ДОДОДО	9
8	• ДОДО	7
6	• • ДОДО	5
4	• • • ДО	3
2	• • • • ДО	1

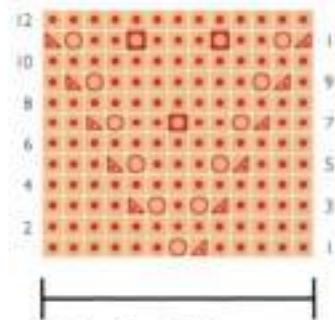
Рапорт: 12 петель + 2.



Multiple of 11 sts plus 1.

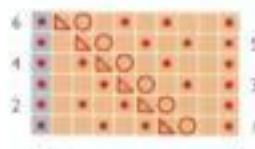
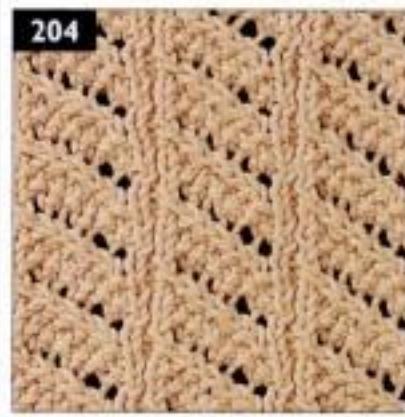


Panel of 9 sts.

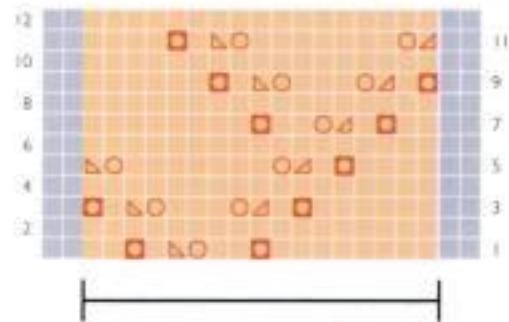


Panel of 13 sts.

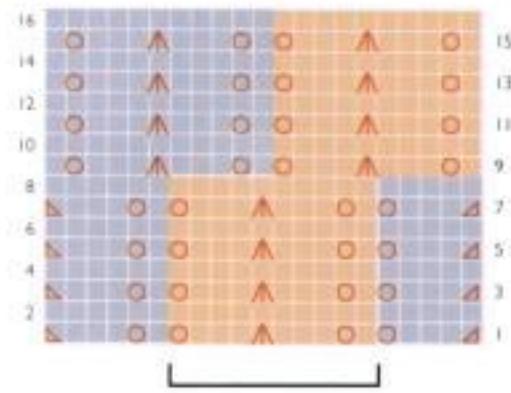
(kl, pl, kl, pl, kl) in st to make 5 sts from 1, turn, k5, turn, pass 2nd, 3rd, 4th, and 5th sts over first st, k in back of this st.



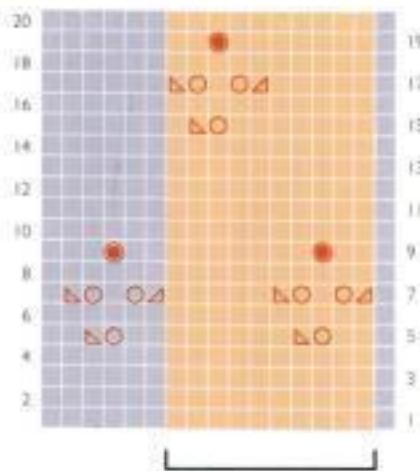
Multiple of 9 sts plus 1.



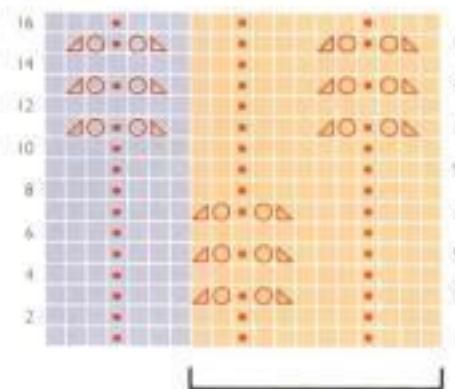
Panel of 17 sts.



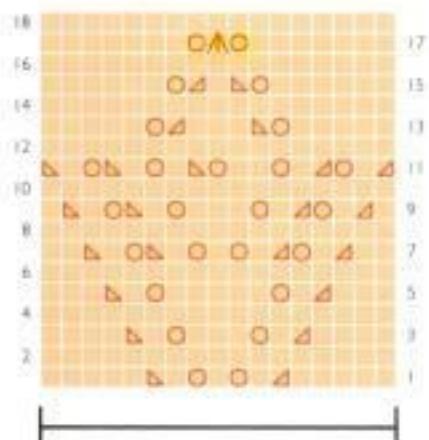
Multiple of 10 sts plus 11.



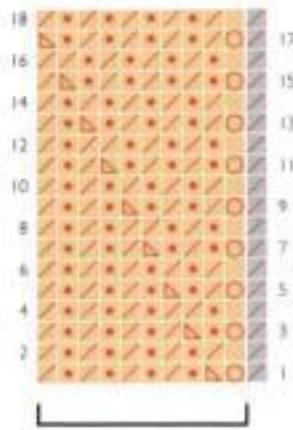
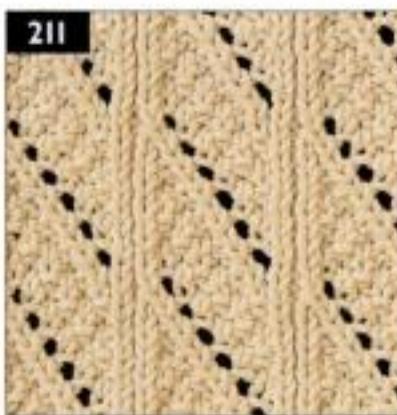
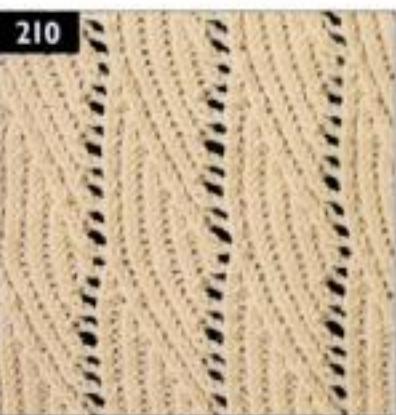
Multiple of 10 sts plus 7.



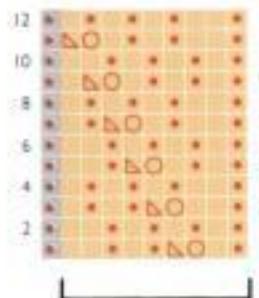
Multiple of 12 sts plus 7.



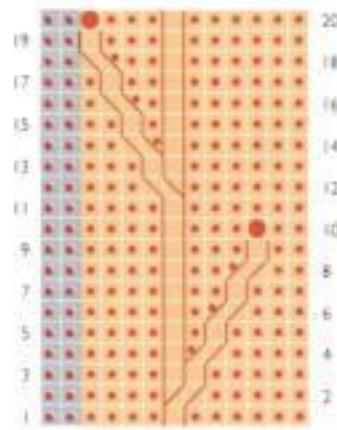
Motif of 17 sts.



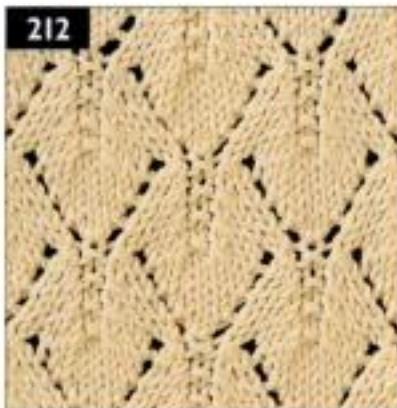
Multiple of 10 sts plus 1.



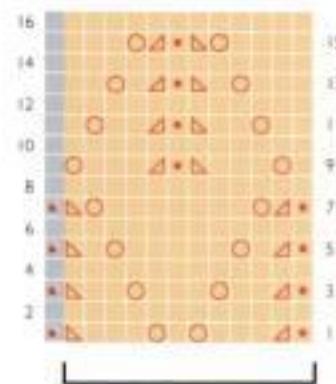
Multiple of 9 sts plus 1.



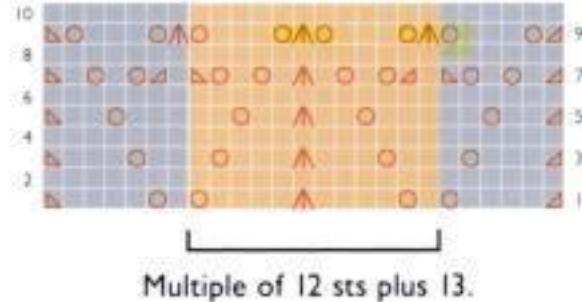
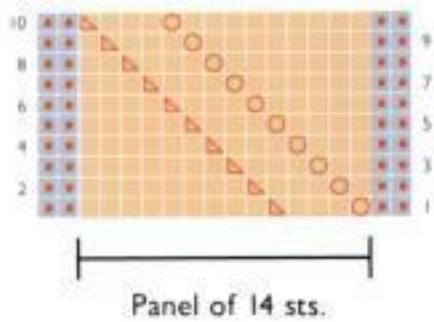
Multiple of 11 sts plus 2.

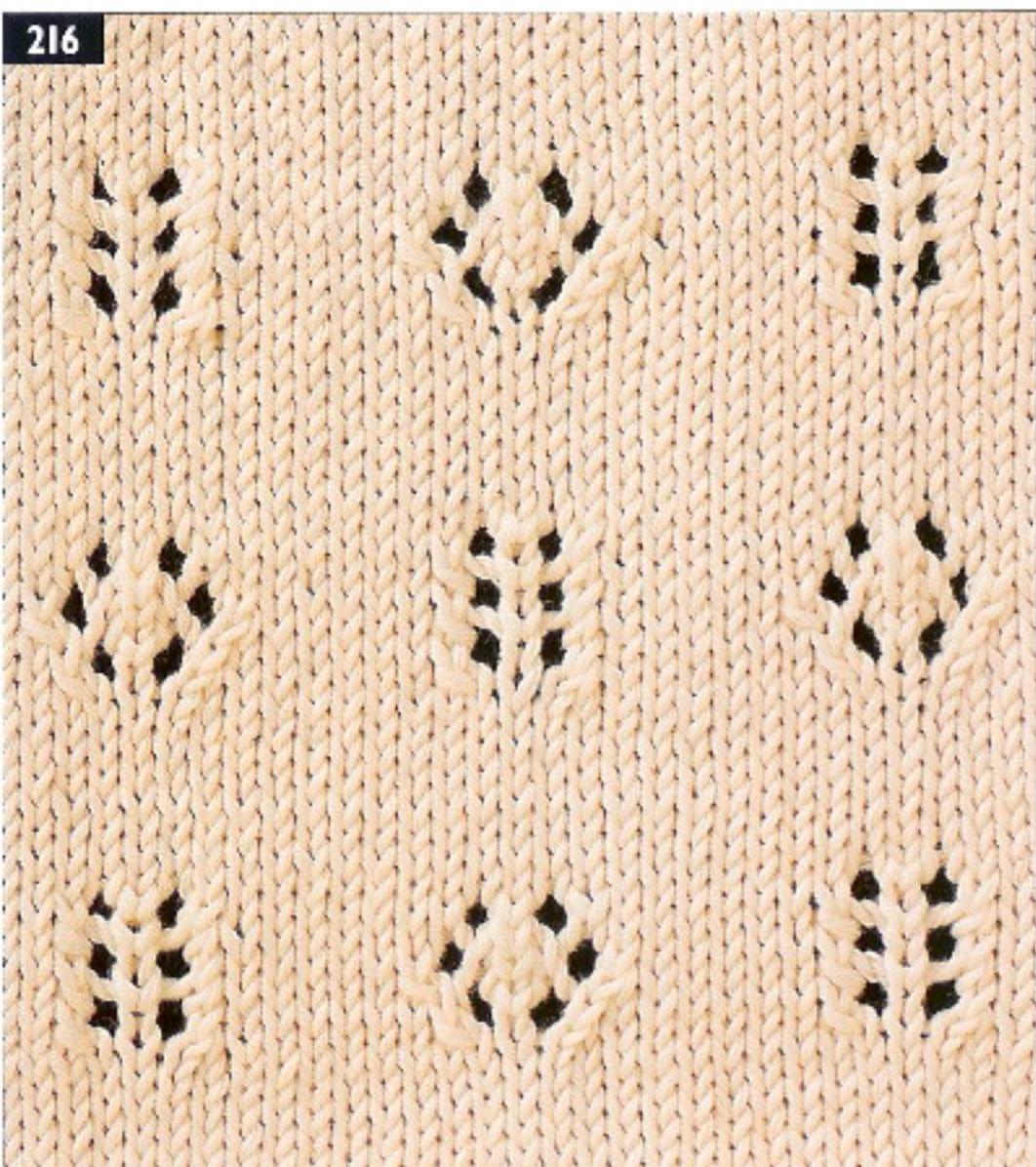


K2 tog through back of loops.



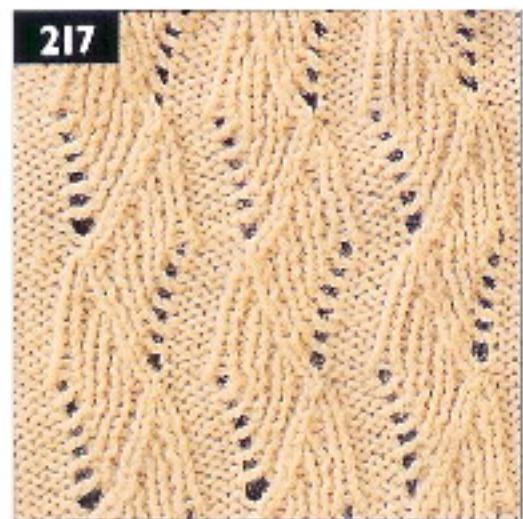
Multiple of 12 sts plus 1.





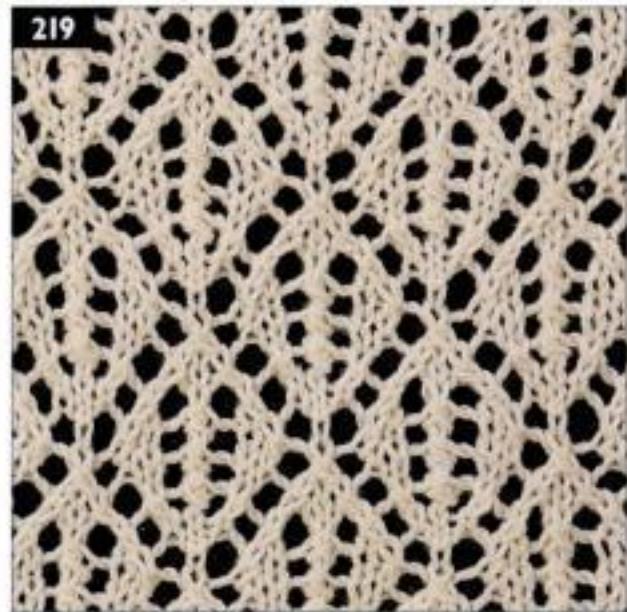
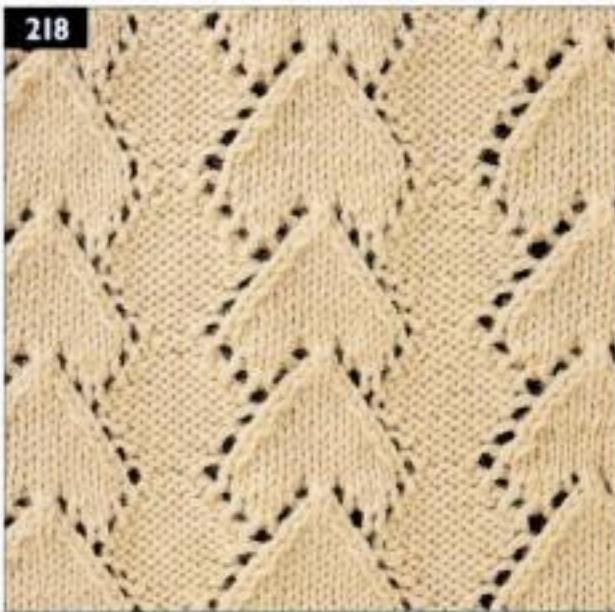
	△△△	△△△	△△△
28	△△△	△△△	△△△
26	△△△	△△△	△△△
24	△△△	△△△	△△△
22	△△△	△△△	△△△
20	△△△	△△△	△△△
18	△△△	△△△	△△△
16	△△△	△△△	△△△
14	△△△	△△△	△△△
12	△△△	△△△	△△△
10	△△△	△△△	△△△
8	△△△	△△△	△△△
6	△△△	△△△	△△△
4	△△△	△△△	△△△
2	△△△	△△△	△△△

Раппорт: 22 петли + 13.



The image shows a 24x24 Go board. The stones are colored red and blue. There are also several other symbols placed on the board, including circles, triangles, and squares. The board is set up with a pattern of alternating light and dark squares. The symbols are scattered across the board, often placed on top of or next to the stone pieces.

Раппорт: 10 петель + 3.



Multiple of 16 sts plus 1.

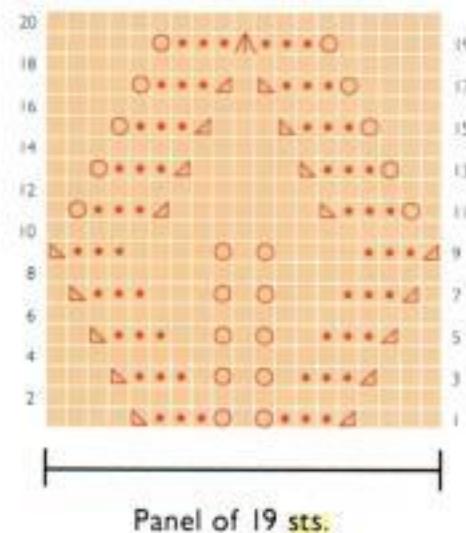
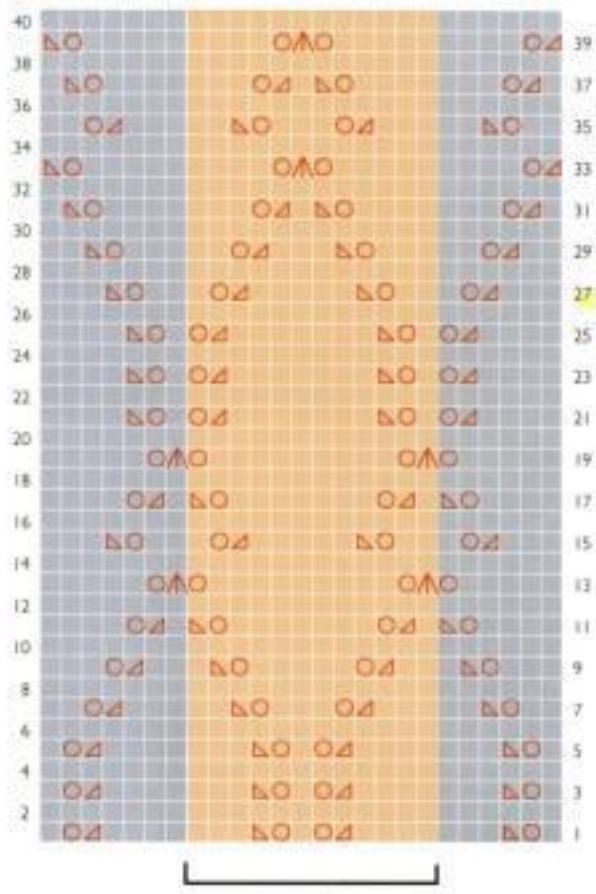
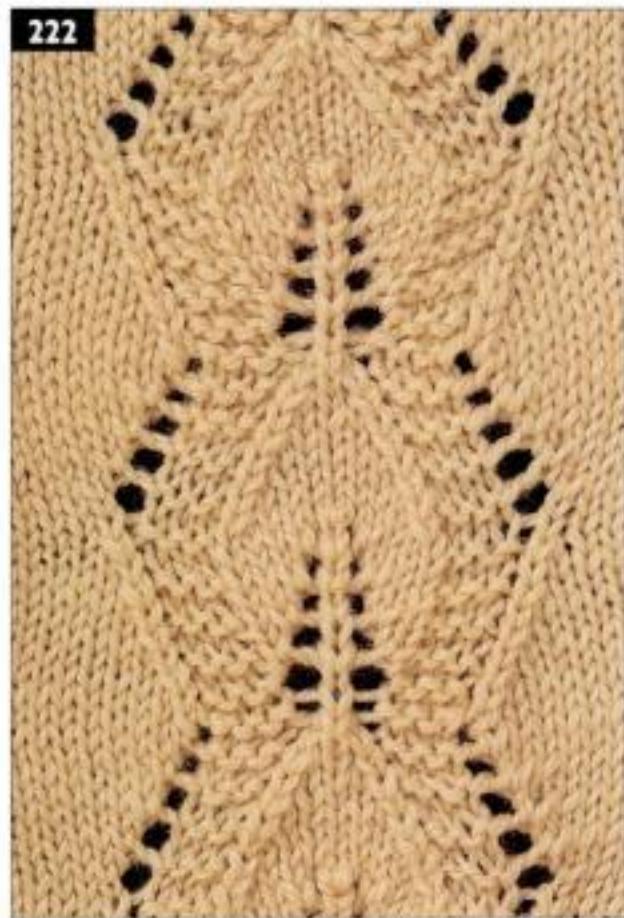
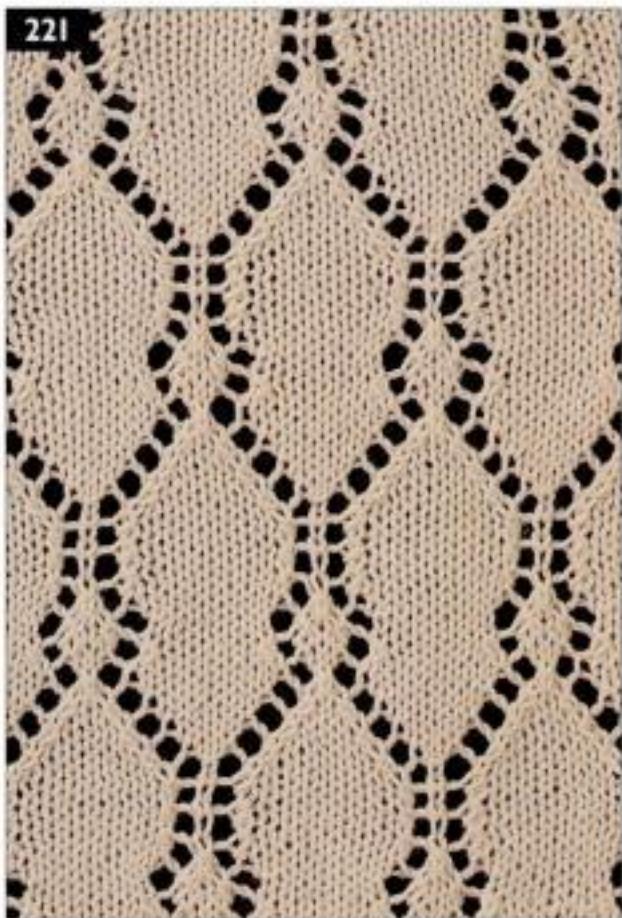
15	БО	ВЛО	ВЛО	ВЛО	СИ	
14	ФИНА	ВЛОВ	ВДОД	ВДОД		
13		ВДОВДО	ВДОВДО			
12		ВДОВДО	ВДОВДО			
11	ОИ	ВЛО	БО	ОИ	ВЛО	БО
10	ОИ	ВЛО	ВЛО	ВЛО	БО	
9	ОИ	ВЛО	ВЛО	ВЛО	БО	
8	ОИ	ВЛО	ВЛО	ВЛО	БО	
7	БОВО	ОДОД	БОВО	БОВО		
6	БОВО	ОДОД	БОВО	БОВО		
5	БОВО	ОДОД	БОВО	БОВО		
4	БОВО	ОДОД	БОВО	БОВО		
3	БО	БО	ОИ	ВЛО	БО	
2	БО	БО	ОИ	ВЛО	БО	
1						

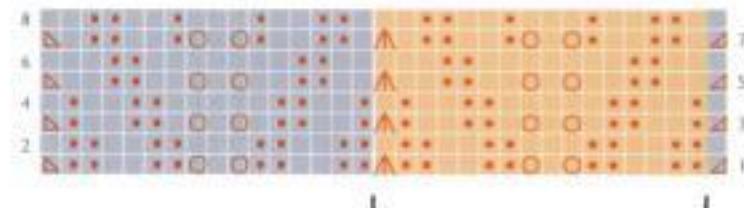
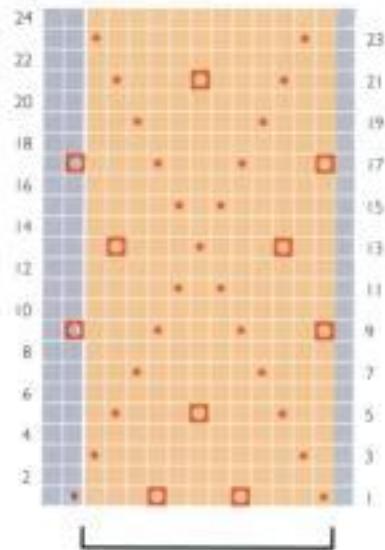
Multiple of 10 sts plus 13.



