

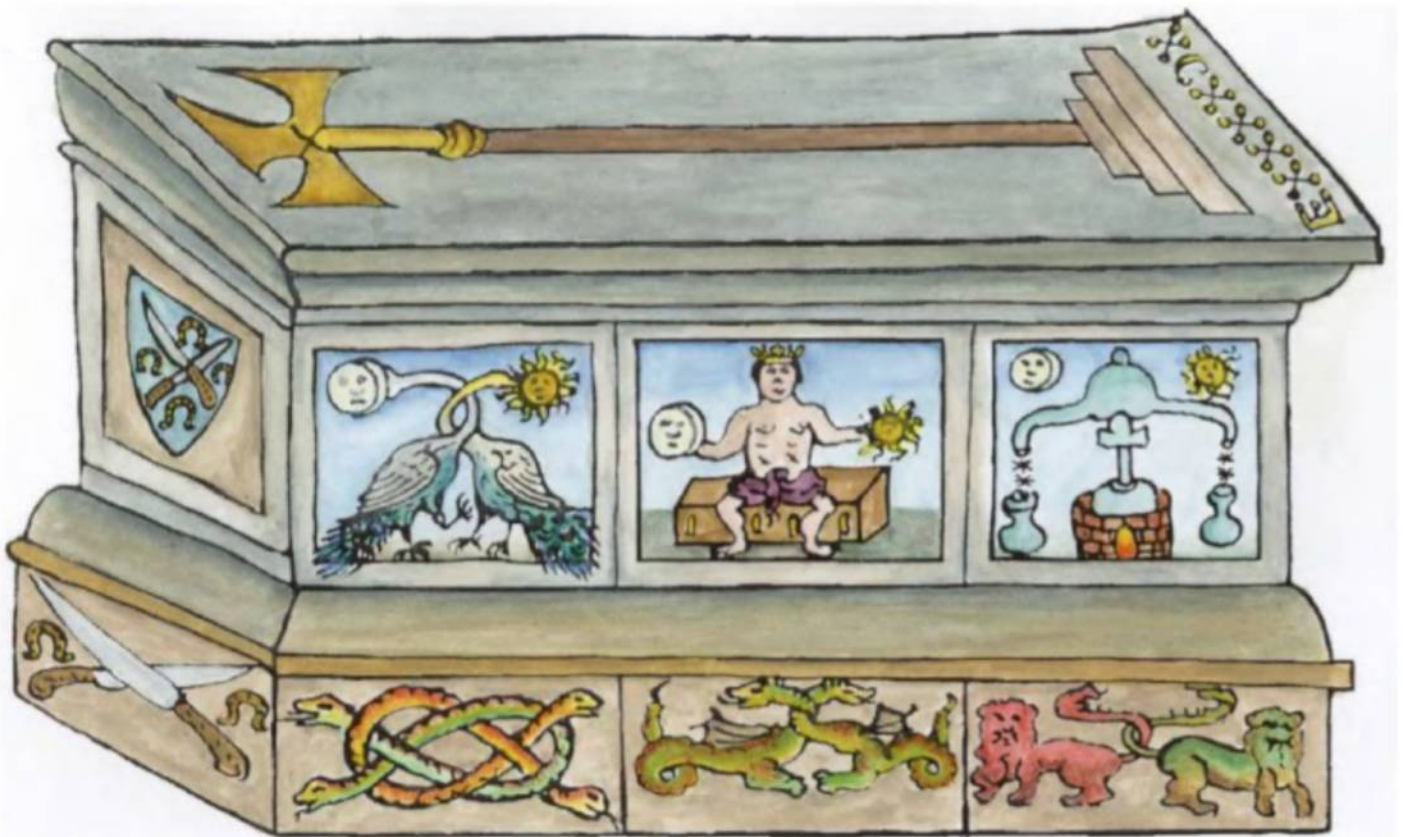
The third collection of  
alchemical and hermetic emblems  
coloured by Adam McLean

Gallery of individual emblems

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A161. Redrawn version of George Ripley's tomb.

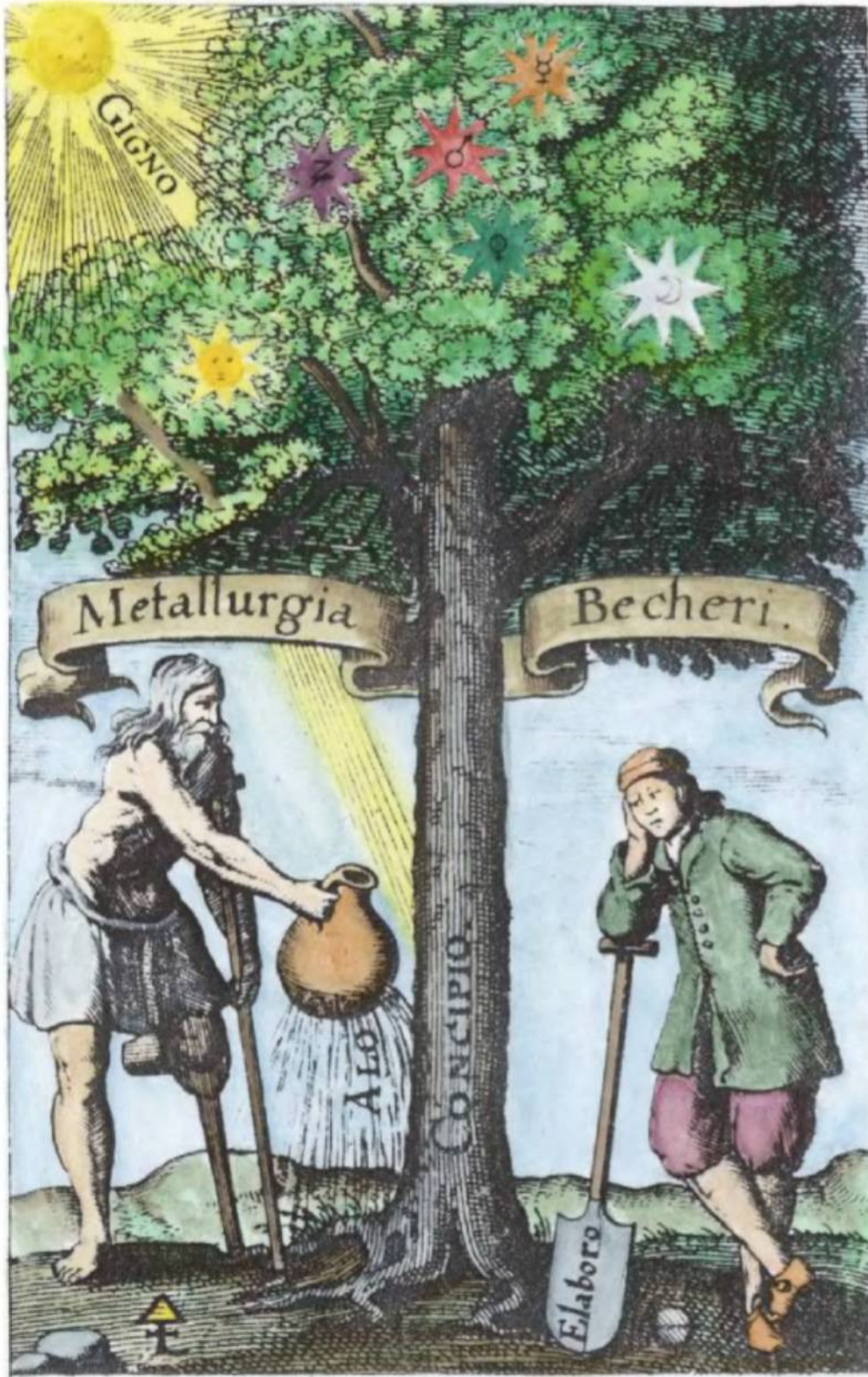


A162. Titlepage engraving from Schweighardt *Speculum sophericum Rhodostauroticum*, 1618.



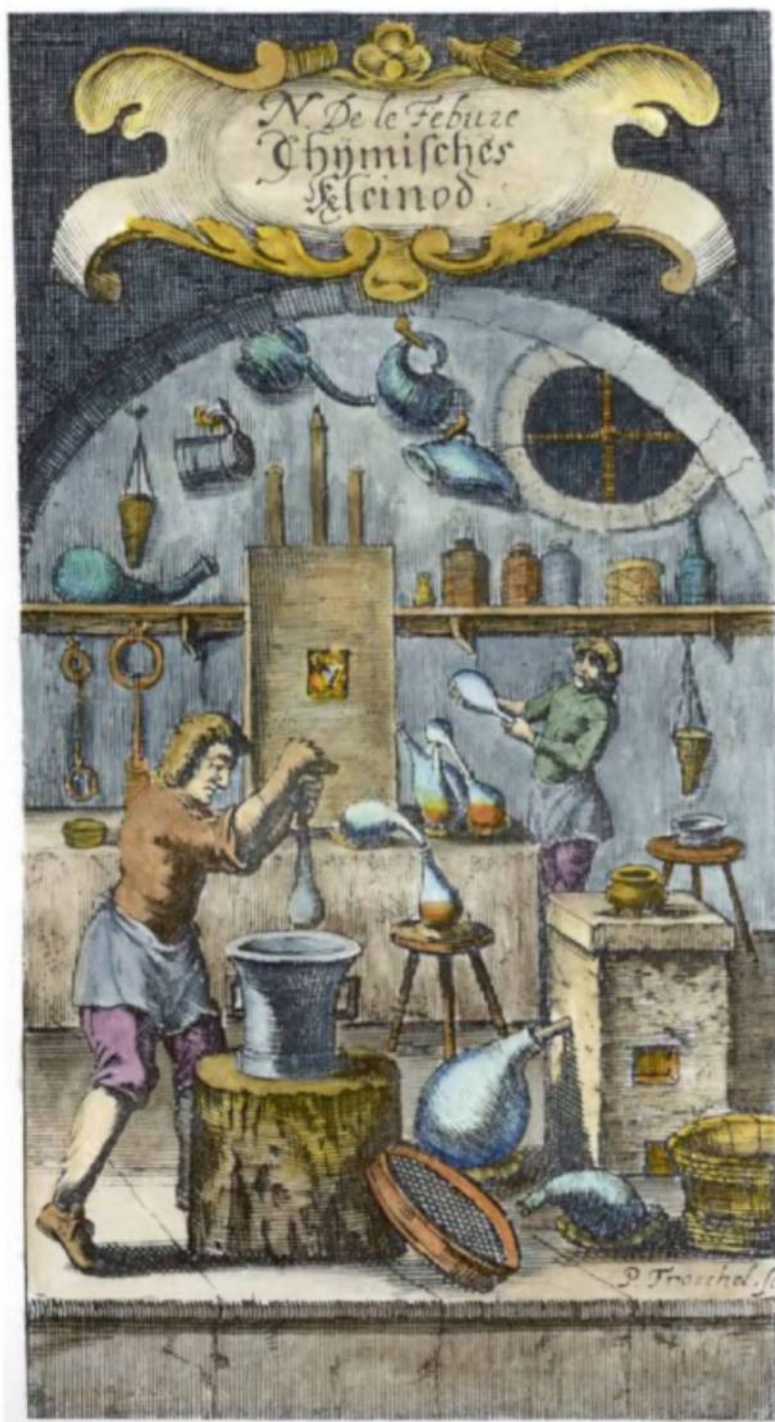


A163. Engraved titlepage from Johann Joachim Becher, *Natur-Kündigung der Metallen*, Frankfurt, 1661.





A164. Engraving from Nicolas Le Fèvre, *Chymischer Handleiter, und guldnes Kleinod*, Nurnberg, 1676.

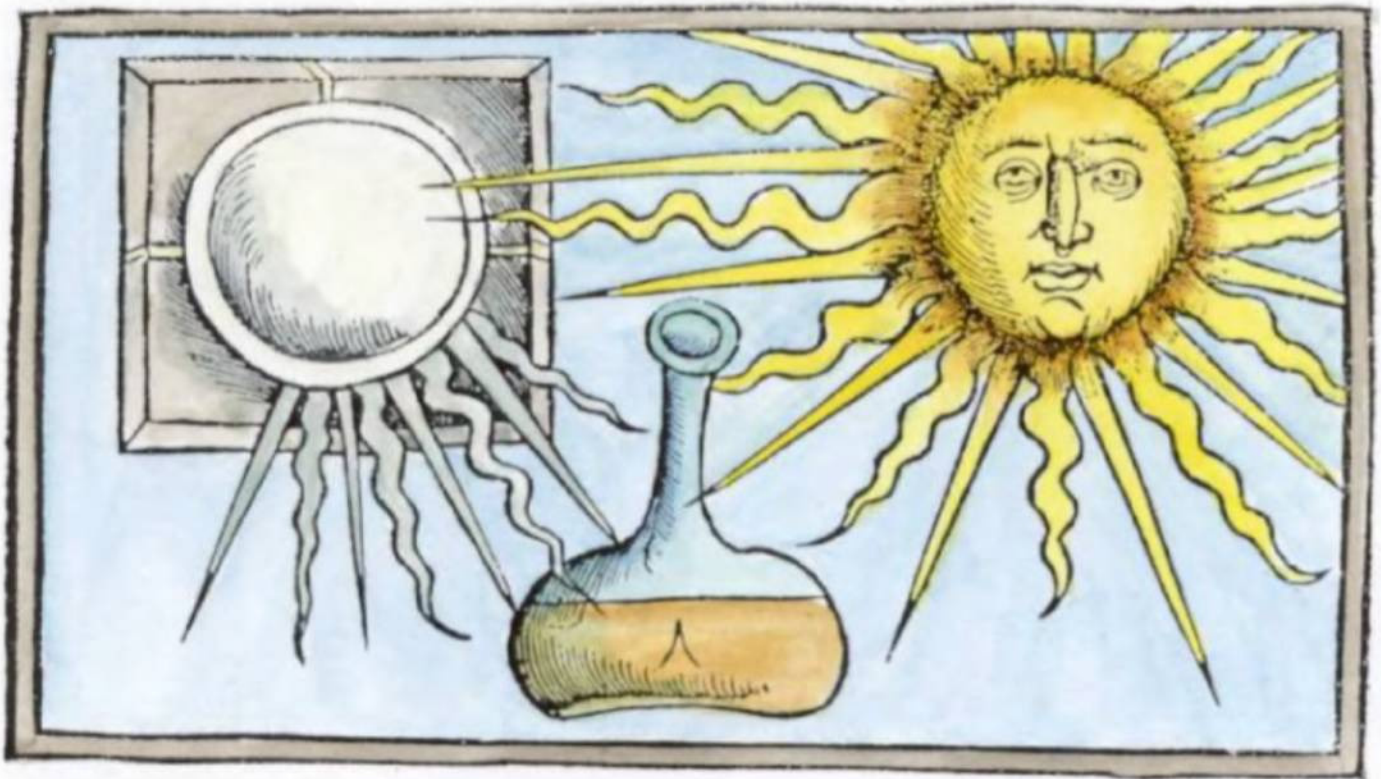


A165. J. De Vries, *Fourneau*, 16th Century.





