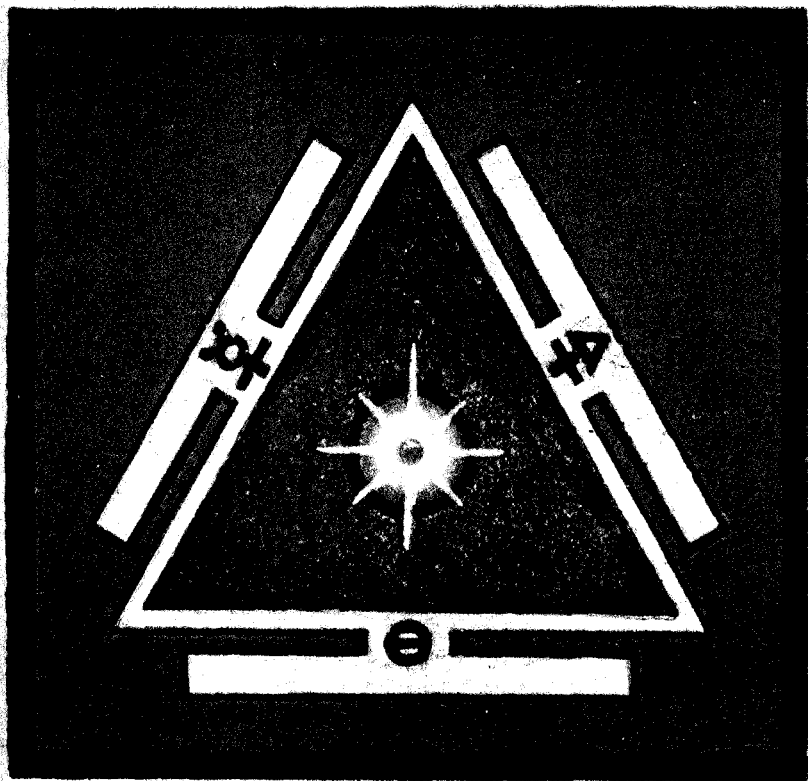


**ALCHEMICALLY PURIFIED
and
SOLIDIFIED MERCURY**



**BY
PETRI MURIEN**

**ALCHEMICALLY PURIFIED
and
SOLIDIFIED MERCURY**

**BY
PETRI MURIEN**

Published In India by : RASA VIDYA MARG

Copyright 1992 All rights reserved-
No part of this text may be used without
prior permission of the author.

Processed & Printed at

La screen,
Chinchwad, Pune - 411 033. India
Phones -91-0-212-754455, 754049.

HISTORICAL ASPECTS

For already three thousand years, the spiritual elite and the warrior caste of India have been using and handling alchemically purified and solidified Mercury. The knowledge of the alchemy of mercury, a well-kept secret, belonged to the clergy, the kings and ascetics in particular, in order to protect its powers.

The alchemy of mercury, better known as the mercurial system, was perfectly mastered by Tibetans as well, and Sufis, who were many in India as a consequence of the Mogul invasions. The blending of these different civilizations, Tibetan, Aryan, Dravidian and Mogul created in the country called India a mosaic of races which remained very distinct.

Out of these many civilizations and societies, different philosophical systems emerged, which were founded, at their outset, upon the direct understanding, perception, and knowledge of God, of His Creation which is the Universe, and of His conscious and creative Energy manifest in Nature.

The knowledge attached to the practice of this science of God and Nature is called Alchemy.

Alchemy is the universal science par excellence, it has been interpreted and codified into a philosophical system which, throughout centuries, has undergone the influence of various historical civilizations to give birth to different medical systems.

During the Chalcolithical periods, prior to Vedic times, existed, in ancient India, a Tantric Shivaite system. It was firmly established as is indicated by the many archaeological discoveries on the sites of Mohenjodaro and Harappa in today's Pakistan. This Tantric system spread, branched out and matured in various and remarkable ways : we can find it in the Tibetan Tantric system, in the Shivaism of Kashmir in Northern India and in the Shivaism of the Dravidian South. Following the great

Aryan migrations which occurred in the Northern part of the country, a line of thought emerged out of all these encounters between the different spiritual systems to open the Vedic period, which gave birth to the famous medical system of the Indian Ayurveda. This system still predominates in India today.

Much later, the Mogul-islamic civilization which invaded the Northern part of the country and established itself there gave birth to an equivalent medical system, the Unani system.

It was often claimed, wrongly, that Indians obtained their knowledge of alchemy and medicine from the Arabs. In fact, even though the Arabs developed a very advanced metallurgy, Indians had nothing to envy them in this domain. Objects and amulets made of solidified mercury were found in the archaeological site of Mohenjodaro, which proves that ancient civilizations of the Indus valley already possessed a very good knowledge of alchemy and of mineral and metallic medicines.

The Southern part of India, which remained Dravidian, gave birth to the Siddha system which means the "perfect system"

The Tibetan system itself cannot really be differentiated from the Indian system, because Tibet, throughout centuries, actually served as a safe for India, so to speak. As a matter of fact, Tibet was the strategic depository of esotericism and spirituality, as, during the troubled times of Islamic invasions, the Indians entrusted and deposited their knowledge of occult science in this country, in order to preserve it from destruction. For this reason, we should not be surprised of the narrow link uniting Indian and Tibetan traditions.

Thus, the four medical systems : the Tibetan, Ayurvedic, Unani and Siddha present a number of common points, because they are four children of alchemy. In fact, they are

mainly the therapeutical and medical applications of alchemy, better known as spagyrics.