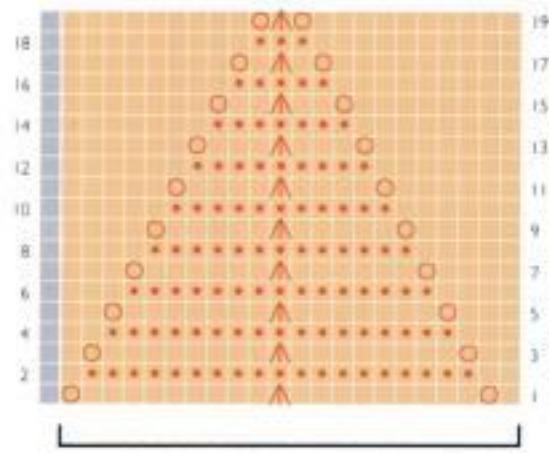
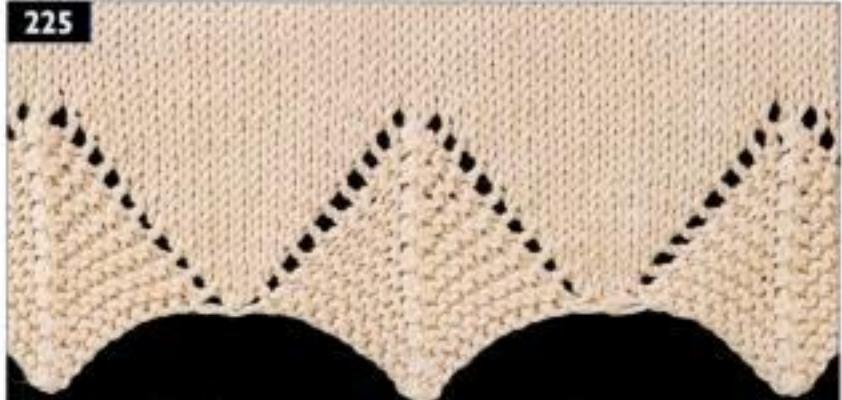
The diagram illustrates a local capture sequence on a Go board. It features a 13x13 grid with numbered columns (1-13) and rows (1-13). A vertical line of black stones (●) is positioned along the left edge from row 1 to 11. A vertical line of white stones (○) is positioned along the right edge from row 1 to 11. Between these lines, several stones are captured or are in the process of being captured. In the center, a black stone at (7,7) is surrounded by white stones (at 6,7; 8,7; 7,6; 7,8). A white stone at (5,5) is surrounded by black stones (at 4,4; 6,4; 5,6; 6,5). Other captured stones include a black at (11,11), a white at (11,12), and a black at (12,12). The board is bounded by thick blue lines at the top and bottom.

Panel of 17 sts.





Multiple of 16 sts plus 17.

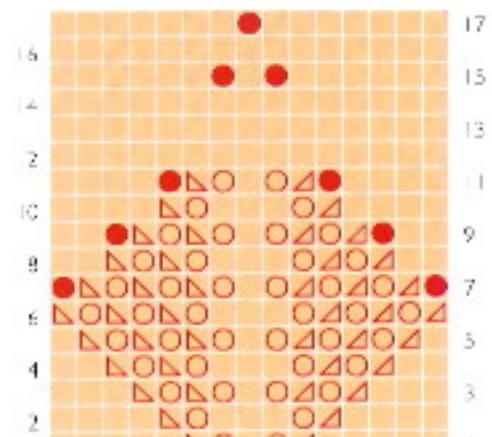


Multiple of 22 sts plus 1.

226



227

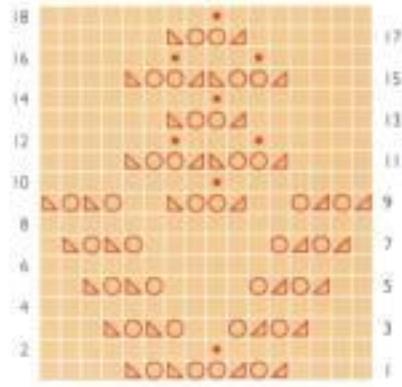


Мотив: 15 петель.

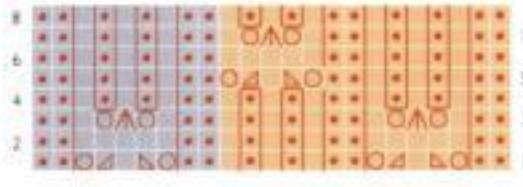
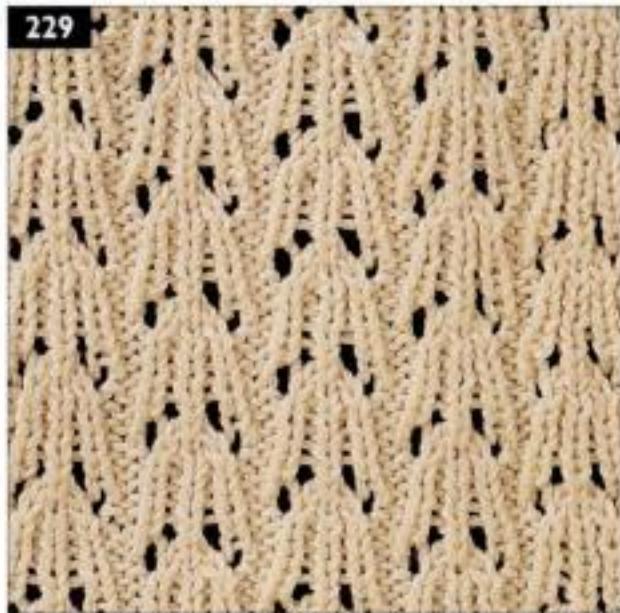
32	△○••••	••••○△○••••	••••○△	31
30	△○••••	••••○△○••••	••••○△	29
28	△○••••	••••○△○••••	••••○△	27
26	•••••	•••••	•••••	25
24	•••••○△○••••	•••••○△○••••	•••••○△	23
22	•••••○△○••••	•••••○△○••••	•••••○△	21
20	•••••○△○••••	•••••○△○••••	•••••○△	19
18	•••••○△○••••	•••••○△○••••	•••••○△	17
16	•••••○△○••••	•••••○△○••••	•••••○△	15
14	•••••○△○••••	•••••○△○••••	•••••○△	13
12	•••••○△○••••	•••••○△○••••	•••••○△	11
10	••••••	••••••	••••••	9
8	△○••••	••••○△○••••	••••○△	7
6	△○••••	••••○△○••••	••••○△	5
4	△○••••	••••○△○••••	••••○△	3
2	△○••••	••••○△○••••	••••○△	1



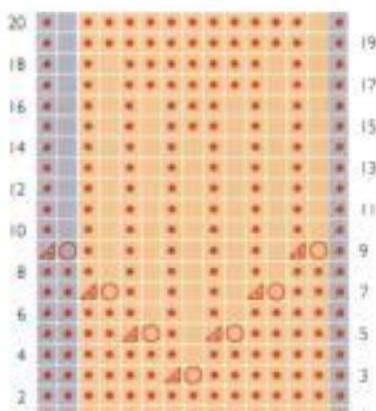
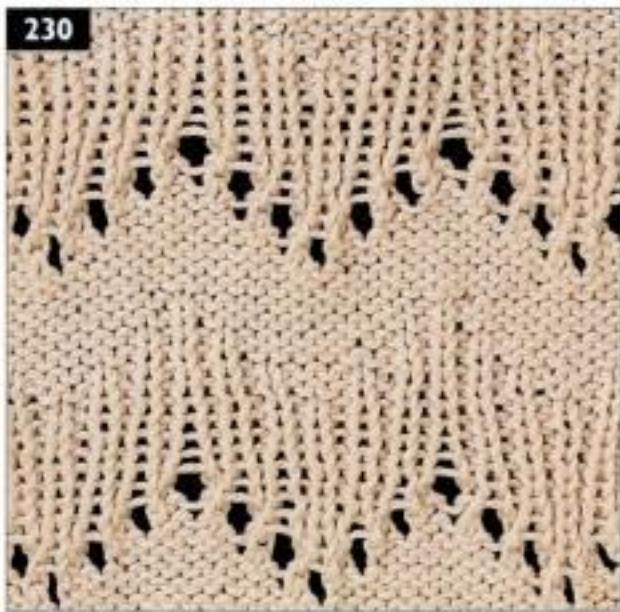
Раппорт: 16 петель + 17.



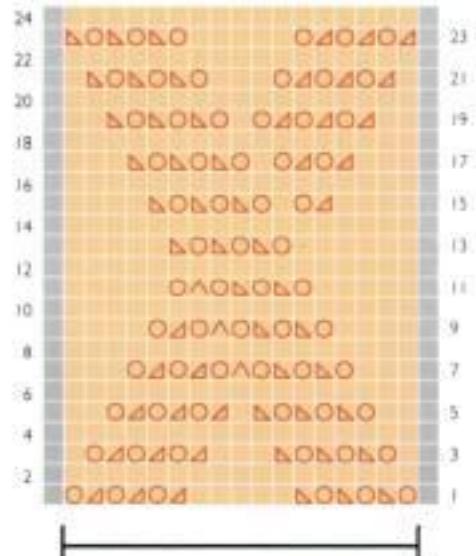
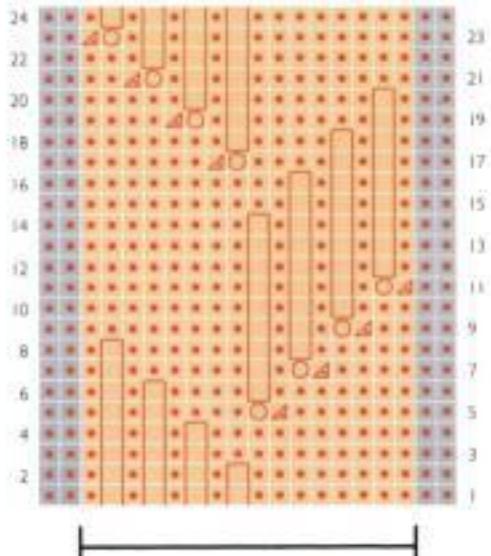
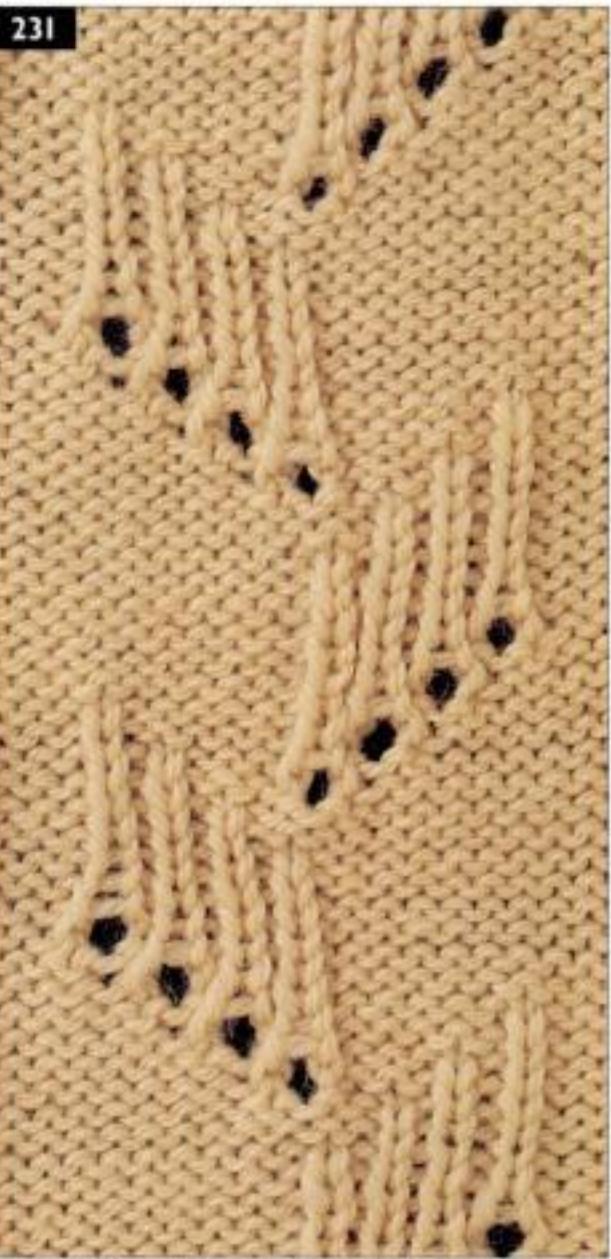
Motif of 16 sts.

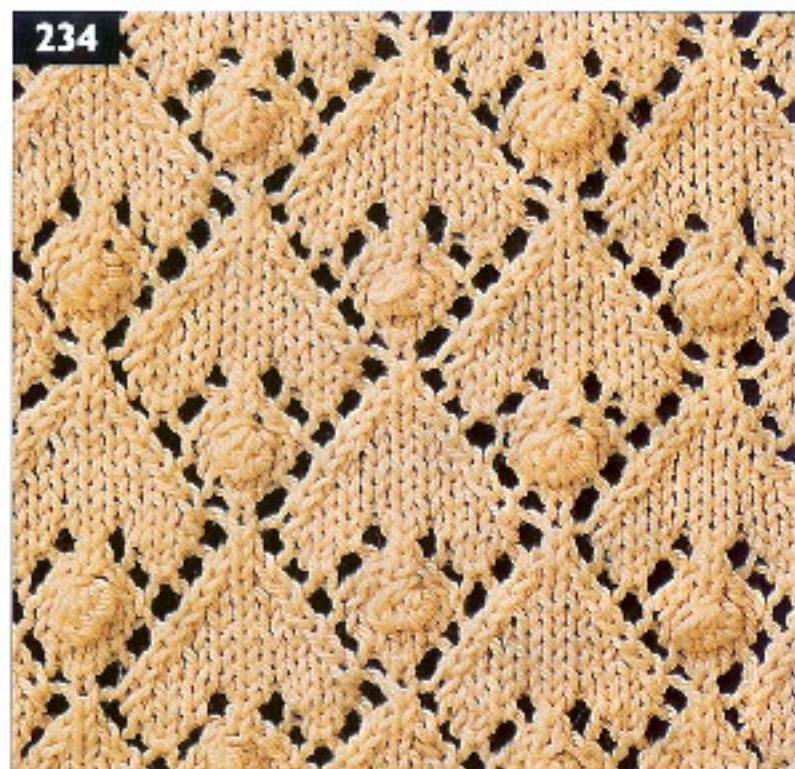
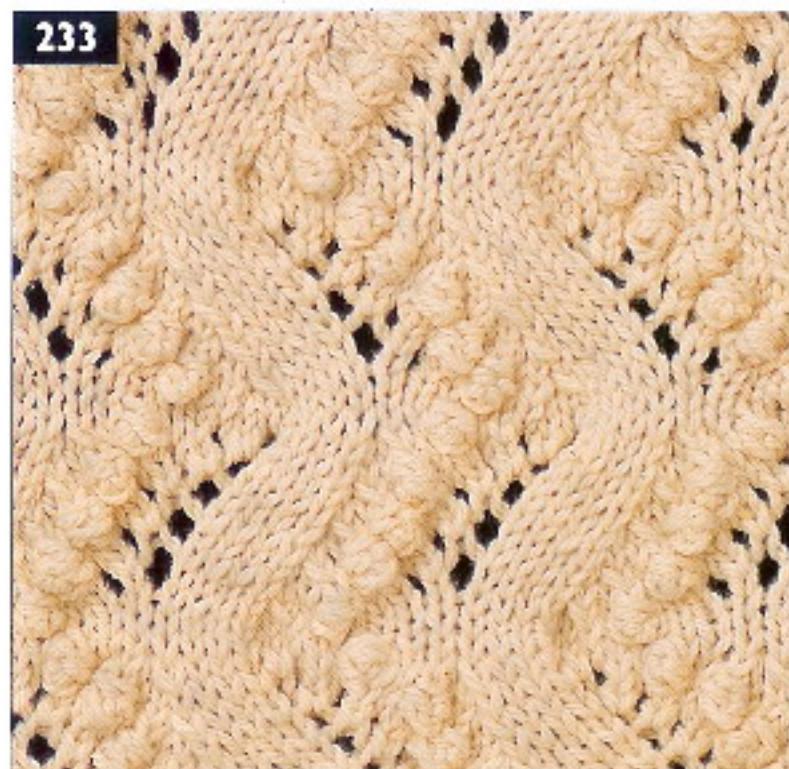


Multiple of 14 sts plus 9.



Multiple of 12 sts plus 3.



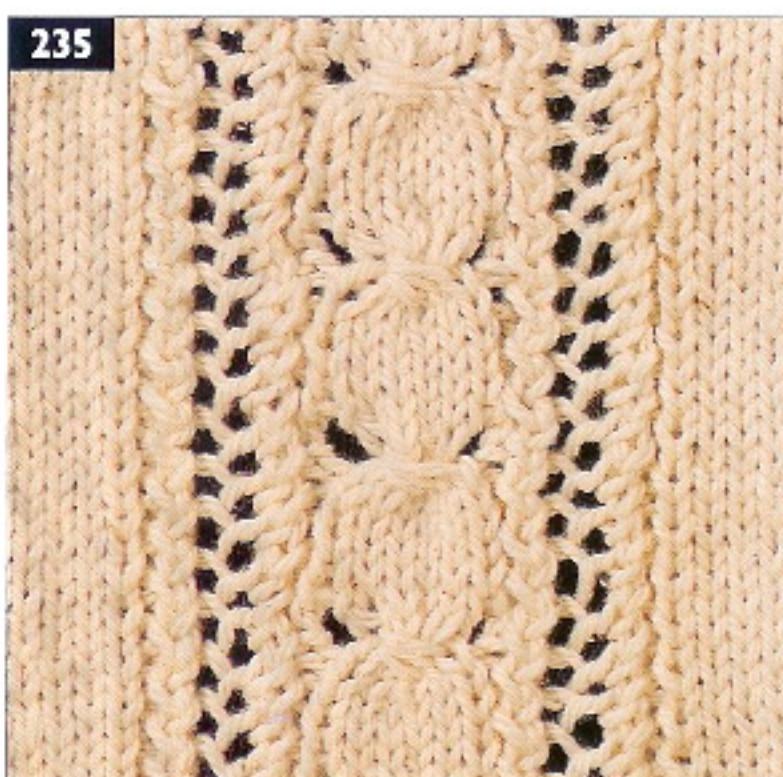


24	△△	●	○ ○		23
22	△△	●	○ ○		21
20	△△	●	○ ○		19
18	△△	●	○ ○		17
16	△△	●	○ ○		15
14	○ ○	●	△△		13
12	○ ○	●	△△		11
10	○ ○	●	△△		9
8	○ ○	●	△△		7
6	○ ○	●	△△		5
4	○ ○	●	△△		3
2	○ ○	●	△△		1

Раппорт: 12 петель + 4.

20	△○	○△○	○△○	○△○	○△○	○△○	19
18	△○	○△○	○△○	○△○	○△○	○△○	17
16	△○	○△	△○	○△	△○	○△	15
14	△○	○△	△○	○△	△○	○△	13
12	△○	○△	△○	○△	△○	○△	11
10	△○	○△○	○△○	○△○	○△○	○△○	9
8	△○	○△○	○△○	○△○	○△○	○△○	7
6	○△	△○	○△	△○	○△	△○	5
4	○△	△○	○△	△○	○△	△○	3
2	○△	△○	○△	△○	○△	△○	1

Рапорт: 12 петель + 13.



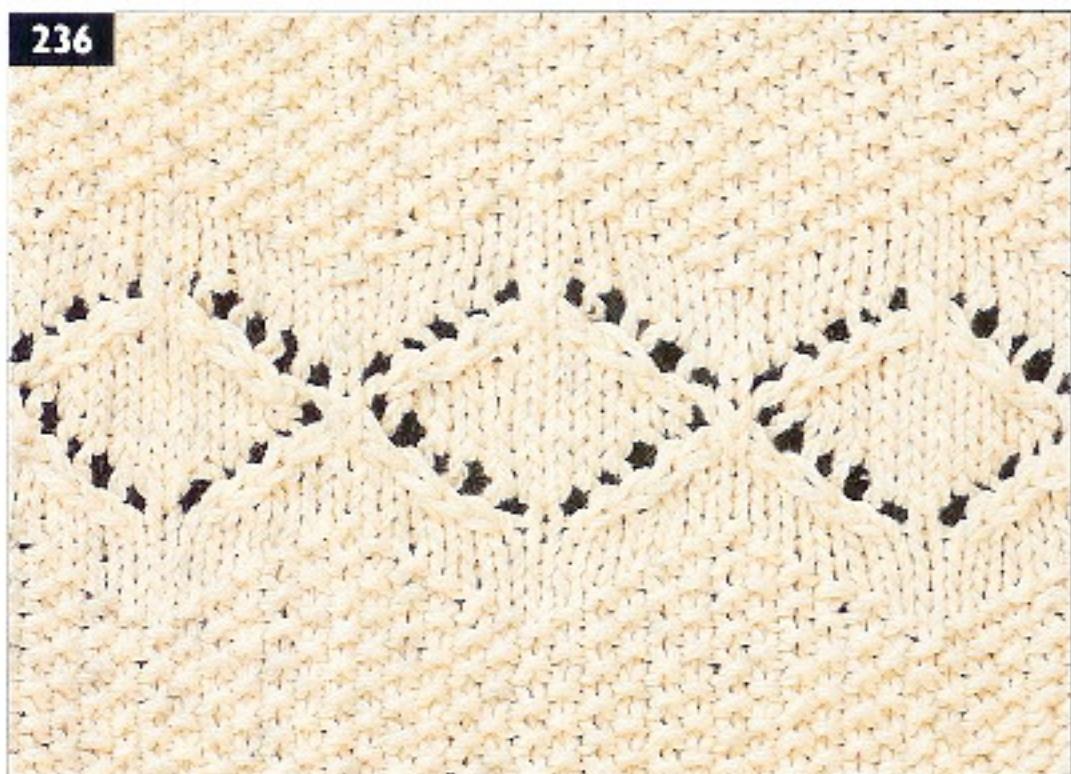
8	•△○	•	•△○	•	7
6	•△○	•	•△○	•	6
4	•○△	○	○△○	•○△	5
2	•△○	•	•△○	•	3

Фрагмент узора: 18 петель.