A166. Woodcut from Philip Ulstad, *Coelum Philosophorum*, Strassburg, 1526.



A167. Engraving from Hermogenes, *Des aufrichtigen Hermogenes Apocalypsis*, Leipzig, 1739.





A168. Engraving from Johann Joachim Becher, *Opuscula chymica rariora*, Nurnberg, 1719





A169. Engraving from Karl von Eckhartshausen, *Zahlenlehre der Natur*, Leipzig, 1794.





A170. Engraved titlepage from Michael Maier, *Viatorium*, Oppenheim, 1618





A171. Engraved titlepage from Mylius, *Anatomia Auri*, Frankfurt, 1628.

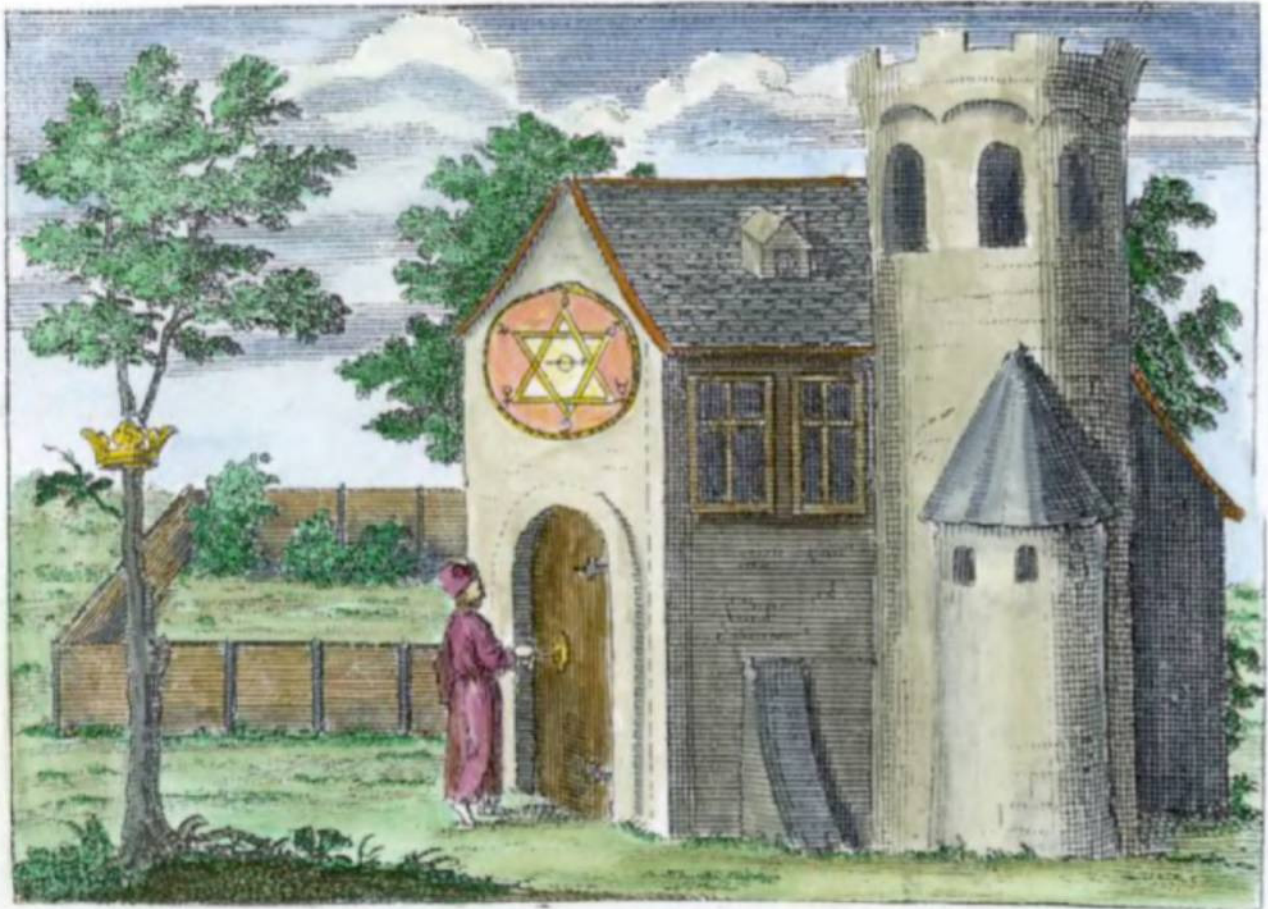




A172.



A173. Frontispiece engraving from *Der hermetische Philosophus oder Haupt-Schlüssel*, Frankfurt, 1709.





A174. Frontispiece engraving from *Der hermetische Philosophus oder Haupt-Schlüssel*, Frankfurt, 1709.

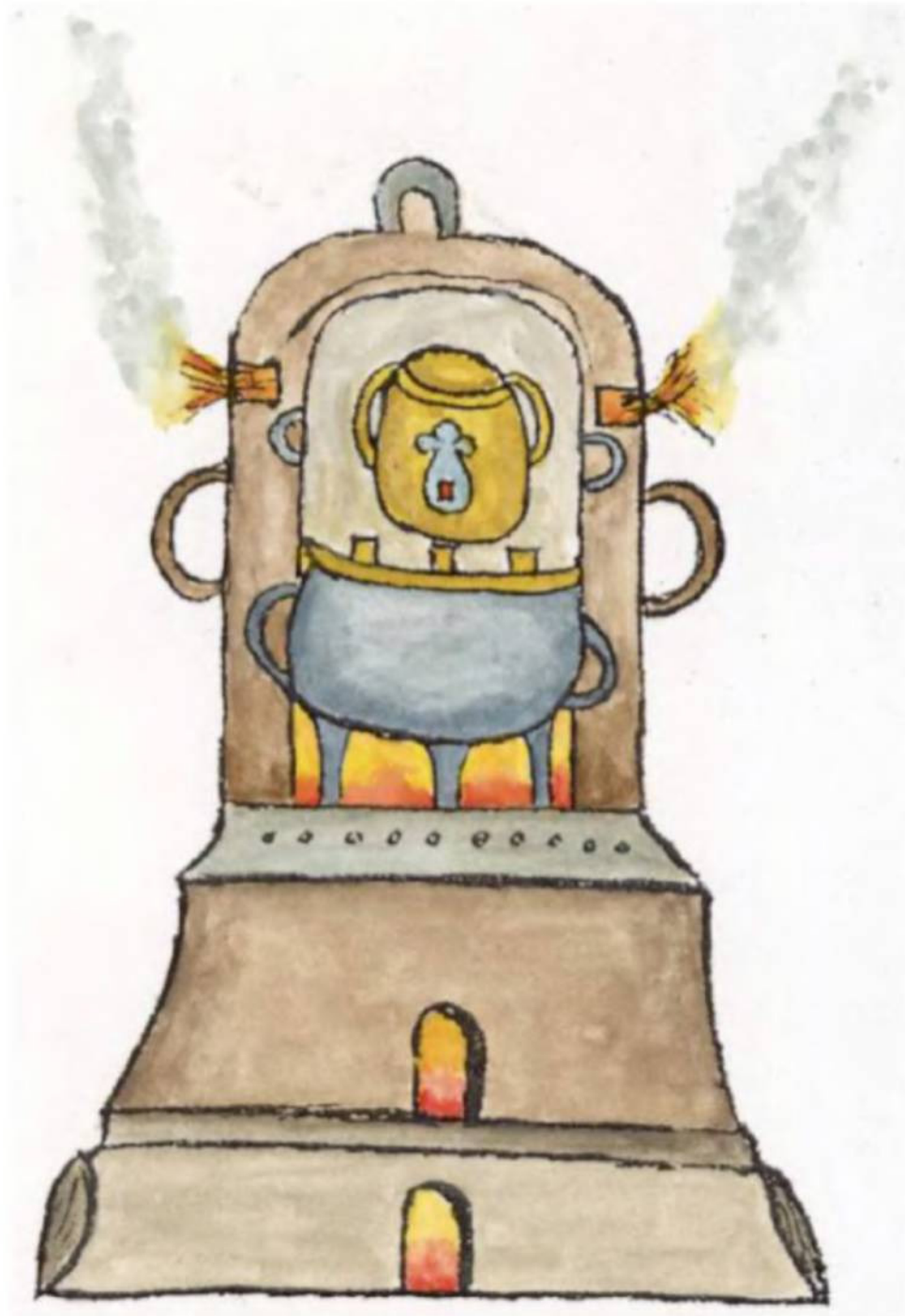




A175. Engraving of Mercurius Trismegistus from Pierre Mussard, *Historia Deorum fatidicorum*, Venice, 1675.

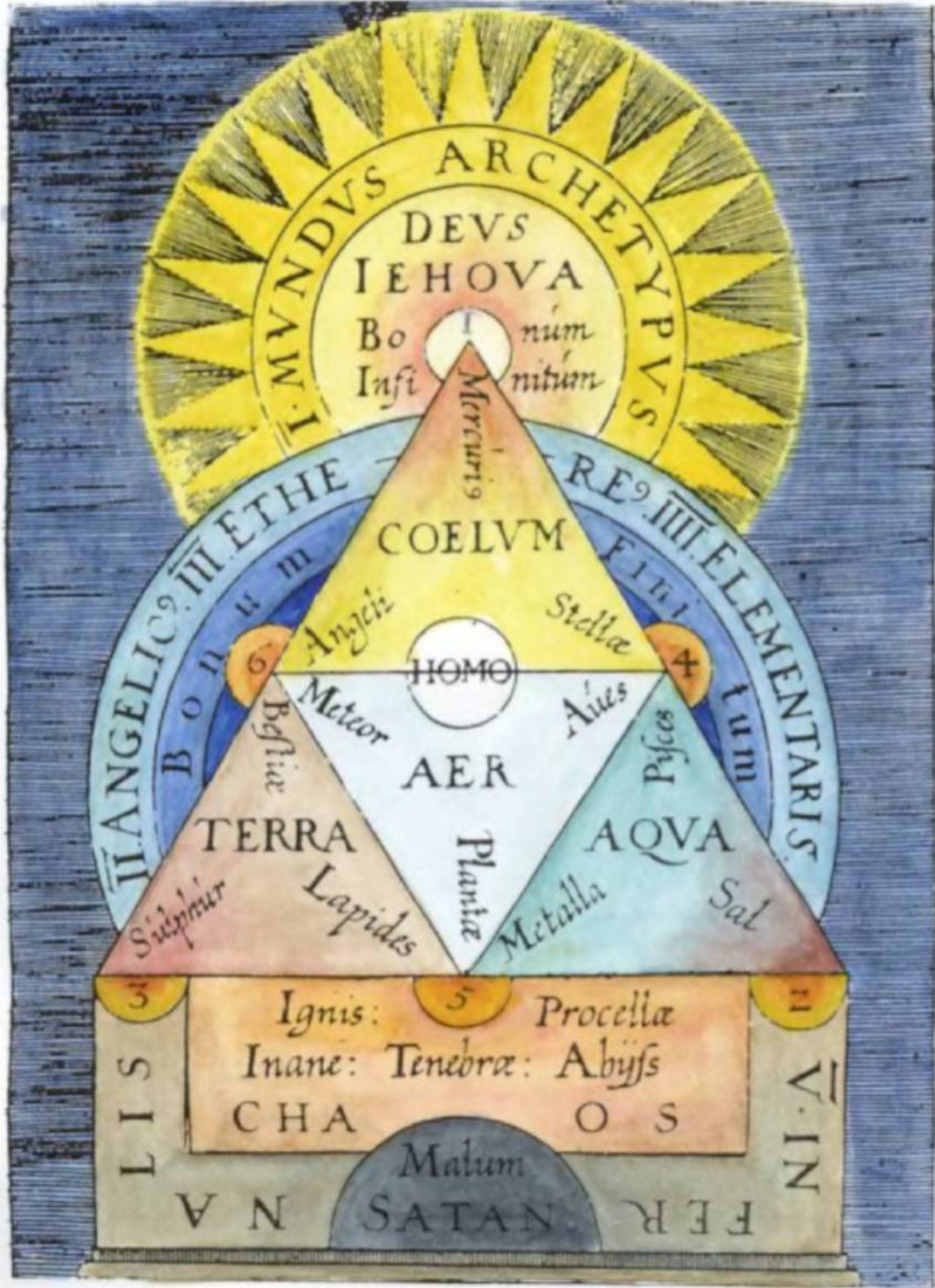


A176. Thomas Charnock's furnace from a manuscript, 16th century.





A177. Engraving of Cosmological diagram from Helisaeus Röslin *De Opere Dei Creationis, seu, de mundo hypotheses*, Franckfurt, 1597.



A178. Engraving by Abraham Bosse *La calcination Solaire de l'antimoine* (Calcination of antimony by sunlight.)





A179. Frontispiece engraving from Karl von Eckhartshausen *Aufschlüsse zur Magie*, Munich, 1788.



A180. Engraving from Anonymus von Schwartzfuss *Das Blut der Natur*, Frankfurt and Leipzig, 1767.





A181. Engraved title page from *Musaeum hermeticum*, 1625.





A182. Woodcut from Bartholomaeus, Anglicus *Le propriétaire des choses*, Lyon 1490.





A183. Engraving from title page of Ashmole *Theatrum Chemicum Britannicum*, 1652.



A184. Woodcut from Nazari, *Della tramutatione metallica sogni tre*, 1572.





A185. Title page engraving from Christoph Glasser, *Chimischer Wegweiser*, 1710.



A186. Frontispiece engraving from J.J. Becher, *Tripus hermeticus fatidicus*, 1689.





A187. Woodcut from Johann Sternhals, *Ritter-Krieg...* Hamburg 1580.







A189. Enraving from Johann Christoph von Ettner *Des getreuen Eckharts Entlauffener Chymicus*, Augsburg, 1697.





A190. Woodcut from *Hortus Sanitatis*, Strasbourg c. 1497.





A191. Engraved frontispiece from Giambattista della Porta, *Magiae naturalis libri viginti*, Leiden 1644.



