Newton, I.
Regimen.

Manuscript.
[between 1660
and 1727]

The Regimen

~~[illegible]~~ heat [illegible] & the matters begin to boyle within 3 days, or if you be a good or a Roung & that like a pot over the fire or ye strong sea shall in a night wrap ship within a day & from ye first stirring up of the matter 301 the time of ye Regimen must be reckoned. On Ripl. Gates p 157, 288. saw that in the ~~first~~ seven first days we keep ye heat a little slacker for security sake ye heat must be eaven till ye end of blackness & blackness the an experienced Philal. on Ripl. Epist. p 35. But after the blackness by degrees ~~till~~ ye heat so that ~~[illegible]~~ the fire may be encreased the fire in the beginning in the end it become double to what it was in the beginning.

If ye fire be too great in the beginning the fumes will break out & glass be too large & then ye vapours will not turn sufficiently to refresh ye stuff within ye glass. ~~After three weeks the heat may be encreased~~ ~~out danger of ye glass~~ But so soon as the earth shall begin to retain part of its water, that is after three weeks, the vapours decreasing the fire may be strengthened. Shun danger of ye vessel, but the work will then have ye colour of a wild poppy & at length in stead of turning black it will become a dry hard red unprofitable powder. This is ye burning of ye flowers & argues ye fire hath been so strong as to hinder conjunction. SR p. 84, 85.

② Not long ye matters begin to boyle the ☉ will begin to dissolve & come upon ~~After ye matters begin to boyle the ☉ will begin to dissolve & come upon~~ the water like a white skin or creame, which is the first signe of the dissolution of the ☉. On Ripl. Gates p 168 175 182 And about the 17th or 20th day (counted from ye 1st boyling) this ~~water will~~ white colour will begin to change into an imperfect citrine with moisture & send up yellowish vapors. In the first days of the decoction the matter ~~boyle~~ boileth swelleth & puffeth visibly & ~~the water will be made parral by subliming in a continual vapour~~ drops run down in veins of ye glass, & the coin ~~[illegible]~~ pound grows more & more liquid, now & then a skin appearing in the form of a distinguishable tho not very observable whiteness for not long after the matters begin to boile the ☉ will begin to dissolve & come upon the water like a white skin or cream, ye first sign of ye dissolution of ye ☉. On Ripl. Gates p 168, 175, 177

22, 301

for in this circulation ye ☿ doth arise in its ~~power~~ former
until they begin to hold of one another ~~of the~~ nature.
vapor & leaves ye body behind in its former nature. for
vapor & leaves ye body behind & ye body remains passive below unlill
the ☿ is circulated above & ye body remains passive below unlill
the colours appear wch will be a little about ye 17 or 20th
day in a good & continual ebullition of them, the two natures
the coagulated body & the sulphur begin to mingle for this is a sign of
like a bloody salted broth wch shall be turned round to
appear like a thick cloud or the scum of ye sea, & the colour
gether like a thick cloud or the scum of ye sea, & the colour
will be excedingly colour. The sulphur brought forth for from
And the cloud wch was London stale. now shall see vapors green
& concerned, And from last time
blew black & yellow in ye air or fire & at ye sides of the
vessel untill the vapors fall & be completed in the blackest black. S.R. p. 81, 82,
On Rijl. Gabr p. 169, 231, 337
83, 94.

for in about 17 or 20 days the white shall begin to change
into perfect Citrina, less at first & more afterwards & send up yellowish vapors
This colour must come wth moisture below. Otherwise it argues
the burning of ye flowers. And when you see the Glass as it
were all over gilded, ye fumes ascend wth a blewness know
know that ye man & wife mix their seeds. Then shall an
yet amiable greenness pass & continue a season more or less
an obscure, Then shall the fumes diminish & at length
for 10 days. Then shall the fumes diminish & at length
be none at all for a little space after ye yellow & blew vapors green clouds
& you shall see vapours green blew black & yellow in ye end of ye vessel & then the breath
shall arise & a dark mist by continuing your boiling
shall fail, that is ye clouds & fumes shall arise no more,
Then ye compound boils at ye bottom without fumes & will
shew dark obscure reddish yellowish shewish grey & blackish
colours about ye 5th day in ye blackest black. In 1st Gab p 175, 182
all wch will end
S.R. p 83, 86.
And know that after 40 or 46 days continuall boiling
(or after 36 days if you be exact in every thing) & the compound will begin to
the moisture will begin to wast & the boiling will begin to
dry: wch thou shalt know in that the boiling
turn to a swelling like to Puf-past or leavened dough. In 1st Gab p. 152

During the various colours, sometimes thou shalt see as it were little
Islands floating & shooting out little spriggs & buds wch will be

able in colours & be soon melted & others will arise instead of them for ye earth aiming to vegetation is always sending forth some new thing or other. Sometimes thy fancy will be that thou seest in thy glass Birds & Beasts or creeping things, & how shall each day behold colours most beautifull to sight, but of short continance, & by a due continual heat all these pleasant colours shall ~~end in blackness~~ in 50 days end in a colour most black & a powder discontinuous if thou unless thou kept moved thy glass or otherwise wrought unto. S. R. p. 87. On Ripl. 3^d Gate p. 242.

Your gold is not totally lost before blackness perfect. Yet it may be so metamorphosed as to puzzle ye best mechanick to reduce it, & then it is never so full of spirit as before. Yet some of it will be lost in a short decoction & most of it in 30 days. In 1st Gate p 157, 158.

The water in the first half of this decoction, that is till (suppose for 25 or 30 days, for after ye middle of the earth becomes dry & wholly black) the colours appear & perhaps till ye middle of two weeks more the body has been active 50 days the Mixture begins to fall, & grows inactive & mobilized And returns the body to ye first state of mobility continually alternated & spirit kept ~~brought~~ ye colours appear, the body begins & ye body passive. But after y^e [illegible] & then the body begins to be active & spirit shun ye body till y^e [illegible] increases. On 1st Gate p 170, 171, 182.