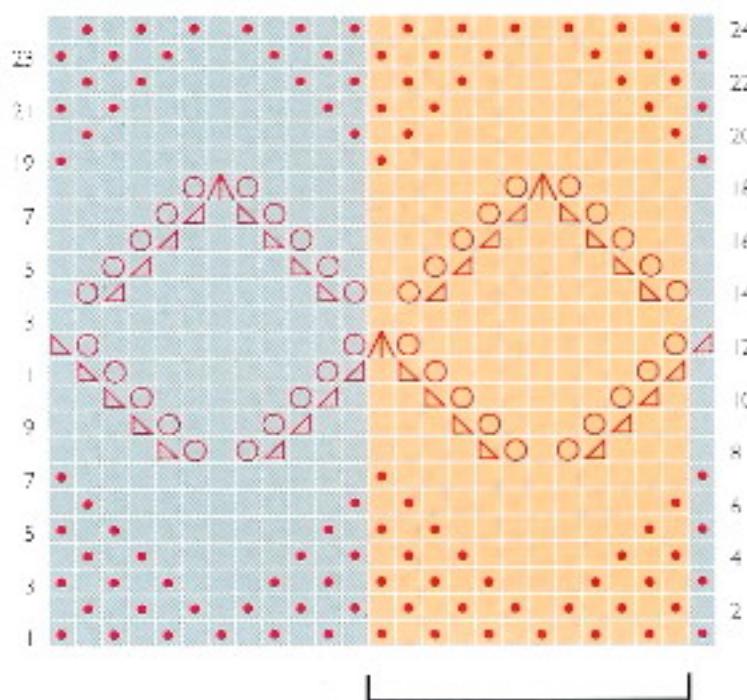


Сн. след. 3 п. на правую сп., из задней и передней стяжок сложившей п. провязать 2 лиц., 2 лиц., протянуть полученные 4 п. через 3 п. с правой сп.

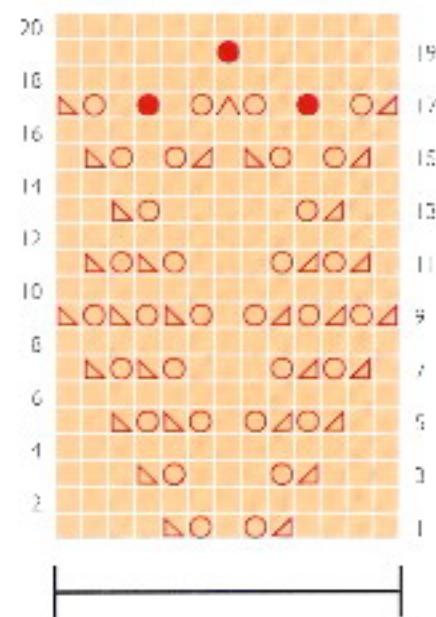
236



237

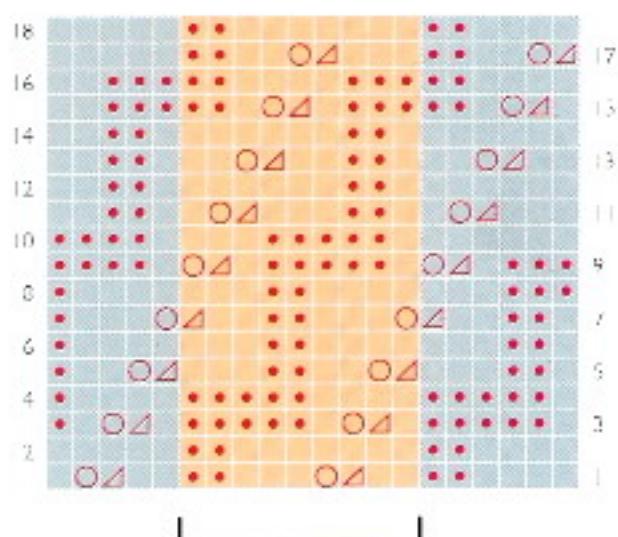


Раппорт: 12 петель + 13.



Мотив: 13 петель.

238



Раппорт: 9 петель + 11.



24	BO	BO	OAO	BO	O4	23
22	BO	BO	O4	BO	BO	21
20	BO	O4	BO	O4	BO	19
18	OAO	O4	OAO	O4	O4	17
16	O4	BO	O4	O4	BO	15
14	O4	O4	O4	O4	O4	13
12	BO	BO	OAO	O4	O4	11
10	BO	BO	O4	BO	BO	9
8	BO	O4	BO	O4	BO	7
6	BO	OAO	BO	OAO	BO	5
4	BO	O4	BO	BO	BO	3
2	BO	BO	BO	BO	BO	1
	BO	BO	BO	BO	BO	

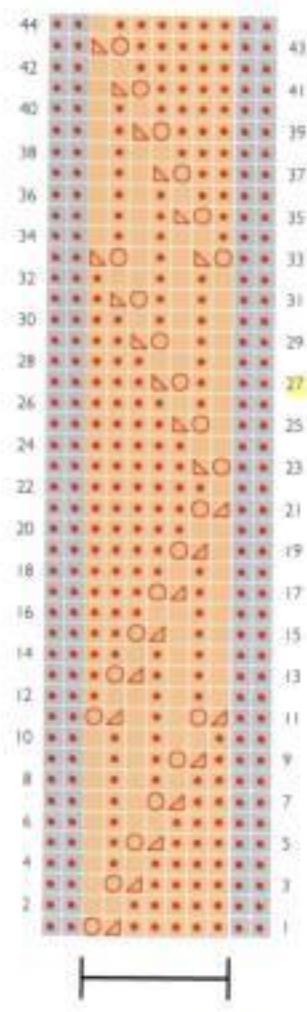
Multiple of 12 sts plus 15 sts.

42	BO	41
40	OAO	39
38	BO	37
36	BO	35
34	BO	33
32	OAO	31
30	O4	29
28	O4	27
26	O4	25
24	OAO	23
22	BO	21
20	BO	19
18	BO	17
16	BO	15
14	BO	13
12	BO	11
10	BO	9
8	OAO	7
6	BO	5
4	BO	3
2	BO	1
	BO	

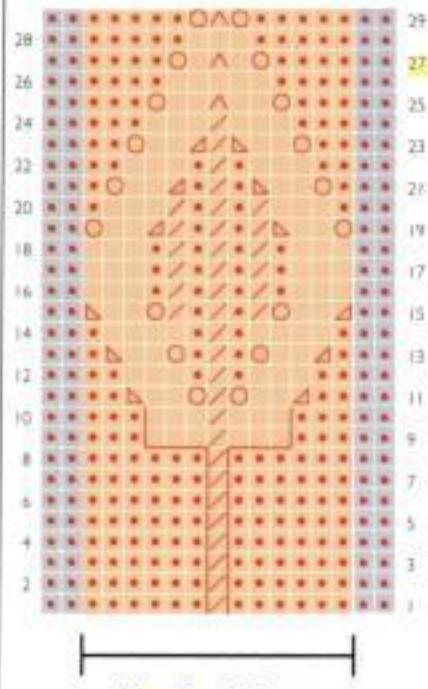
Motif of 15 sts.

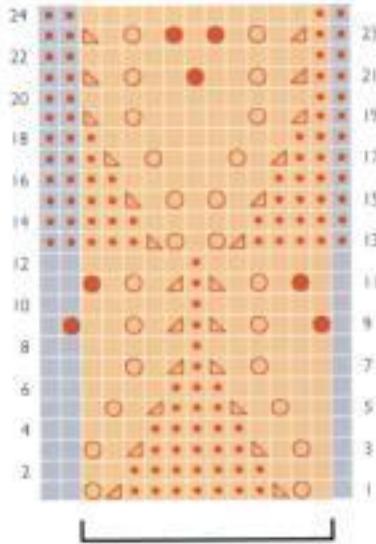


241

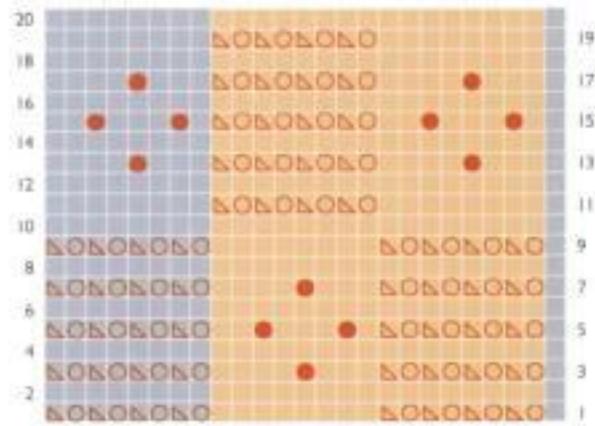


242



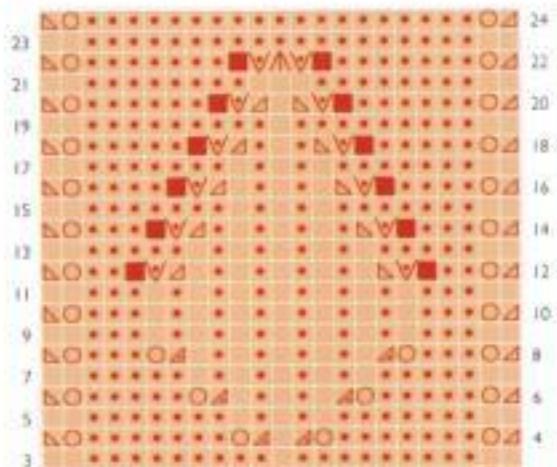


Multiple of 12 sts plus 3.

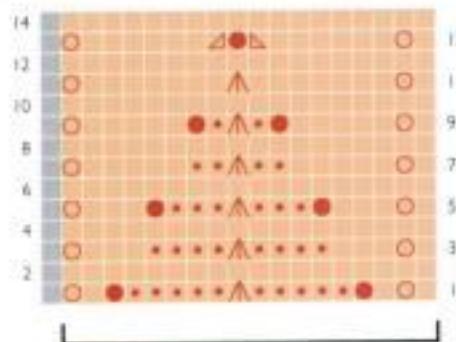


Multiple of 16 sts plus 9.

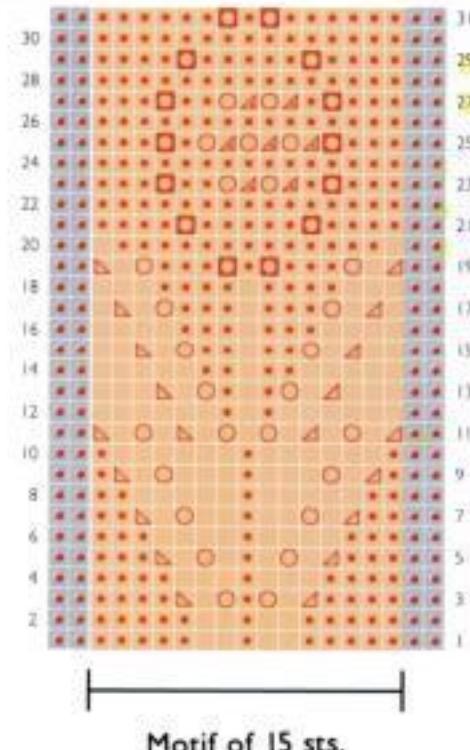
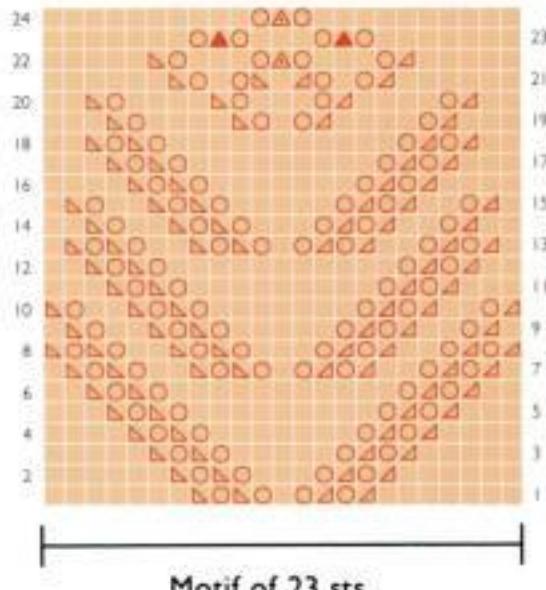
(K1, pl, k1, pl, k1, pl, k1) in st  
to make 7 sts from 1, pass  
2nd, 3rd, 4th, 5th, 6th, and  
7th sts, one at a time, over  
first st.



Panel of 23 sts.



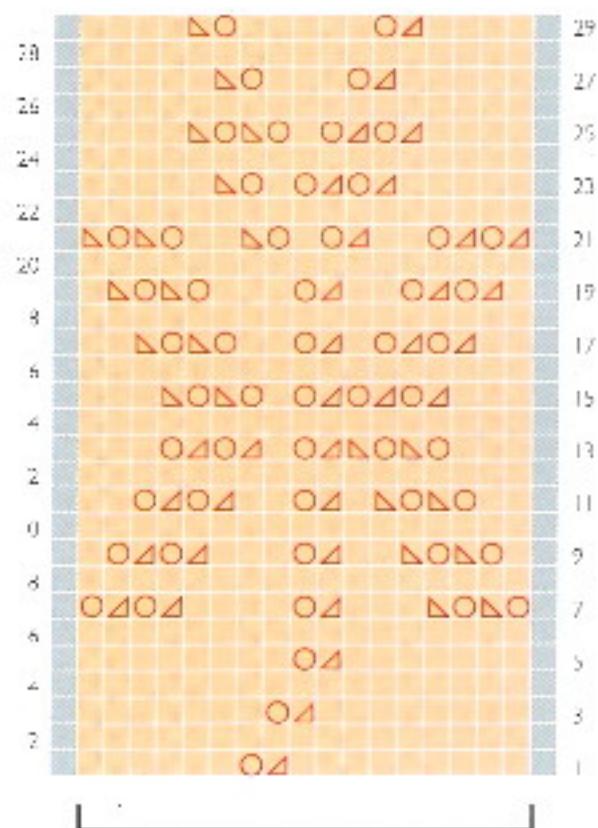
Multiple of 18 sts plus 1.



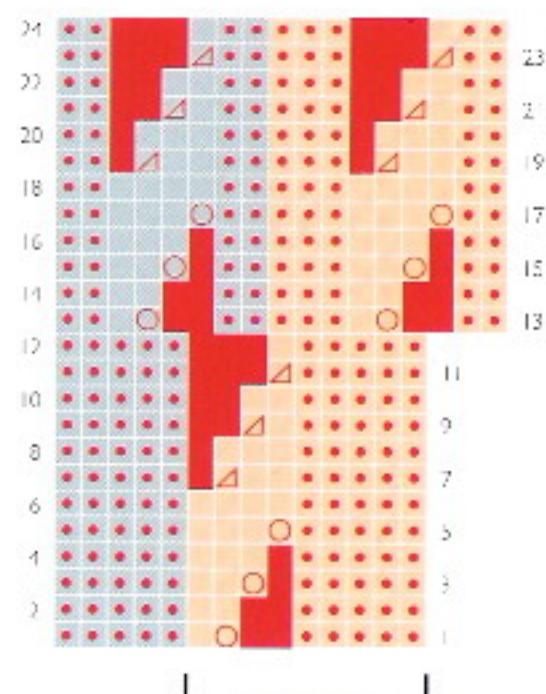
249



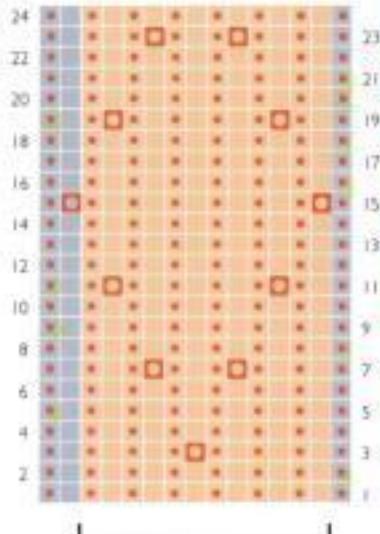
250



Мотив: 17 петель.



Раппорт: 6 петель + 5.

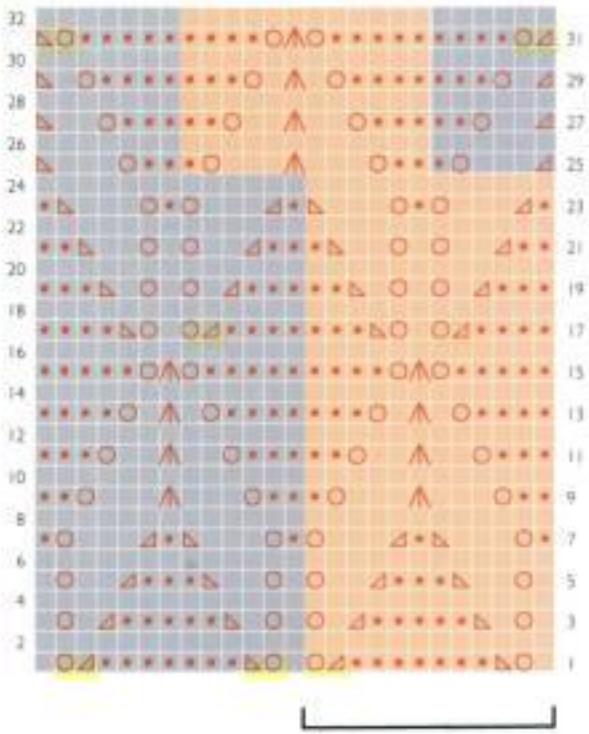
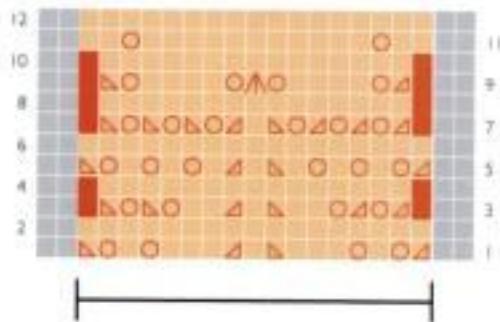
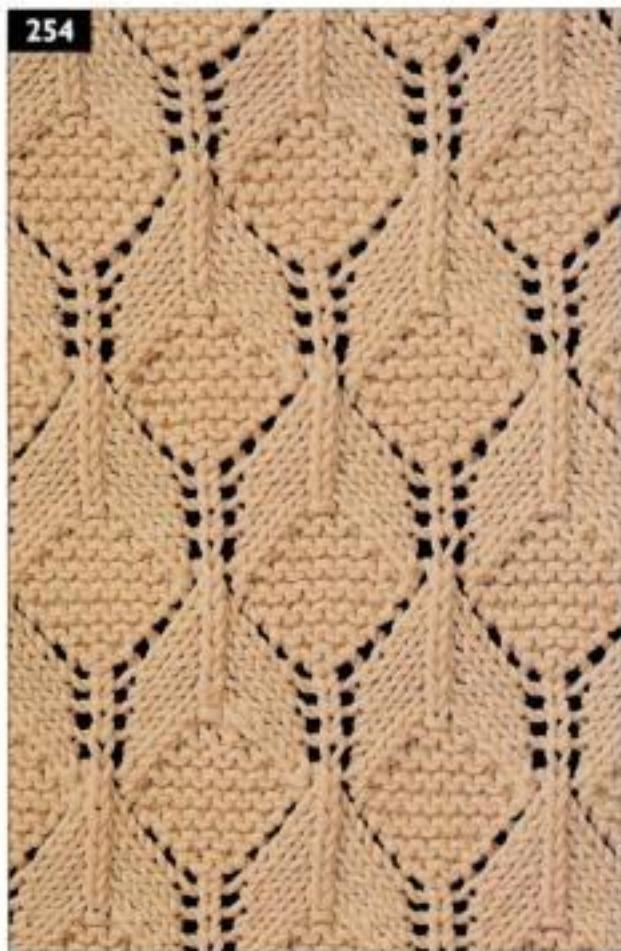


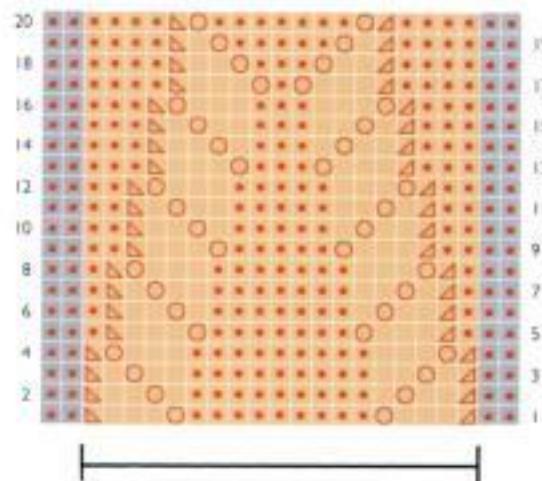
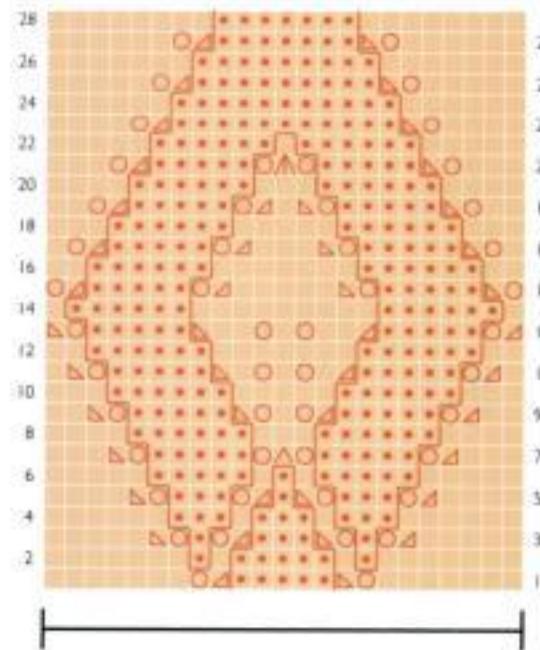
Multiple of 12 sts plus 3.



28	•	•	•	•	•	•	•	•	•	•	•	•	27
26	•	•	•	•	•	•	•	•	•	•	•	•	25
24	•	•	•	•	•	•	•	•	•	•	•	•	23
22	•	•	•	•	•	•	•	•	•	•	•	•	21
20	•	•	•	•	•	•	•	•	•	•	•	•	19
18	*	•	•	•	•	•	•	•	•	•	•	•	17
16	*	•	•	•	•	•	•	•	•	•	•	•	15
14	*	•	•	•	•	•	•	•	•	•	•	•	13
12	•	•	•	•	•	•	•	•	•	•	•	•	11
10	•	•	•	•	•	•	•	•	•	•	•	•	9
8	•	•	•	•	•	•	•	•	•	•	•	•	7
6	•	•	•	•	•	•	•	•	•	•	•	•	5
4	•	•	•	•	•	•	•	•	•	•	•	•	3
2	•	•	•	•	•	•	•	•	•	•	•	•	1

Multiple of 16 sts plus 18.