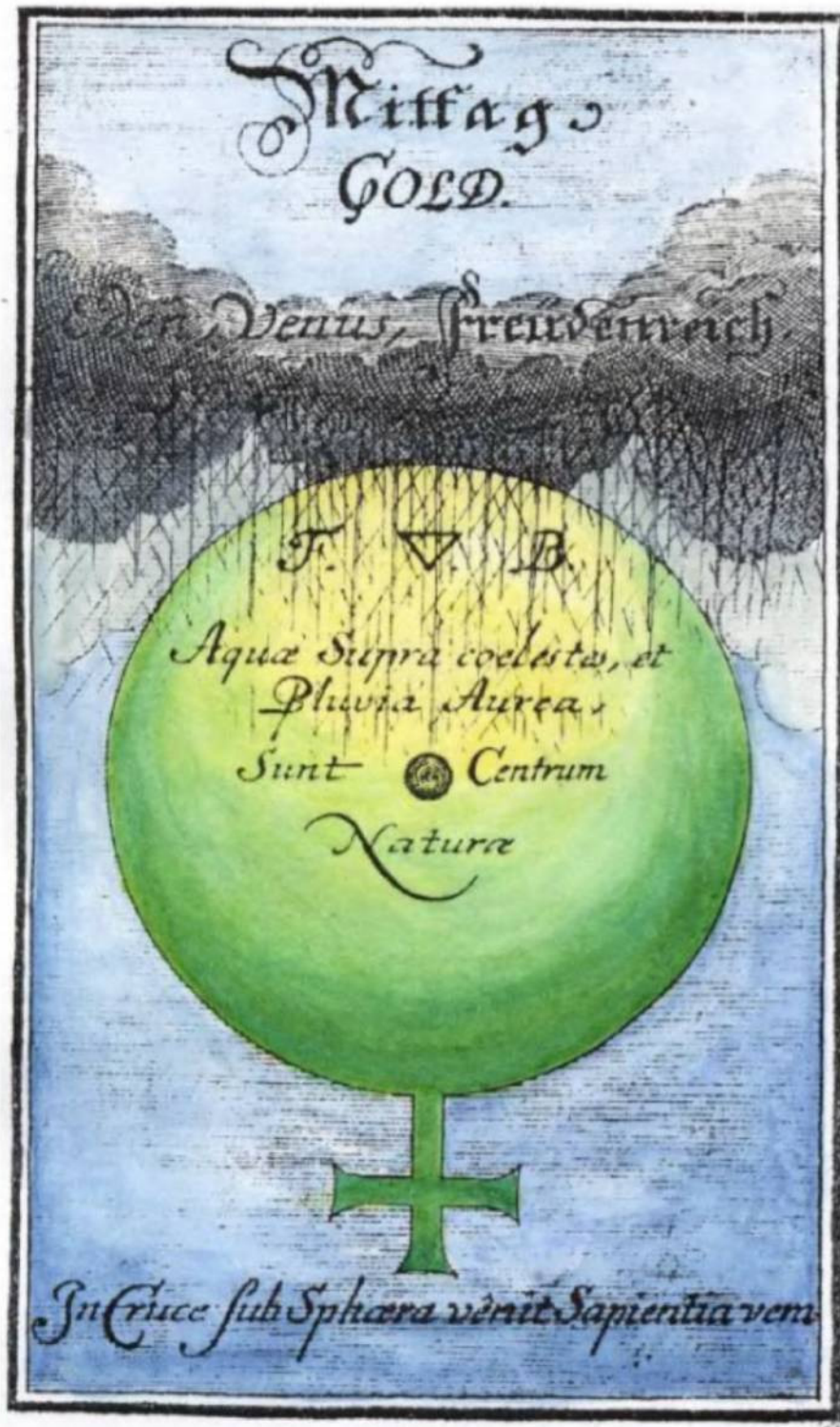


A192. Engraving from Maier *Septimana philosophica*, Franckfurt, 1620.





A193. Second engraved frontispiece from J.P. Maul *Gründliche Beschreibung des höchsten Kleinods der Welt*, Gotha 1714.







A195. Engraved title page from J.D. Mylius *Opus Medico-chymicum*, Frankfurt, 1618.





A196. Woodcut from Brunschwygt, *Liber de arte distillandi*, Strasbourg, 1500.





A197. Engraved title page from Michael Maier *Arcana arcanissima*, 1614.





A198. Engraved title page from J Ziegler *Fermentatio, Generationis et Corruptionis causa*, Basel, 1647 .





A199. Engraving from C Gesner, *The Practice of the New and Old Physicke*, London, 1599.



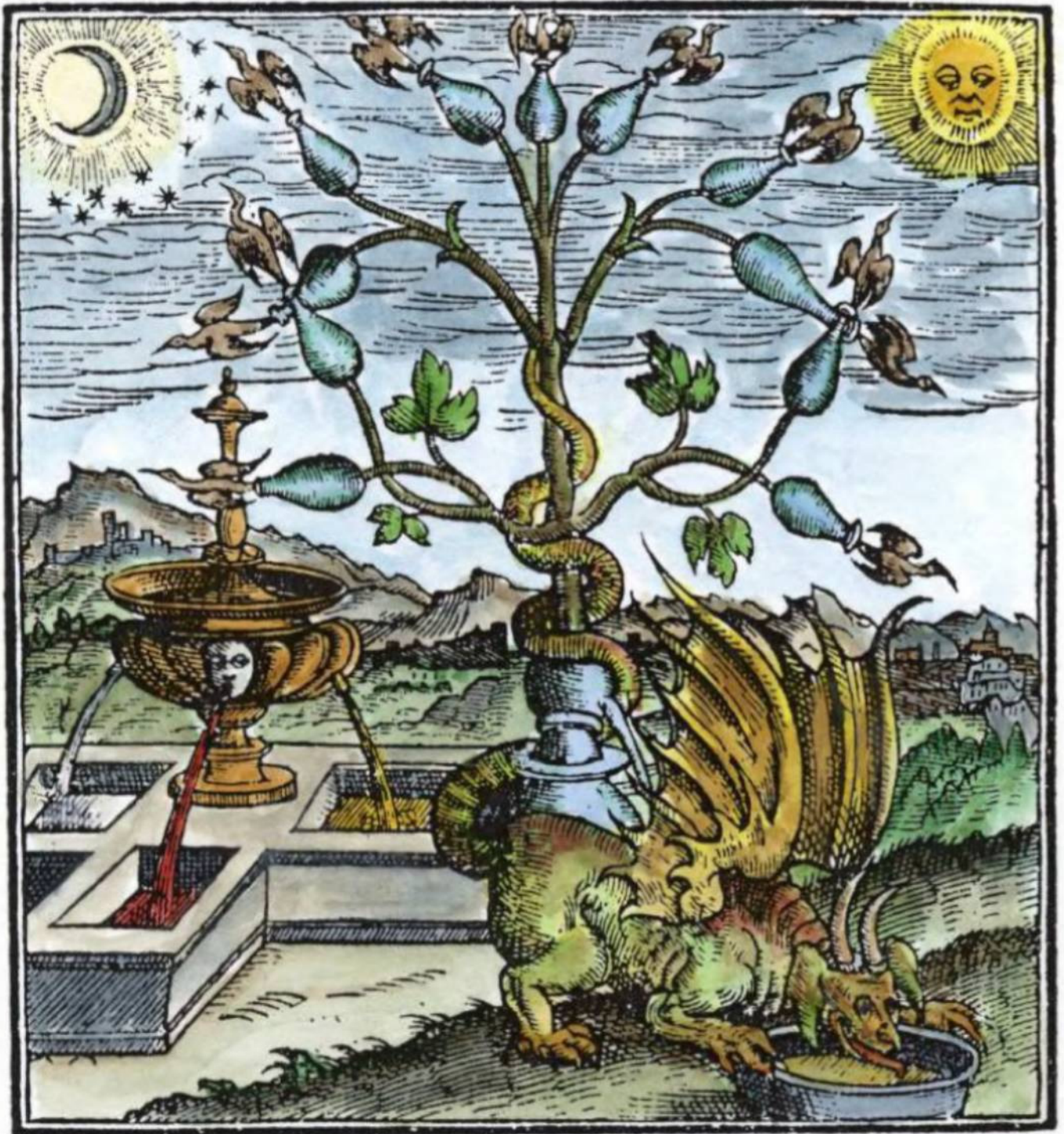


A200. Engraving from C Gesner, *The Practice of the New and Old Physicke*, London, 1599.





A201. Engraving from C Gesner, *The Practice of the New and Old Physicke*, London, 1599.







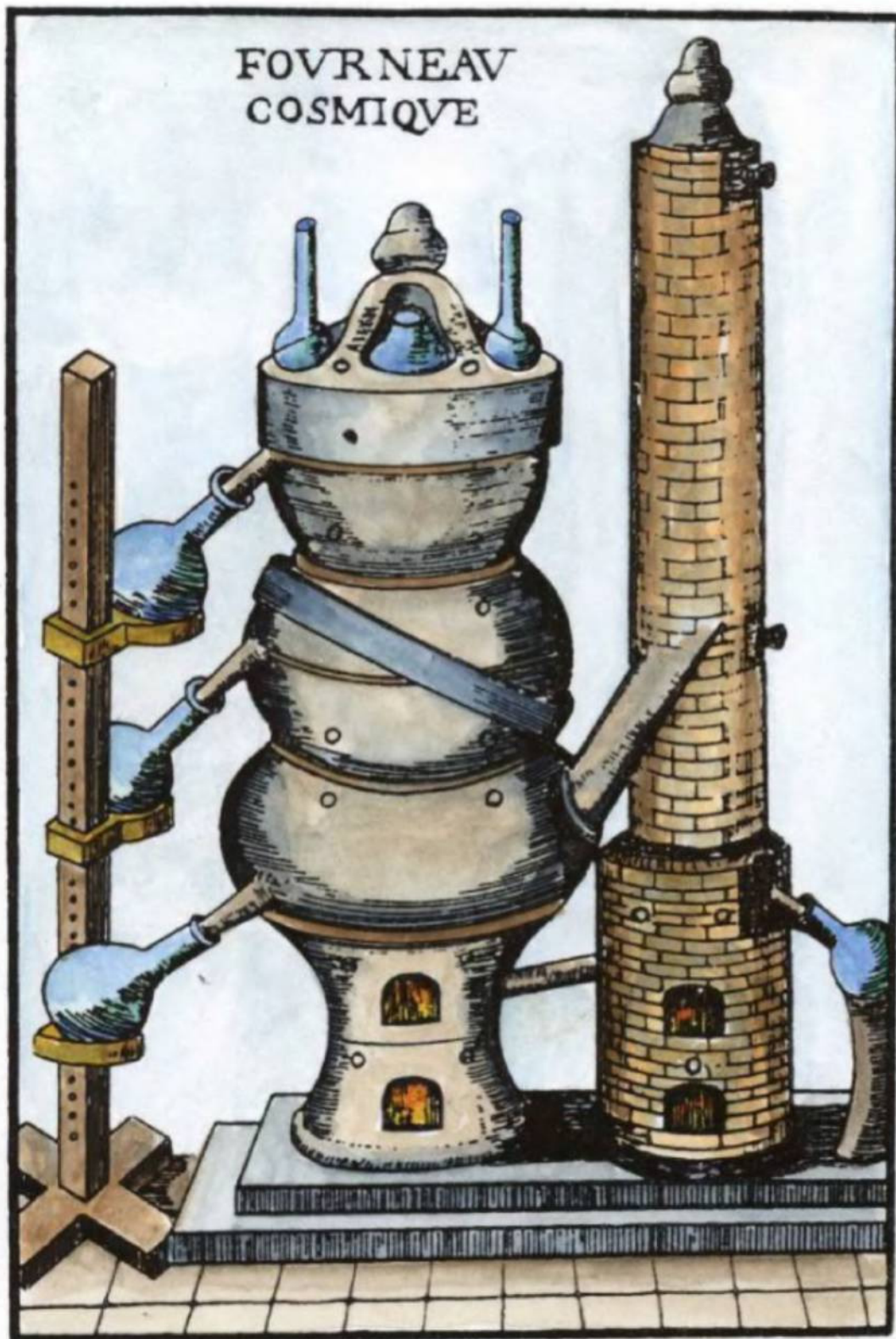


A203. Engraved title page from John Swan *Speculum Mundi*, Cambridge, 1644.





A204. Woodcut from Annibal Barlet, *Le vray et methodique cours...* Paris, 1651.



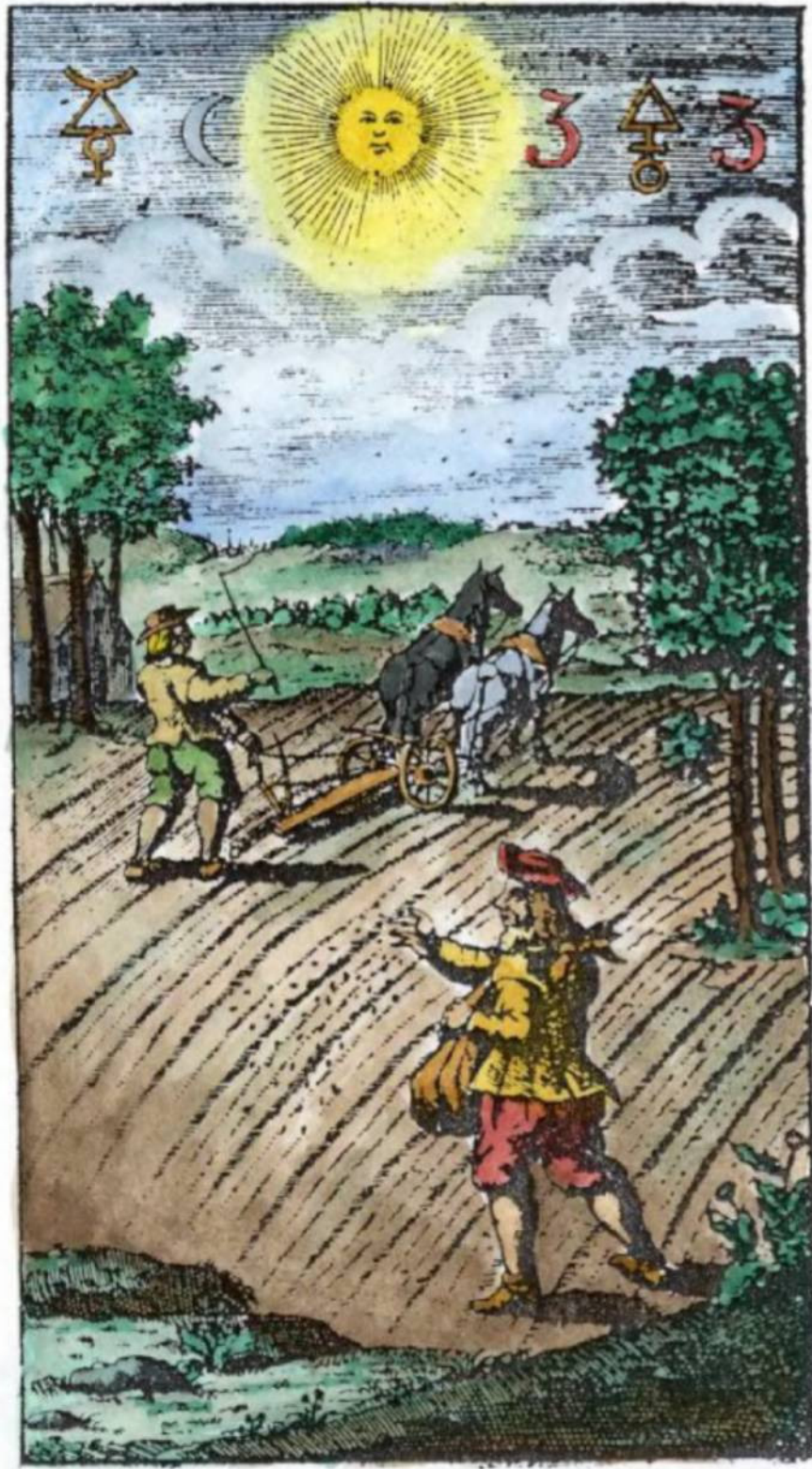


A205. Engraved titlepage from Georg Kirsten, *Adversaria et animadversiones in Johannis Agricola*, Stettin, 1648.