First then advance ye spirit & condense it a colour Blacker than pitch increasing ~~[illegible]~~ & Vegetal Turnedo Beautifully green Very active ye spirit till earth again appear with it a colour of greenness, the green Earth of ye middle of the matter in ye ancients out of wch at ye end of 30 days decoction they distill their vegetable menstruum ~~water~~. Snyders: & the Leo virides & Salon of y^e or Saturnia vegetabilis. On Ripl. Gates p. 328.

Separation begins when ye matters have been so long circulated as to begin to hold of one another, that is when colours appear. This operation ye ancients have called Division of Elements wch afterwards they say must be joyned with perpetual union. This separation is by others called extraction of natures, & ye parts separated are compared to two Dragons, the one winged, the other without wings. On 3^d Gate p 223, 224.

When ye yellow colour begins first to appear below the ☿ ~~begins to rise below~~ ~~the fire, or soul of ☿ & it begins~~ or red spirit below to leave it more fiery or sulphurous part ~~below~~, & send up its aery part or white spirit above & when the vapors begin to turn yellow ~~[illegible]~~ it is the soul ☿, sulphur, fire or red spirit wch begins to be extracted out of ye ☿ by ye circulating spirit of ye body it was green they said it was a vegetative soul & fire of nature & ye fire of ye ☿ wch remains below wch it destroys wch because ye ☿ & carried up wth it. The soul of ye ☿ is fire against nature & these two fires being mixed below ye ☿ is fire against nature & ye unnatural fire. The duration of this unnatural fire is from the time that ye body begins to open & colours to change to ye end of ye rule of Saturn & part of ye rule of ☿, the whole regimen of putrefaction & so much of ablution unto the Dove begin to prevail over the Crow. Or ye Gates p. 225, 264, 265, 327, 328, 337. This separation of ye soul from the body is properly followed with death & putrefaction wch begins when the body inclines to black & sends up foul exhalations yellowish blewish & black after ye green. Then ye soul & spirit descend & again wth ye body below in a state of putrefaction & at length black stones & at length after six weeks regimate & renew the bodies & raise them from death & make them incorruptible. Sb. p. 291, 328, 329, 324, 325, 339

This ye soul extracted out of ye body by ye circulating spirit by wch ye spirit & body are enforced to change their colour & complexion. For it is this soul of ye dissolved bodies wch is ye subject of wonders. It is ye life & therefore quickens ye dead. It is ye vegetative soul & therefore makes ye barren dead bodies to fructify exceedingly. On ye Gate p. 363. This on ye mediation of ye soul that ye spirit & body are united. For ye soul is drawn from ye body by ye spirit & naturally desires to be reunited to ye body. ib. p. 291, 292, 236. S.R. p. 94

When the fumes cease, so much of the spirit as ye concave of ye glass will hold without running down, stays above until

~~this calination~~ the body below grows very dry even to calination
wch when it is entirely perfected, the water is as it were
~~drawn down~~ by a magnetical virtue drawn down, & then follows
a second liquefaction. Whence ye glass must be of a due bigness
wch holds a due quantity of water in its concave to water ye calcined
earth In Ripl. Gates p 232, 234

The first calcination before ye water be drawn down
is ~~at~~ at ye end of 44 or after fifty days. ~~S.R. p 87~~ Till then
appear various colours wch appear darker & darker & now and
in a colour most black & a powder discontinuous S. R. p 87
And thus for lasts ye regimen of ☿. For hitherto ye ☿ works
& extracts the soul of dead bodies, ~~excepting that ye ☿ towards~~
alone in ye body lying but now the soul & spirit are drawn
~~ye end draws out its soule~~ ye soul the spirit is
down again by ye body & by mediation of ye soul the spirit is made of them al
reconciled wth ye body & an union (triplice) is made In Gates p 328, 329.
the utmost wthin 50 days. SR p 91, 94.

Next follows the regimen of ☿ wch continues all the
time of total blackness for about six weeks but only one colour & that
is ye blackest black: but neither fumes nor winds nor any
symbol of life, only ye compound will at some seasons appear
dry & al others boyle like melted pitch, & swell like puff past
by means of a quickening spirit wch in time will restore life to these
dead bodies. And know that if in this regimen you urge ye
fire so as to make any thing sublime you will destroy ye
work S.R. p. 95, 96. In ye Gates p 343

The regimen of Saturn being ended the matters begin again
to circulate & change from black first to a dark blew ~~white~~
~~the signs of~~ & then to other colours more & more alm to white
In this operation the circulating spirit revives the dead body & causes
it to sprout & spring forth into spriggs & branches like ye under grass in
ye spring out of ye field, & to shew its true vegetating nature it
becomes indued wth a green colour wch is a sign of ye growth of
all things. For when the spirit circulates the body by means of ye

soul endeavours to climb up after it not in vapors but in spronly like hair frost. for the soul being a magnetical medium betwe the body & of spirit endeavours to climb up after ye spirit & yet to show its love to ye body rests no higher than it can have a root or basis below; & at length by means of their ~~[illegible]~~ ~~love they~~ attraction ~~[illegible]~~ they unite inseparably in a white colour

On Ripl. Pref. p 55, 56, 64.

The putrefaction in the Regimen of ♄ doth loos ye bands of all ye Elements (that is of ye body wch is earth & ye soul wch is fire & the spirit wch is air ~~[illegible]~~ or vapour above & water below) for the putrefaction is nothing else than ye extracting of Natures from their profundity or root. After putrefaction you must pass through many colours until your Elements unite in a white colour ~~In ye pales p 71, 335, 346 & then the [illegible] first sign~~ ~~of wch~~ & then the whole compound ~~appears~~ for a time appears like a new glorious water glittering like oriental pearls, & fish eyes: & this is it wch Raymund calls his Mercury exuberat or great wth child & labouring ye salt pregnant or big with child of ♃. for by a short digestion it is turned to ye stone In ye pales ↑ 71, 335, 346. This is ye Virginis milk, our dead, our stone, ye third menstruum