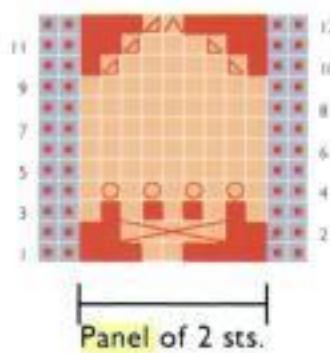




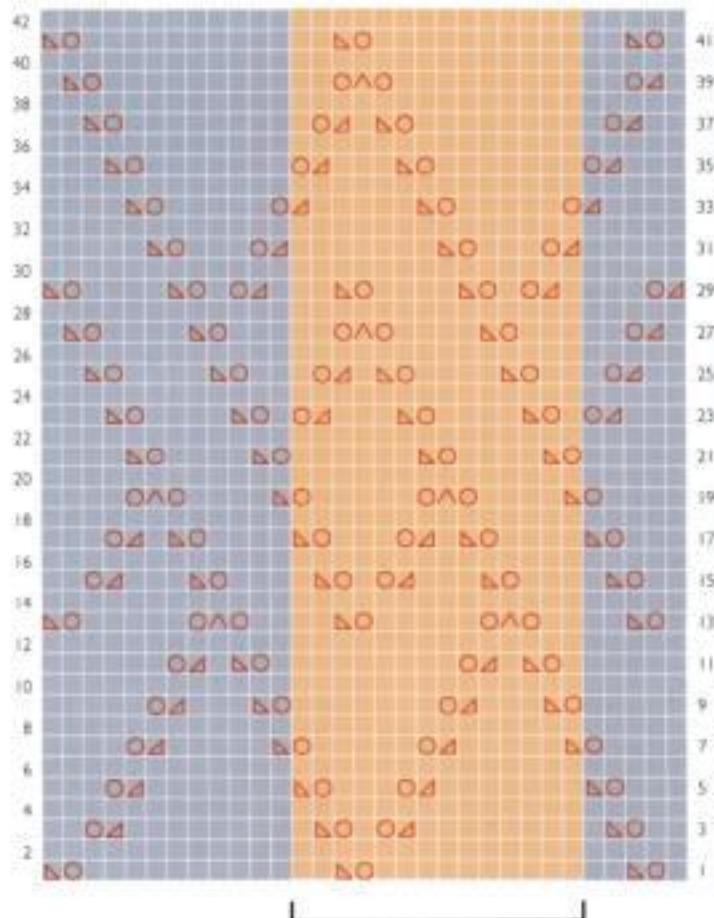


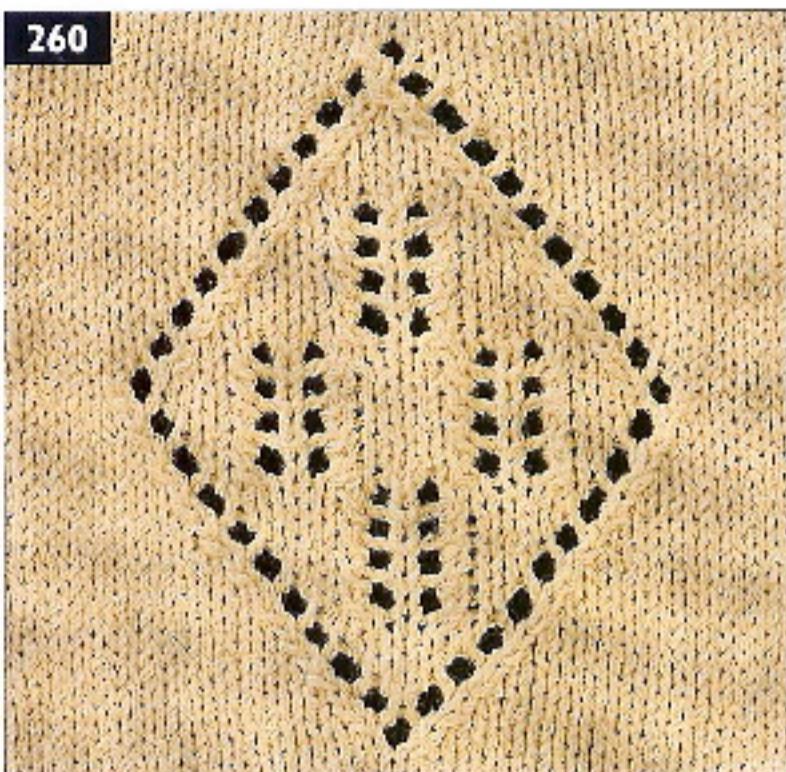
56	080	55
54	04 40	53
52	04 40	51
50	04 40 40	49
48	04 40 40 40	47
46	04 40 40 40 40	45
44	00 40 40 40 40 40 04	43
42	00 40 40 40 04	41
40	00 40 40 04	39
38	00 40 04	37
36	00 04	35
34	00 04	33
32	00 04	31
30	00	29
28	080	27
26	04 40	25
24	04 40	23
22	04 04 40	21
20	04 04 04 40	19
18	04 04 04 40 40	17
16	00 04 04 40 40 04	15
14	00 04 04 40 04	13
12	00 04 04 04 04	11
10	00 04 04	9
8	00 04	7
6	00 04	5
4	00 04	3
2	00	1

Panel of 17 sts.



 Sl 1 st onto cable needle and hold at front, [kl, yo] twice, then kl st from cable needle.



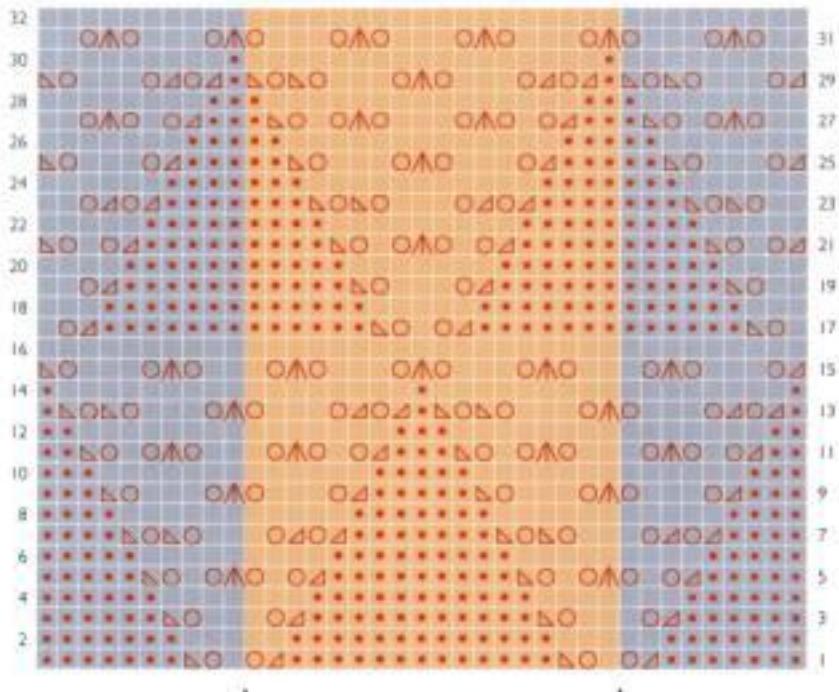
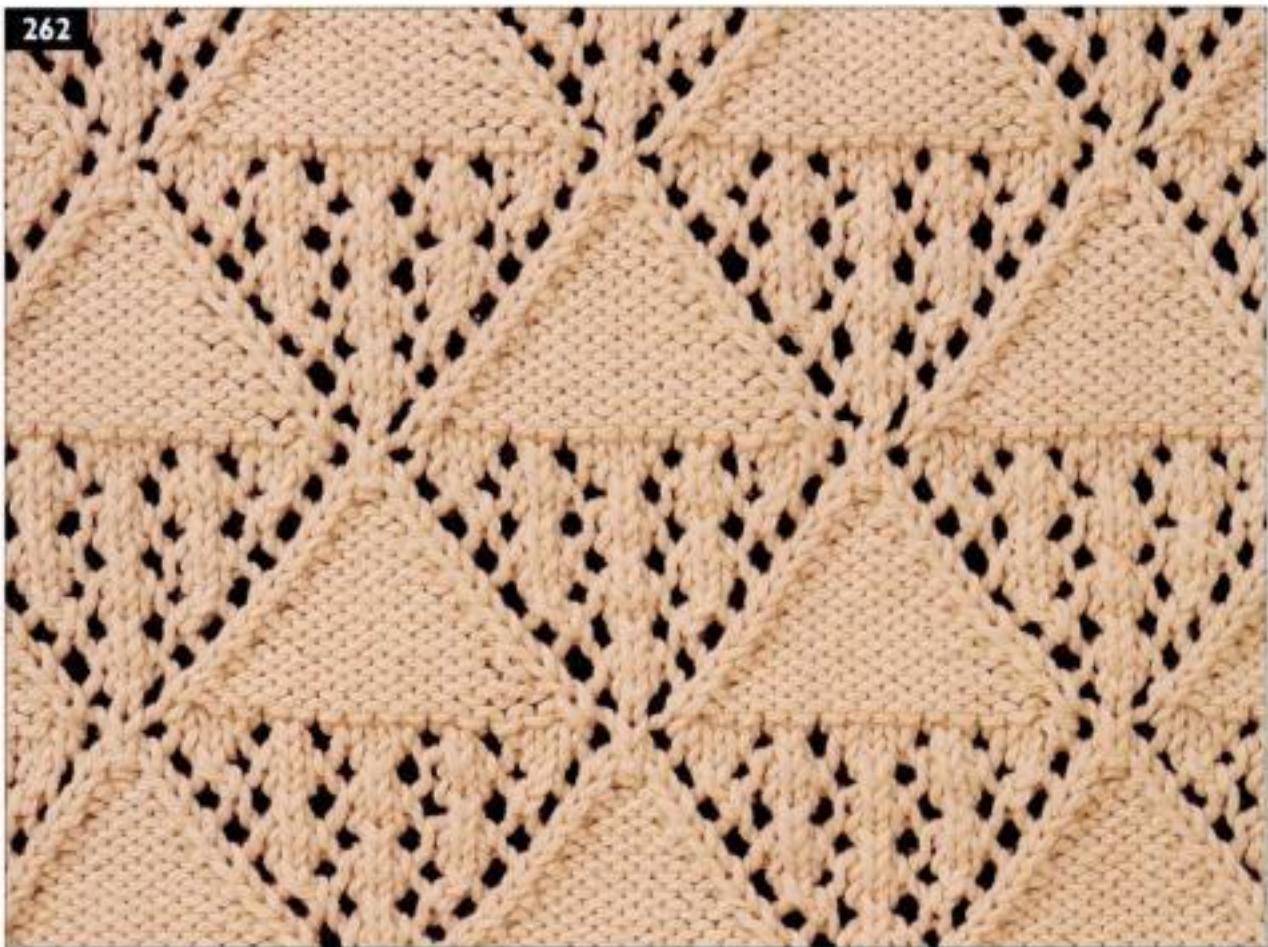


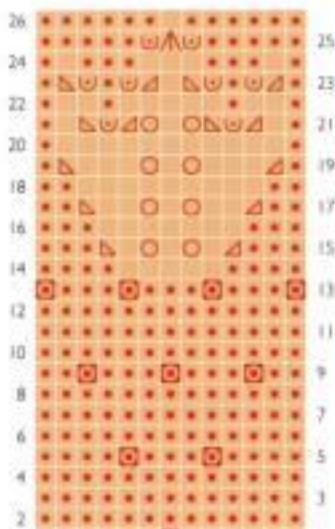
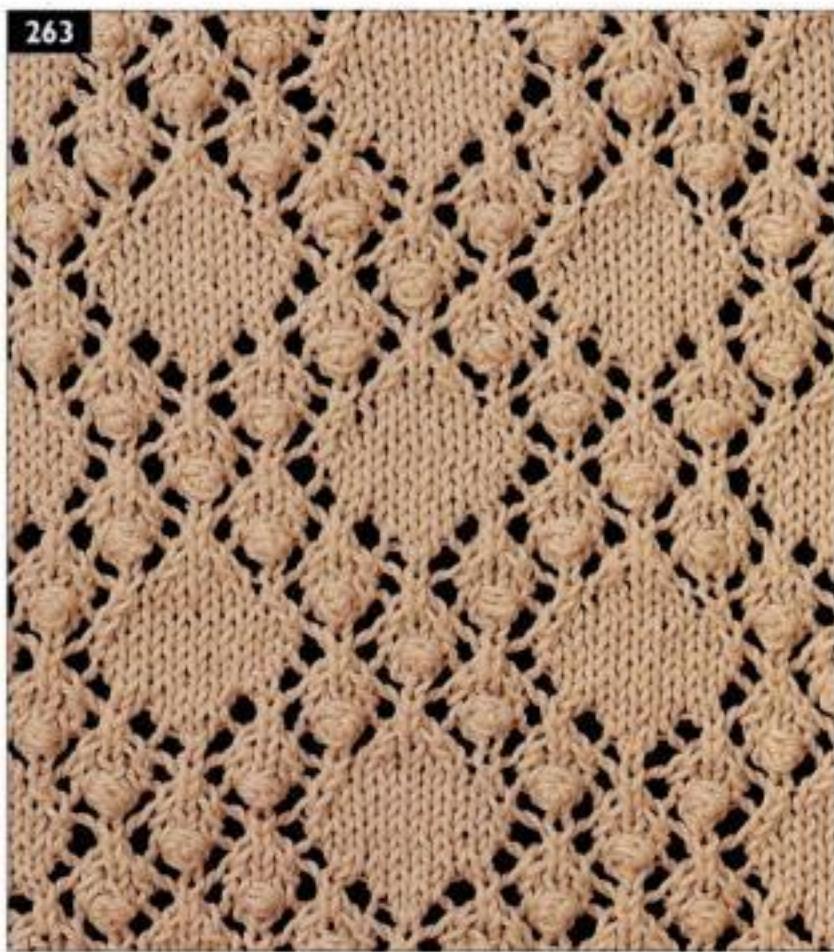
42	△O	41
40	O△O	39
38	○△ △O	37
36	○△ △O	35
34	○△ △O	33
32	○△ △O ○△ △O	31
30	○△ △O ○△ △O	29
28	○△ △O ○△ △O	27
26	○△ △O ○△ △O	25
24	○△ △O ○△ △O ○△ △O	23
22	△O △O ○△ △O ○△ △O ○△	21
20	△O △O ○△ △O ○△ ○△	19
18	△O △O ○△ △O ○△ ○△	17
16	△O △O ○△ ○△	15
14	△O △O ○△ ○△	13
12	△O △O ○△ ○△	11
10	△O △O ○△ ○△	9
8	△O ○△	7
6	△O ○△	5
4	△O ○△	3
2	○△	1

Мотив: 23 петли.

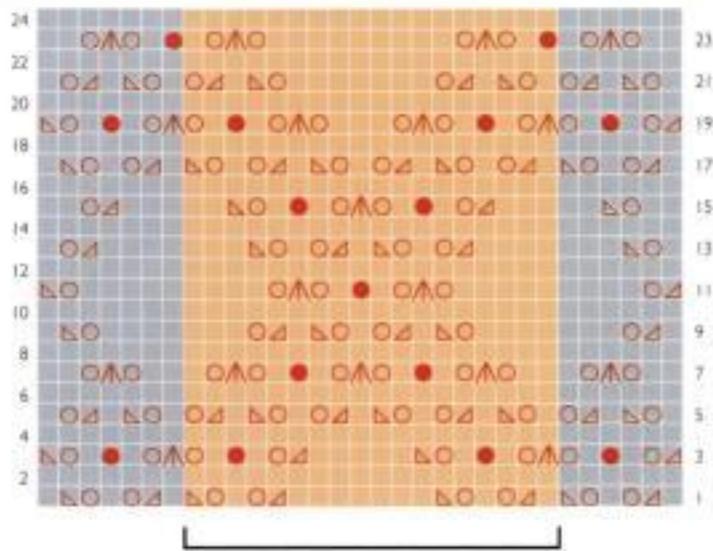
Мотив: 17 петель.

262



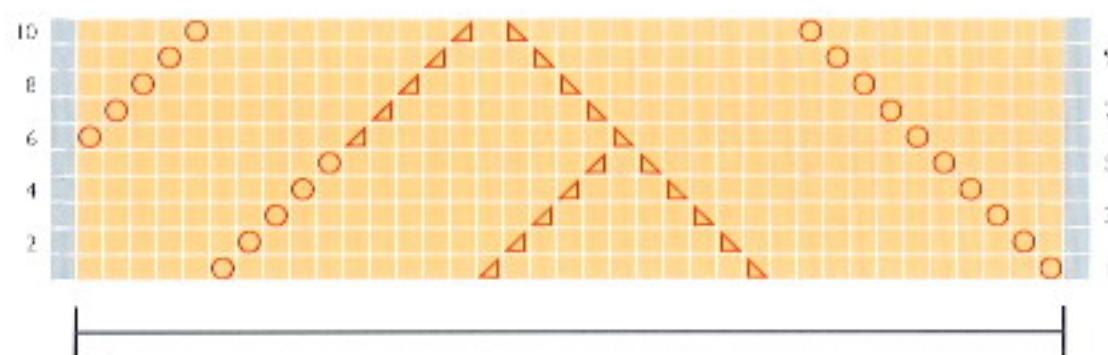


Motif of 13 sts.



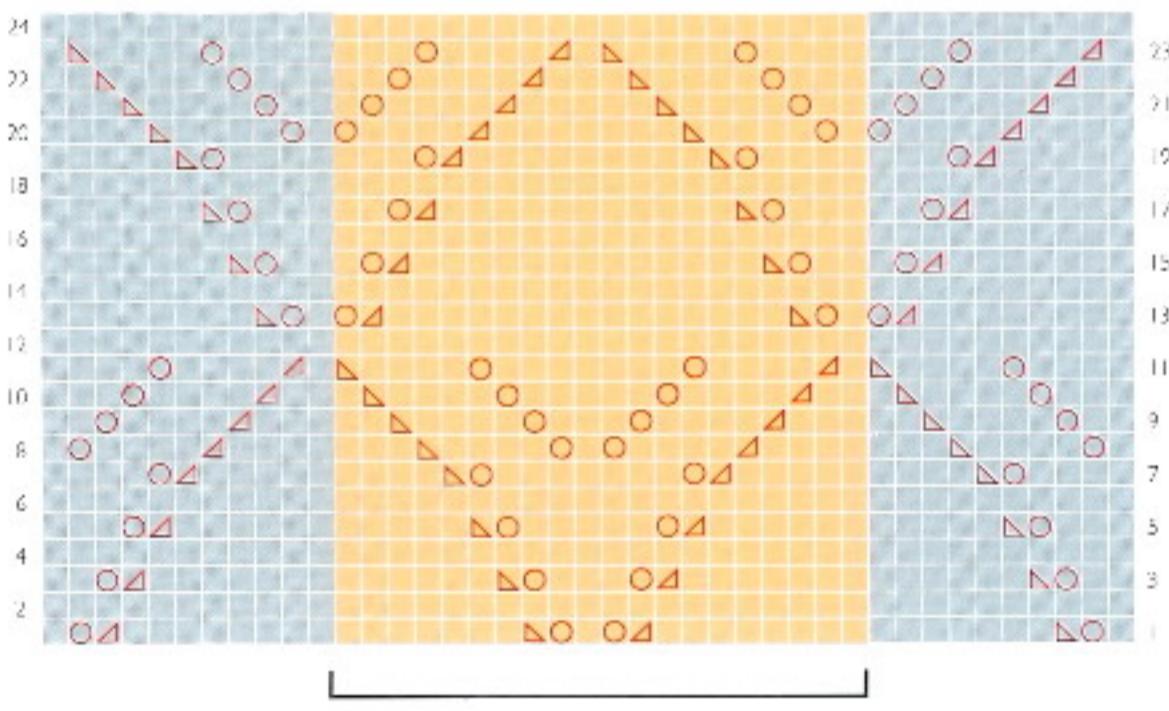
Multiple of 18 sts plus 13.

265

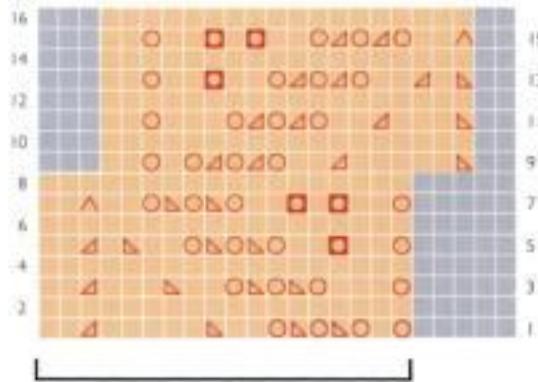


Фрагмент узора: 37 петель.

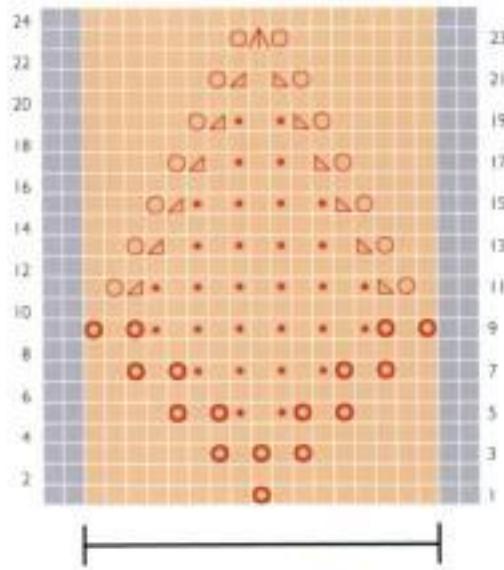
266



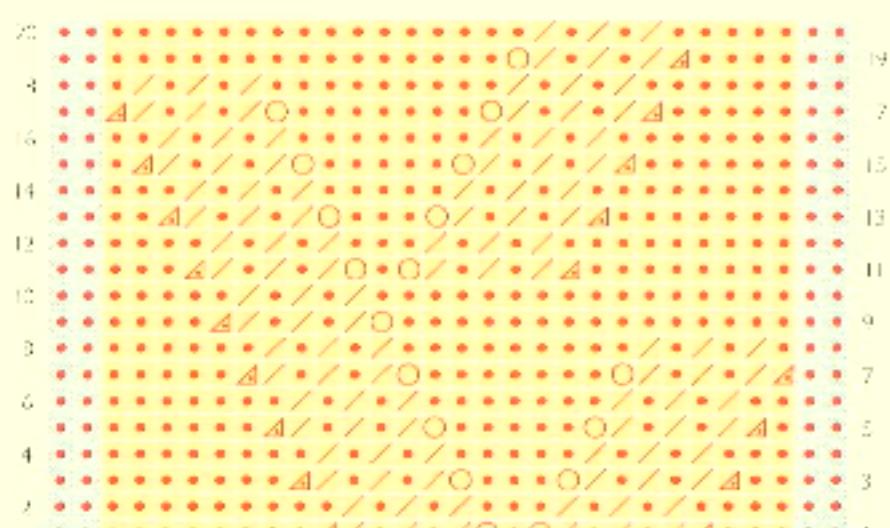
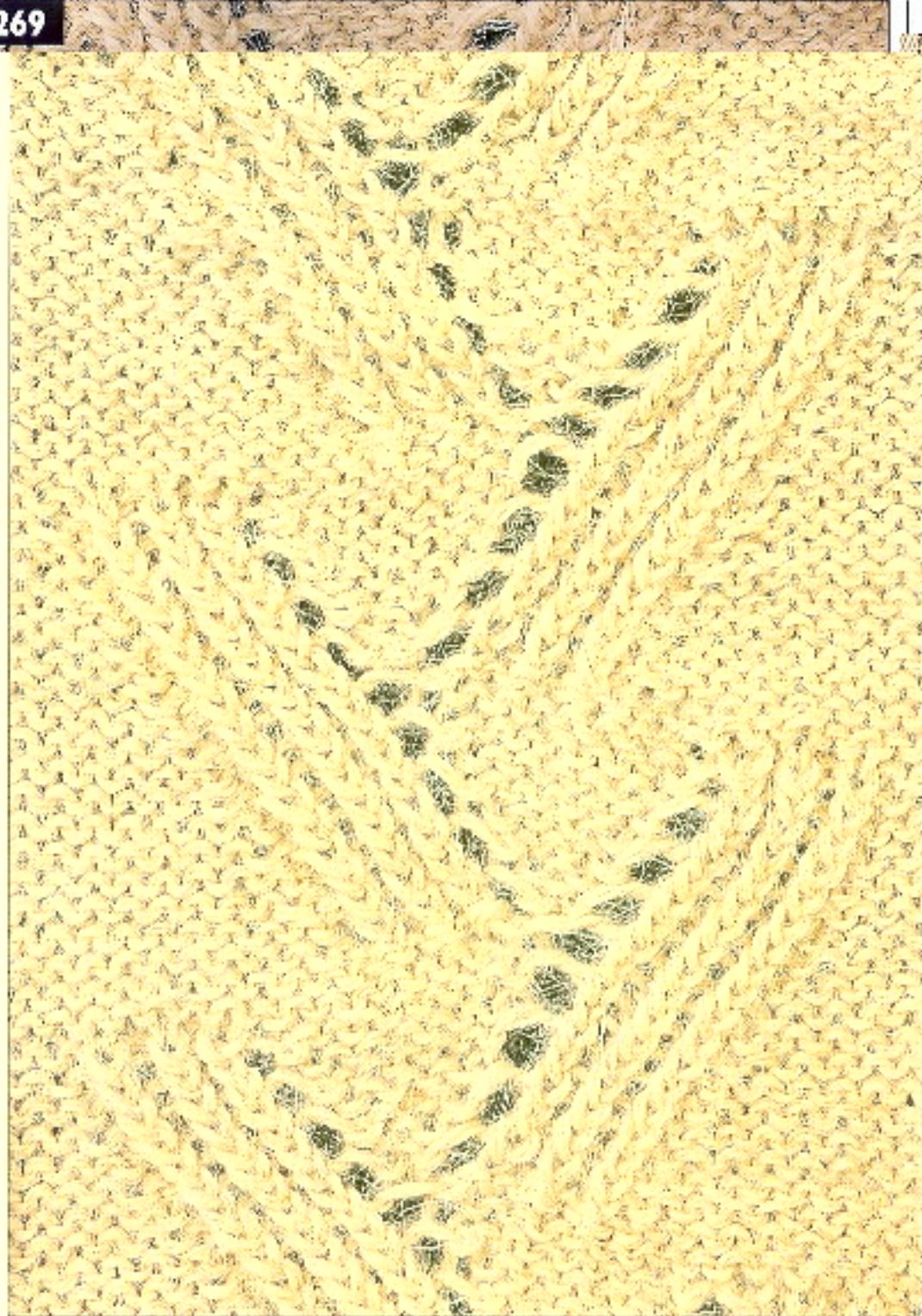
Раппорт: 20 петель + 21.