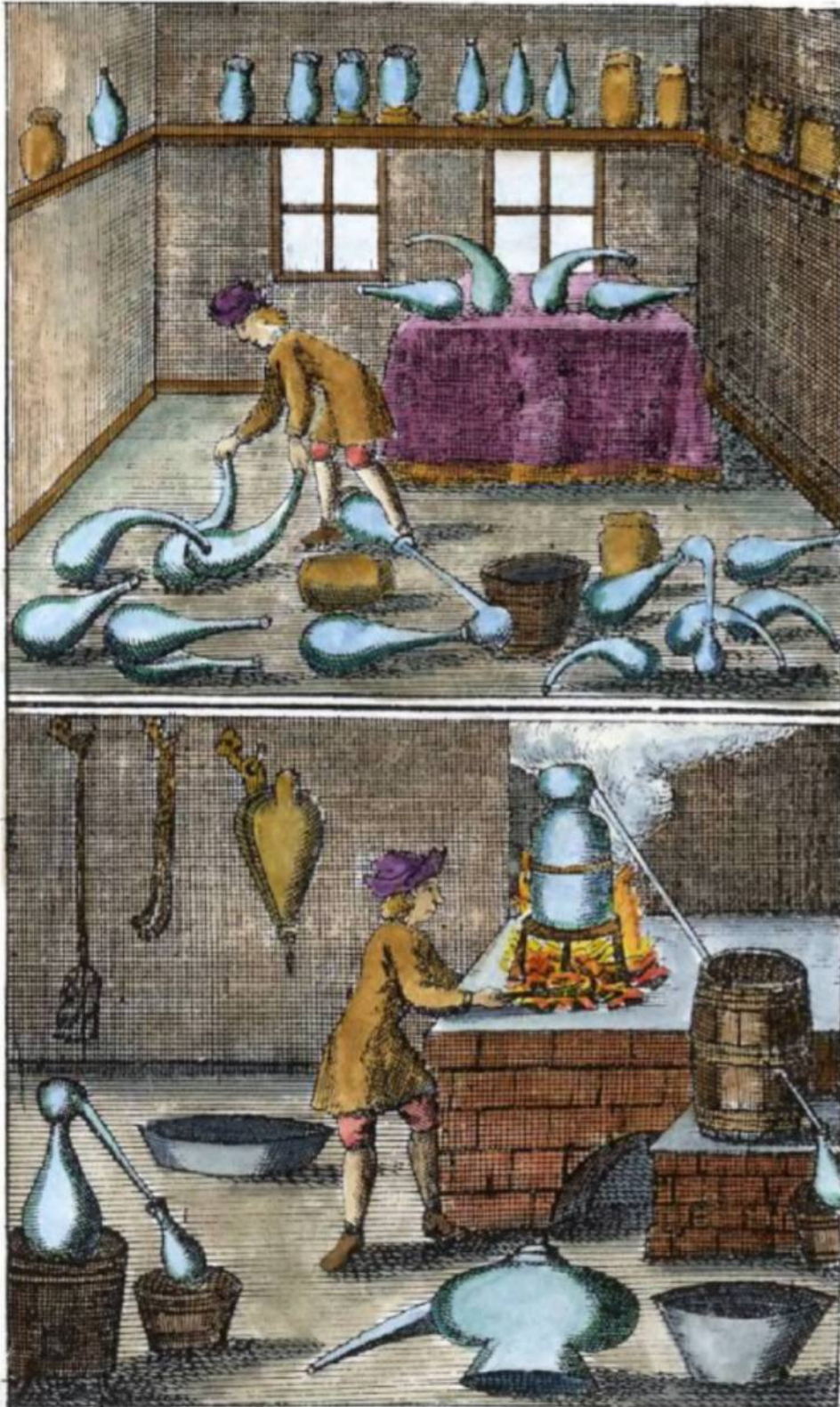


A206. Frontispiece engraving from David Beuther *Universal und Particularia*, Hamburg, 1718.





A207.

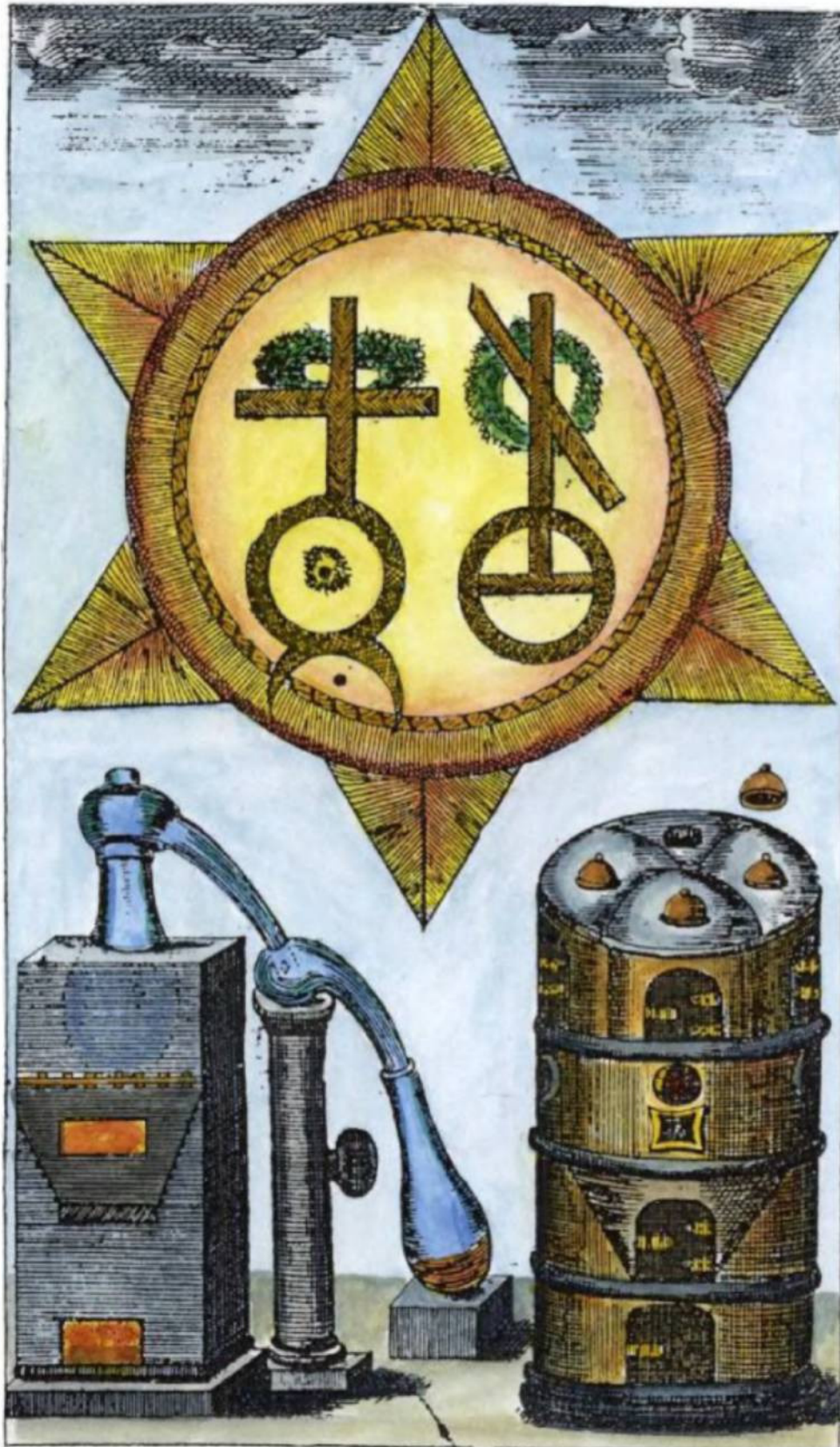




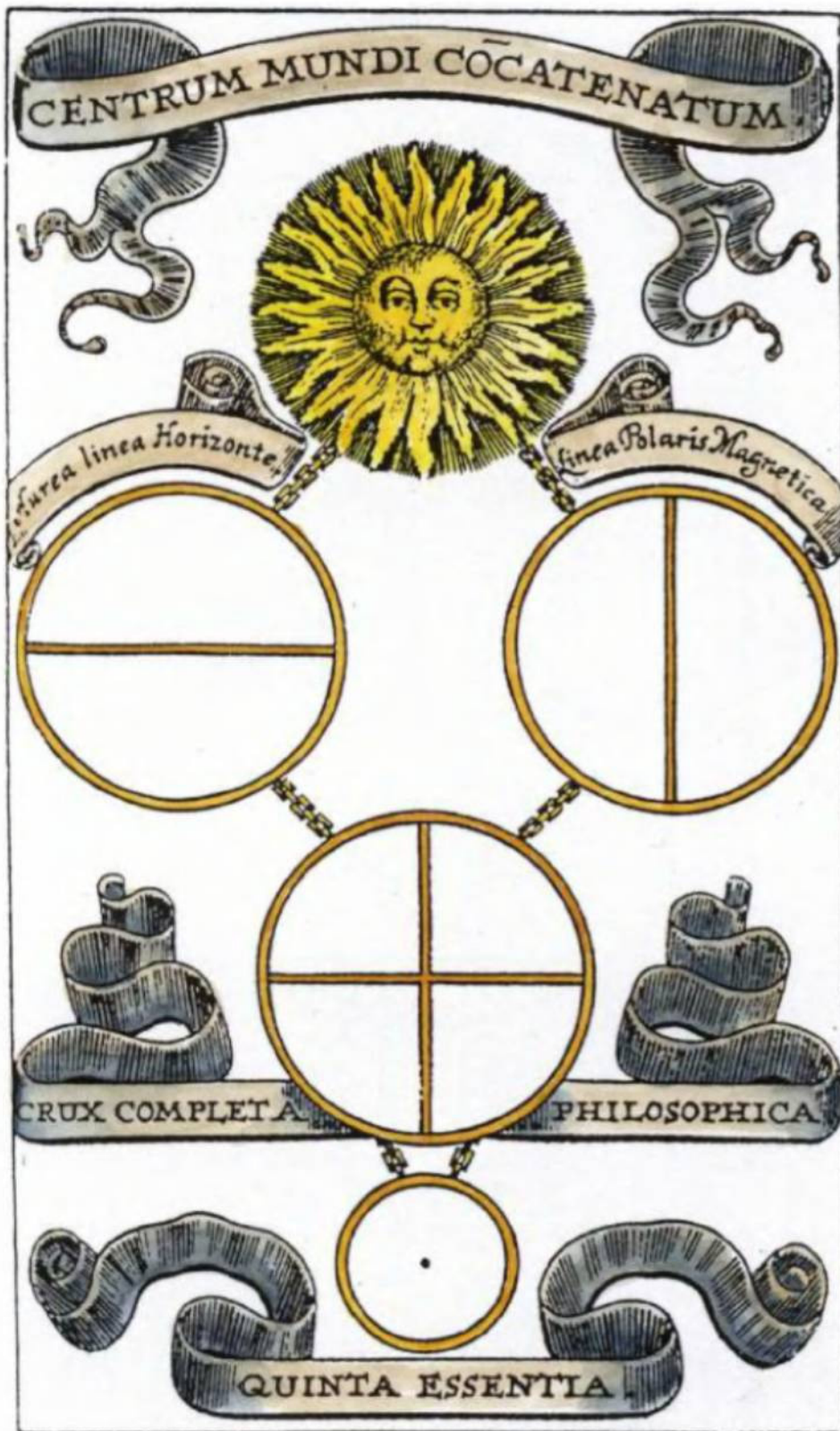




A209. Engraving from Fictuld, Herman. *Azoth et Ignis*. Leipzig, 1749.