The first sign of this ♀ is a faire citrine white circle at ye sides of ye vessel round about ye matter & this sign of the upon crescent puts on and to ye regimen of ♃ which lasts ~~[illegible]~~ 24 days. And then appears ye colours of ye Peacocks tail & rainbow ~~[illegible]~~ ye Eyes of ye stones nativity & conjunction of ye Elements all becomes totally white in ye form of liquid argent vive & this is called the [illegible] of the matter in ye belly of her infant. for wth this ~~[illegible]~~ multiply ye stone, a gross are called Lebon wch by Arcot washed & whitened ~~[illegible]~~ ~~[illegible]~~ ye 2d menstruum becomes now divided into a subtil part called Arcot & ~~[illegible]~~ ~~for clear~~ (the 2d menstruum) the washing sp ~~[illegible]~~ ~~the regimen of ♃ is spent in ye wasing~~ of Lebon. The washing sp ~~[illegible]~~ or Arcoll is in the nature of body or Lebon below is black in ye passage wherof to ~~[illegible]~~ very white but ye middle colours will be seen, after wch all will become white all ye whitest white. In Ripl. ~~[illegible]~~ ~~Ripl. Pref. p. 33.~~

till it be ye whitest white gradually ~~[illegible]~~ or fire 99 nature wch dissolves ye ⊙ in ye regimen of ♄

We have three menstruums Elements wch is ye black broth in ye regimen of ♄ & elixir or fire unnatural (suppose for ye first 12 or 14 days till the matter of ye regimen of ♄ [illegible] & all blackness disappears) & Arcoll wch washes most him & [illegible]

Latton. ye Rebis of matters are confyed in Elixir they are divided in ch
they are not conjoyned wth an unseparable union. Dr Ripl. Pref. p 32, 33

ye beginning of conjunction) ~~ye cloud a cloud of conceiled & shall soon be brought~~
~~fully, & the~~

~~After conjunction~~ The generation of ye stone is compared to that of a man. The
glass is ye bed into wch the man & woman enter. They embrace when
ye gold arises in a white skin like cream & engender when ye colour
begin to appear, & then is ye kingly child conceived. And after putre
faction comes ye hour of his nativity in a white colour. And in
this work ye woman has her menstruums or liquors distilling
the last of wch comes at ye stones nativity & is fit for use in her virginity & a month
rom her. The first menstruum is not had in less ye a month
& after conjunction this Menstruum will begin to hold of ye
body in another month & you shall see a show of ye 2d wch in
another month will be complete. Wait yet a third month (yt is
90 days till ye regimen of ♃) & you shall see a show of ye 3d menstruum
wch in ye 4th month or 120 days will perfectly exudate in a
totally white colour & then you shall soon see ye Lunary fixa
tion. On Ripl Gates p 33, 34

So soon as ye black is over & turned to a dark azure or blue
& Orpiment is ready to draw off ye spirit or Crocus from Latton with ye
colour of flammel in ye regimen of ♃'s white colour inclining to orange & therewith imbibe ye
about ye middle of a white & lay he calls washing of the spirit
will be of a white colour, till it become black & pouring the broth of meat on the first &
black latton 7 times till in the earth & pouring the broth of meat on the first &
soaking ye Dragons tails in water in belly of her infant. The first &
latton ye & scaling ye middlemost large
last imbibitions he makes but little ones, ye fire in passing
ones & of 30 days continuance each. Then he leaves ye intermediate colours the green
from black to white through all ye intermediate colours the green
colour lasts longest & imbibes ye body soul & spirit of ye white stone.
Flammel chap 5, 6, 7. ~~The spirit he draws off so soon as ye blue~~
~~colour shews that putrefaction is at an end because the whole work of ye~~
following imbibitions is putrefaction.
Manna leaves to draw off ye white & red spirits in ye regimen of th
when ye matter is like melted pitch, but in what time of the regimen he
saith not.
The imbibitions of flammel are for drying up the moisture. Others do it by
Coagulation
Coagulating O in ye hour of ye stones nativity & this is ye most laudable, conjunction of

~~plotes of conjunction~~ of ♃ 4 Elements. The proportion of conjunction
be (in reason) the same as in multiplying ye stone wch this ♃; that is of
3 or at most 4 to one. S. R. p. 114. or at least two to one ib. p. 111.

In the ~~first decoction~~ beginning thou sublimest till ye body be made
as volatile as may be. This is ye activity of ye spirit: then thou con-
gealest till all appear like allums & then thy body is active & thy spirit
passive. Then thy spirit begins to be active again & thy compound wch
was apparently fixed relents again & distills as before till it comes to
its height again of volatility wch is again a separation: then is
celebrated again a conjunction tetraplex & from that time all ascends
& descends together sprouting like a tree or frost till all become a white powder
impalpable. So then after calcination is again a solution & that di-
vides between Stroth & Laton, & then a distilling separation in wch Stroth
washeth Laton & after that a conjunction not of ye ~~four~~ Elemental qua-
lities but of ye Elements themselves the body soul & spirit; & then is
made another calcination into a white calx. Then it relents again &
there is made a third solution sublimation & calcination into a red
Elixir. So then in all ye work there are three rotations & every
Rotation hath three ~~[illegible]~~ members solution sublimation & calcination
The first solution is called Inceration & Reduction or liquefaction, ye
second properly solution, the third inceration. The first sublimation
is called distillation Ascention & Descention, the second separation &
Solution, the third Exaltation & Sublimation. The first Calcination
is called Calcination, Conjunction tripliation, Putrefaction &c. the second
congelation Albification & fixation, the third Illumination. On Gates
p. 179, 180, 181. So then ~~[illegible]~~ in ye Regimen of ♃ there is first
a solution wch divides between Stroth & Laton & ~~[illegible]~~ brings ye spirit to
ye highest degree of volatility, & puts an end to ye unnatural fire. This
perhaps is done in 8 or 10 days: ~~[illegible]~~ & now you may with flannel dis-
till Stroth from Laton & imbibe Laton therewith. Next there is a separation
of ablution of Stroth by Laton, wch is either manual according to
flannel or natural by continuing the decoction, & this puts an end to
the Regimen of ♃. Then follows the macerations & conjunction tetraplex ♃ in ye first
part of ye regimen of Luna & Congelation in the last.