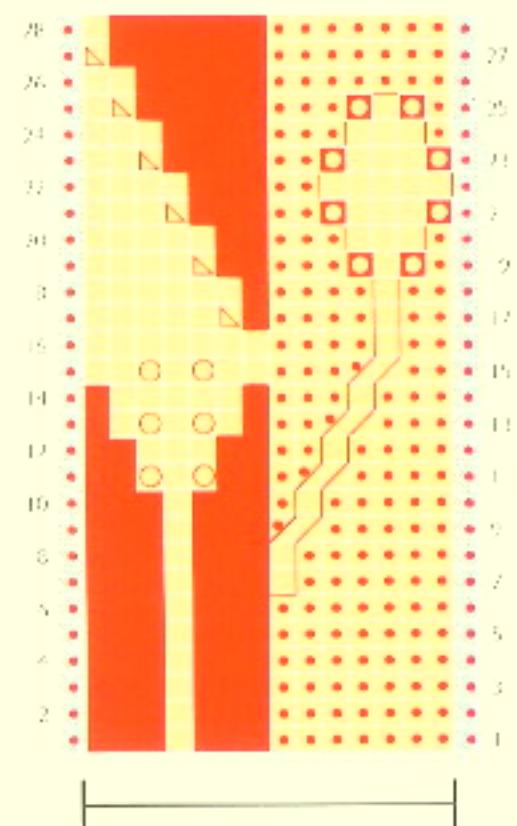
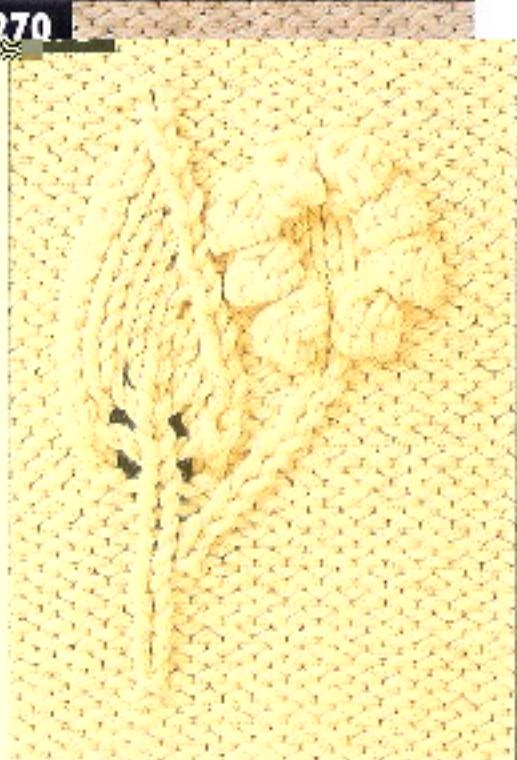
Multiple of 18 sts plus 5.



Motif of 17 sts.

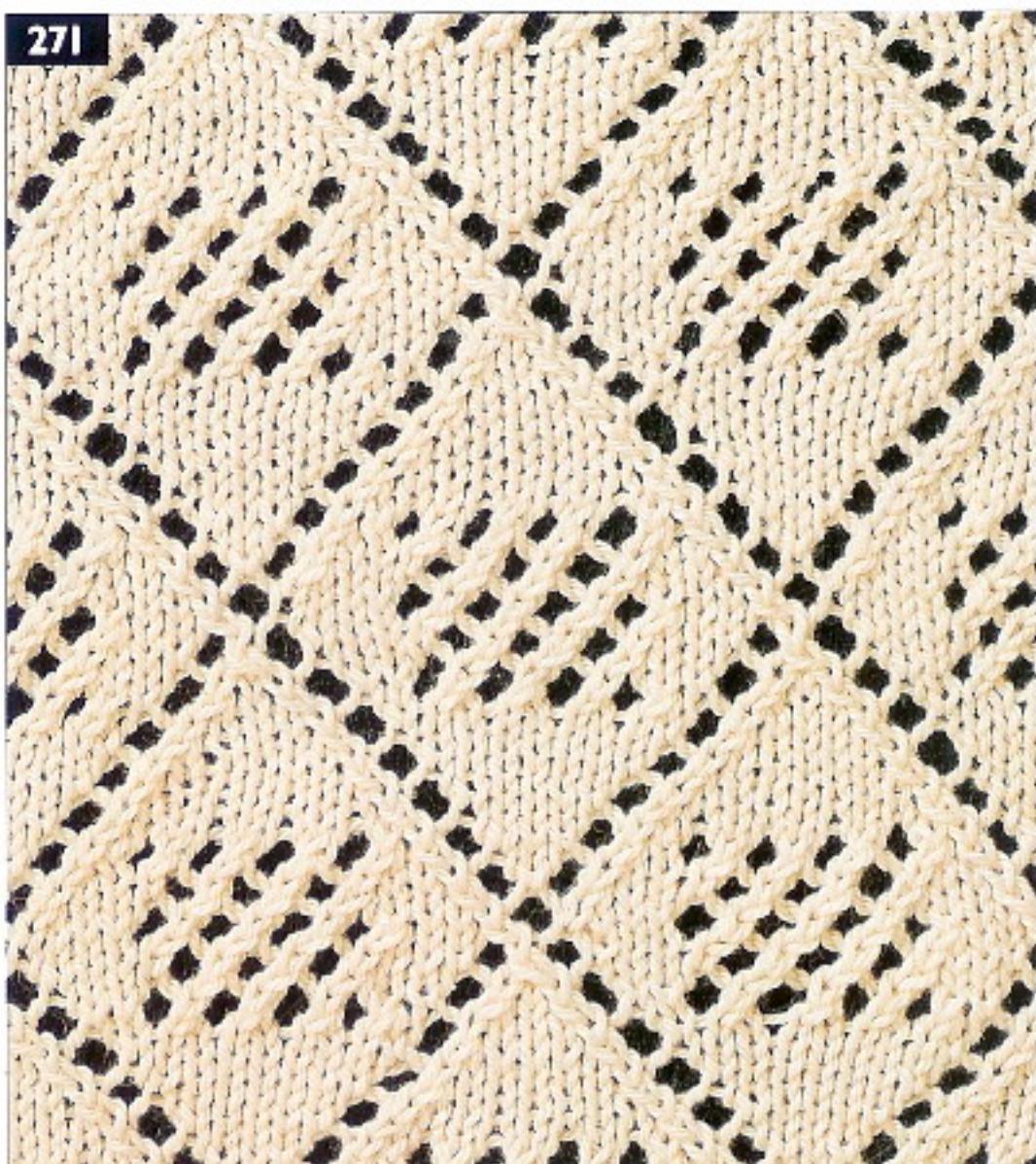


Фрагмент узора: 26 петель.



Мотив: 8 петель.

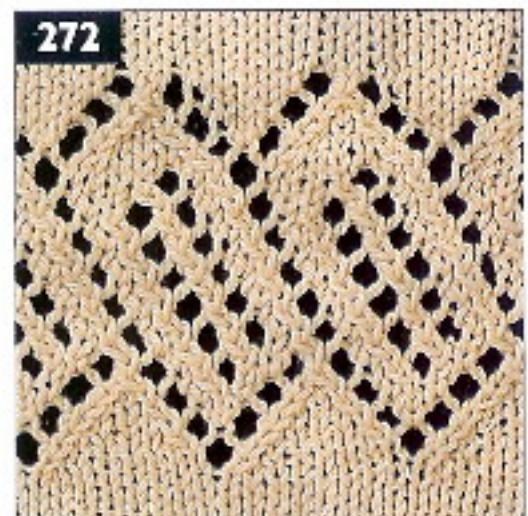
271



32	△○	○△○△○△	○△○	○△○△○△○△	○△	31
30	△○	○△○△○△○△	○△	△○	○△○△○△○△	29
28	△○		○△	△○		27
26	△○		○△	△○		25
24	△○		○△	△○		23
22	△○		○△	△○		21
20	△○		○△	△○		19
18	△○	△○△○	△○	△○	△○	17
16	△○	△○△○	△○	△○	△○	15
14	△○	△○△○△○	△○	△○	△○	13
12	△○	△○△○△○	△○	△○	△○	11
10	△○△○	△○△○△○	△○	△○	△○	9
8	△○	○△○	△○	○△		7
6	○△○	○△○	○△	○△		5
4	○△○	○△○	△○	○△○	△○	3
2	○△○	○△○	△○	○△○	△○	1

Раппорт: 16 петель + 19.

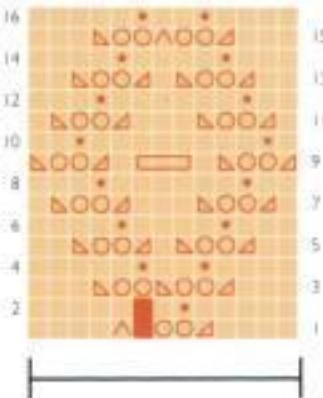
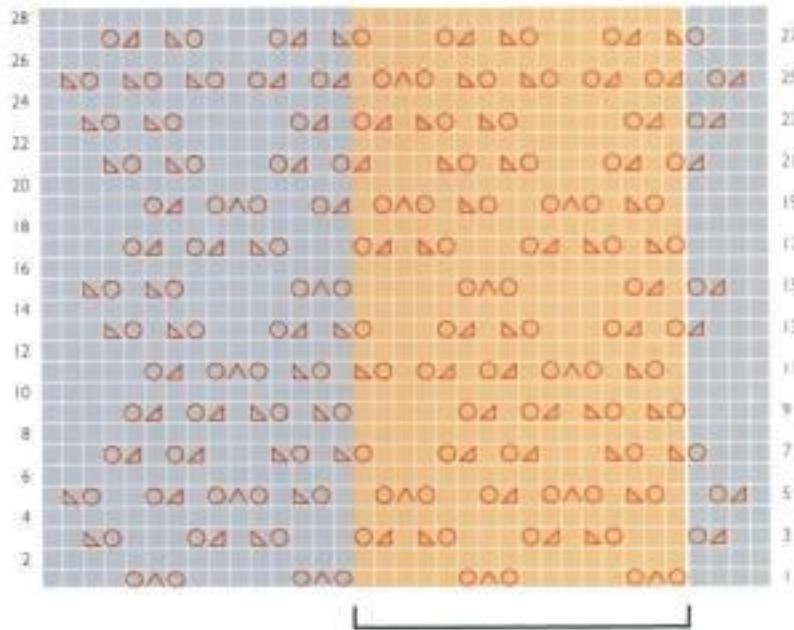
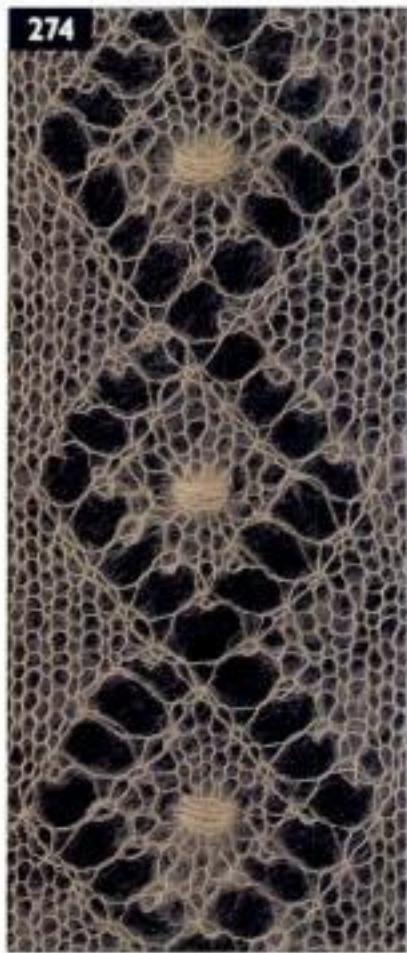
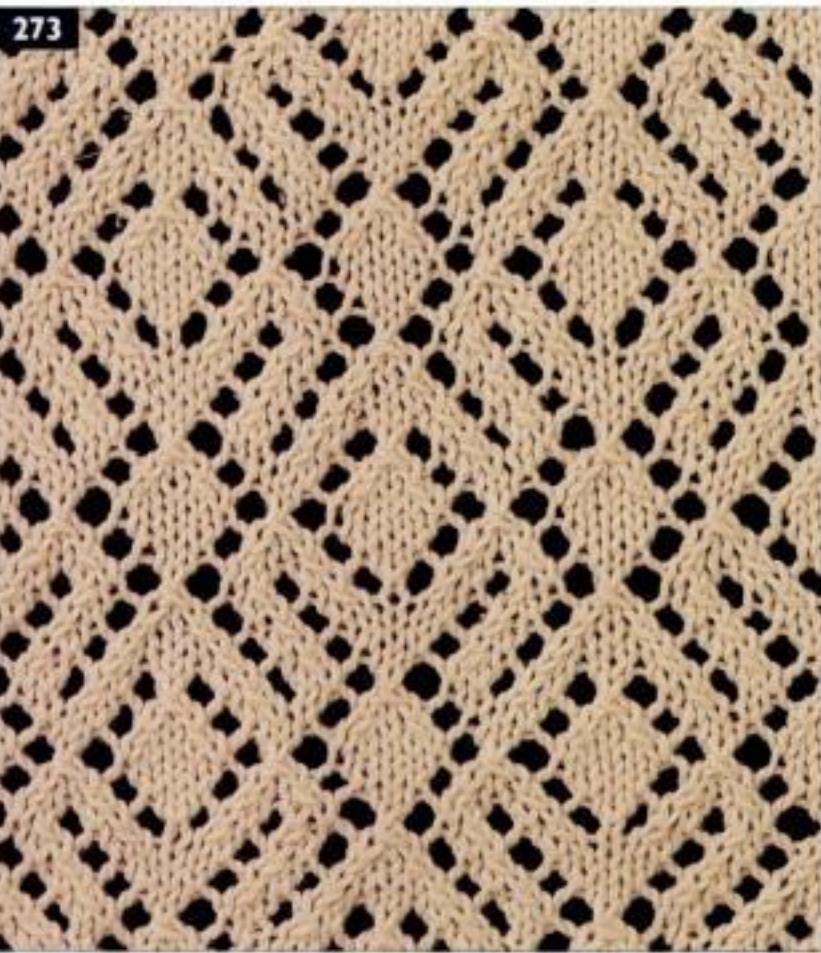
272



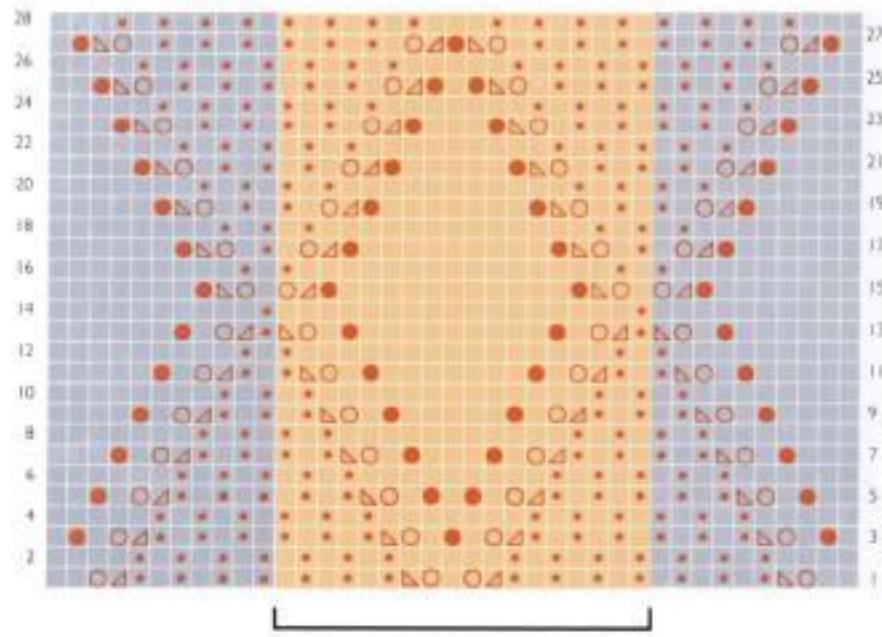
26	○△○	○△○	25	
24	○△	△○	○△	23
22	○△	△○	○△	21
20	△○	△○	△○	19
18	△○	△○△○	△○	17
16	△○	△○△○	△○	15
14	△○	△○△○△○	△○	13
12	△○	△○△○△○	△○	11
10	△○△○	△○△○△○	△○	9
8	△○	○△○	△○	7
6	○△○	○△○		5
4	○△○	○△○		3
2	○△○	○△○		1

Рапорт: 8 петель + 8.





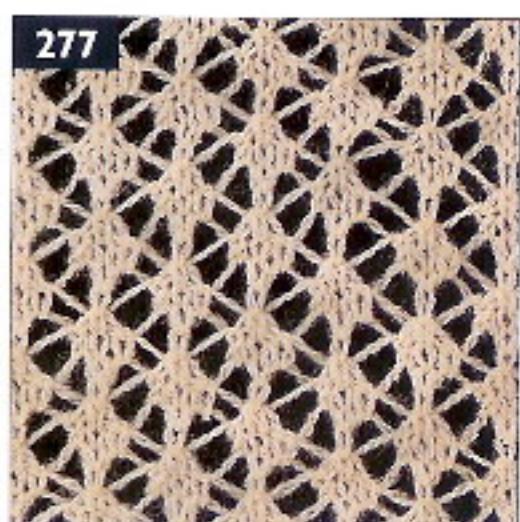
Panel of 13 sts.



Multiple of 18 sts plus 21.



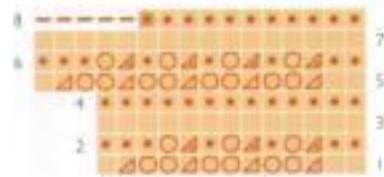
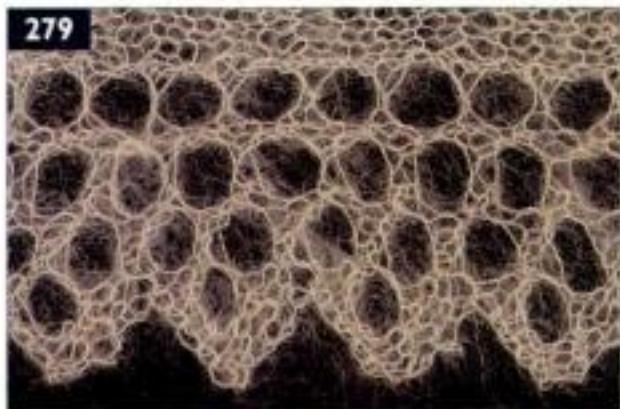
Раппорт: 13 петель + 15.



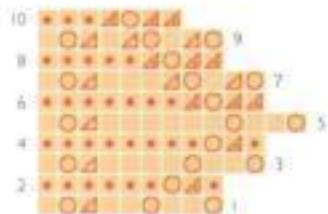
Раппорт: 6 петель + 6.



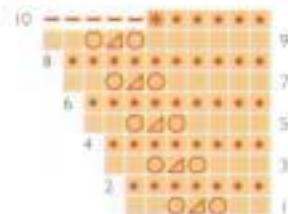
Cast on 6 sts.



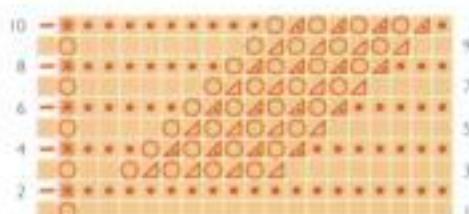
Cast on 11 sts.



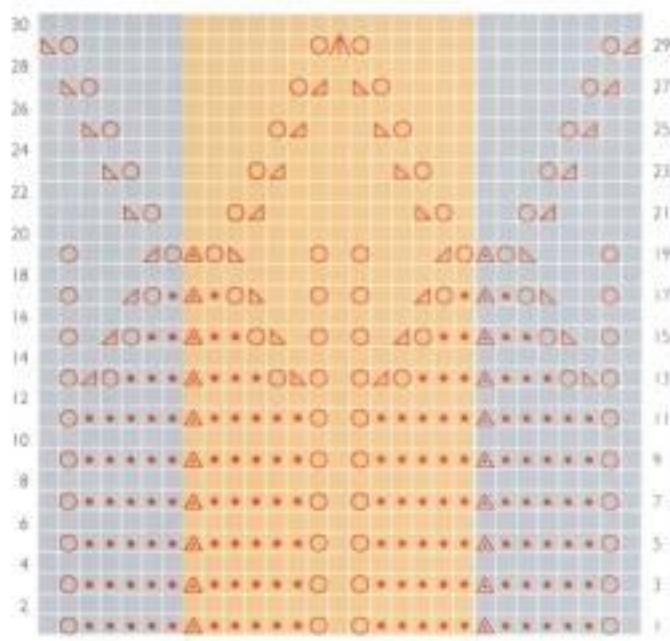
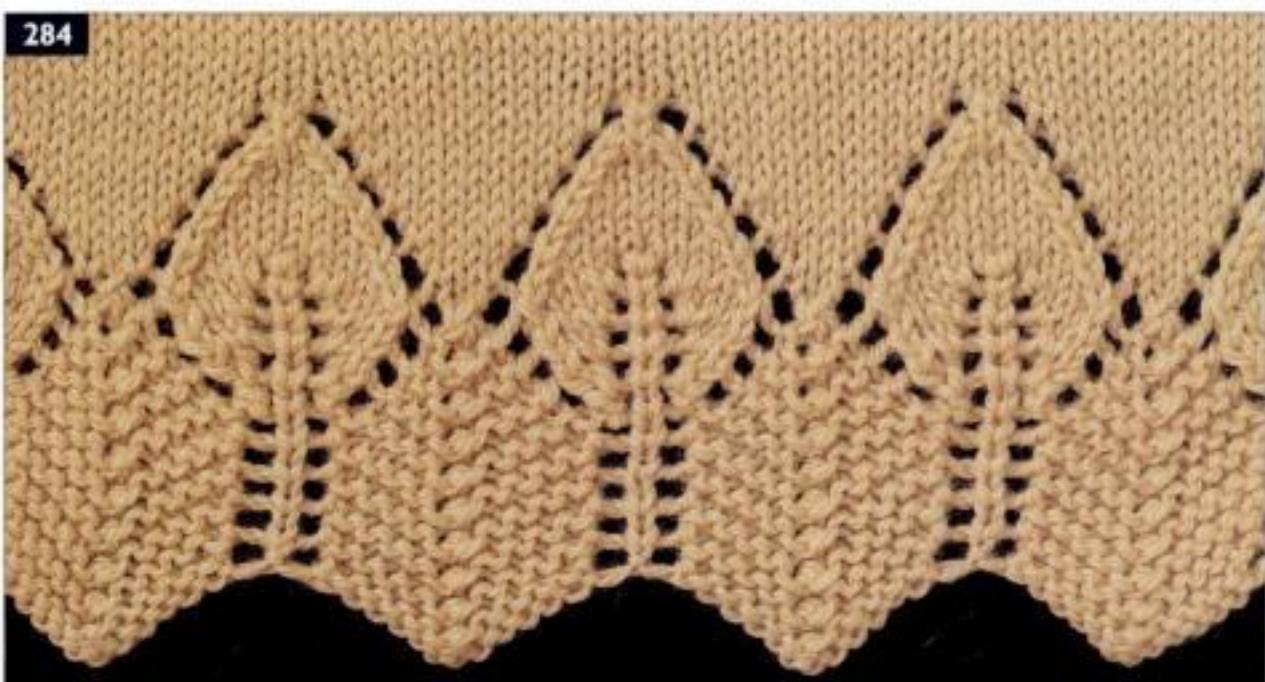
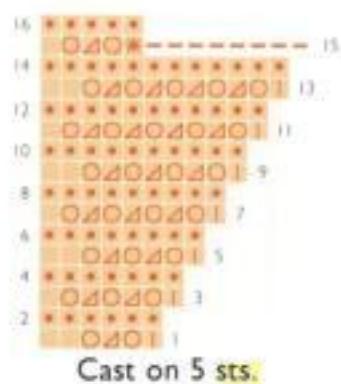
Cast on 7 sts.