THE IMPORTANCE OF MERCURY IN THE SIDDHA, AYURVEDIC, TIBETAN AND UNANI SYSTEMS

When we study and compare the four medical systems, we become aware that their respective pharmacopoeia exhibit common features, especially in the domain of metallic or mineral preparations. All stones and all metals are put to use, all poisons can be purified and exalted, and of all metals, mercury always has the first place.

Mercury had been skilfully used long before these systems came into being. Its use was the privilege of beings who lead an inner quest, for its intense energy has a great affinity with Man's divine energy, called Kundalini which is dormant at the level of the coccyx. Certain secret traditions and schools of Yoga used alchemical mercury to awaken and amplify this Kundalini, man's fundamental energy. Through this awakening and amplification, certain spiritual accomplishments and certain occult powers could be manifested. Many techniques to this effect are still known; for example, by rubbing the hands with a mercurial paste specifically prepared, the separation of the astral body was performed in order to convince oneself of the existence of the more subtle worlds and of the continuation of life after the physical body has died. Alchemical mercury is an intermediaty between the physical and the subtle planes; it is a vehicle, a key. This perception of mercury explains why alchemists used it to separate the soul of other metals or minerals and as their vehicle as well. For this same reason, the Ancients regarded Mercury as the messenger of the Gods.

In India, the traditional literature is abundant about alchemical mercury and the many ways it can be prepared and handled. Many classical works praise solidified mercury, and expound the various processes of purification and solidification to perfect it into an exalted essence

or elixir which can go as far as confer certain powers to its user. Works such as the Rasarnavakalpa or the Raseshavara-Darsana particularly emphasize the ways of obtaining the psychic powers which allows the attainment of the perfection of Man and of metals. The Hatha Yoga Pradipika tells us about certain powers obtained in a manner, which unites the knowledge of breath to that of mercury : to control one's breathing while keeping a ball of mercury in the mouth. Actually, if we were to quote if only the titles of these ancient works that deal with the preparation of mercury and its use, we would need an entire book.

In studying these texts, it comes to our attention that mercury was first used in occult, esoteric and highly spiritual goals, and was the privilege of a sole minority or elite. Only later it became a medicine for humanity as a whole, upon the appearance of the various medical systems mentioned above. We should stress this point for it is fundamental : there are two levels of use of alchemical mercury, an esoteric level, historically the older, aiming at spirituality, and the exoteric level, which appears simultaneously with the traditional medical systems, of which the aim is healing on the physical, mental and spiritual planes.

Among the many works of Indian medicine glorifying mercury, let us note in particular : the Rasa-Jala-Nidhi, compiled in five volumes, one of which is entirely devoted to mercurial preparations, the Sushruta Samhita, and the Charaka Samhita which reckons with the brightest achievements of the ayurvedic system. Yet, it is in South India that mercury occupies the foremost place, where alchemy has been more brilliantly perfected. Unfortunately for us, this system remained unrecognized for the adepts, fathers of this science (Siddhas), imposed secrecy on their disciples; consequently this tradition suffered oblivion. Despite this general obligation to secrecy, the knowledge

of the Siddha-system has been compiled in many books. This Siddha-system or "perfect system" is also called the kalpa system, which means the system of regenerescence.

WHAT IS MERCURY?

In chemistry, mercury is described as a very heavy liquid metal, the heaviest after gold. Its chemical symbol is Hg, from the greek Hydrargyrum which means liquid silver, or quick silver, its atomic number is 80; this element cannot be divided. It is distilled at 370°C but can volatilize very slowly in a ventilated location under the sun's heat. It is a toxic substance, which renders its use difficult. It was used during the Middle Ages to cure venereal diseases, but it was progressively discarded by the medical body due to its toxicity, for want of knowing how to prepare it alchemically, as man discards too easily what he does not know or does not understand. In truth, it is possible to make mercury into a completely non toxic and pure substance; from a poison we make a nectar which can then be used without risk nor danger, conversely it becomes a genuine elixir for whoever uses it. To grasp the remarkable potential of this stunning metal, we need to consider mercury in its alchemical aspect, and this calls for a preliminary understanding of what alchemy is. Chemistry, solely materialistic, does not acknowledge the concept of consciousness as the origin of the universe, it regards consciousness as a by-product of matter, whereas alchemy is first concerned with the spirituality of matter, and sees the latter as divine, considering it emanates from the universal consciousness. We can see that the two systems are poles apart. The first, chemistry, only considers real what is visible, touchable, in other words perceptible by the senses; the second, alchemy, takes as very real, even fundamental, primordial, the cosmic forces which for man manifest the visible worlds, the world of his perceptions. Alchemy regards man as made of spirit which thickens into

a soul which in turn contracts further down into a body; chemistry, on the other hand, only sees the body and considers that consciousness only emanates from the brain.

Chemistry is first of all materialistic and does not accept man's immortality; alchemy is first and foremost spiritual.

ABOUT ALCHEMY IN GENERAL :

Instead of being witness of the universe, we are its performers and each one of us decodes it according to one's own limitations, one's own concepts and one's own wrong understandings. This is the source of our misery. The more a person strives to stop his personal interpretations in order to regain balance in his perception as the Witness, which enables him to abandon his limitations, the more he opens up to a world of a knowledge infinitely more real which is naturally and spontaneously revealed to him. Alchemical gnosis is the science par excellence to which one should raise up oneself. It neither depends upon nor belongs to a specific epoch. It is the science of Nature which plays and manifests throughout Creation. Its philosophical foundation is a system of thought in which the creative energy of the Universe is an intelligent force which eternally implements the triple process of emanation, preservation and reabsorption of the cosmos. This triple function which rules our entire existence is called the "Mystery of Trinity". It supports the agglomerate of the four elements, Air, Fire, Water and Earth, which cause the appearance of the world.