is like ~~a wheel~~ ye turning of a wheel wch in every decoction circulates thrice & runs ye one half of its circulation directly backwards by solution attenuation & sublimation & the other half forward by condensation into earth black white & red: & in ye first rotation the compound grows more & more liquid wch a skin appearing tho not very observable, & at length a yellowish colour lesse at first & more afterwards, distinguishable both in the boyling compound below & in ye fumes above & when ye glass is as 'twere all over gilded where ye fumes ascend wth a blewness then the man & wife do mix their seeds; then shall an obscure greennesse pass & continue a season & then shall the fumes diminish & at length be none at all. Thus far Philalethes on ye 1st Gate p 170, 171, 175, 179, 182 ~~So then~~ Or operation is a making of active natures passive & passive active by continual decoction & when ye spirit is active there is a constant ascention & descention & the body is dissolved & made to fly like a spirit, & when ye body is active the fumes by little & little cease & the compound remains below boiling without fuming thickening & then at length calcining & this is wthout hands reprated thrice in black white & red. Ib. p. 186. So then solution ends & condensation begins when ye matter appears of an obscure colour & tinges ye glass wth a golden colour & begins since we are in ye work of solution before ye green appears. And therefore ye matter is now to be taken ~~since we are in ye work of solution~~ & ~~from it dark red or orange colour has ye names of Brass & blood. In this decoction Adonis is slain by a Boar & Venus tinges ye white roses wth her blood: for Venus is as Hermelin~~ or rather presently after when it appears of a lovely green. for the redness by wch the concave of ye glass seems gilt is not durable long but in a short space will be turned into greennesse (S.R. p 86) after wch the fumes shall

shall diminish & at length be none at all. Gate 1. p 182. for they begin to diminish about ye 30th day (S.R. p 83) & within two weeks more the earth will appear dry & notably black (ib.) Now this Green earth or menstruum is ~~compounded~~ called brass & blood because a little before ye green it appeared of a red bloody colour like fatted broth. for it is ye broth wch Medea poured on ye two serpents, the blood of Venus wth wch she tinges the roses after ye death of Adonis, & ye blood of ye infants in wch ye Sun & Moon come to bath themselves. For ye green Lyon saith Ripley is the mean of joyning the luminaries of Sun & Moon. This is Rex Durrach viridis et liquidus atra bile laborans, the Venereal Emerald by wch & ye Martial Ruby Diana brings forth children (saith Snyders) & the beautifully green Venus & green earth (saith he) wth wch & the necessary spile or martial offering of Neptune the lunary ☿ is to be fed till it become a poisonous white Hydra for viridis & vegetabilis nostri argenti vivi substantia (saith Mundanus, p 180) est Basilisci Philosophici pabulum. This is the green earth out of wch saith Ripley the blood of ye green Lyon is drawn by water that is by the Lunar mercury in ye next decoction. Tis that Ægis or Latona on whom ♃ begat Diana & Apollo, that Saturn who got a stone for ♃ & expelled out of his Kingdom & who cut of ye Leggs of ☿ wth his sickle & in whom ye coagulation of ☿ is found. for ♂ wth his spire cannot overpower ☿ unless ♀ come in to his assistance & ♃ command peace wth his sceptre. Tis the wine of Hermes ☿ wch he saith is ~~extracted~~ made in 30 days & out of wch, saith Mundanus, by another digestion of 30 days is distilled the spiritus ardens or spirit of wine. And what way soever you proceed you must destill & rectify the spirit of this green earth. For whether you work in ☉ vulgar or in our ☉ is ye medium ~~But what way soever you proceed you must distill & rectify the spirit of ye green earth. for this~~ conjungendi luminaries, the bath of ye ☉ & ☽, the 3d fire of the Alchemists & the Venus & Green Lion in wch Philalethes & Rip. ☉ vulgar & ☿ must be decocted, ye spirit in wch Grassus saith o ☉ & ☿ in ye via humida must be decocted

~~The Regimen~~

The first work is to prepare ☿ & the sacro to get the living ☿ or seed of ye first ones & the black to ye mere .1. of the ☉ vulgar.

~~The first work of ye Regimen is to make a green solution of the ☉ & ☿ & to make the black to ye mere .1. of the ☉ vulgar.~~

~~The first work is to prepare ☿ & the sacro to get the living ☿ or seed of ye first ones & the black to ye mere .1. of the ☉ vulgar.~~

~~The Regimen~~

~~The ☿ green solution ends & condensation begins when ye matter appears of an obscure colour & tinges ye glass wth a golden colour & begins to be tinged wth blew & little before ye green appears. And therefore ye matter is now to be taken since we are in ye work of solution & ~~from it dark red or orange colour has ye names of Brass & blood. In this decoction Adonis is slain by a Boar & Venus tinges ye white roses wth her blood: for Venus is as Hermelin~~ or rather presently after when it appears of a lovely green. for the redness by wch the concave of ye glass seems gilt is not durable long but in a short space will be turned into greennesse (S.R. p 86) after wch the fumes shall~~

But if you work in ☉ vulgar the next work is ~~therefore~~ to unite imbibe & digest 2 parts of ye Lunary ☿ & one of ☉ by the mediation of this green earth. I suspect yt ye ☉ is ye caput mortuum of ye green earth to be purged by amalgamation wth ye ☿ ~~earth~~ & then imbibed three times according to Snyders or perhaps 7 or 11 according to others (whereby perhaps it will be freed from flux & leprosy). And then after digestion you will have by distillation a white vapour & blood red spirit wch is ye blood of ye green Lyon. With these (as Mundanus describes you are to imbibe the black earth wch remains below untill it become white & ascend like a white fluxible salt wch is ye Diana & ye fumus albus & plumbum album sapientum quo habito fac opus mulierum id est coque. And thus in

Some use Diana's doves for to prepare
~~The water wch a tedious~~ labour is
~~tedious labour is for~~
And for to hit it right an Artist can
May twice for once unfortunately misse
The other way wch is most secret we
Command to all wch Artists mean to be