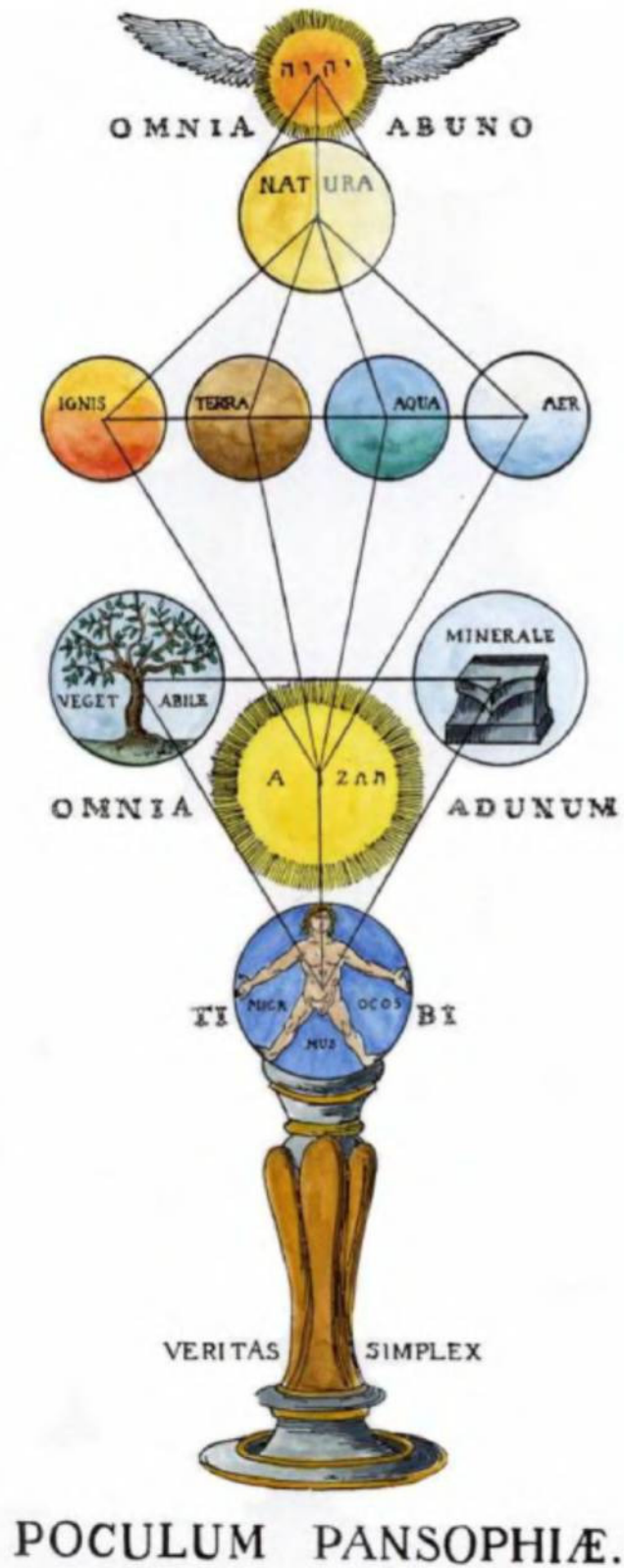


A210. Engraving from Johann Joachim Becher *Tripus hermeticus fatidicus*, Frankfurt, 1689.

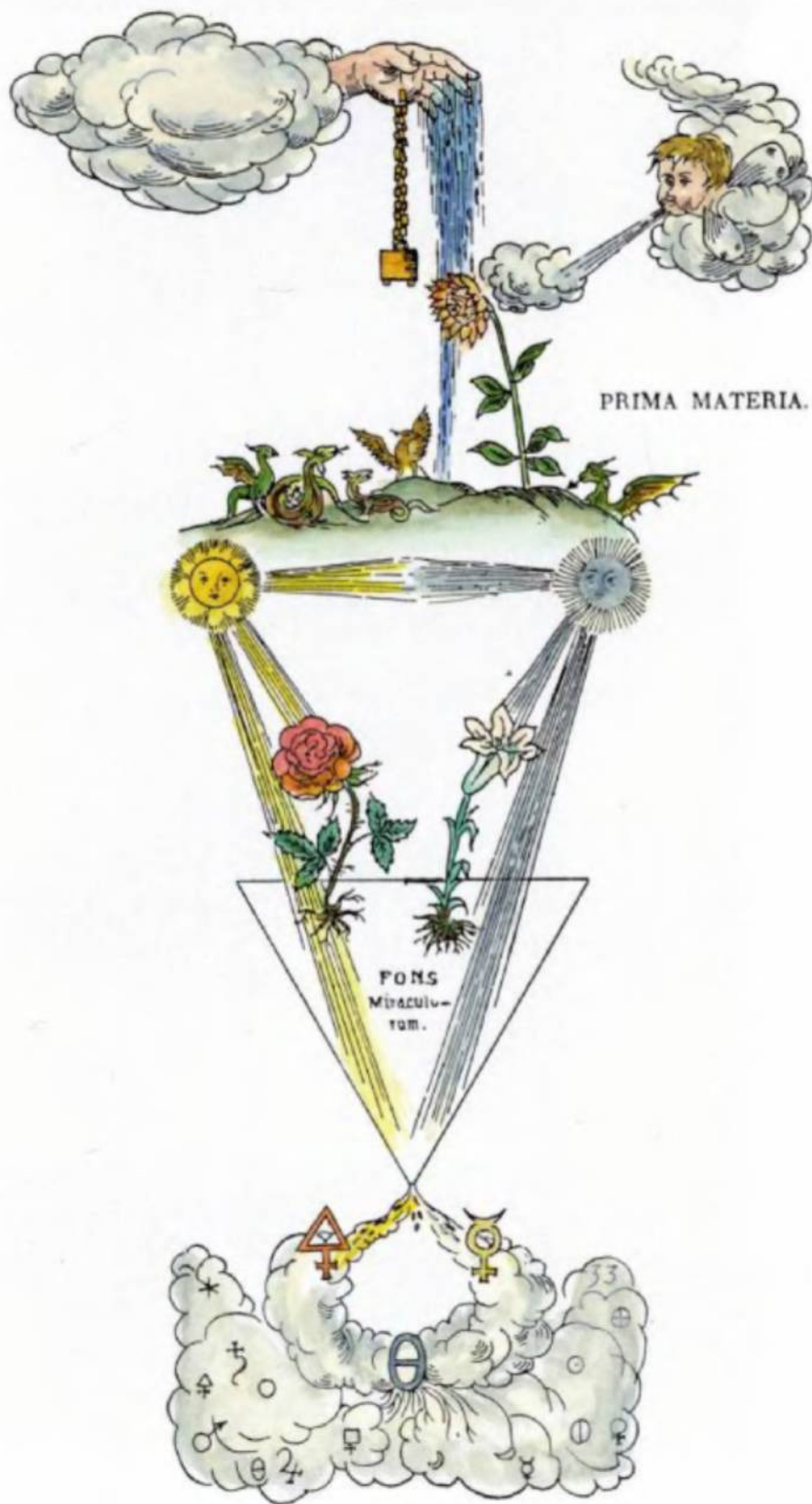




A211. Engraving redrawn from *Die Lehren der Rosenkreuzer aus dem 16ten und 17ten Jahrhundert*. Altona, 1785.

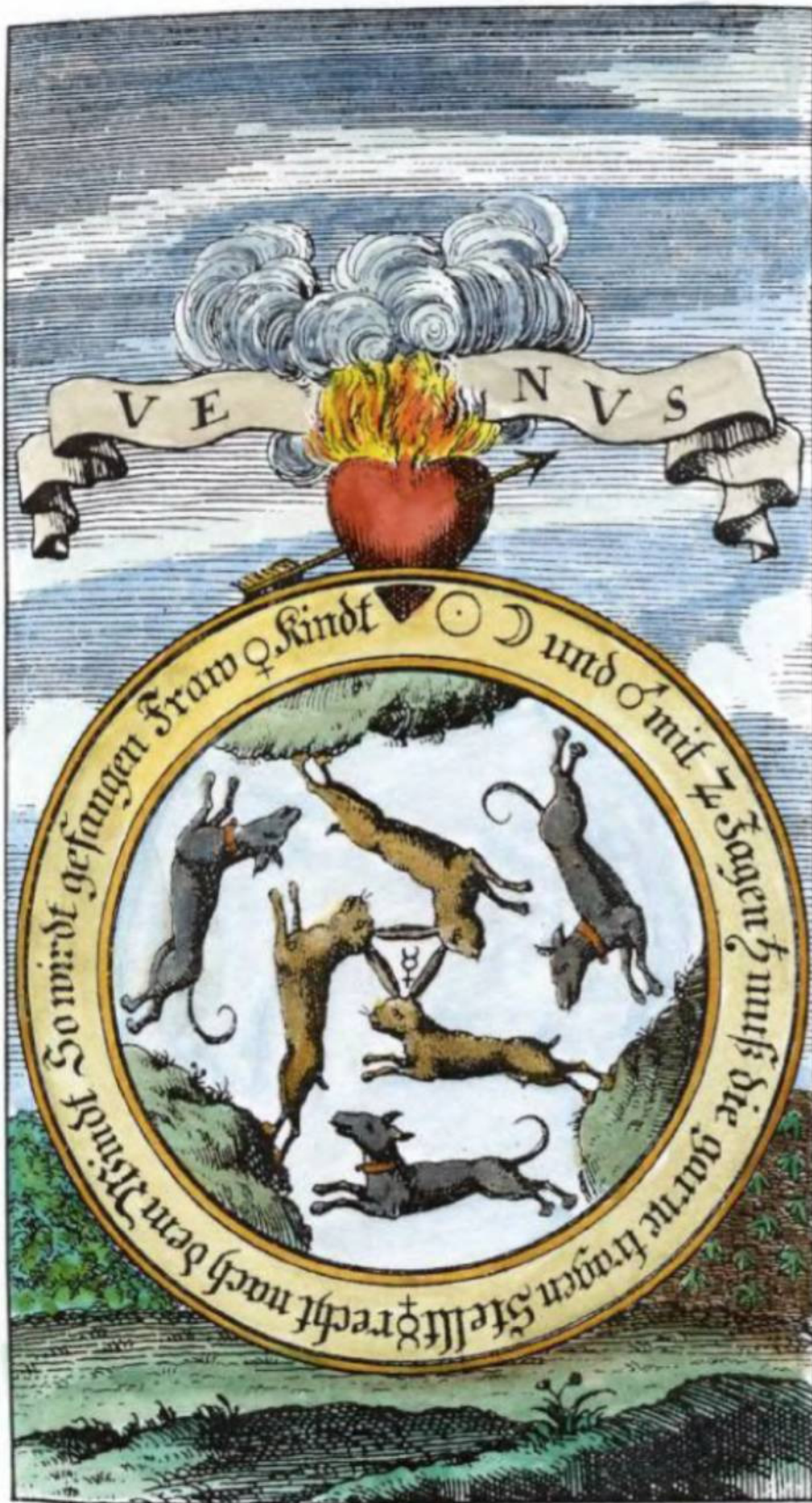


A212. Engraving redrawn from *Die Lehren der Rosenkreuzer aus dem 16ten und 17ten Jahrhundert*. Altona, 1785.





A213. Engraving from Basil Valentine, *Chymische Schrifften*. Hamburg, 1717.





A214. Engraved title page from Libavius *Syntagmatis selectorum...* Frankfurt 1613 (reused from *Alchymia...* 1605.)





A215. Frontispiece engraving from Adolph Christoph Bentz *Philosophische Schau-Bühne*, Nurnberg, 1706.



A216. Engraving from Franz Clinge *Ein Richtiger-Wegweiser...* Berlin, 1701.

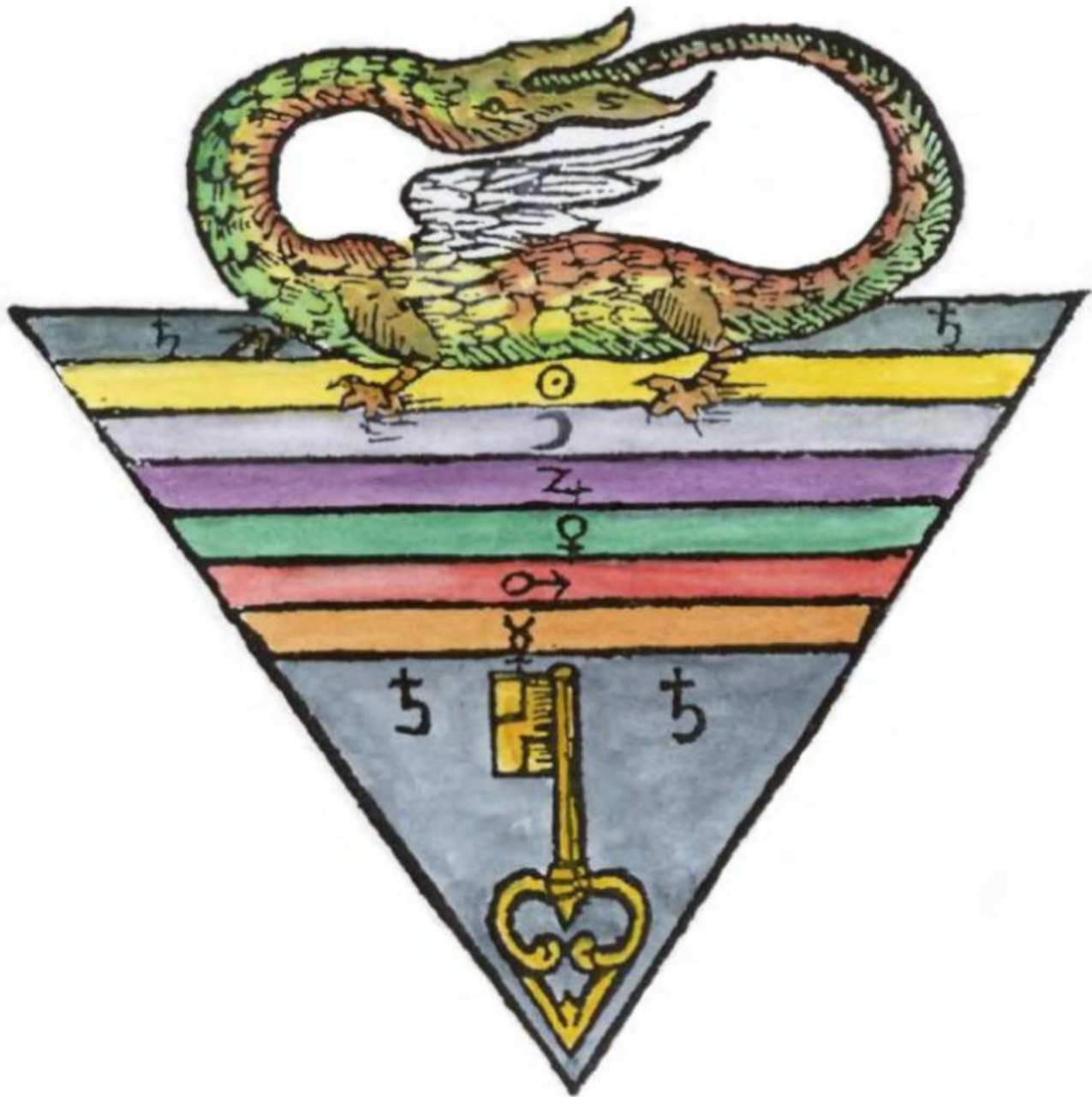




A217. Frontispiece engraving from *Der curieuses Kunst- und Werck-Schuel*, Nurnberg, 1696.



A218. Woodcut from Toeltius *Coelum reseratum chymicum...* Frankfurt, 1737.