The knowledge of the alchemical science is only available to those who devote their lives to contemplation and worship, to the study and understanding of the laws of nature and, in the course of time, this tradition has been transmitted through an uninterrupted lineage from Master to disciple. With the aid of this knowledge it becomes possible for man to study and understand matter, which allows him to analyse its ternary separation in a very

profound and intimate way, to then reconstruct it in new substances more noble and more perfect. Alchemy thus offers a potential for understanding infinitely more vast than contemporary chemistry could ever offer. It reconciles science, philosophy and mysticism; it is the science of the spiritual future as much so as it has been the science of the past.

Alchemy thus considers that the materials of the three realms : animal, vegetable and mineral are made up of spirit, soul and body and this triad or Trinity manifests through the four Elements. The Elements form all worlds among which is ours, called the macrocosm. Our solar system is composed of several heavenly bodies, or planets, among which are the two luminaries, the Sun and the Moon, and upon which we entirely depend for survival. Everyone knows that the Moon gives rhythm to the tides and that without the sun everything would die. Our life is entirely influenced and controlled by the heavenly bodies which rule our solar system. Astrology has originated in this understanding, and if it is true that a man at birth is subjected to the influences of the planets according to their positions in their orbits, so it is with plants and minerals.

For centuries plants have been classified by botanist- alchemists and by spagyrist according to the planets to which they correspond. These classifications have been established after an extensive study of the behaviour of each plant. An abundant literature on this subject is moreover at the disposal of researchers.

Just like plants and animals, the minerals of which metals are a part, correspond in their evolutions to one of the seven planets of our solar system. Thus, gold is associated with the Sun, silver with the Moon, mercury with Mercury, copper with Venus, iron with Mars, tin with Jupiter and lead with Saturn. Note however that mercury holds a special place among the seven metals, for it is their origin.

Once we know how to alchemically open a metal, it becomes easy to verify on our own the veracity of this statement, for all metals during their dissection liberate a mercurial spirit, a sulphurous oily soul and a saline and earthly body. These three principles of Mercury, Sulphur and Salt constitute the Trinity of alchemy and contain the four Elements in potential form. All substances, as hard and dry as they may seem, liberate these three principles when we know how to process them. In the vegetable realm, for instance, when we divide or open a plant, it first liberates a mercurial spirit, which is in the alcohol, for alcohol vehicles the mercury of plants, then it gives up its sulphurous soul, which is the essential oil, its character containing its vegetable sperm which is fixed in the seed, and then thirdly it yields its fixing salt, the compacting vegetable salt which fixes the two spiritual volatile principles, spirit and soul, into a tangible body which is the plant such as it appears to us. These same principles are verified in metals and other minerals. When we alchemically open a metal after having mortified and putrefied it, it releases a diaphanous mercurial spirit, a sulphurous and oily soul and a salt bound to a compacting earth.

All metals can, while they are being separated, release a little metallic mercury, analogous to regular mercury in its outer form. This separation process is rather difficult to elaborate, but it is possible and this statement can therefore be verified. It has been observed that some mercury could even be extracted from iron, a metal rather poor in mercury; and on this subject, we should note that although, among the seven metals, iron is said to be the only one that cannot be dissolved in mercury, we affirm that this is not entirely true, for iron can be dissolved in mercury provided we know how to prepare the latter and starve it for this process.

We can understand through our work in the laboratory that all the seven principal metals contain mercury within them. Once

this point is made clear, we must now understand the formation and evolution of the metals within the earth, their relationships with the different planets and their common origin in mercury. In Alchemy, we regard mercury or quicksilver as a metallic seed, the sperm of all metals, their origin, and gold as the end of their evolution. So "metalness" begins with mercury and ends with gold, which is a mercury and a sulphur brought to a perfect digestion, maturation and perfection. Mercury and gold are the two poles of the metallic realm.

From the depths of the earth rises a metallic vapour which comes from a long concoction of the elements in fusion. Rising toward the earth's crust, this vapour cools down and condenses into a metallic water: rudimentary mercury. In the earth exists a certain salt which is the mother of all salts. This salt, by its sole force, cooks, dissolves, digests and coagulates; from the earth, it extracts its greasy part, its sulphurous essence and unites with it in a water which can be rightly called the blood of the earth. This nourishing, penetrating water is either rising and feeding the vegetable kingdom, or going down through the fissures and working in the mineral kingdom. When this water encounters the mercurial vapours it congeals them right away to form a combination of mercury, sulphur and salt. Depending upon the purity, the heat and humidity of the matrix, that is of the ground in which this combination is found, different metals will appear after the required digestion time. For example, in a ground that contains a very pure red sulphur, and is sufficiently warm, the luminous solar particles will fix and mature in this mercury-sulphur-salt combination and the whole thing will very slowly coagulate into gold. In a ground which contains a pure white sulfur but lacks heat, the luminous lunar particles will mature and thus silver will form. In a ground of very cold nature which contains a dross sulphur, the luminous particles of Saturn will mature and thus lead will form. It is the same process with all the metals and the luminous matter of the corresponding

planets. This allows us to understand that the quality of the **ground** in which the mercury-sulphur-salt combination is found, will influence this combination through its magnetic forces and transform it. The ground of the earth, by the magnetic virtue which it owes to the salt, attracts, receives and coagulates the subtle and specific luminous matter of a planet, in accordance with their specific and subtle affinities.