For this elaborate preparation of ye ☿ by ye green Lyon is in order to ye red ☿ in the work wth ☉ vulgar. ~~whose fellows are not to be imbibed wth so potent an agent~~ The other way is by subliming ☿ 7 times from ye red till it be pure & then digesting it to extract ye ☉ out of it & purging both apart & reconjoyning & decocting them in the spirit. And this is called ye via humida because done wholly wth a fluid ☿ & ye other ye via sicca because done wth aqua sicca. In via sicca saith Grasseus multo onere et assiduo labore difficulter solvendo et coagulando Lapis acquiritur at in via humida non præparatur sal ☉ metallorum sed Chaos Philosophicum sive materia nostra statim absq ulla alia re adjuncta in aquam ☿alem convertitur idq per contrarias operationes. Hæc aqua est vera omnium metallorum mater, resplendens ponderosa et dulcissima. Ex quatuor elementis per gradus fit hic unus ☿ dein hic abit in ☉ et ☿ quæ (mediante totum spiritu) conjuncta dant tertium. And in this

way saith Philalethes the ☿ is prepared in a month & ye whole work is completed in 13 or 14 months but in ye other the ☿ requires 4 or 5 months & ye whole work 2 or 3 years. There is one perfect way saith Geber in wch we are eased from the burden of solutions & coagulations & this is ye via humida.

So then the best work of Philaletha & Grasseus & Geber is to make ye ☿ of seven eagles (wch is Artephius's second fire) & extract ye ☉ it contains & purify them apart & reconjoyn them in due proportion & decoct them in ye spirit of ye green earth wch is ye Venus. But ye work of Pontanus is better for he takes his matter as nature gives it with all its impurities & decocts it in this spirit.

broth or further blood & from yt time appears of various dark colours yellow blew black untill ye green appear wch lasts about 10 days & is amiable though dark about ye end of ye fourth month. From this greenness the matter is called Leo viridis & Rex Duenech viridis et liquidus. This is ye green earth wth wch Snyders fed the white Hydra ~~Lunary~~ or ☿ of ♃. The viridis et vegetabilis ~~substantia~~ nostri Saturni ~~But it is to be taken a little before~~ viva substantia quæ est Basilisci philosophici pabulum saith Mundanus. ~~when it appears of an obscure red or yellow discoloured. For~~ ~~out~~ whose colour is green in ye first showing out of wch the ~~sanguis Veneris~~ blood ~~then it is sanguis Leonis viridis, Hermetis & Saturni~~ quocum of wch water (i.e. ☿) by further digestion & elevation brings the blood of the green Lyon ~~Venus rosas albas bruit, & Hermetis & Saturni rubor~~ saith Ripley & the unclean Green Lyon wch in ye same digestion is the medium (saith Ripley) of conjoyning the tinctures of ☉ & ☽, & ye blood of infants in wch ☉ & ☽ (saith Abraham) bath themselves ~~saith Philaletha~~. Tis taken now rather then when black ~~or green~~ ~~or blackness~~ because tis most liquid & volatile. For we are in ye work of (saith Philaletha) dissolution, & in ye decoction the active ☿ or spirit first works upon ye passive body till it hath brought it to ye height of sublimation that it can in ye decoction bring it to, & then ye spirit hath done its work & ceaseth to be active & the dissolved body begins to act after its kind in coagulating the ~~passive~~ passive spirit. Thus passive natures are made active & active passive. First then the spirit works & dissolves ye body till ye fire appear wch is in a yellow colour & then ye body works & condenses ye spirit till ye earth appear wch is in a colour blacker then pitch, wch begins with blewness & declines dayly to blackness. But yellow must come wth moisture of ye compound, otherwise it argues that ye flowers are burnt. Boyle therefore till yor Gold begin to dissolve & come upon ye waters like cream. Continue the decoction till the colour begin to change into an ~~blewish black~~ imperfect citrine with moisture & send up yellowish vapors. This citrine will soon be mixed wth blewish black. Afterwards clouds will rise & a dark mist, & then breath will fail & clouds will cease & ye matter will boyle wthout fumes & put on various obscure colours before ye perfect black wch will commence about ye fiftith day. Thus ye operation

putrefaction it can calcine ☉ vulgar in this decoction. Therefore Gold vulgar & ☿ of seven eagles are incerated & decocted wth virgins milk of ye sun by ye mediation of Venus in a strong heat for five months to get ye 🜍 ☉ vulgar & this is ye second rotation. And this 🜍 decocted again for 10 months wth virgins milk (or ~~that~~ ☿ wch is its own blood) ~~of ye moon~~ gives ye Elixir ☉ wch is ye third rotation. And these 3 rotations you have described in S.R. p.78.

The third work is done either by repeating ye 3d rotation or by melting gold vulgar wth ye stone of ye 3d order & then digesting them.

The first consists ~~chiefly~~ in preparing the three fires or mercuries or menstruums successively, vizt ~~acetum, Elixir & azoth~~, or aqua fœtida, ~~Sangui~~ Leo viridis & fumus albus. ~~Acetum or~~ Aqua fœtens must be prepared artificially out of certain (Mundanus saith two) salt matters in ye beginning before you attempt any thing. This is acetum acerrimum, aqua sicca, aqua saturni vinculum mercurii, Aquarius sapientum, Columbæ Veneris ac Dianæ, medium conjungendi tincturas, Cerberus, Hydra triceps, Draco Babylonicus, Typho, Balneum Mariæ, & Saturnia vegetabilis. ~~The Elixir or~~ Leo viridis is ~~that is or Hermetis~~ the first menstruum ~~digested~~ fermented wth ye two Dragons till it become of an ~~amiable~~ green dark colour ~~a dark red or yellow colour wth black & blew spots~~. For in ye great work ~~the matter~~ about ye 17th day after ye matter begins to work, (yt is about ye 18th or 20th day from ye kindling of ye fire the matter appeares rolled together of a colour like fatted

The Regimen.