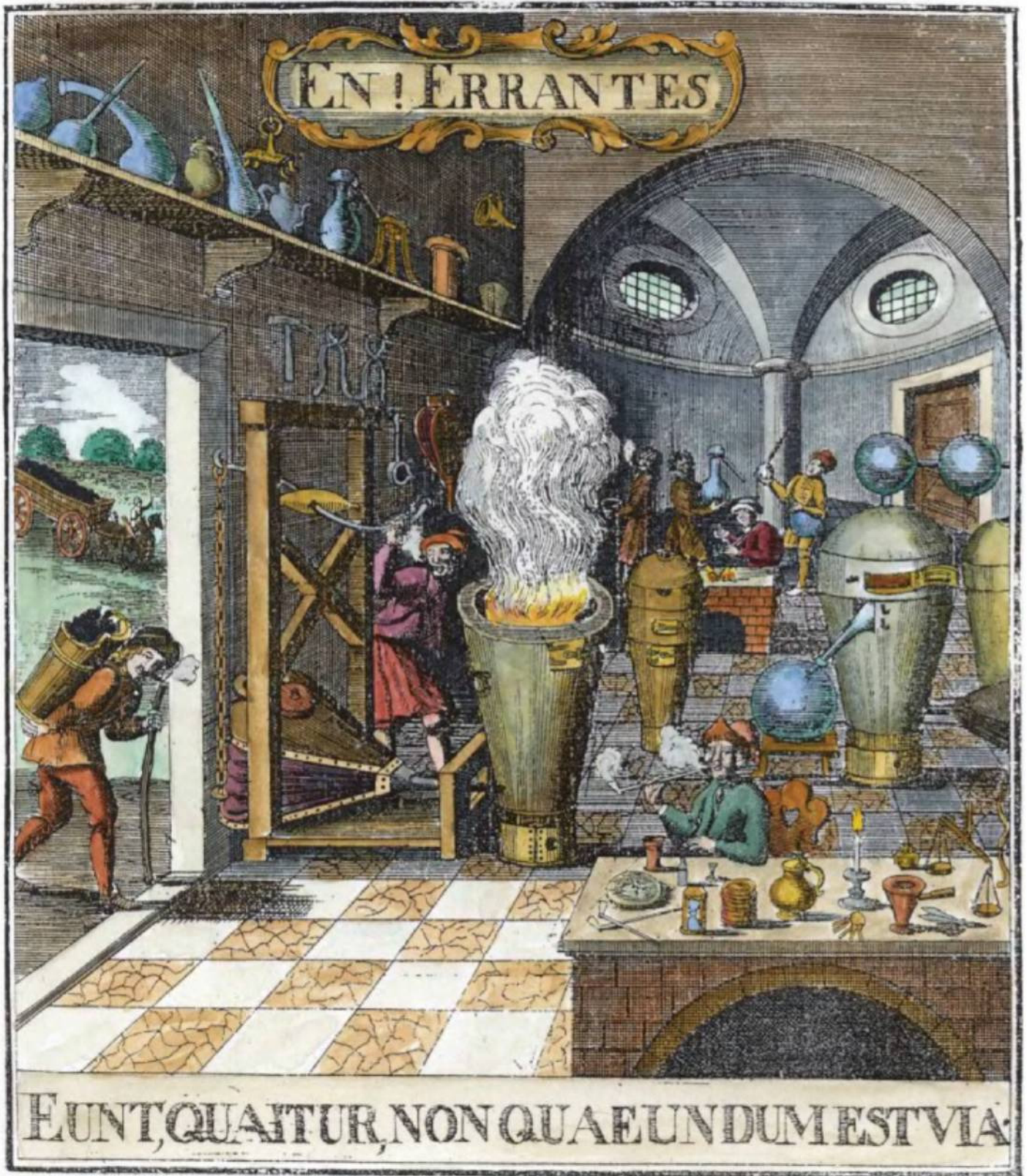


A219. Frontispiece from Kenelm Digby, *Demonstratio immortalitatis animae rationalis*, Frankfurt 1664.

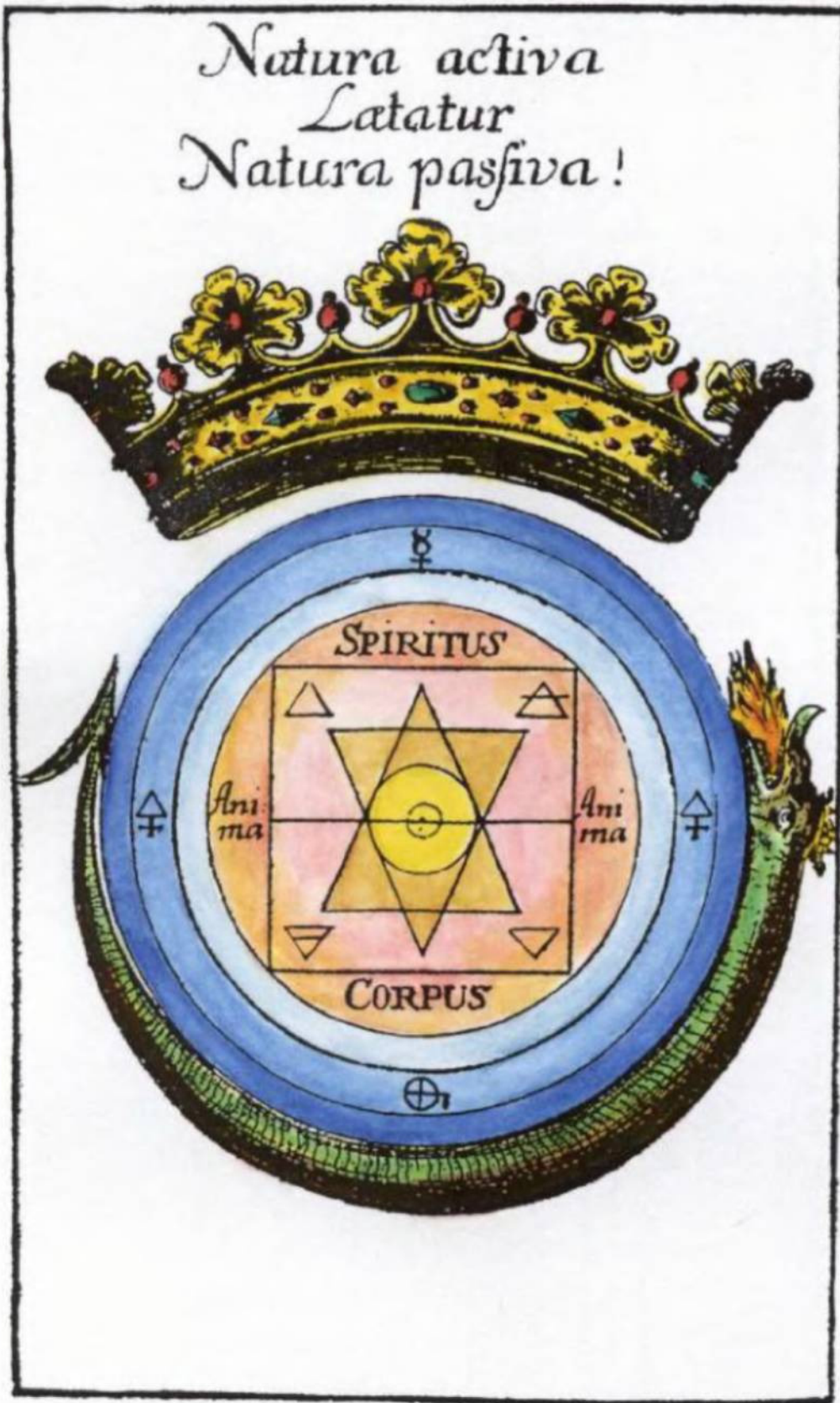




A220. Engraved frontispiece *Falscher und wahrer Lapis Philosophorum*, Frankfurt, 1752.





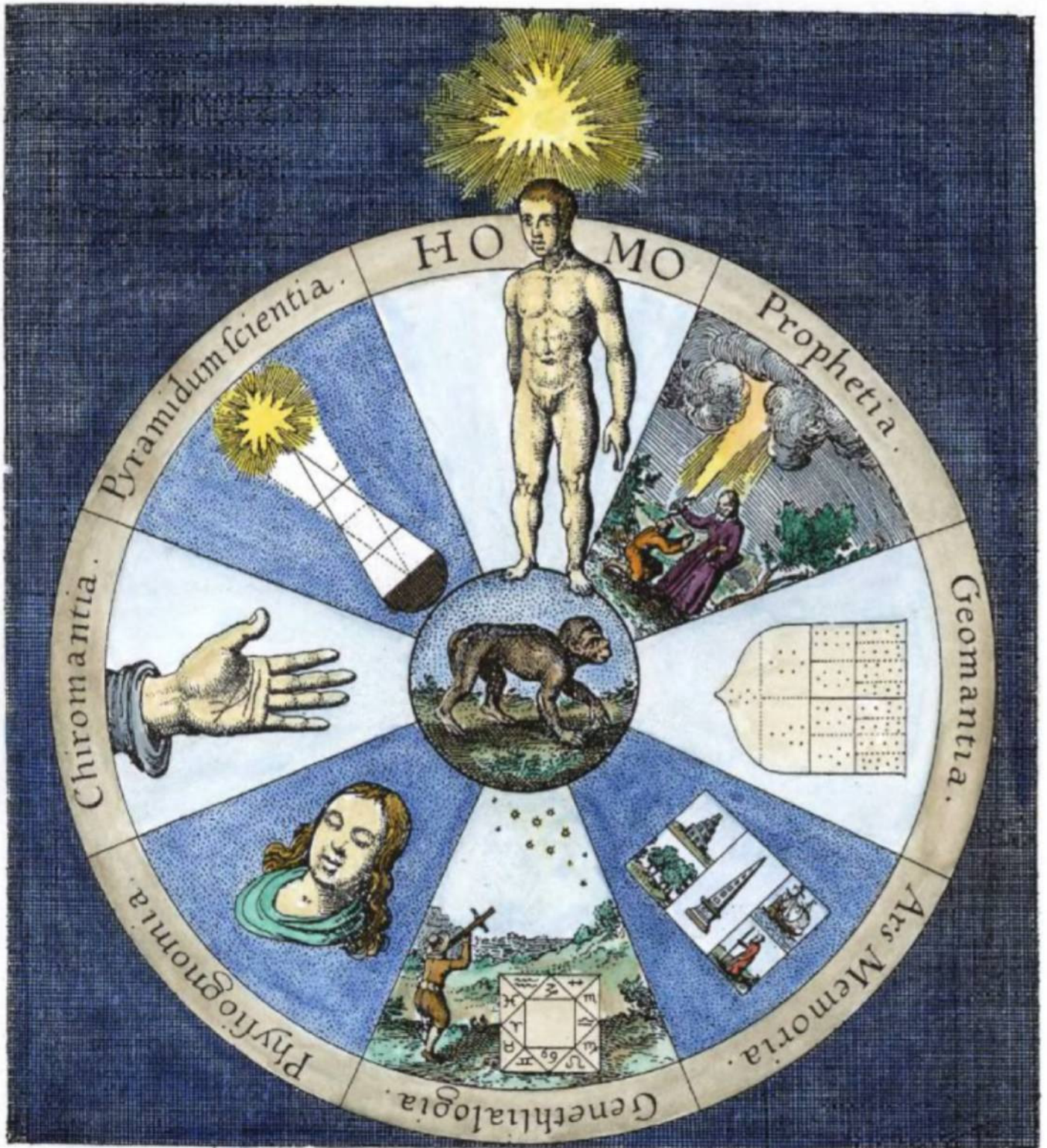


A222. Engraving on titlepage of Hiebner von Schneebergk *Mysterium Sigillorum*, Erfurt, 1696.





A223. Engraving from titlepage Robert Fludd, *Utriusque cosmi historia*, Tome II, Oppenheim 1620.



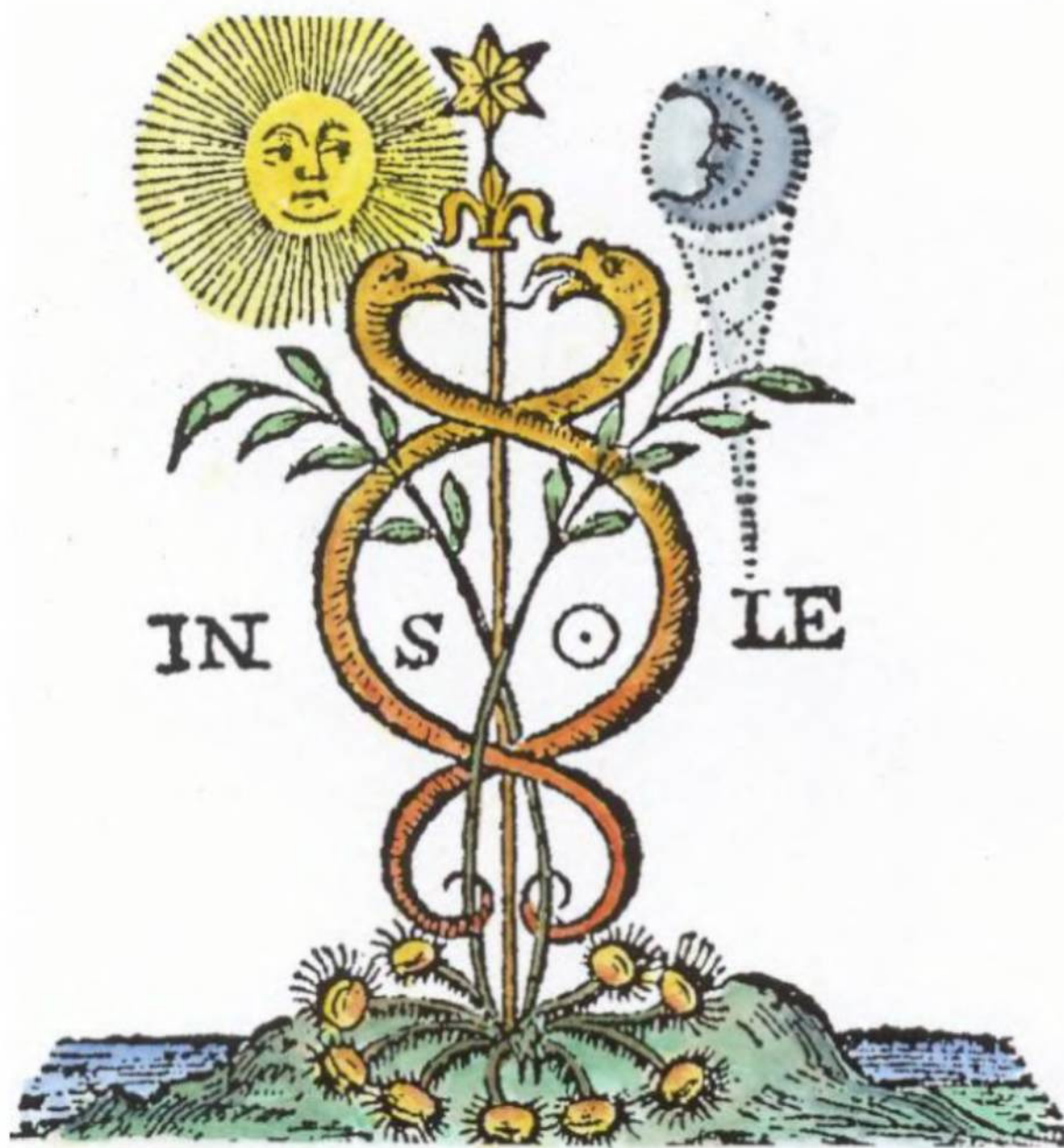


A224. Woodcut title page from Hieronymus Braunschweig, *Distilierbuch der rechten Kunst*, 1552.