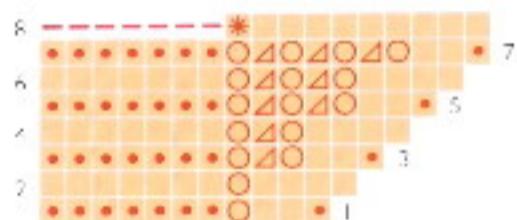
Cast on 6 sts.



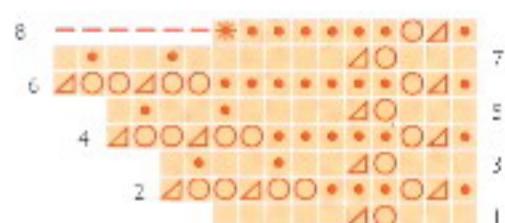
Cast on 19 sts.



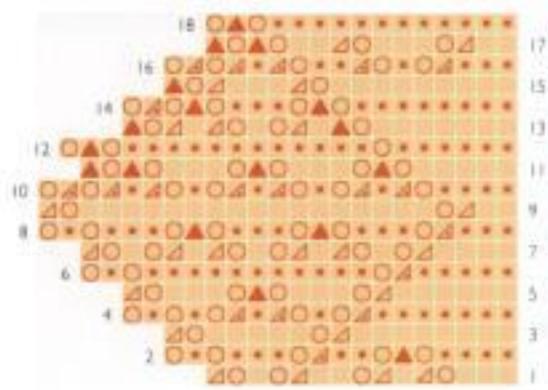
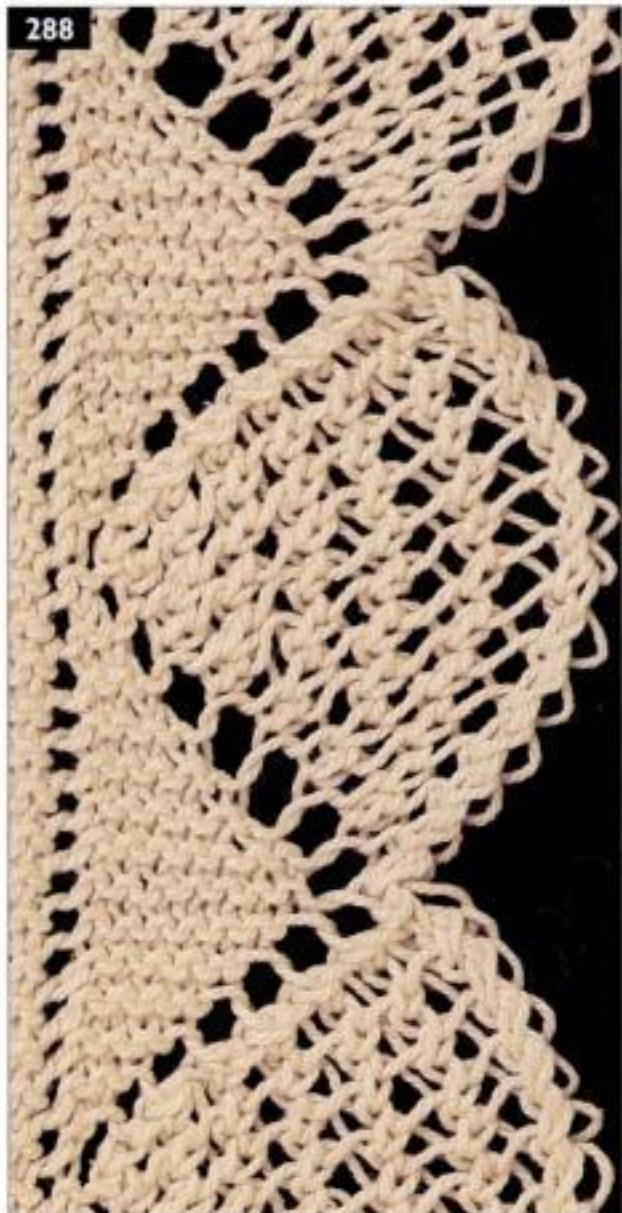
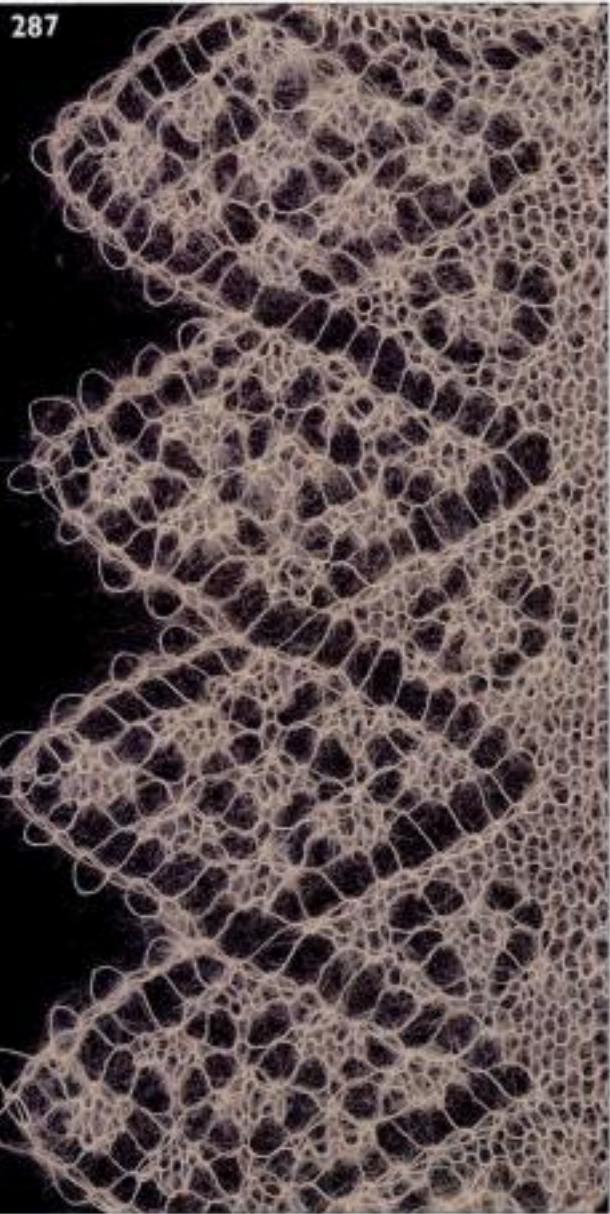
Multiple of 14 sts plus 15.



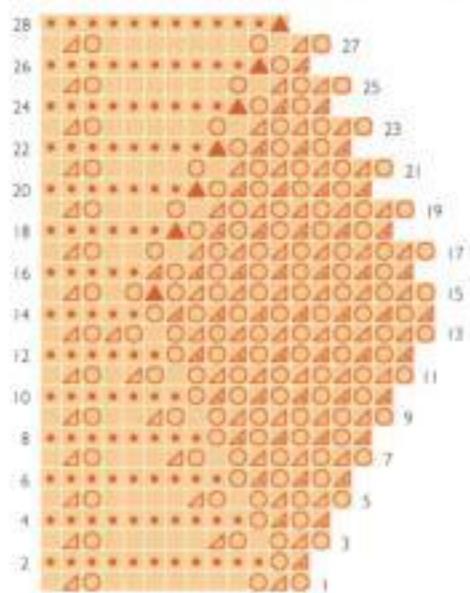
Набрать 10 петель.



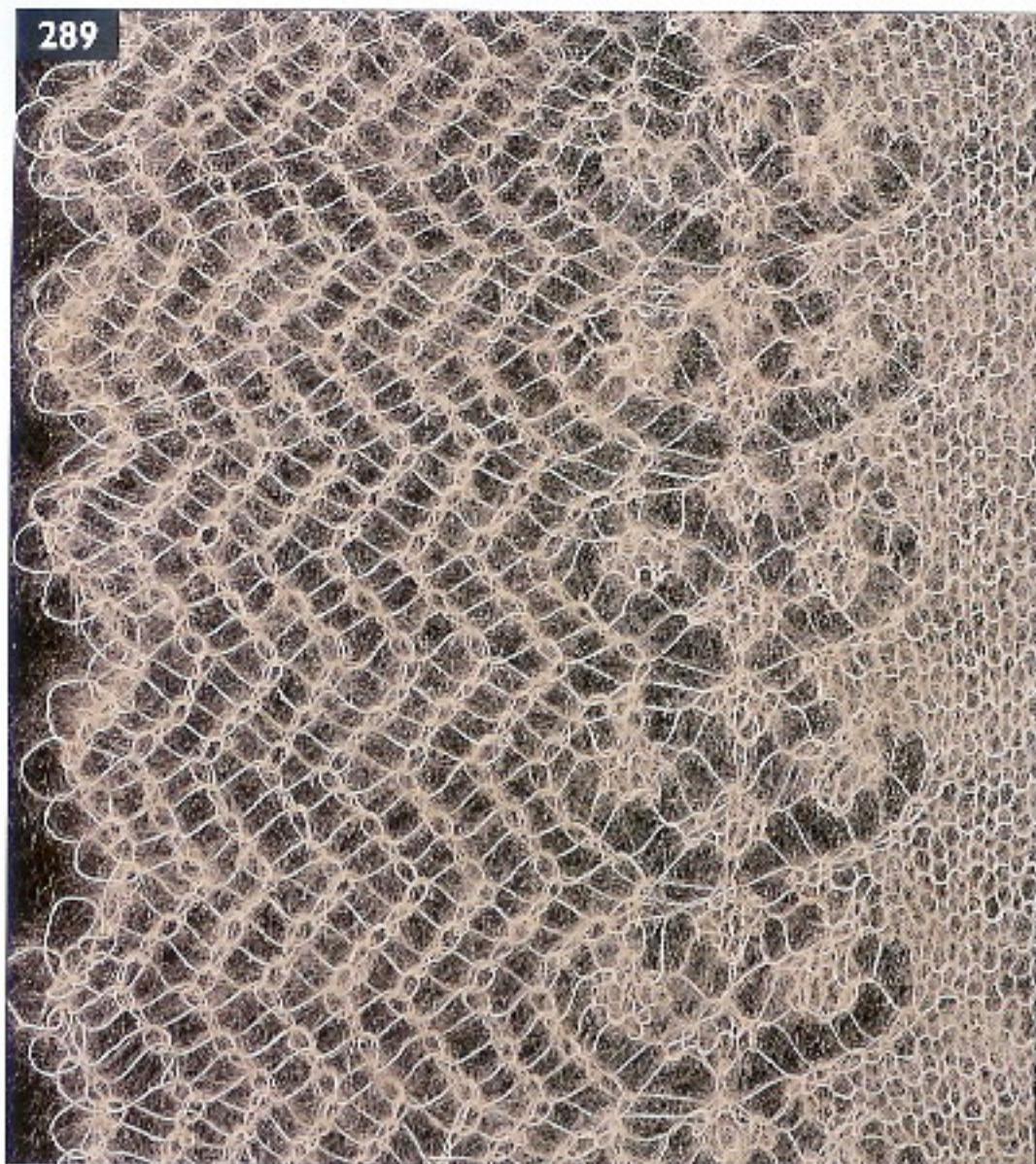
Набрать 10 петель.



Cast on 15 sts.

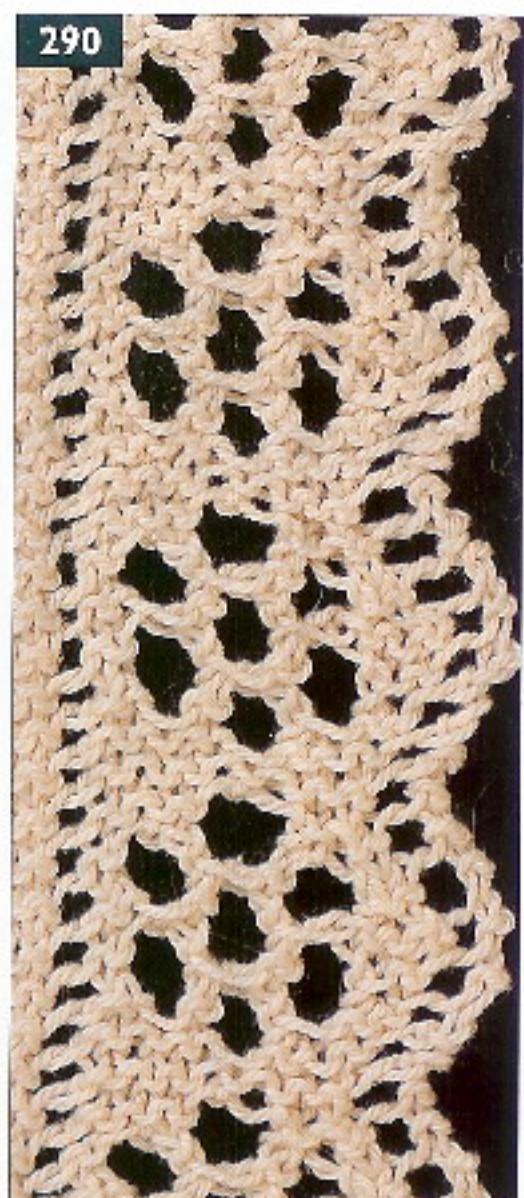


Cast on 12 sts.

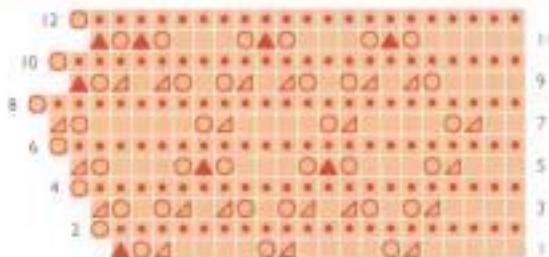
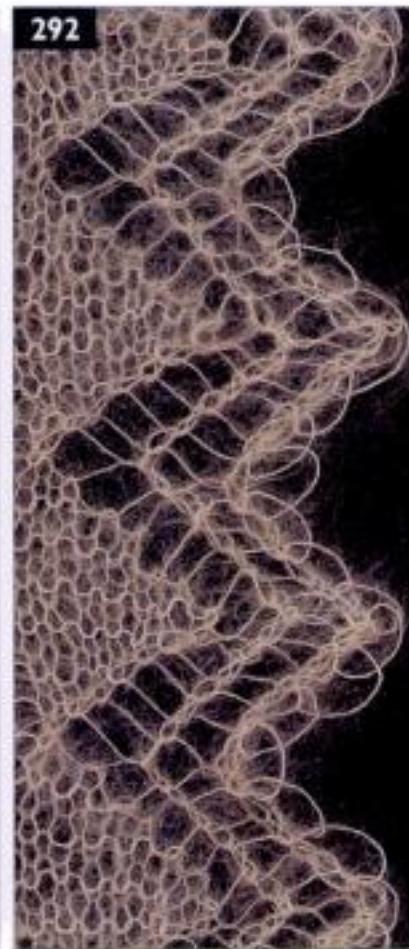


10		0▲0	04••••
8		04 04	04••••
6		04	04••••
5		04••••	4
4		00	04••••
2		0▲	04 04••••

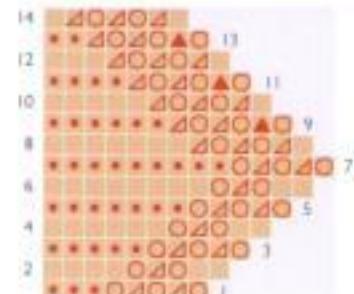
Набрать 32 петли.



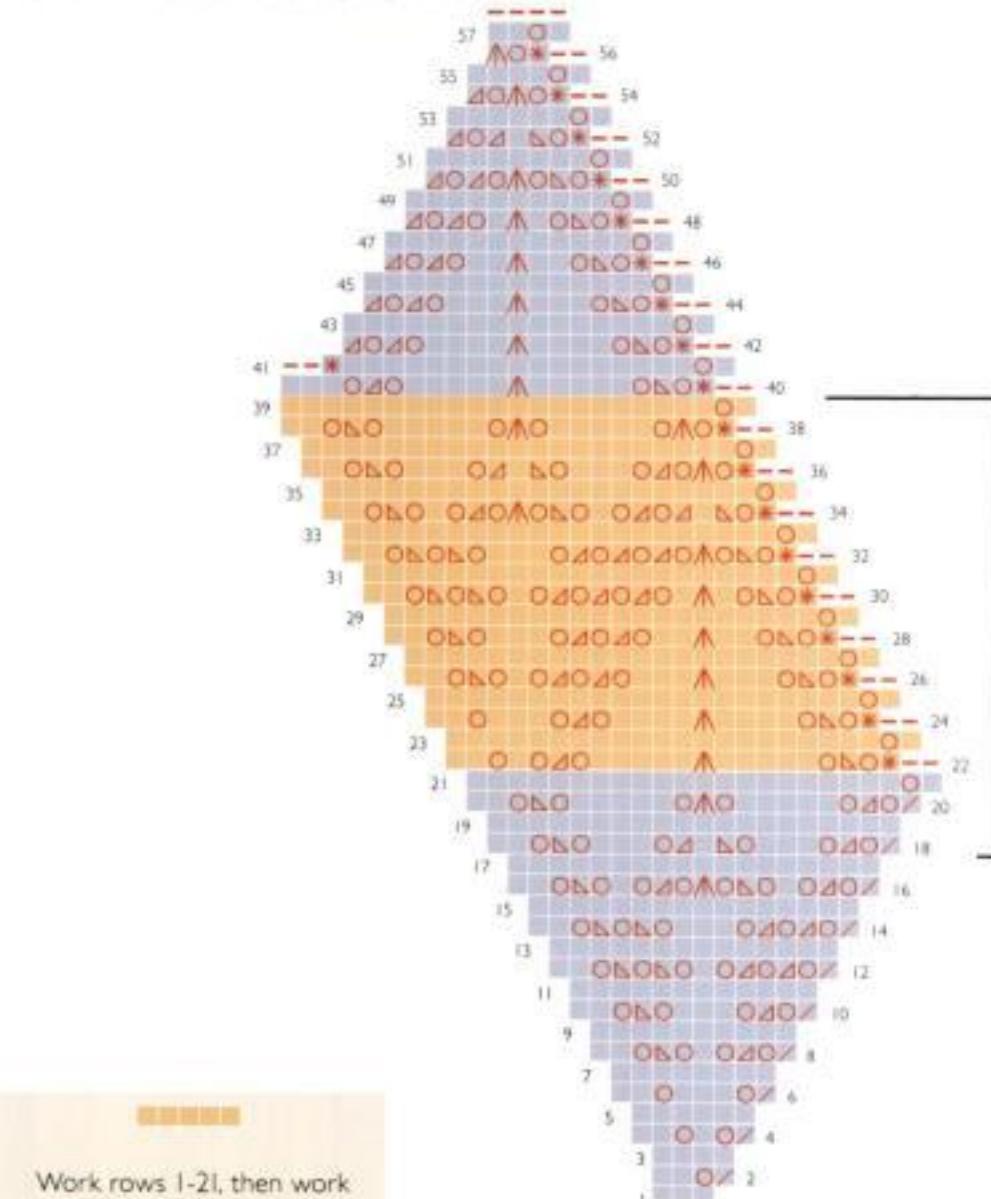
Набрать 12 петель.



Cast on 22 sts.



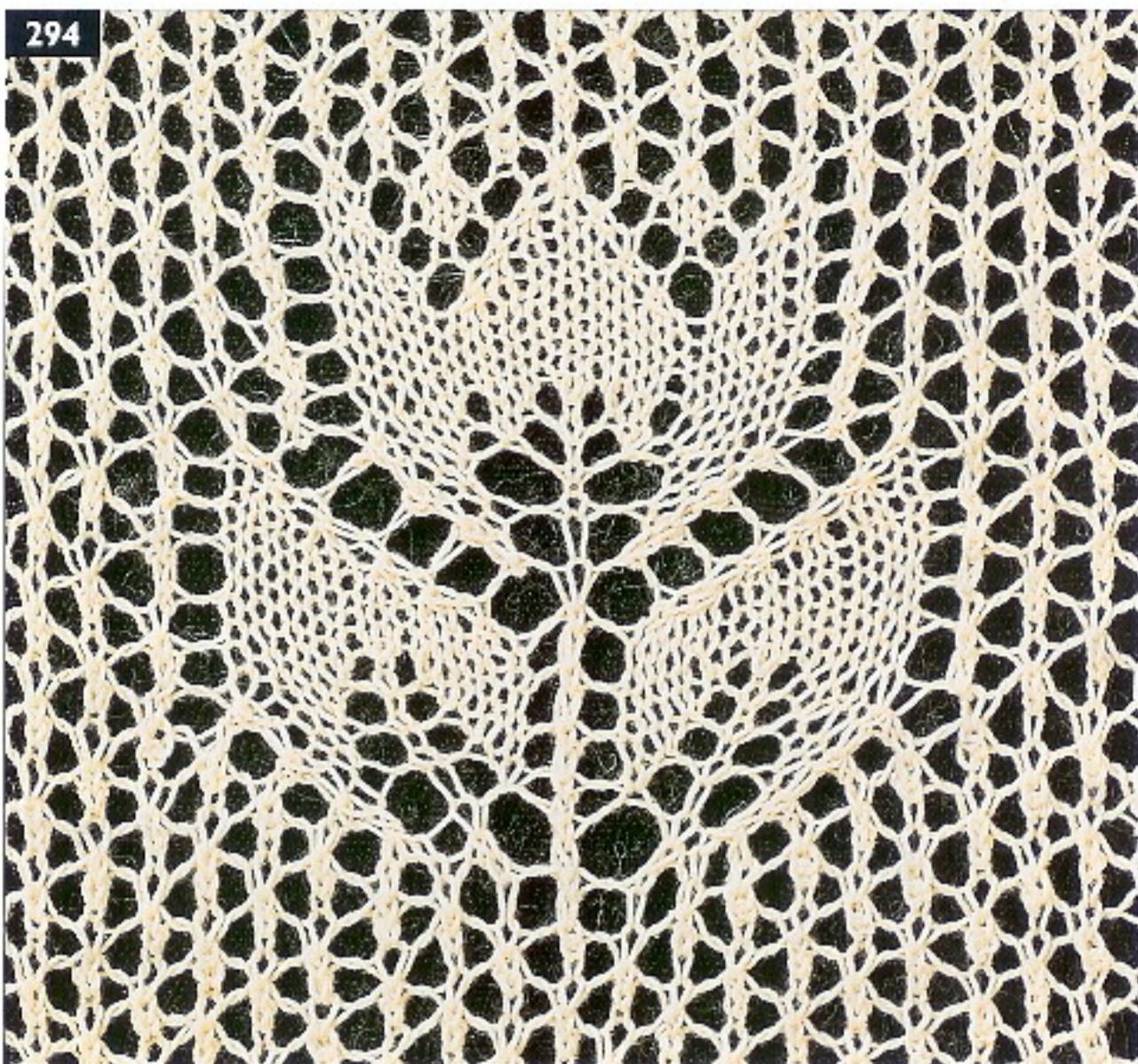
Cast on 7 sts.