The first work is to prepare ye ☿ the second to get the lining ☿ or stone of ye first order & the third to ferment it wth ☉ vulgar.

In ye first work are prepared two ☿s one by seven or 9 sublimations & this is like ☿ vulgar in volatility flux & colour, the other by ~~reducing & voiding up a stone for ☿~~ ♃s expelling his father out of his kingdom. ~~Non fugitiuus fiorio~~ The feces of ♄ are to be separated till the purple star of ♃ appear. Tunc ♃ imperium adeptus est, & habito plumbo candido fac opus mulierum, id est coque. ~~Ubi vero~~ In ye end of this work you have one part called by Scid. the humidum radicale metallicum our Venus ~~with~~ of ☉, & 10 of ☿ called our air, our water, ~~our virginis milk~~ & aqua salis nitri.

~~The~~ The second work is done either by one decoction of 7 months wth oc ☉, or by 3 decections of a year & an half or 2 years wth ☉ vulgar, for in this work ye wheel must be thrice turned round. first ye humidum radicale metallicum is decocted ~~x months~~ in a gentle heat seven months till ye colours of ye pracocks taila pass away & after congelation the matter took green & at length almost red wth a sediment brun coloris & in sphæra nativitatis ~~Sol tibi signa dabit~~. This is ye illumination of oc ☿. lingers iron. ~~The~~ The next decoction is wth this illuminated ☿ & the men strum mundi in sphæra Lunæ tolies rectificatum quod possit calcinare solem that is saith Philalytha wch ☿ seven times sublimed so ye by

putrefaction it can calcine ☉ vulgar in this decoction. Therefore Gold vulgar & ♄ of seven eagles ~~are~~ incerated & decocted wth virgins milk of ye sun by ye mediation of Venus in a strong heat for five months to get ye ♄ & this is ye second rotation. And this ♄ decocted again for 10 months wth virgins milk (or ~~that~~ ♄ wch is its own blood) ~~of ye Moon~~ gives ye ☉ vulgar & Elixir ☉ wch is ye third rotation. ☉ And these 3 rotations you have described in S. R. p. 78.

The third work is done either by repeating ye 3d rotation or by melting gold vulgar wth ye stone of ye 3d order & then digesting them.

☉ The first consists ~~chiefly~~ in preparing the three first menstruums, or ~~acetum, Elixir & azoch~~, or aqua fœtida, menstruums successively, viz. ~~Leo~~ viridis & fumus albus. ~~Acetum or~~ Aqua fœtens must be prepared artificially out of certain (Mundanus saith two) salt matters in ye beginning before you attempt any thing. This is acetum acerrimum, aqua sicca, aqua saturni vinculum mercurij, Aquarius sapientum, Columba Veneris ac Diana, medium conjungendi. Cerberus, Hydra ~~[illegible]~~ bicepis, Lincuras, Draco, Typho Babylonicus, Balneum Mariæ, & Saturnia vegetabilis. ~~☉ Elixir or~~ ~~Leo~~ viridis is ~~that is as Hermetis~~ ~~[illegible]~~ the first menstruum ~~digested~~ fermented wth ye two Dragons till it become of an amiable green dark colour ~~a dark red or yellow colour wth black & blue spots~~. For in ye great work ~~the matter~~ about ye 17th day after ye matter begins to work, (yt is about ye 18th or 20th day from ye kindling of ye fire the matter appeares rolled together of a colour like salted

broth or burnt blood & from ye time appears of various dark colours yellow blew black untill ye green appear wch lasts about 10 days & is amiable though dark about ye end of ye fourth month. From this greenness the matter is called Leo viridis & Rex Draconis viridis et liquidus. This is ye green earth wth wch Snyders fed the white Hydra ~~of~~ ~~Lerna~~ ~~was~~ or ☿ of ♃. The viridis et vegetabilis ~~substantia~~ nostra ~~corporeitas~~ ~~But it is to be taken a little before~~ vivo substantia quæ est Basilisci philosophici pabulum saith Mydarus. ~~The~~ ~~raw~~ ~~when it appears of an obscure red or yellow discoloured. For~~ ~~at whose colour is green in ye first showing out of wch the sanguis Draconis~~ blood ~~then it is sanguis Leonis viridis, & as Hermaphrodite & Sangus~~ quocum of wch ~~colour~~ water (i.e. ☿) by further digestion ~~brings~~ the blood of the green Lyon ~~Venus rosas albas binit, & as Hermaphrodite & Calor rubor~~ saith riply & the unclean green Lyon wch in ye same digestion is the medium (saith ~~Scalbeadus~~. Tis taken now rather then when black ~~or green~~ Ripley) of conjoyning the luminaries of ☉ & ☽, & ye blood of infants in wch ☉ & ☽ (saith Philalitha) because his most liquid & volatile. For we are in ye work of Graham) Bath themselves ~~(saith Philalitha)~~ dissolution, & in ye decoction the active ☿ or spirit (saith Philalitha) first works upon ye passive body till it hath brought it to ye height of sublimation that it can in ye decoction bring it to, & then ye spirit hath done its work & ceaseth to be active & the dissolved body begins to act after its kind in coagulating the passive spirit. ~~Thus the~~ Thus passive natures are made active & active passive. First then the spirit works & dissolves ye body till ye fire appear wch is in a yellow colour & then ye body works & condenses ye spirit till ye earth appear wch is in a colour blacker then pitch, wch begins with blewness & declines daily to blackness. But yellow must come it argues that wth moisture of ye compound, otherwise ye flowers are burnt. Boyle therefore till yo Gold begin to dissolve & come upon ye waters like cream. Continue the decoction till the colour begin to change into an ~~blewish black~~ imperfect citrine with moisture & send up yellowish vapors. This citrine will soon be mixed wth blewish black. Afterwards clouds will rise & a dark mist, & then breath will fail & clouds will cease & ye matter will boyle without fumes & put on various obscure colours before ye perfect black wch will commence about ye fifthth day. Thus ye operation