We can then conclude that mercury is the metallic semen which is to become such or such a specific metal according to the quality of the ground, of the matrix where the dissolved sulphur it encounters is located, to form a specific earthly magnet which will attract its celestial homologue. We understand how the seven metals correspond to the seven planets of our solar system. If we pursue our alchemical study of mercury, it becomes obvious that this liquid metal, this metallic semen may become other metals through adaptation, in other words, it has in itself the non-manifested potential of other metals, that is of other planets. Just like a great tree potentially exists in a small seed, all metals potentially exist in mercury; and concurrently to what we have explained above, all metals can be retrogressed to flowing mercury, and this same flowing mercury can be fixed into other metals. In order to do so, we must know how to imitate nature, first in retrogressing it to its prime water, then by accelerating its evolution making it pass through the colours so that it becomes the semen of the mercury of the specific metals. All this can be rapidly conducted in a single vessel by a diligent worker.

The mineral realm, which appeared first, is sublimated, through evolution and adaptation, into a vegetable realm which is the resulting transformation, then, from the vegetable kingdom appeared the animal realm which partakes of the first two. Thus the animal kingdom is a genuine "subtilization", a true philosophical sublimation of nature.

In his hermetic and alchemical writings, Paracelsus tells us that man is a microcosm or little world, because he is an extract of all the stars and planets of the firmament, of the earth and of the elements: he is therefore their quintessence. The five Elements: Ether, Air, Fire, Water, Earth, form the universe and man is formed from them. It has been understood and established by the ancient enlightened philosophers that the planets of our solar system rule over the three kingdom of nature, mineral, vegetable and animal. Thus each of the metals which during coagulation is influenced by certain planets, corresponds to an organ of the human body. The sun, which corresponds to gold controls the heart and blood flow, the moon which corresponds to silver controls the brain, Venus which corresponds to copper controls the veins and the kidneys, Mars which corresponds to iron controls the gall bladder, Jupiter which corresponds to tin controls the liver, Saturn which corresponds to lead controls the spleen and Mercury which corresponds to mercury controls the lungs and the nerves.

WHAT IS MERCURY IN ALCHEMY?

We must first explain why this strange metal is found in a liquid state. All metals which are coagulated in the earth's crust, also exist in a state of fusion, constantly stirred up by the central fire of the earth. All these metals in fusion are composed, as we have just explained, of a fixed salt, a somewhat less fixed metallic sulphur and a volatile mercurial spirit. Through the action of heat, the volatile mercurial spirit rises first by going up to the surface of the earth's crust, the sulphurous principles remaining below held back by the more fixed metallic salts. Through the cooling down of the temperature, if the mercurial spirit does not encounter any sulphur, it condenses into metallic droplets which cling to the sides of rocks and fissures. If, on the other hand, it encounters certain sulphurs, it coagulates right away to become either cinnabar, if the

sulphur is very pure and concentrated, or progressively becomes other metallic sulfides in accordance with the quality of the ground. In deposits containing cinnabar, unamalgamated liquid mercury is often found, for the sulphur, already saturated was not longer in sufficient quantity to fix the excess of mercurial vapours; thus mercury condenses and clings to the rock in the form of tiny droplets. It is sufficient to shake these rocks to recover this mercury which is called virgin, for it never underwent the violent attacks of the distillation fire which destroys its tender mercurial soul, thus depriving it of its life. In mining regions rich in cinnabar, many metals and noticeably marcasites and arsenics are discovered. It is now easy to understand why; because the better or worse dispositions of these various terrestrial sulfurs which are united to mercurial vapours, yield different sulfides and different metals. Therefore these various metals, marcasites and arsenics are found in abundance, such as marcasites of iron, of antimony, of lead, of bismuth as well as numerous metals. If mercury is in greater proportion, we have mercurial metals, that is, rich in mercury, like silver or gold. If sulphur is in greater proportion, we have dross, drier, sulphurous metals like iron. Alchemy affirms that metals, have a saline body, a sulphurous soul and a mercurial spirit; they have thus in themselves the image of the Trinity of man and of God.

PROPERTIES AND POTENTIAL OF MERCURY IN ALCHEMY

Mercury's potential is enormous, for its is a dissolving metallic water. This dissolving metallic water easily swallows in all metals and unites closely with them, even with iron, no matter what has been said about it. It unites closely with the metals and can steal their metallic sulphurs, volatilizing them, to clothe itself of them and be transformed. Such a mercury, which has in itself other metallic sulphurs, like antimony for example, can easily

coagulate owing to the compacting property of these sulphurs. Its colour evolves, its lustre becomes yellow, and its surface seems to be covered by a very fine square pattern, as perfect as a net. Moreover in certain measures liquid red mercury and also blueish or blackish mercury have been found; this is a good proof of the differences which exist among several mercuries which, to the eyes of a chemist, appear identical.

The native virgin mercury found in ores is very different from the vulgar mercury found on the market. Many metals, dissolved, are found in this virgin mercury, in small but sufficient quantities to make it very different.

This virgin mercury is alive, contrary to common mercury, of which the violent fire of distillation has cooked its delicate mercurial metallic sulphurs. For this reason, it is much easier to coagulate and solidify a virgin mercury for the latter contains more metallic sulphurous ferments which congeal it; for it is indeed through the force of the inner sulphur it contains or that has been introduced into it, that mercury congeals by ways of a warm digestion. The virgin mercury that is found in mines generally has a solar or lunar prevalence or even soli-lunar which is very desirable, but the moon passes always the first. For this reason it is also called a hermaphrodite metal, for in it are the two male and female luminaries, the sun and moon, the cold and hot, the gold and silver; silver or the lunar cold is outwardly manifest and the male solar heat is intrinsically hidden.