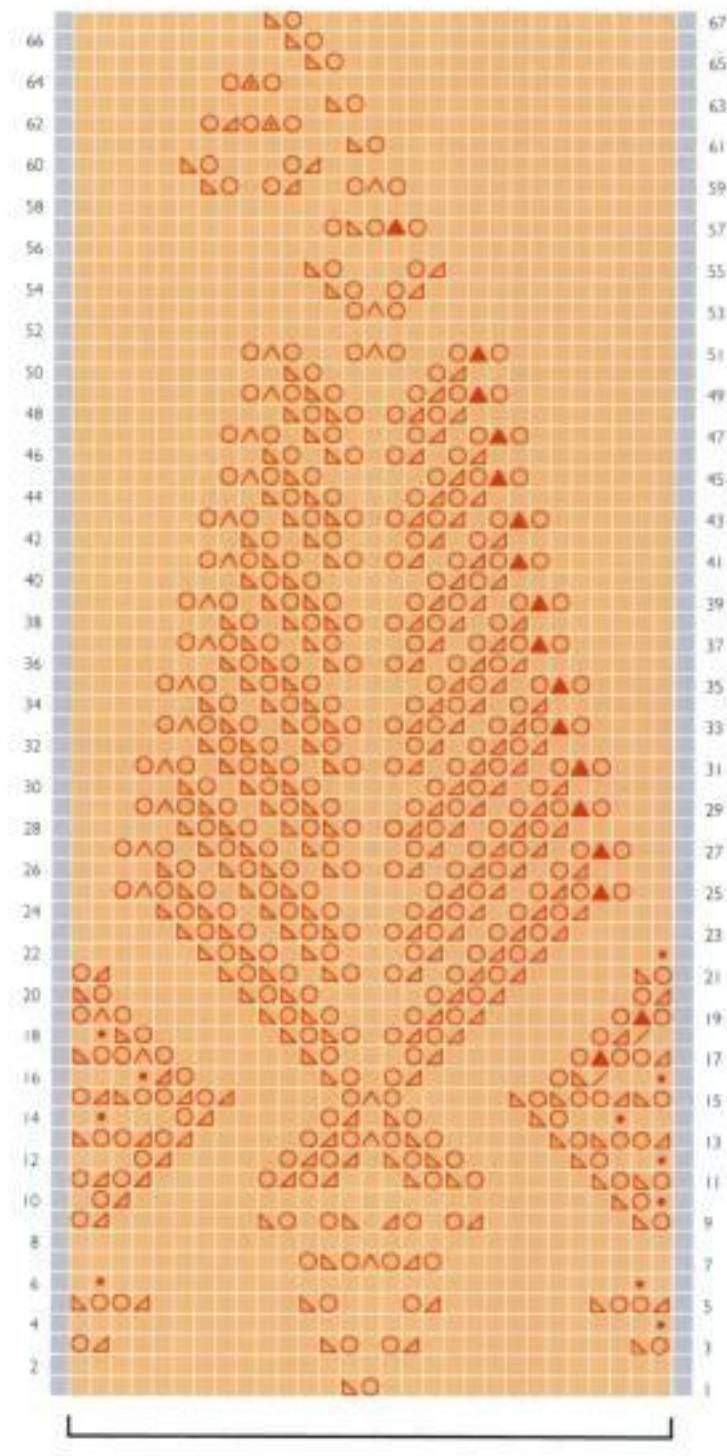
Work rows 1-21, then work rows 22-39 for required length, then work rows 40-57, cast off remaining 4 sts.

**Cast on 3 sts.**

294



Мотив: 31 петля.



Multiple of 29 sts plus 2.





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**TWISTED**



**296**

Multiple of 6 sts plus 3.  
This stitch is reversible.



**297**

Multiple of 8 sts plus 1.



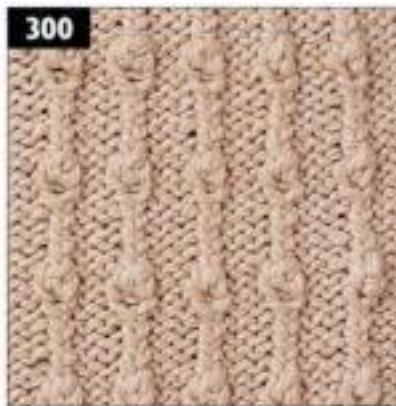
**298**

Multiple of 5 sts plus 4.



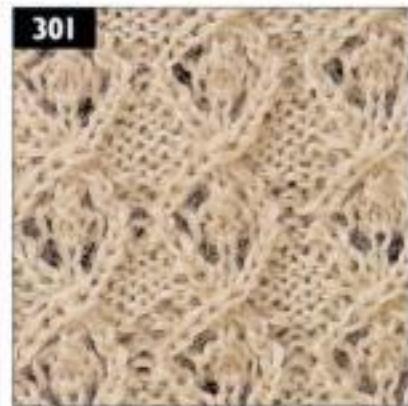
**299**

Multiple of 7 sts.



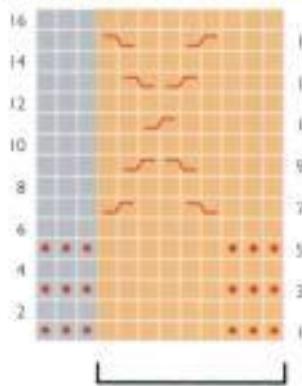
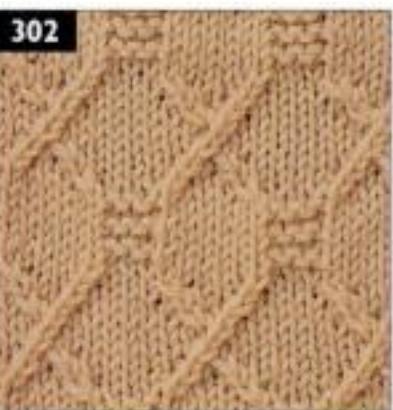
**300**

Multiple of 4 sts plus 3.

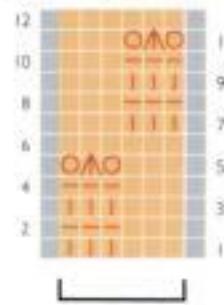


**301**

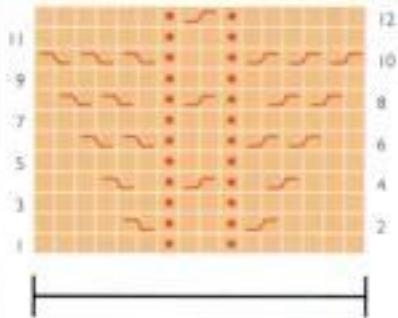
Multiple of 8 sts plus 1.



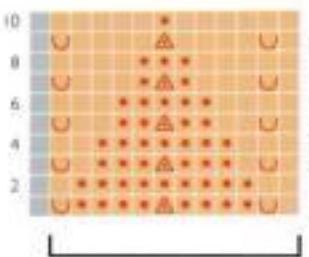
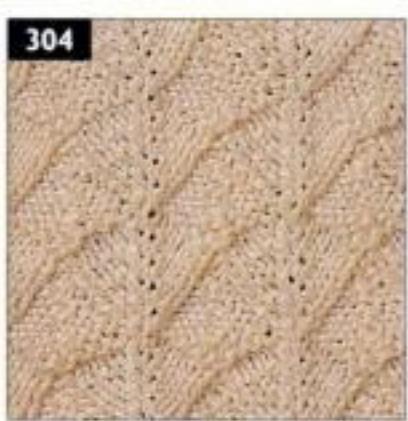
Multiple of 9 sts plus 3.



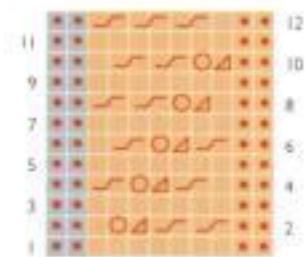
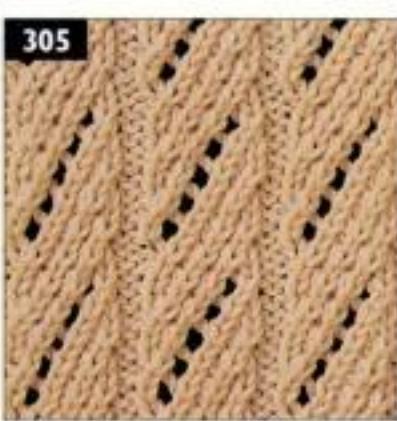
Multiple of 6 sts plus 2.



Panel of 16 sts.



Multiple of 12 sts plus 1.



Multiple of 9 sts plus 2.

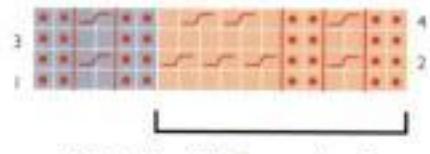
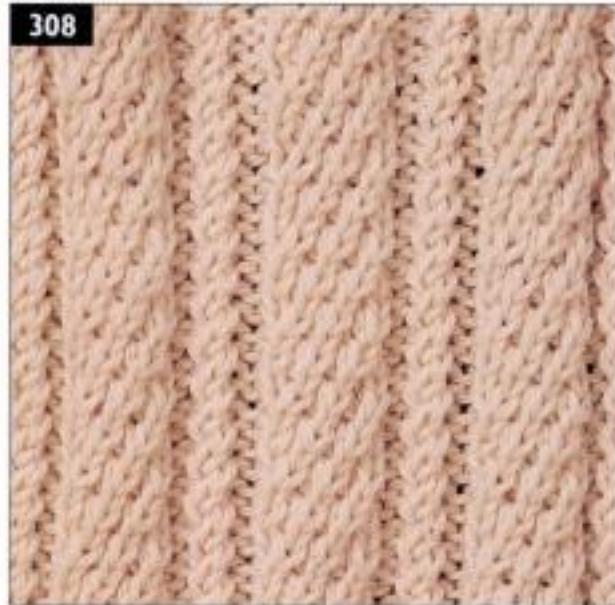


Multiple of 10 sts.

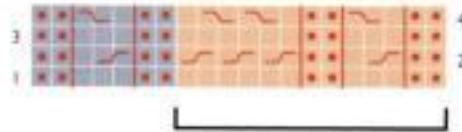
▼  
(Ki, pi, ki, pi, ki) in st to make 5 sts from 1.

■  
K5 on RS rows, p5 on WS rows.

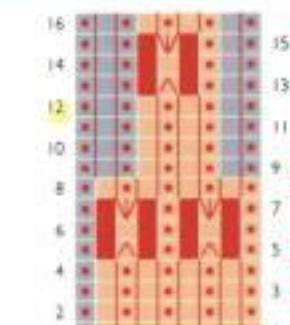
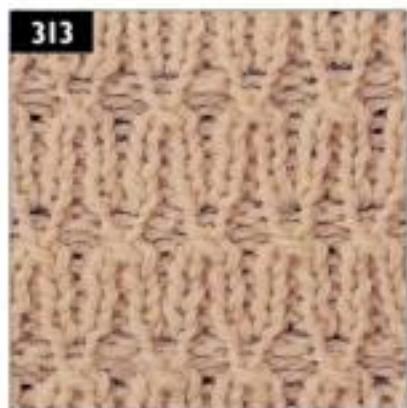
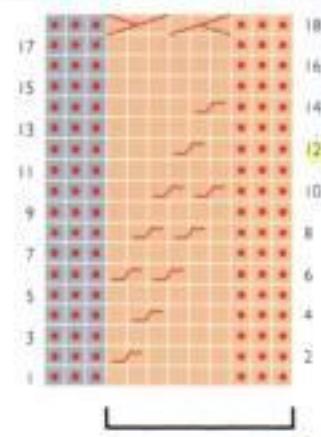
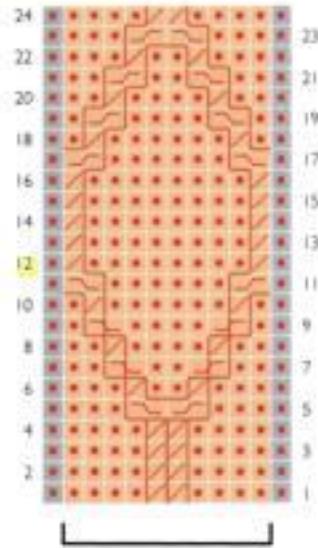
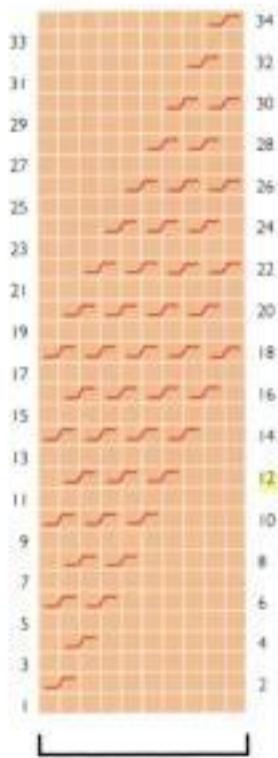
▲  
P5 tog



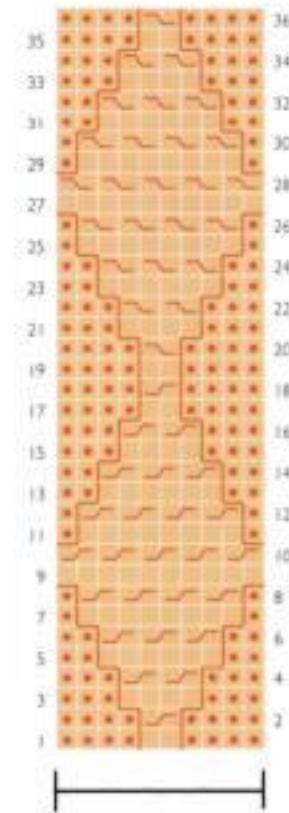
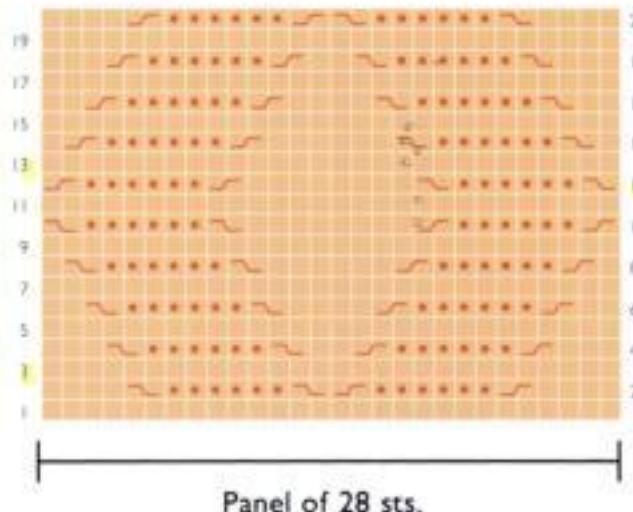
Multiple of 12 sts plus 6.

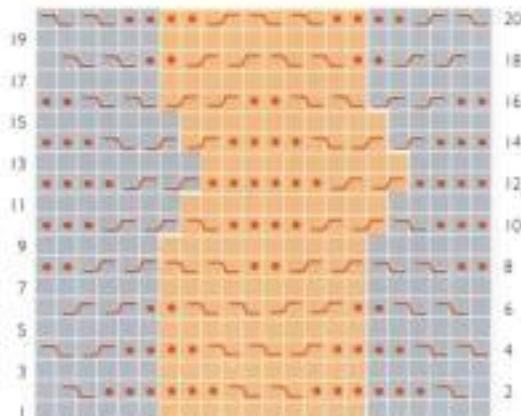


Multiple of 13 sts plus 7.

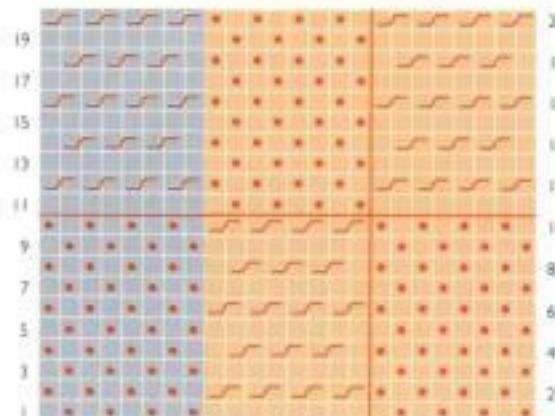


Multiple of 8 sts plus 1.  
(Note that rows 9-16 are a multiple of 4 sts plus 5.)

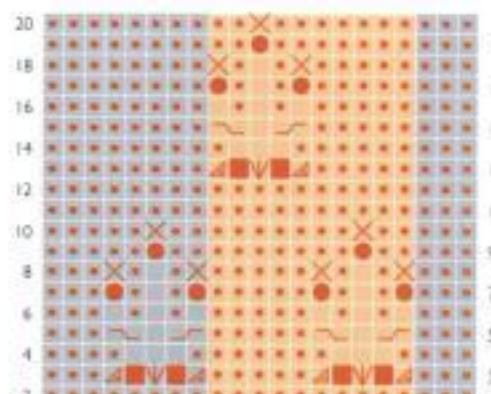
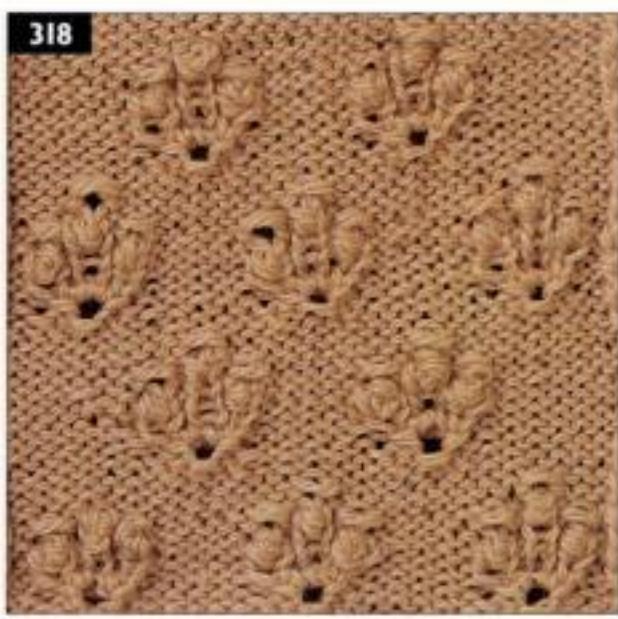




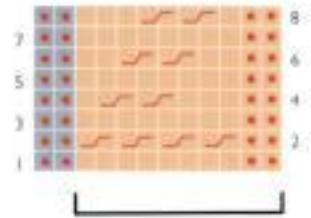
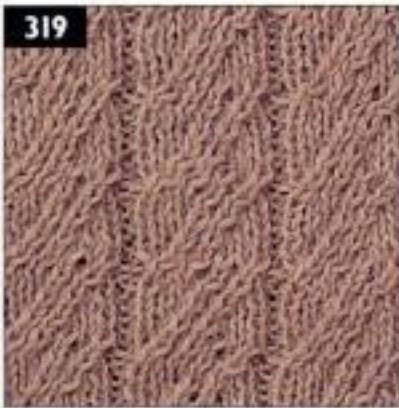
Multiple of 10 sts plus 12.



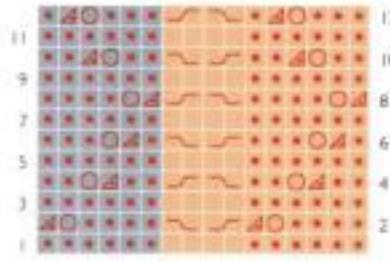
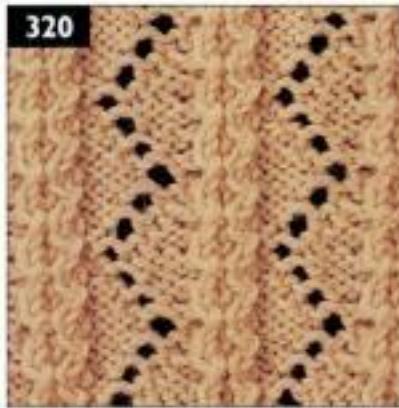
Multiple of 16 sts plus 8.



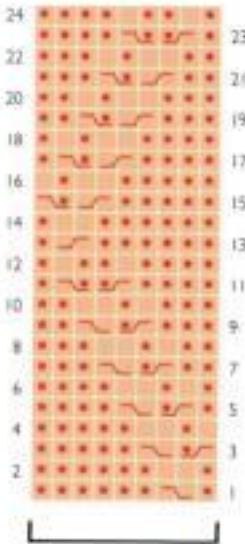
Multiple of 10 sts plus 11.



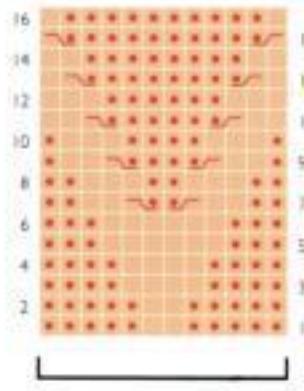
Multiple of 10 sts plus 2.



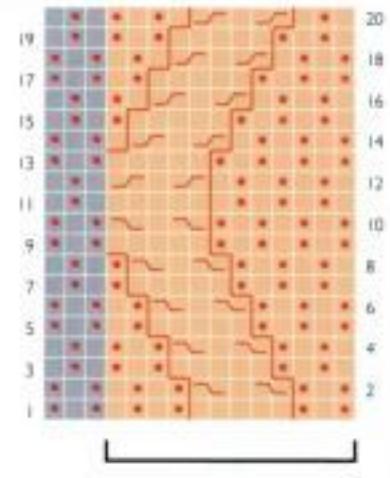
Multiple of 10 sts plus 6.



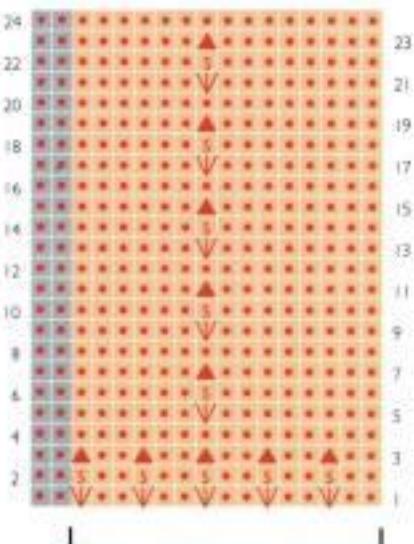
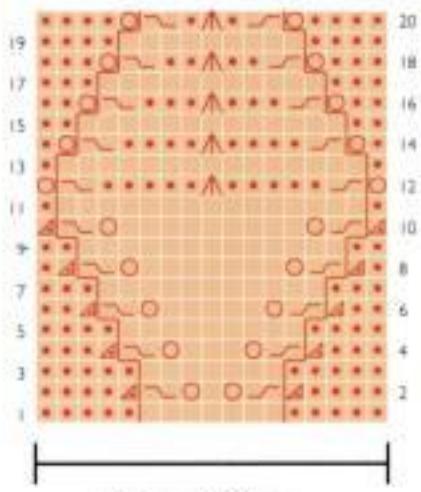
Multiple of 9 sts.



Multiple of 12 sts.



Multiple of 12 sts plus 3.



Multiple of 15 sts plus 2.