is like ~~a wheel~~ y^t turning of a wheel wch in every decoction circulates thrice & runs y^t one half of its circulation directly backwards by solution attenuation & sublimation & the other half forward by condensation into earth black white & red: & in ye first rotation the compound grows more & more liquid a white skin appearing tho not very observable, & at length a yellowish colour lesse at first & more afterwards, distinguishable both in the boyling compound below & in ye fumes above & when ye glass is as 'twere all over guilded where y^t fumes ascend wth a blewness then the man & wife do mix their seeds, then shall an obscure greennesse pass & continue a season & then shall the fumes diminish & at length be none at all. Thus far Philalethes on ye p^ct Gate p 170, 171, 175, 179, 182 ~~So the~~ O^e operation is a making of active natures passive & passive active by continual decoction & when ye spirit is active there is a constant ascention & descention & the body is dissolved & made to fly like a spirit, & when y^t body is active the fumes by little & little cease & the compound remains below boiling wthout fuming thickening & then at length calcining & this is wthout hands reprated thrice in black white & red. Ib. p. 186. So then solution ends & condensation begins when ye matter appears of an obscure colour & tinges y^t glass wth a golden colour & begins ~~first~~ to be tinged wth blew & little before y^t green appears. ~~The~~ And therefore since we are in y^t work of solution ye matter is now to be taken ~~since we are in of work of solution~~ & ~~from it dark red or orange colour has y^t name of Brass & blood. In this decoction Adonis is slain by a Bore & Venus tinges ye which rosey wth her blood: for Venus is as Hermetis~~ or rather presently after when it appears of a lovely green. for the redness by wch the concave of ye glass seems guilt is not durable long but in a short space will be turned into greennesse (S.R. p 86) after wch the fumes shall

shall diminish & at length be none at all. Gab 1. p 182, for they begin to diminish about ye 30th day (S.R. p 83) & within two weeks more the earth will appear dry & notably black (ib.) Now this Green earth or menstruum is called brass & blood because a little before ye green it appeared of a red bloody colour like fatted broth. For it is ye broth wch Medea poured on ye two serpents, the blood of Venus wth wch she tinge the roses after ye death of Adonis, & ye blood of ye infants in wch ye Sun & Moon come to bath themselves. For ye green Lyon saith Ripley is the mean of joyning the tinctures of Sun & Moon. This is Rex Dunnach viridis et liquidus atra bile laborans, the Venereal Emerald by wch & ye Martial Ruby Diana brings forth children (saith Snyders) & the beautifully green Venus & green earth (saith he) wth wch & the necessary spite of the martial offering of Neptune the Lunary ☿ is to be fed till it become a poisonous white Hydra for viridis & vegetabilis nostri argenti vivi substantia (saith Mundanus, p 180) est Basilisci Philosophici pabulum. This is the green earth out of wch saith Ripley the blood of ye green Lyon is drawn by water that is by the Lunar mercury in ye nest, decoction. Tis that Æs or Latona on whom ♃ begat Diana & Apollo, that Saturn who got a stone for ♃ & expelled out of his Kingdom & who cut of ye Leggs of ☿ wth his sith & in whom ye coagulation of ☿ is found. For ♂ wth his spire cannot overpower ☿ unless ♃ come in to his assistance & ♃ command peace wth his sceptre. Tis the wine of Hermes wch he saith is ~~extracted in~~ made in 30 days & out of wch, saith Mundanus, by another digestion of 30 days is distilled the spiritus ardens or spirit of wine. And what way so ever you proceed you must destill & rectify the spirit of this green earth. For whether you work in ☉ vulgar or in our ☉ tis ye medii ~~But what way so ever you proceed you must distill & rectify the spirit of ye green earth. For this~~ conjungendi tincturas. The bath of y^e ☉ & ☽, the 3^d fire of Artephius & Philalitha & Rip. ☉ vulgar & ☿ must be decocted, the spirit of ye Gold is to be obtained in wch Grassens saith o^e ☉ & ☿ in ye via humida must be decocted

But if you work in ☉ vulgar the next work is ~~therefore~~ to unite imbibe & digest
2 parts of ye Lunary ☿ & one of ☉ by the mediation
of this green earth. I suspect yt ye ☉ is ye caput mortuus
of ye green earth to be purged by amalgamation wth ye ~~☿ green~~
~~earth~~ & then imbibed three times according to Snyders or
perhaps ☿ or ☾ according to others. And then after digestion you will have
by distillation a white vapour & blood red spirit wch is ye blood
of ye green Lyon. With these (as Mundanus describes you are to
imbibe the black earth wch remains below untill it become
white & ascend like a white fluxible salt wch is ye Diana
& ye fumus albus & plumbum album sapientum quo habito fac opus mulierum
id est coque. And thus in v

Some use Diana's doves for to prepare
~~The waters wch a ladious labour is~~
~~A ladious labour is of for~~
And for to hit it right an Artist can
May twice for once unfortunately misse
The other way wch is most secret we
Command to all wch Artists mean to be

For this elaborate preparation of ye ☿ by ye green Lyon is in order
to ye ☿ in the work wth ☉ vulgar. ~~these follows are not to be untill~~
~~wth i so potent an agent.~~ The other way is by subliming
☿ 7 times from ye red ~~Lyon~~ till it be pure & then di-
gesting it to extract ye ☉ out of it & purging both apart
& recomposing ye in the spirit. And this is called ye via humida because done wholly wth
decocting them. And the other ye via sicca because done wth aqua sicca
a fluid ☿ ye other ye via sicca because done wth aqua sicca
In via sicca saith Grassius multo onere et assiduo labore difficul
ter solvendo et coagulando Lapis acquiritur at in via humida non
praeparatur Sal ☉ metallorum sed Chaos Philosophicum sive ma
teria nostra statim absq; ulla alia re adjuncta in aquam ☿ alen
converitur idq; per contrarias operationes. Haec aqua est vera
omnium metallorum mater, resplendens ponderosa et dulcissima.
Ex quatuor elementis per gradus fit hic unus ☿ dein hic abit in
☉ et ☿ quae (mediante tantum spiritu) conjuncta dant terrium. And in this

way saith Philalethes the ☿ is prepard in a month & ye work in completed in 13 or 14 months but in ye other thro ☿ requires 4 or 5 months & ye whole work 2 or 3 years. There is one perfect way saith Geber in wch we are eased from the burden of solutions & coagulations & this is ye via Ruinida.