Mercury is a metal in cold fusion, liquid at a low temperature which makes it an extraordinary agent and easy to use in metallic alchemy. Mercury is liquid because its inner sulphur is in lesser quantity and its mercurial spirit is prevalent. In addition, its sulphur is extremely hot, burning and unstable for it has affinities with its corresponding planet, Mercury, which shows the same features and characteristics because it is very close to the

sun and this prevents it from cooling down. This burning sulphur therefore prevents the mercurial principle from coagulating, and this keeps mercury in permanent cold fusion or liquefaction.

THE ART OF SOLIDIFYING MERCURY :

Before we solidify mercury, we must know how to purify it, which is far more difficult. Mercury, whether native and virgin or common, is a toxic product and it is essential to discard the poison before it can be handled by man. The purification of mercury such as we practise it, is a long and painstaking work requiring great physical efforts for its achievement.

What renders mercury toxic is a pernicious arsenical vapour which adheres to its inner sulphur; to get rid of it, we must resort to the magnetic nature of certain salts of the three realms. Through the intervention of these salts we obtain a mercury which changes and takes on a new character; from liquid and shiny it becomes dry and powdery like talcum powder and if thrown on cold water it floats like a fine diaphanous and silvery milk skin. It must be then reanimated, revived into flowing mercury; this operation should be repeated three times. When the mercury has thus "fainted" and has been reanimated several times, its burning arsenical sulphur separates, through leaching, in the form of a black and greasy soot. A kilogram of clean, but not purified mercury expels about 70 grams of this black toxic soot and if that soot is poured onto sulphur in fusion and stirred with a metallic rod, we obtain, after it has cooled down, a black vitrified matter resembling arsenic.

In this way mercury is entirely stripped of all its toxicity. It acquires a much whiter shine and at the same time becomes drinkable. Thus it can be handled in all safety. Once its poison, its dross has been removed it becomes a true panacea. After the mercury has been completely purified, a process which usually requires several months of waiting in

order to mollify and separate the impurities, it must be solidified. To solidify it, we must manage to cool down its inner hot sulphur which maintains it in fusion. This operation is done with the help of concentrated vegetable extracts and mineral ashes which correspond to cold planets and of which the intrinsic coldness allows the mercury to coagulate rapidly while removing its fluidity. This metal thus evolved or transformed takes on a completely different character and only when it has taken on this new character, does it become beneficial to man.

In Indian alchemy, mercury is considered "fainted" when it is powdery and dry and can float on the surface of water. It is regarded as fixed or killed when it becomes a hard metal or when it has been sublimed into its sulfide, into a blood-coloured stone. The alchemical Indian literature is clear that mercury may communicate its mobility to the one who wears it only after it has been fixed, or stopped. It can communicate life only after having lost its own : after having been killed or fixed, it has changed its character, it takes on a nobler, more exalted form after having gone through death. for this reason, the western alchemical literature often uses the example of the resurrection of Christ to illustrate its works whereas the Indian alchemical tradition uses the example of reincarnation to illustrate its own; both traditions however contain references to being born again, and to taking on a nobler, even divine, body. Here once again we discover the surprising parallelism between theology, the life of prophets and the life of the so-called vulgar matter constituting our world, in truth also made in the image of God.

Alchemy easily demonstrates us the divinity of the universe, this world which appears to us is divine in its essence, is in truth the body of God.

But to come back to our mercury, we should explain another very mysterious point : its memory. Once mercury

has been completely purified of its arsenical metallic sulphur, it takes on surprising properties. Because something gross that was clinging to it has been removed, an empty space remains within it which can be filled again, this time with medicinal properties. This empty space in the mercury becomes its memory; in this space a certain information or impression can be entered. If for example a medicinal vegetable extract is associated with this purified mercury for a few hours, the mercury invisibly retains within itself the medicinal properties of the vegetable sulphur it has been associated with. The vegetable extract can then be entirely removed and it has lost none of its qualities, nor of its quantity, or so little. Mineral, vegetable or animal essences can be used with the same potential. It is only a matter of knowing how to prepare the mercury so that it becomes fit to receive these impressions or information that one may want to transfer onto him. The great texts of Indian alchemy commented clearly on the remarkable qualities of purified mercury and have categorized its power of assimilation into 18 impressions that it can absorb. When the mercury, while still in the liquid state or well thickened, has assimilated one or several of these impressions, as it is solidified, its absorbing power is then stopped to be reversed into a power of emanation. The change of appearance and character it undergoes, causes a change in its functions. Its mercurial vibration continually emanates from it, tinted with the extracts with which it was associated and through which it has been coagulated. During its coagulation, its inner sulphur is aroused by a cold, congealing outer agent, accompanied by the digestive heat which tends to render it fertile, to make it multiply into a starchy and compacting earth which drinks and fixes the mercurial water. This enables it to congeal rapidly into an often fibrous and crystalline mass of which the section resembles the regulus of antimony. Moreover, we could rightly call this solidified mercury a regulus of mercury. It is a very hard metal, shiny

but silvery, white and dull at the breaking point, very dense but breakable as antimony or bismuth.

The Indian mercurial alchemical tradition teaches hundreds of different techniques to purify and solidify mercury as well as to make it absorb a certain number of impressions. But despite the diversity of plants and techniques used in the North and in the South the obtained results must concur. For example, a mercury raised to the fifth impressions by a specific process of the North should have the same properties as a mercury raised to the fifth impression by a different technique of the South Tamilian. If we carefully study the properties of a mercury raised to the eighth impression, which is called perfect mercury, we notice that its density is higher: a kilogram of this mercury placed in a graduated flask fills a noticeably lesser volume than the volume we observe with a same weight of common mercury. But one of the greatest keys of Indian mercurial alchemy consists in knowing how to prepare mercury in such a way that it is capable of resisting a violent fire without volatilizing, and also that it can devour, digest and volatilize all the other metals. Other mercurial preparations on the other hand enable the calcination of pure gold and its retrogression to its raw matter which has the appearance of a light, talcum-like powder, green as an emerald.