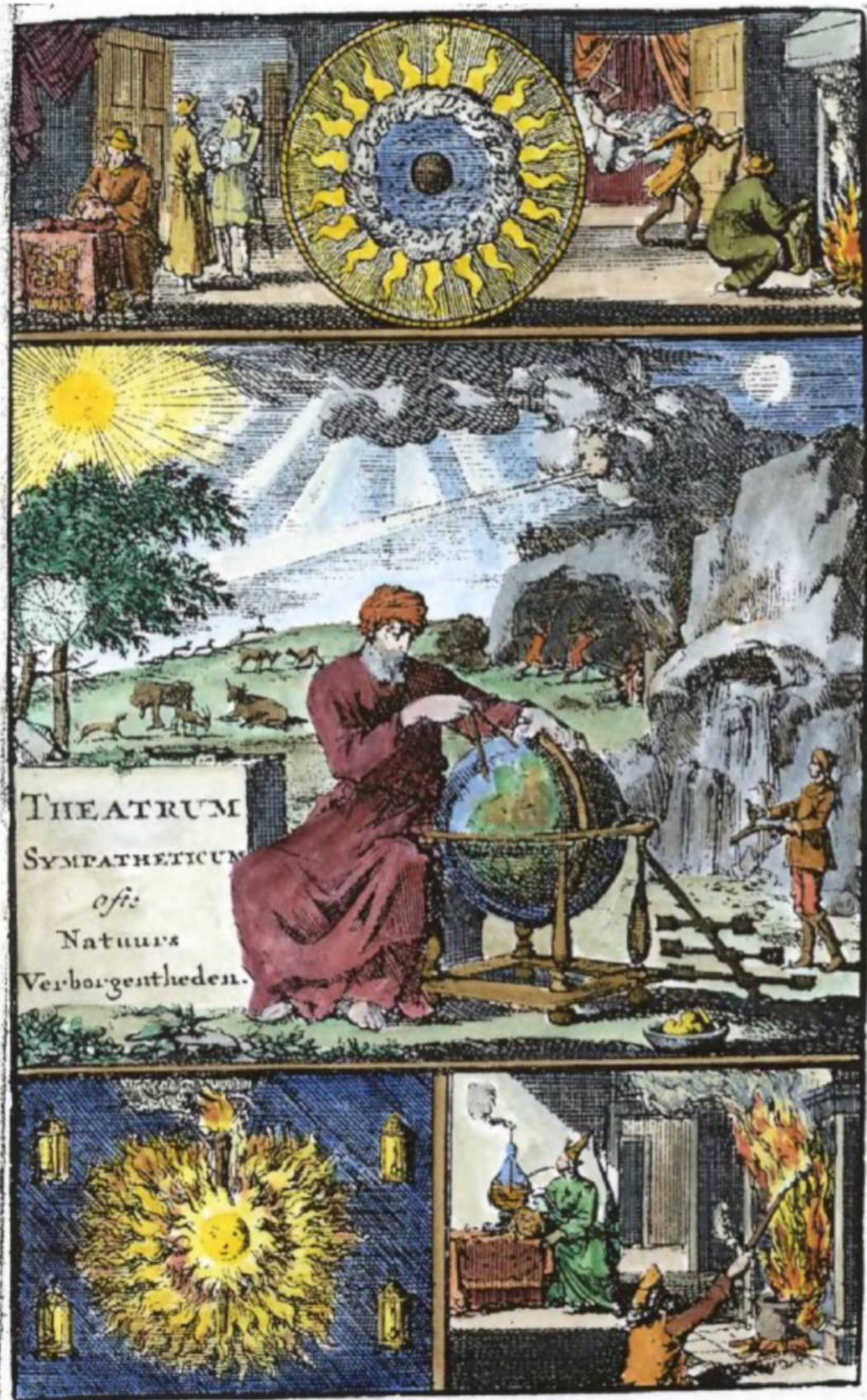




A225. Woodcut on title page of *Das Geheimniss der hermetischen Philosophie*, Frankfurt and Leipzig, 1770.



A226. Frontispiece from *Theatrum Sympateticum* Amsterdam, 1727.





A227. Frontispiece from Michael Sendivogius, *Chymische Schrifften*, Vienna, 1750.

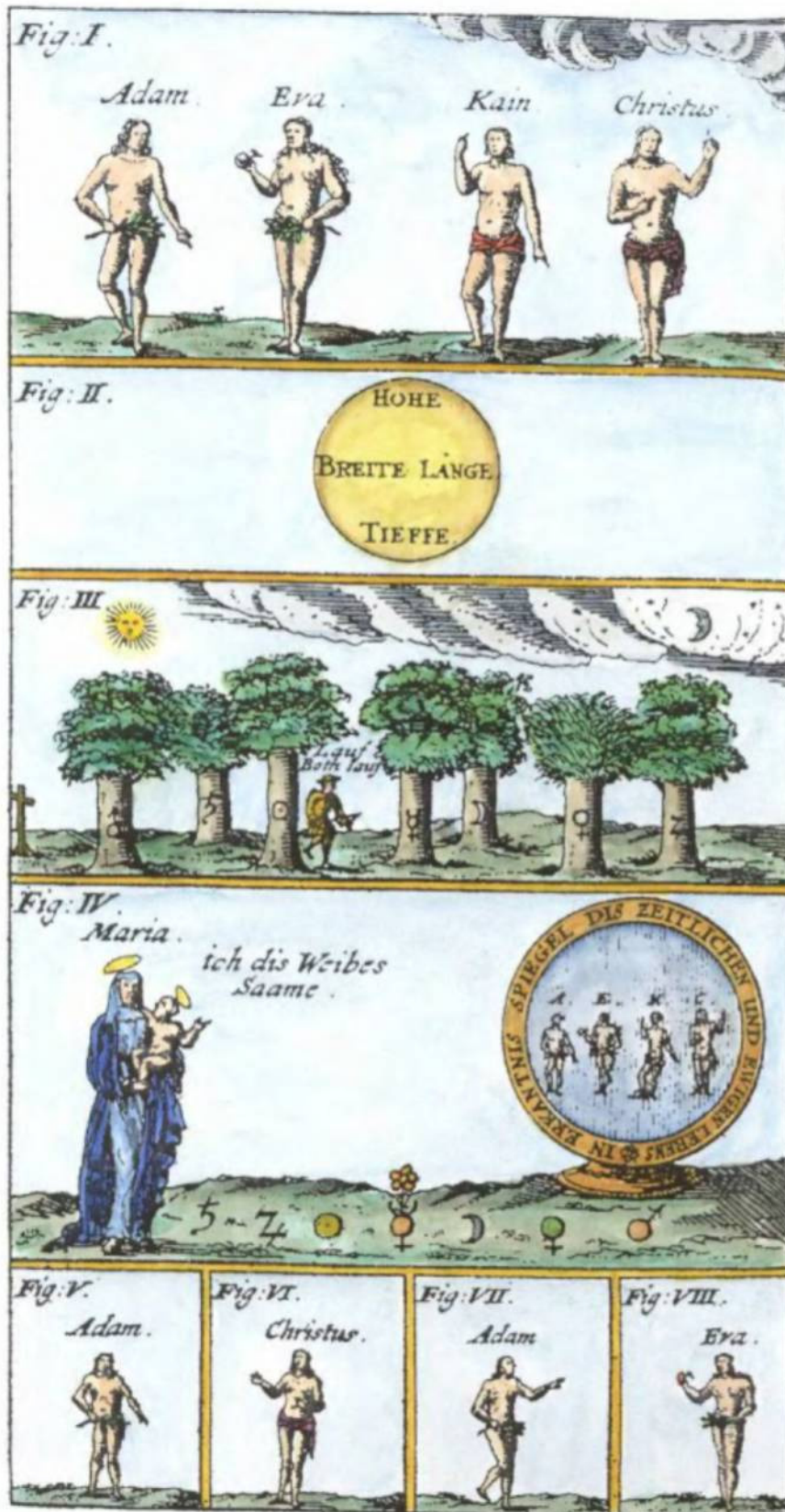


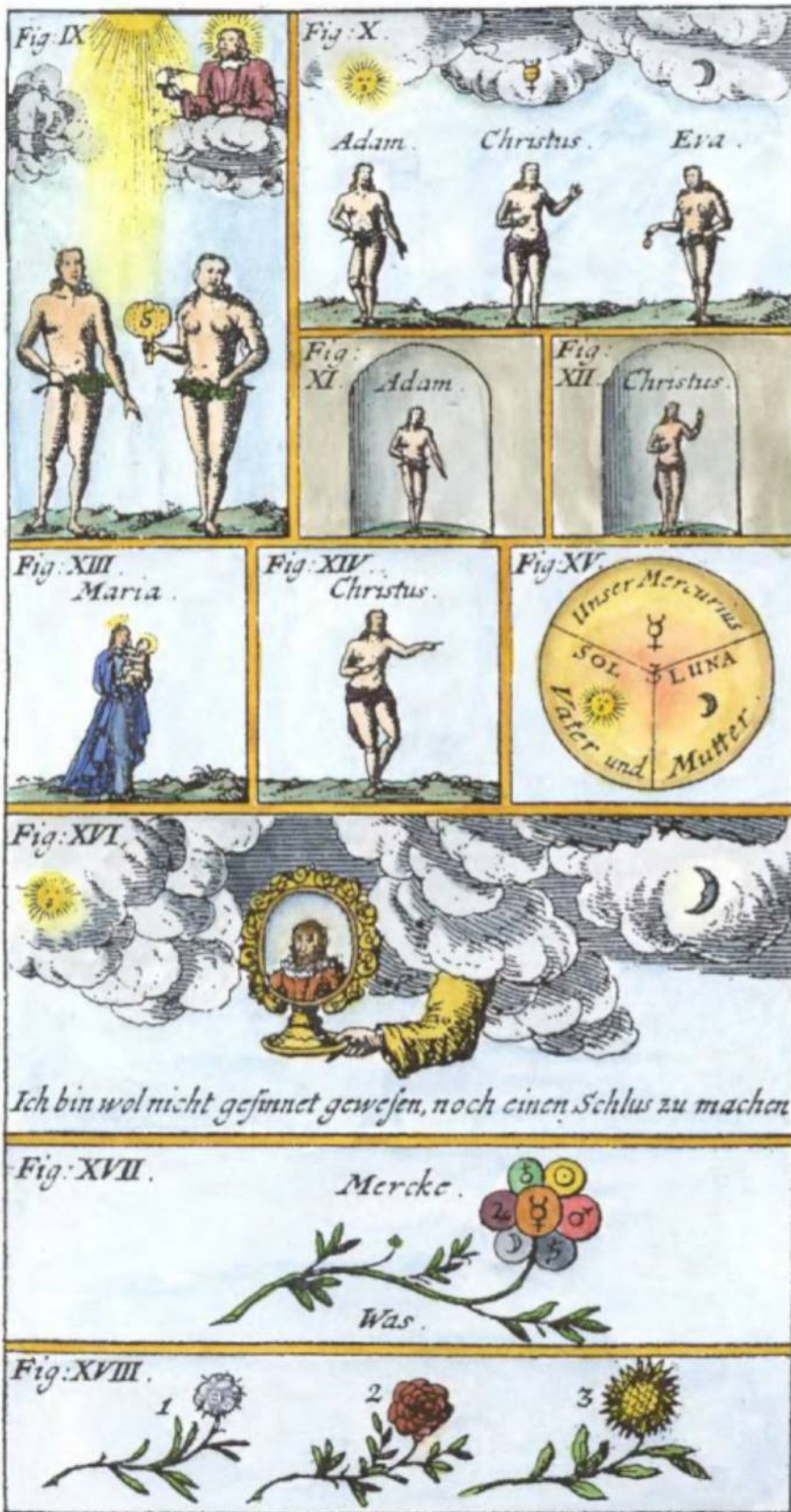


A228. Frontispiece engraving from Bernard Trevisanus *Chymische Schrifften* Nurnberg, 1747.