So then the best work of Philaletha & Grassius & Geber is to make y^e ☿ of seven eagles (wch is Artephius's second fire) & extract y^e ☉ it contains & purify them apart & reconjoyn them in due proportion & decoct them in ye spirit of ye green earth wch is o^f Venus. But ye work of Pontanus is better for he takes his matter as nature gives it with all its impurities & decocts it in this spirit.

Of ye Regimen.

By a continual decoction thou shalt see in 130 days ye white Dove & in 90 days more ye sparkling Cherubin. Philon Ripl epist p 29.

External heat is almost linear wthout alteration to the white, saving yt in ye 7 first days we keep ye heat a little slacker for certainly ye security sake wch an experienced Philo need not do. But ye internal heat is daylyinvigorated & increased by ye decoction. I have now unfolded a main knot to you. Ib. p 35

In 50 days at ye farthest appears ye crows bill ib p 42.

About ye 40th day either blackness begins to appear & about ye 150th day perfect whiteness ib p 43.

We have 3 menstrues or ☿ wch are ye keys of this science viz acetum elixir & Azoth. The first is prepared by thee in ye beginning & being joyned wth ☉ they are called Rebis yt is 2 things joyned wch may be separated. The matter is Rebis during all ye regimen of ☿ till it become a black powder wch is called by Flammel ye ashes of ye platter. When this powder relents into black water its called Elixir or water extracted by elixation wch is reiterate liquefaction. This Elixir is divided [after putrefaction] into a more subtile part wch is called Azoth & a grosser called Leton wch is by Azoth washed & whitened. In Elixir they are divided Rebis ye matters are confused, in Elixir they are conjoyned wth an inseparable union. By this in Azoth they are conjoyned wth an inseparable union. By this ye child is nourished to perfect age & strength. The Optical preparation will hardly give thee ye 1st in less yn a month After conjunction ye first will begin to hold of ye body in another month & then thou shalt see a show of ye 2d menstruum. This in another month will be complete. After another month thou shalt see a show of ye 3d menstruum wch in another month will perfectly exuberate. And then thou shalt soon see perfected ye ☿ of nature. The period of ye 1st menstruum ends in calcination to black impalpable powder [wch is conjunction dylative. The second causeth the dead body to rise & spring forth

[illegible]

tincture we make of blessed oyle wch hath not its Peer among all ye works of God. Philal. in Ripl. Pref. p 32, 33, 34, 41, 47, 55, 57, 58, 59, 62, 70, 71, 72, 74, 75, 80, 81, 82, 83, 84

[* Our tincture being resolved in its own vegetable humidity (wch is ye first Menstrue circulate till the water have a ferment from ye bodies & ye bodies from ye water) will give a spiritual tincture sparkling like flame to taste most sweet, to smell most pleasant the most incomparable treasure of ye whole world. ib. p. 80]

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forth in spriggs & sprouts like grass until & intire union
triplative be made of body soul & spirit, & to shew its
true vegetative nature it is endued wth a green colour wch
is ye signe of ye growth of all things. After the blackness
followth this greenness & then shalt thou know yt they com
pound is endued wth a vegetable soul according to Ripley

Wth ye 2d wch is an humidity
Vegetable reviving wt earst was dead
Both principles materials must loosed be
Old formals, els they stand not in stead
Without ye 1st is no true calcination
Nor without ye 2d a true dissolution.

The third Menstruum is ♀ial to sight. The second water
ascends & descends so long in the black regimen of Saturn till it
revive ye dead, & then a soul comes into it & makes it
vegetate & circulate & change colours till blackness va
nishing there be made a perfect union of ye ☿ elemental qualities
Then ye compound appears for a time like a new glorious
♀ial water glittering like oriental pearls & fish eyes. This
Raymunds ♀ exuberate & Artephius's pregnant salt, ♀ renovate,
o 3d Menstruum wch by bare digestion passes into ☉ ye white
stone. This is composed of ye base oyle (♄ or Leton) & ye
vegetable menstruum wch washes it till both unite. The 1st
menstruum wch is fire against nature is cohobated or both unite in blackness
upon its body till ye 2d water in wch colours
digested
This make fire unnatural & is ye cohobated till fire of nature
rise & yet frequently & then bring
overcome its adversary ☿ becomes united to it. Then all is
fire of nature. The clouds are scattered & ye light appears
& this is o 2d third water. Bring thy ☉ into a black unctuous
calx: multiply moisture by o 2d true virgins milk: circulate
these natures till they flow like wax upon a plate of
metal, wch is ye signe of ye true tincture of ☽: continue ye
fire till ye fixed [after green & blew] relent & proceed to new ~~vegetative~~ germination
govern it till thou have a tincture of citrine. This is o 2d Vir
gins milk of the Sun wch is yellow. With this & o 2d perfect
tincture

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Symb. l. 4 de putrefactione prima. Parentes lapidis 1 A+B deinde
eorum filij C+D et horum filij E+F, ~~F~~ post mortem E, nubit filio
G & gignit H qui omnium est nobilissimus. Symb. l. 7. ib in l. 8 describitur
vocatur Leviathan primidem alij draconem devorantem & congelantem suam caudam
matrem lapidis. Jb. l. 8 aliqui limam nostram, deserticam nominant quia
depopulatur Sept. 11. 1689 et a suis spiritibus. Jb vide l. 9 in fine.
ib. Roger Bacon Elementorum fac aequationem et habes. ib. l. 10. Proportio
et fermentum l. 12 Hieroglyph. p. 107, 109 Pluto claves &
marg. Received then of John Day
et Neptunus tridentem pro insigni gerit quia sine ejus clave nihil obiectur.
Maier Hieroгl.

Draco non moritur nisi cum fratre et sorore.