Other very strange phenomenon can be observed such as the crystallisation of antimonial mercury and, as it is progressively heated, its coagulation.

HOW DOES MERCURY ACT ON THE HUMAN BODY?

Supposing that an individual has absorbed a too great quantity of mercury through his skin and of its vapours through breathing, like for instance some miners who work in underground mines, the effect of mercury will always manifest as a vertical movement from bottom to top.

Whether toxic or purified, its action, its movement on the human body is always the same, it always goes from bottom to top because it is the volatile nature of mercury to raise and volatilize, whether toxic or non toxic. If the mercury is toxic, that is, if it has not been purified, its action will be a toxic action from bottom to top; in other words, it attempts to rise out through the mouth, provoking great salivation and trembling. If the mercury is purified, its action will be a purifying action from bottom to top. This, of course would be an extreme case of individuals who have absorbed and accumulated a great quantity of mercury in the blood. As to what concerns solidified mercury the process is the same, but only at the level of subtle purification, for it will act at more subtle levels of consciousness and perception. When using solidified mercury, no physical mercurial absorption is taking place, rather its action comes from the radiation of its remarkable energy, at the more subtle level of vibrations; its movement, its action, will always be directed from bottom to top due to its volatile, aerial nature. For this reason, mercury is ideal for purging, starting from the bottom and ending at the top.

Mercury contains the four Elements, its density comes from the Earth, its fluidity from Water and Fire, or rather from the water of fire, its volatility from Air. From these four elements, only earth and water – the weight and the fluidity – can be perceived by the eyes of men. The fire and air are inner, intrinsic, subtly hidden and only perceptible to the inner eye of understanding.

Thus one can understand the subtle action of purified and solidified mercury on people; it acts through its own radiation, it has the power of purging that is, to bring to the surface, to expel, extirpate, to raise as well as to sublime. It is an agent, a means, and also a catalyst. As its action is to go up, to rise and as it acts through the subtle body, and obviously as the subtle body acts on the physical body, it

will manifest its purifying action physically, if need be.

As the solidified mercury is a catalyst agent acting on an individual's deeper levels of consciousness, it is normal and natural that the effects of mercury should vary from one person to another, as each one has different things buried within oneself which characterize one as an individual. Therefore, even though its action is similar on everyone, its effects vary and differ on the physical, mental and spiritual planes. For instances some individuals who wear solidified mercury feel nothing whereas others, the majority, feel its effect as soon as they begin using it. Some people, who regularly suffer from insomnia and must absorb remedies to be able to sleep have found that solidified mercury allowed them to sleep well without having to resort to their usual sleeping pills. However, in general, the natural tendency of mercury is to keep the mind awake of the person who wears it. Thus we notice that the effects felt may vary according to the individuals but in all cases, it is a purifying action on the three levels, as well as a regulating agent at the level of organic functions.

We have observed that certain individuals are so sensitive to it that they cannot use it or so little; we encountered several cases, rare but surprising, of people who reacted intensively if we held a ball of mercury suspended from a thread at a distance of several meters in front of them. A staggering energy rises up to their brains and they feel as if drunk. We observed this effect several times on several people and yet these people had no physical contact with the mercury which for them had therefore an action at a distance.

This same ball of mercury, which intoxicates one, can induce meditative state on the second or even arouse and energize a third one; but generally in most cases mercury has a tonic and dynamic effect.

Alchemically purified and solidified mercury is an amplifier of the aura, it stimulates the cerebral function

without agitating the mind; on the contrary it improves concentration and reduces the excessive flow of thoughts and mental agitation. It works in a very occult and mysterious fashion on man, it often brings to the surface, that is, the awareness, old forgotten things, impressions buried in man's earthly unconscious. This process may manifest as the reactivation of impulses, passions, held back desires, old emotions, etc. It is very interesting to observe that, through the intermediary of mercury, many people discover or become conscious of some aspects of their personalities they did not know before. Solidified mercury always acts as a revealing agent, it manifests unconscious things from which the person can take the opportunity to free himself.

When the unconscious rises to become conscious it dissolves and thus transforms itself into pure energy. For this reason, in India it is valued and searched by the people who practise a spiritual quest for, while using this purified and solidified mercury, they purify themselves, purge themselves from the numerous buried impressions, bring them to the surface, obtaining thus energy and achieving detachment.

Numerous experiments have been scientifically conducted in order to be convinced of these realities. Not long ago in Spain, in Madrid, in the presence of trustworthy people studying parapsychology and a representative of justice, an experiment of telekinesis has been performed by a very young girl capable of demonstrating remarkably what has come to be called the Geller effect, or the torsion of metal through mental concentration. This Geller effect has often been ridiculed in the common and popular media. However, we know very well that some research centres have devoted a close interest to this effect.

This young girl has the power to bend metal with her mental strength. To bring the experiment further, a bar of metal was placed in a big glass bulb then sealed through fusion

and in which the vacuum was made. When the young girl concentrated in order to twist the metal sealed under vacuum, she could not. A purified and solidified mercury ball was then placed around her neck and this time, through her concentration, she successfully bent the metal. This experiment proves to be very revealing and enables us to understand that solidified mercury is genuinely an amplifier of mental waves and thought forms, which of course opens the understanding of the diversity and manifold possibilities of use of solidified mercury.