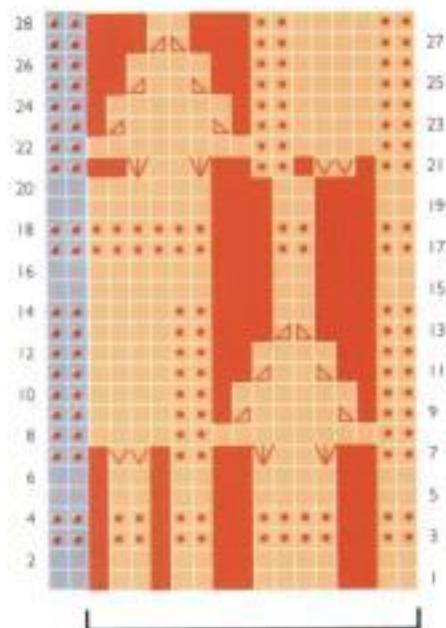
(P1, k1, p1, k1, p1) in st to  
make 5 sts from 1.



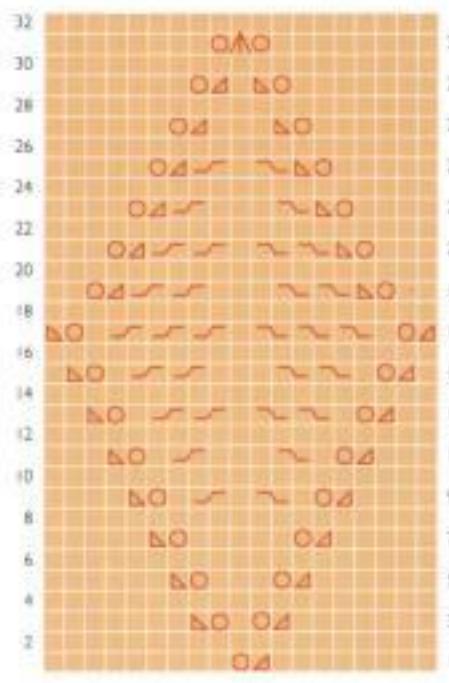
K5.



With yarn at back, sl 4 sts  
purlwise, p1, take 4 slipped  
sts over p1.

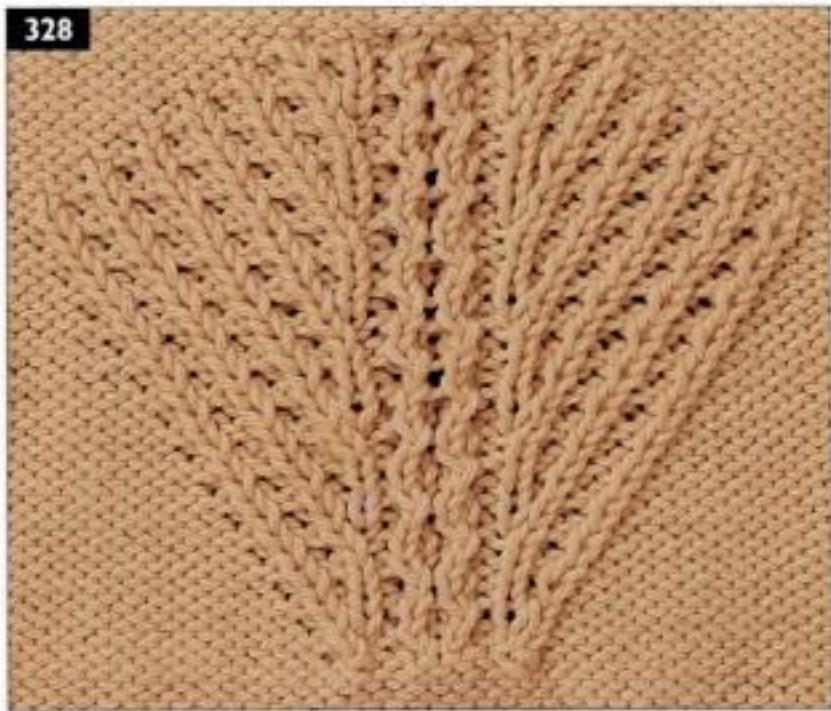


Multiple of 10 sts plus 2.

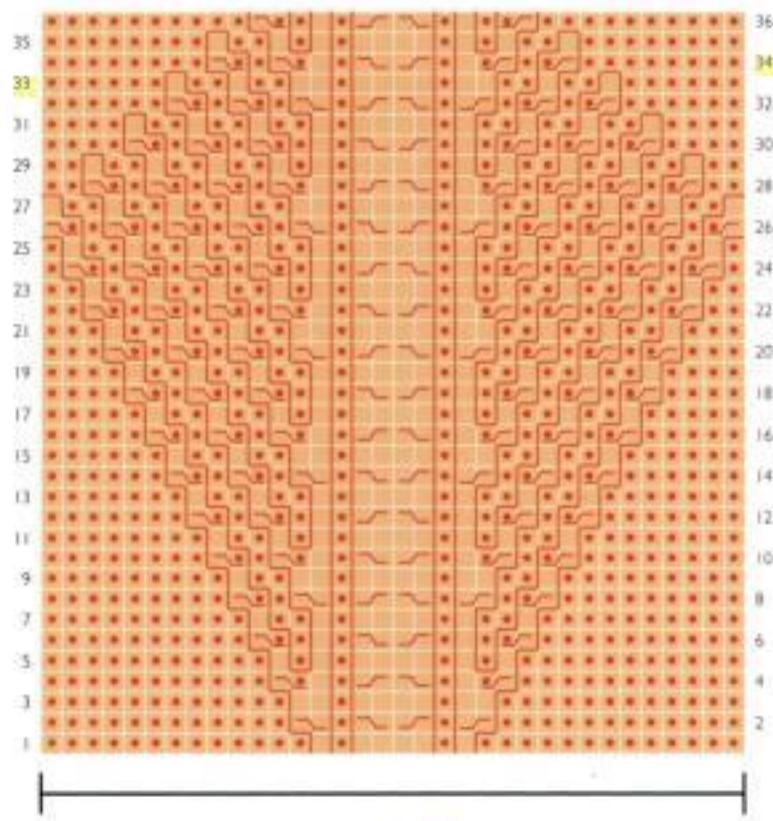


Motif of 19 sts.

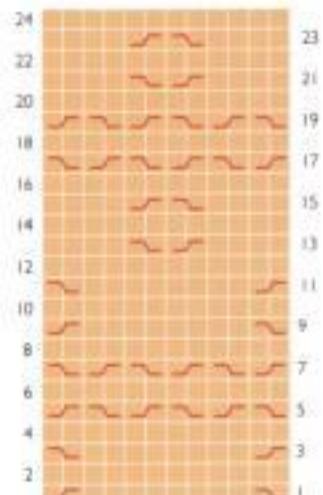
328



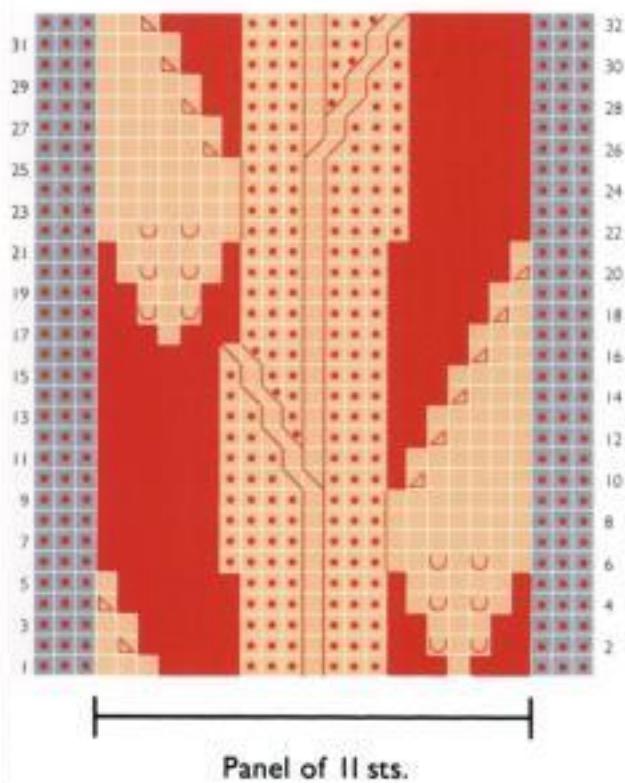
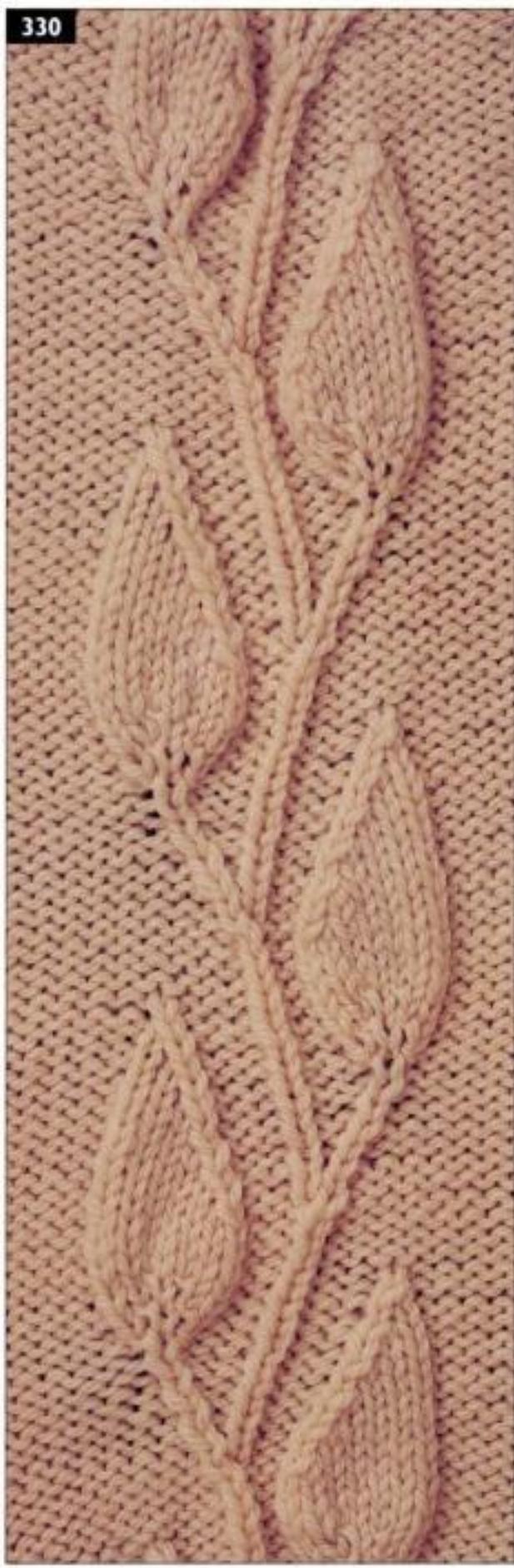
329

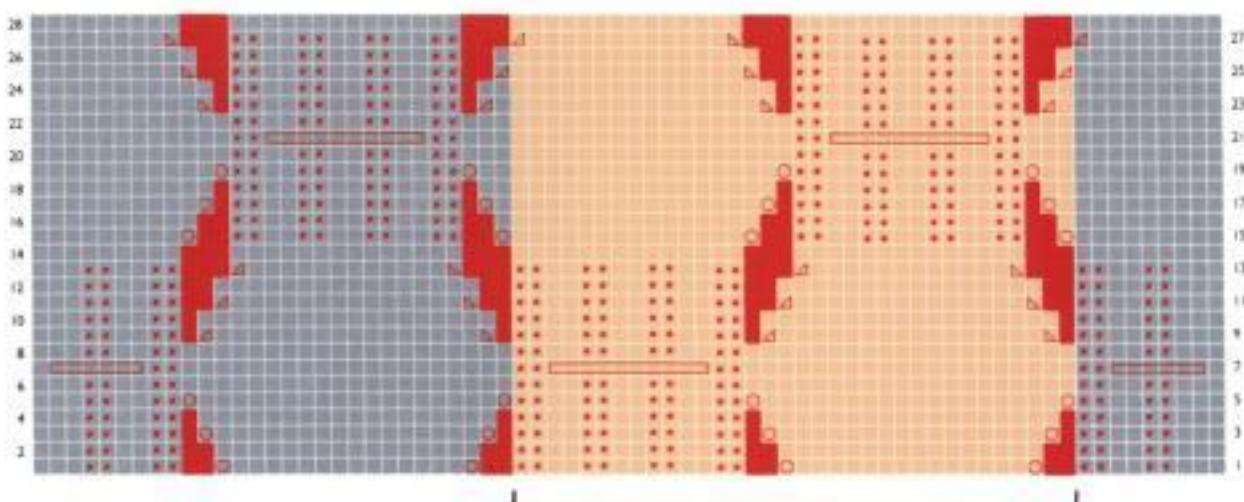


Motif of 34 sts.



Multiple of 12 sts.





Multiple of 28 sts plus 32.

Chart A

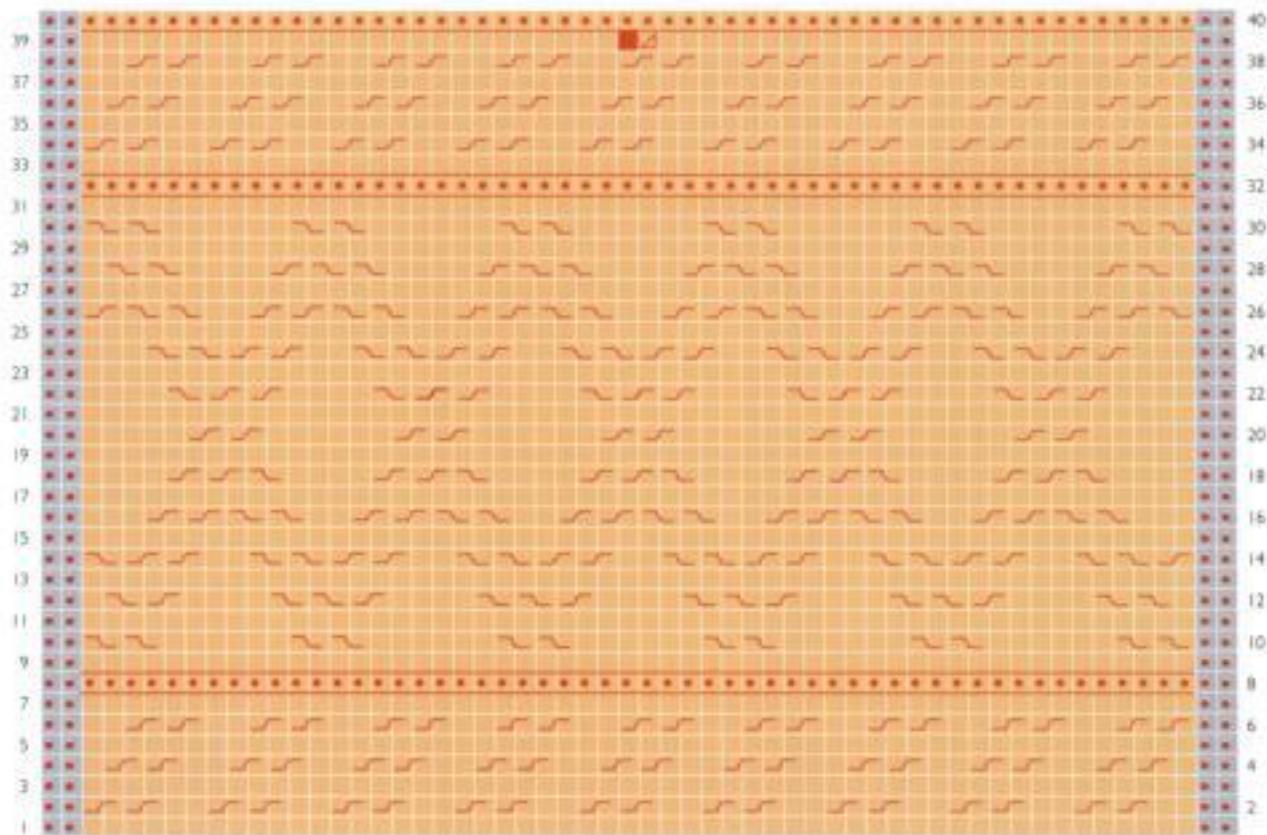


Chart A is worked first and is a motif of 54 sts, decreased to 53 sts on row 39.

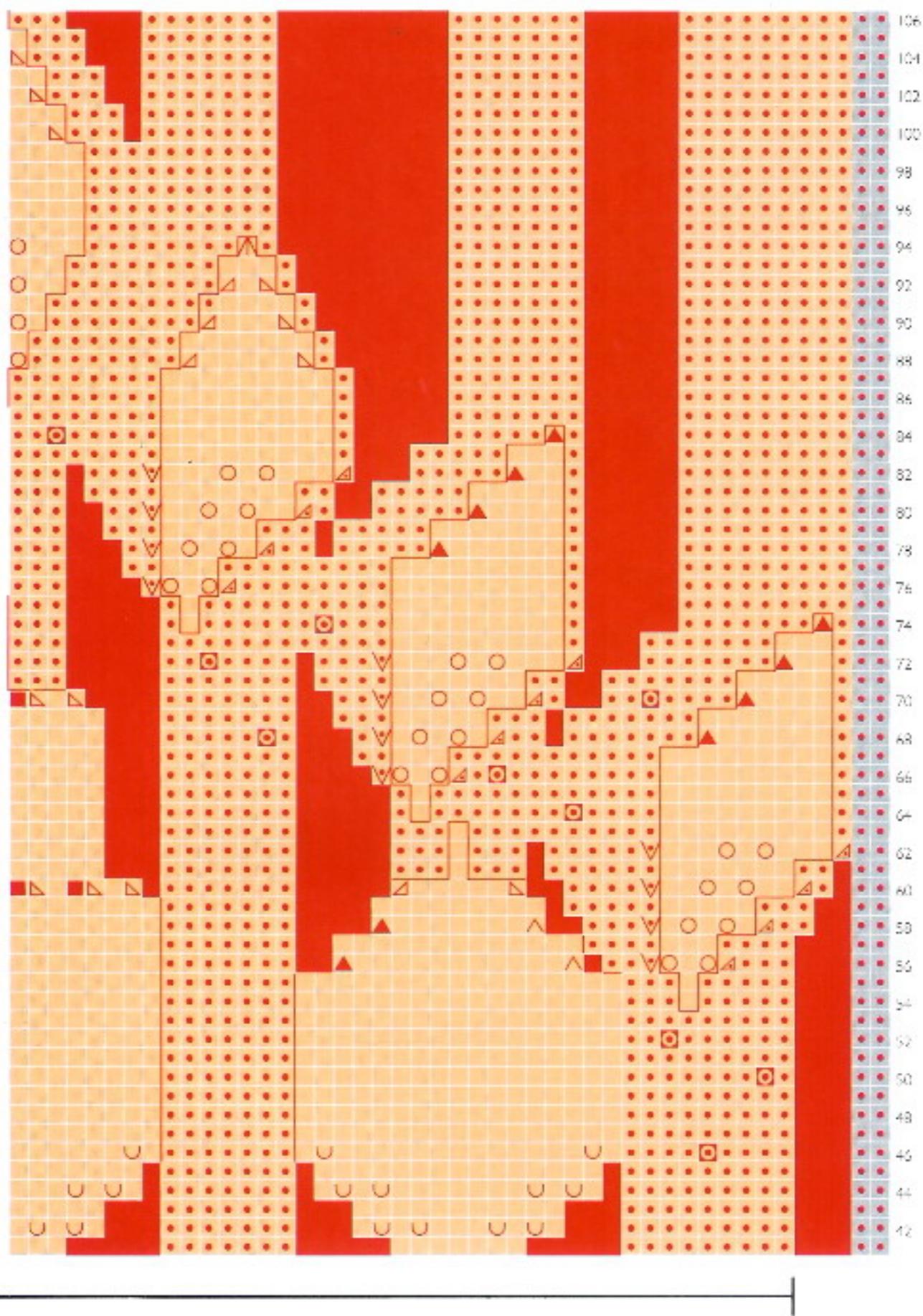
Chart B is then worked consecutively, the motif starting with 53 sts on row 41. The stitch count then varies until 53 sts are resumed on row 106.

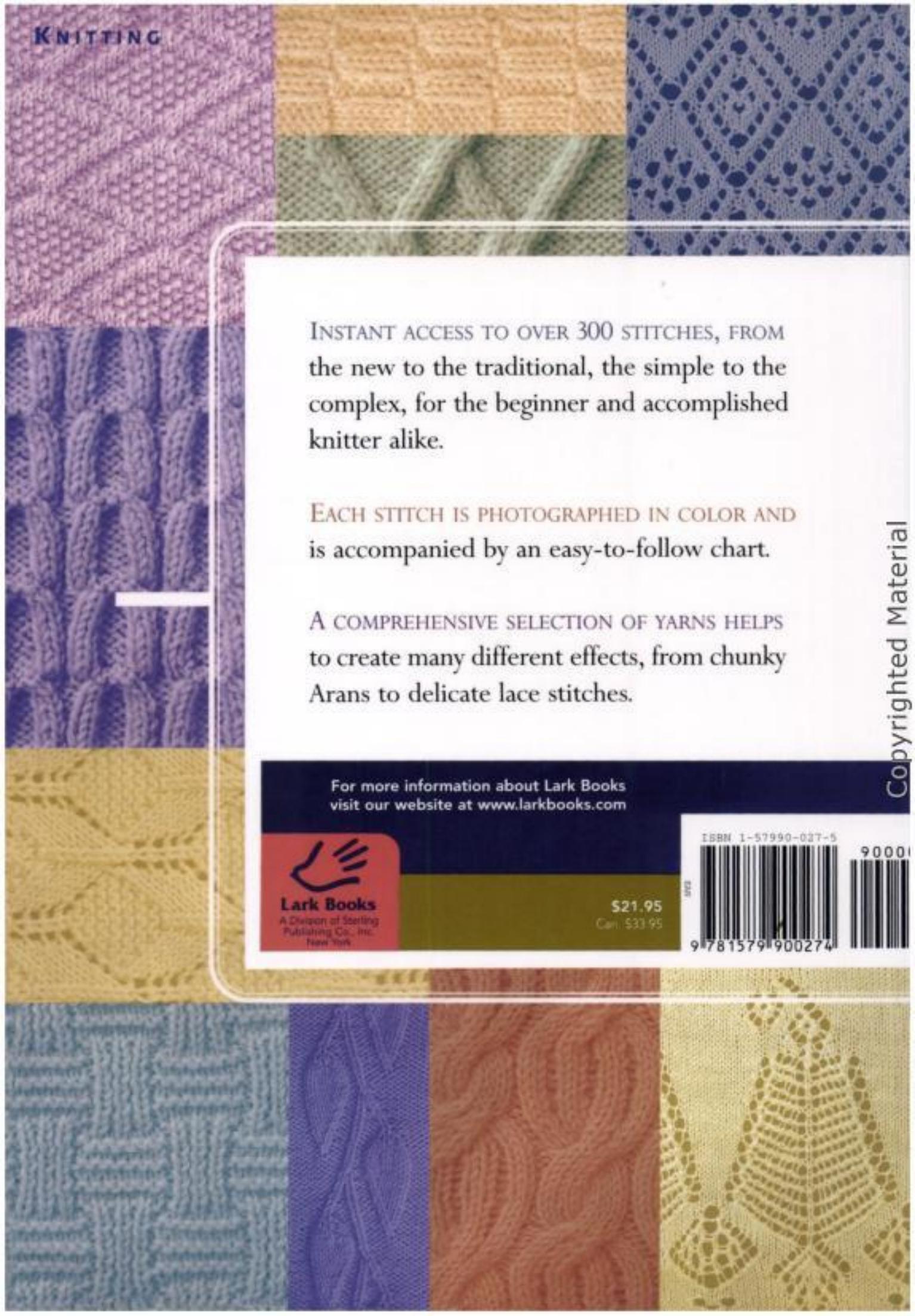
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Chart B







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