For this reason, in India, it is also very sought after by people who practice magic. In the West, many magnetizers have successfully recognized its remarkable properties by using it regularly on their patients. In the same way, some experiments have been conducted in clinics under medical supervision, with excellent results on degenerative diseases such as cancer for instance; it has been noted that this solidified mercury could check the progress of deep and generalized cancers. We have been able to observe in the last years, among the several thousands of people who, in the entire world, use alchemically purified and solidified mercury that the most dramatic, most rapid and most interesting effects are generally obtained by people who already practised an inner quest and self-control, for these people are already, through their practice, more or less purified, rendering thus their subtle bodies more open, more fit to receive. Moreover it has been observed that people disciplined in their food habits, such as vegetarians and also non-smokers benefit best from the effect of alchemical mercury on their system.

The more an individual is pure and the more spiritual he is; the more he purifies himself and the more he spiritualises himself and the more pure and perfect he becomes. The fact that a being is involved in, or at least sincerely motivated by a spiritual search, proves that he has advanced on the

path and has accomplished a certain inner purification because the fact that his intellect can naturally accept the presence and understand the action of the invisible conscious forces which manifest our world, proves that a personal work has already been accomplished. Solidified mercury is first and foremost destined to these beings, although it suits everyone.

PRACTICAL ADVICE CONCERNING THE USE OF SOLIDIFIED MERCURY :

Owing to its coagulation, solidified mercury has lost a great part of its intrinsic burning fire which maintains it liquid. However, although it is coagulated, it remains a metal containing a hot and warming nature. Thus it can transmit to man this central heat it contains. For this reason it has been successfully used by alpinists of high mountains, where snow and cold rule. It is excellent for people who suffer from cold and dampness in the body, in the feet and the palms of the hands as well as of various disorders due to excess phlegm and cold as for instance rheumatism. On the other hand, it should not be used in case of fevers or excess heat in the body. People having an excess of fire in their metabolism, which often manifests as redness or spots on the face, or by a short, quick and gasping breath, should not use mercury as long as this fire is not under control. Solidified mercury can be used in various ways. It is generally worn as a pendant around one's neck at the level of the heart. It is best when it touches the skin, so as to benefit from its effect to the maximum. You do not need to wear it every day, once in a while can be enough depending on the need and the receptivity of the person using it. If you do not choose to wear it every day, it is good to wear it three times, or three days a week for instance. Each one must evaluate according to his needs.

The effect of alchemically purified and solidified mercury is more obvious early in the morning; on some, it can prevent sleep if it is used late in the evening. If it is worn

around the neck, it causes the lower earthly energies to rise and to sublimate in the heart or in the intellect. For this reason it is an admirable agent for the adepts of chastity and sexual continence. These people will truly understand through great waves of joy the true value of solidified mercury and its true action in the alchemy of the human body. On the other hand, other people like to wear it in their pocket or around the hips, which is excellent for long hikes for instance, or for other activities which require a terrestrial energy.

In this text, we shall limit ourselves to explain several techniques to use the solidified mercury only in relation to the human body, its health, and good functioning. On the other hand, it is good to let to the understanding and discretion of each one the other possibilities of using solidified mercury which are in relation with the forces of thought, form waves, radionics etc.

Solidified mercury is a hard but breakable metal like antimony or bismuth. Therefore one must be careful not to drop it on a very hard ground. When used, it tarnishes due to the action of the acid perspiration of the human body, and it is therefore desirable to clean it once in a while. This can be done by soaking it in lemon juice or, after it has been washed in water, by rubbing it with tooth paste which gives it a perfect shine.

It can also be gently rubbed with the soft and fine steel wool of the carpenters; this will yield a perfect shine after it has been rubbed onto a piece of fabric. If you wish, it can be lent to another person carefully making sure it is clean before you take it back, because it can also be used in drinks such as water or milk for instance or any kind of tea; when soaked in these drinks, its use is easier and its effect more subtle; this way of proceeding perfectly suits individuals who otherwise do not take it well due to its intensity or heat. Milk is an excellent means to transmit the mercurial energy throughout the body; pour milk rather hot, but not boiling,

into a cup or non-metallic bowl, then soak a ball of well cleaned solidified mercury in it for about 15 minutes. Take the mercury out and drink this warm energized milk, preferably in the morning on an empty stomach to draw further benefit from it. Repeat this two or three times a week if necessary. This magnetized milk is charged with all the medicinal virtues of mercury but absorbs only little of its fire. It is the best means to improve weak digestion, to stimulate the liver and purify the blood, as well as to softly expel numerous latent disorders. This milk can also stop the bleeding of gums if it is taken regularly two to three times a week for several months.

The use of solidified mercury increases the force of will and fortifies the intellect. This should not be surprising as it is the planet Mercury which rules the intellect.

In case of muscular pain or cramps, for instance, place the mercury with a bandage on the specific spot for a few hours; heat will be felt at that spot and generally the pain will go. Better still, an excellent massage oil can be prepared by placing a ball of mercury in a cup of warm mustard oil for a day or two then use this oil which is really excellent for stiff necks and muscular pains. We can, during the massage, rub the painful muscle with the mercury that has been soaked in this oil.

People suffering from weak digestion should keep a ball of mercury in their navel with a band-aid for several hours regularly; appetite and digestion will improve.

Many women have recognized alchemically purified and solidified mercury as the almost immediate remedy for migraines and headaches.

For the eyes, in case of stye on the eyelids, place a very clean ball of mercury into distilled water for a day or better in rose water; then use this fresh water with a dropper to bathe the eyes, and improvement will result.

The mercury can also be used as a mirror in the sun. First

it must be cleaned if need be and rubbed with a cloth to make it very shiny; place it in the sun and receive in your eyes the rays of this solar mercurial light reflected by the mercury on which you should concentrate until it becomes iridescent with many colours; tears may flow, so much the better. If this practice is repeated regularly, excellent results can be obtained; the eyes feel completely refreshed, the intellect sharpens and with time other things may be obtained.

In case of bleeding, keep a ball of mercury tightly held in the hand for some time. The vibrations of the mercury help the blood coagulate more rapidly.

For long walks or hikes a ball mercury tied around the hips, touching the skin will enable you to comfortably walk long distances and avoid fatigue.

For the voice, mercury can increase the vocal power of an orator or of a singer if it is kept attached at the base of the neck.

For dowsing, it is an excellent metal which can make very sensitive pendulums.

In acupuncture it is used successfully in the form of small lentils that are placed for about one day on the various points with band-aids.

It is very efficient, for people suffering from high blood pressure when it is worn, but especially if it is placed for a whole night, away from light, in a glass of fresh water containing some lemon juice. Drink this water in the morning on an empty stomach.

Here are explained several ways to use solidified mercury, they will permit interested and concerned people to understand its action on the human body and thus to discover other methods of application.

Children can also use it by taking lighter balls. Strong and heavy people must wear more for the strength of solidified

mercury depends on its weight. Obviously a ball of 50 grams has a quicker and more intense effect than a ball of 20 grams. Domestic animals, friends of man, can also successfully benefit from the use of alchemically purified and solidified mercury. A experiment done on an old retired dog allowed us to observe that the mercury gave it back much of its canine vigour.

AS CONCLUSION

For three thousand years, the spiritual elite and the highest warrior caste of India have been using and handling solidified, purified alchemical Mercury. The knowledge of the alchemy of Mercury, a well-kept secret, belonged to the priests, the kings and the ascetics in particular, in order to protect its powers.

As a powerful catalyst of energies, it harmonizes the four basic elements in man while combining with man's individuality. Its effects are often quieting, comforting and warming. It improves concentration and facilitates physical efforts.

Entirely hand made in limited quantities, the Mercury is completely purified before its solidification, that is to say, it is rendered non-toxic and drinkable. Objects made of solidified mercury enable those who wear them to obtain higher results on the physical, mental and spiritual levels, but can also prove to be very intense.

It is used as a pendant or in drinks. Its energy never decreases and whoever uses it finds it difficult to part from it. For those interested, two varieties of solidified mercury are available :

- 1 – Regular Mercury
- 2 – Patanjali Mercury

1 – Regular Mercury is coagulated in the cold state as it receives the soul of definite mineral essences and plant extracts corresponding to cold planets (away from our sun). Mercury contains a powerful intrinsic fire which maintains

it in permanent fusion; however during the cohobation with the said extracts it cools down and progressively leaves the liquid state to coagulate in a hard and shiny metal. It contains at least four different plant extracts and certain mineral ashes, among which mica, calcined a thousand times.

In Indian alchemy, mercury is considered the Semen of Shiva or Hara, thus a male, warm substance which controls the elements Earth and Water. For this reason, it has to be associated with mica which is its cold, female counterpart, or Gauri, and which controls the element Air. Therefore through the union of mercury and mica, or Hara and Gauri, male and female, Yang and Yin, we obtain a married metal which controls the elements Earth, Water and Air, that is, the solids, the fluids and the mental in the human body, but increases the element Fire, that is heat. This mercury, thus prepared according to an ancestral tradition, I call it regular for it is neither too strong, nor too weak and is suitable for most. Its soft and subtle blue energy penetrates the etheric body of the wearer, thus invigorating and working throughout the entire body without shattering the individuality.

2 – Patanjali Mercury is named after the great sage and philosopher Maharishi Patanjali, who compiled the aphorisms of Raja Yoga and also developed the process. Contrary to regular mercury, Patanjali mercury is coagulated in the hot state. While boiling, it is precipitated by magnetic forces, and rather than volatilize, it hardens rapidly like a congealing grease.

This mercury contains the same plant extracts and mineral ashes as regular mercury and retains almost all the same characteristics although it is not as hard and therefore more fragile. Yet its energy is far more intense and has a direct and fast action on the physical body. Because of its power, it does not suit everyone for it often provokes a strong awareness of the astral body which may bring a certain

feeling of detachment or even of split personality. A number of works, among which "Patanjali Yoga Darshan" and "Hatha Yoga Pradipika", advocate the use of this specific mercury for Hatha Yoga and its many difficult postures, and for breath control which it improves remarkably. It also enables rather stiff individuals to become easily and quickly limber during exercises.

This mercury is therefore ideal for physical efforts such as Hatha Yoga, postures, martial arts, jogging and sports in general.

For those who practice meditation, profound experiences may result when you place the mercury on your forehead between the eyes during spiritual contemplation. It can also be successfully used to reactivate weak or dormant sexual activity when worn around the hips.

Alchemically solidified and purified mercury is thus a powerful tonic which can stimulate different levels of consciousness. Each one can benefit from its use, and use it in accordance with the results he seeks to obtain. This solidified mercury is a powerful substance and should not be handled with excess. Results are better when used with discernment.

(Warning : Whatever statements made here concern the alchemically purified and solidified mercury prepared by Petri Murien. The same statements may not be applicable for any other solidified mercury.)

Two Books by Petri Murien :

1 - "The Manifold Powers of the Ocean of Mercury - published in English in 1983

(Les Innombrables pouvoirs de L'océan de mercure) published in French in 1986, and

2 - "CINNABARIS ou le mercure alchimique" (CINNABARIS or Alchemical Mercury) published in French in 1989 by :

Guy Tredaniel, Editeur
Editions de la Maisnie
76, rue Claude Bernard
75005 PARIS
France

Phone : (33) 1.43.36.41.05

An English version will be available soon.