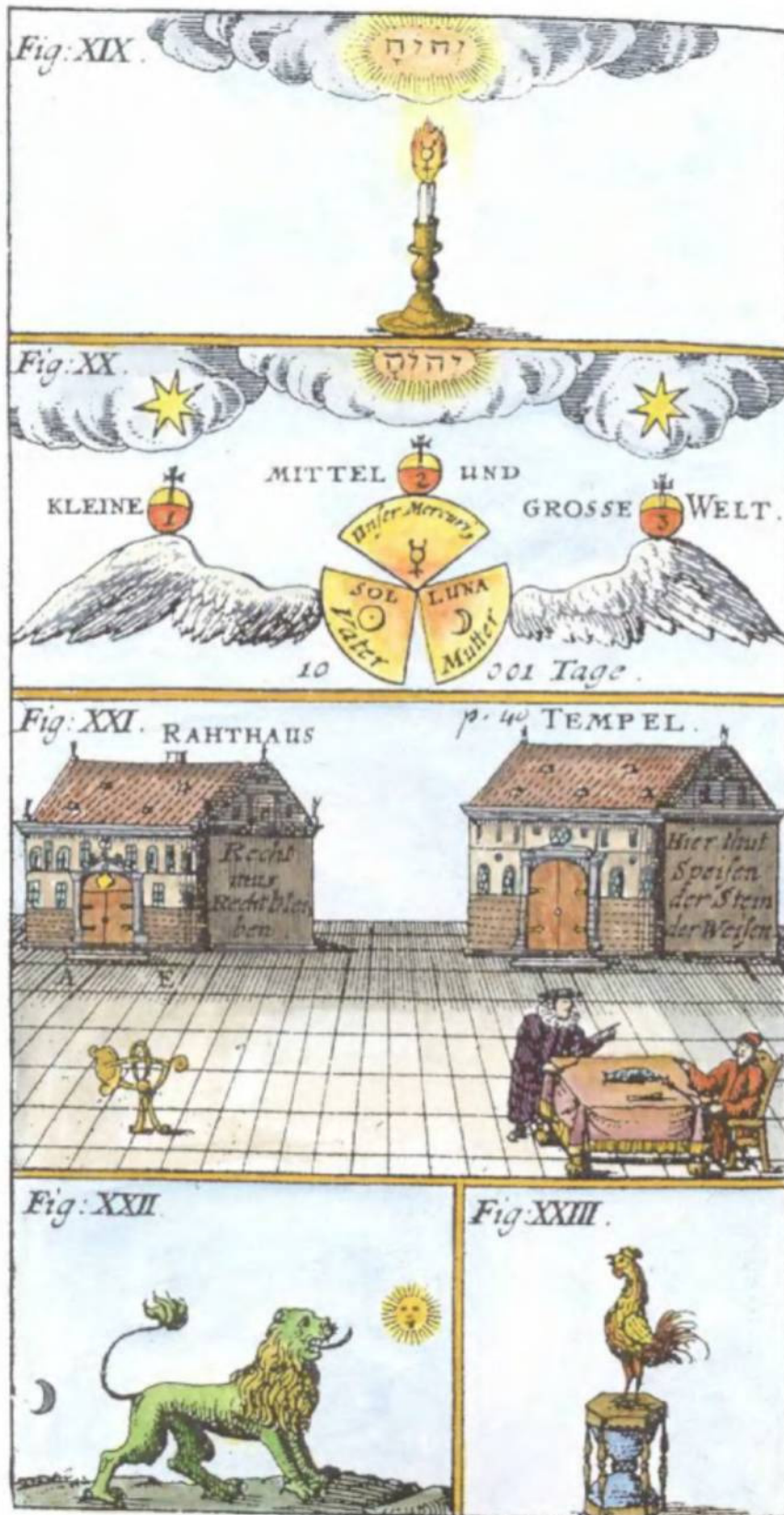












A232. Engraving four from *Drey curieuse chymische Tractälein*, Frankfurt 1704.



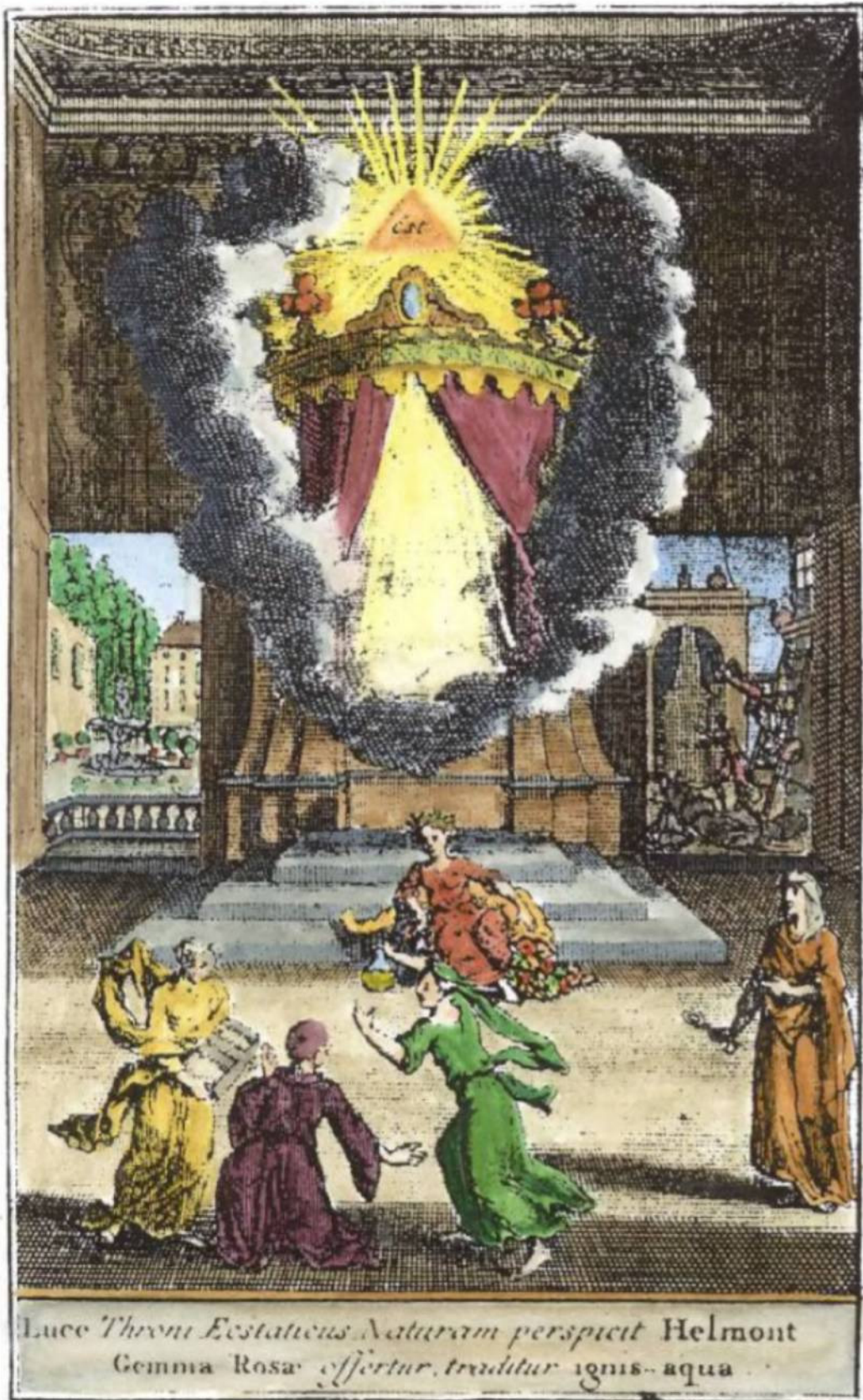


A233. Frontispiece engraving from Johann Heinrich Cohausen *Lumen Novum Phosphoris Accensum* Amsterdam 1717.





A234. Frontispiece engraving from Johann Heinrich Cohausen *Helmontius ecstaticus* Amsterdam, 1731.





A235. Engraving from Giambattista della Porta *Magia Naturalis* Nuremberg, 1680.



A236. Engraving from Glauber *Furni novi philosophici* Amsterdam, 1651.



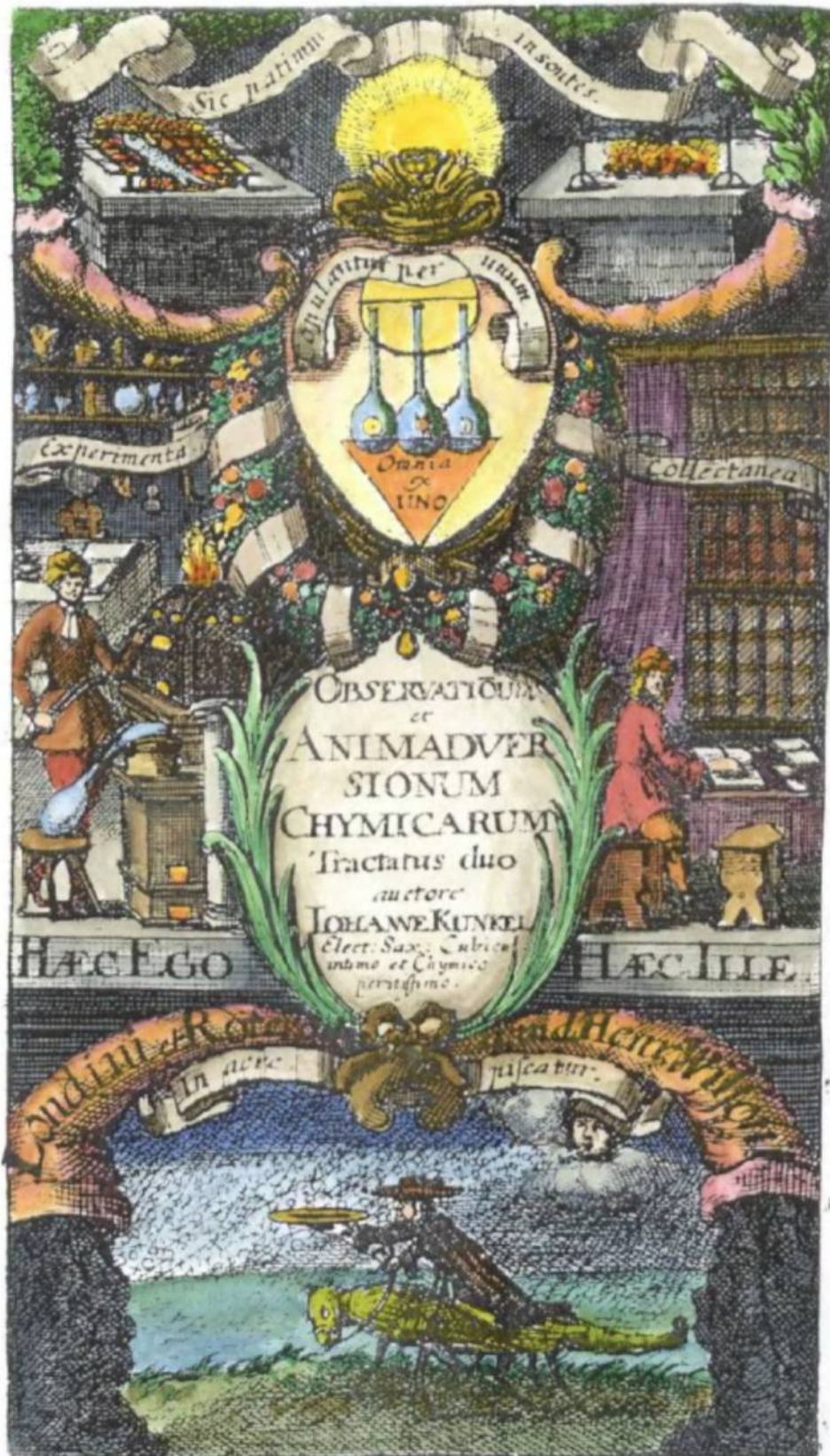


A237. Engraving from Felix Maurer *Observationes Curioso-Physicae* Frankfurt and Leipzig, 1713.



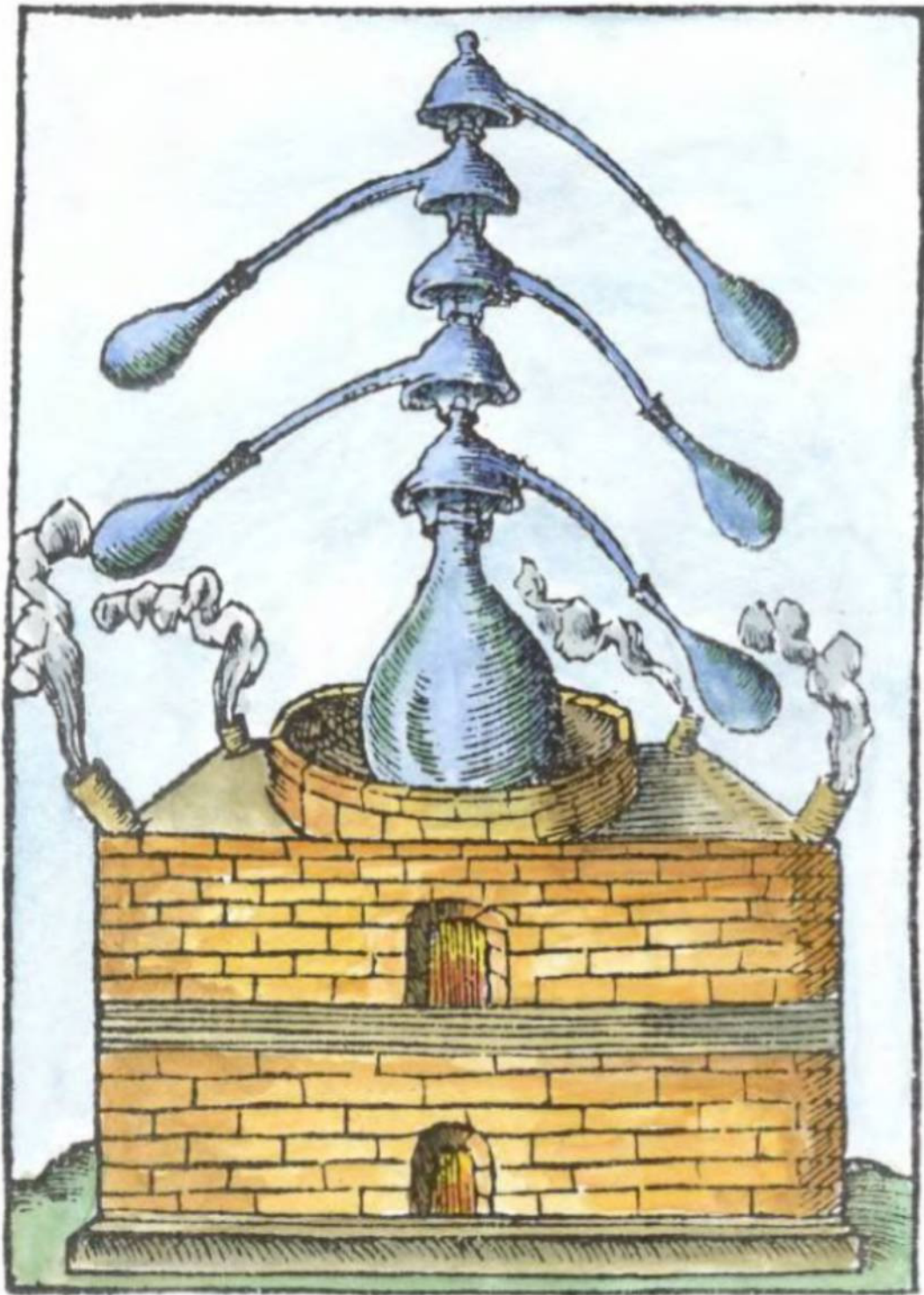


A238. Frontispiece engraving from Johannes Kunckel *Observationes Chymicae* London and Rotterdam, 1678.

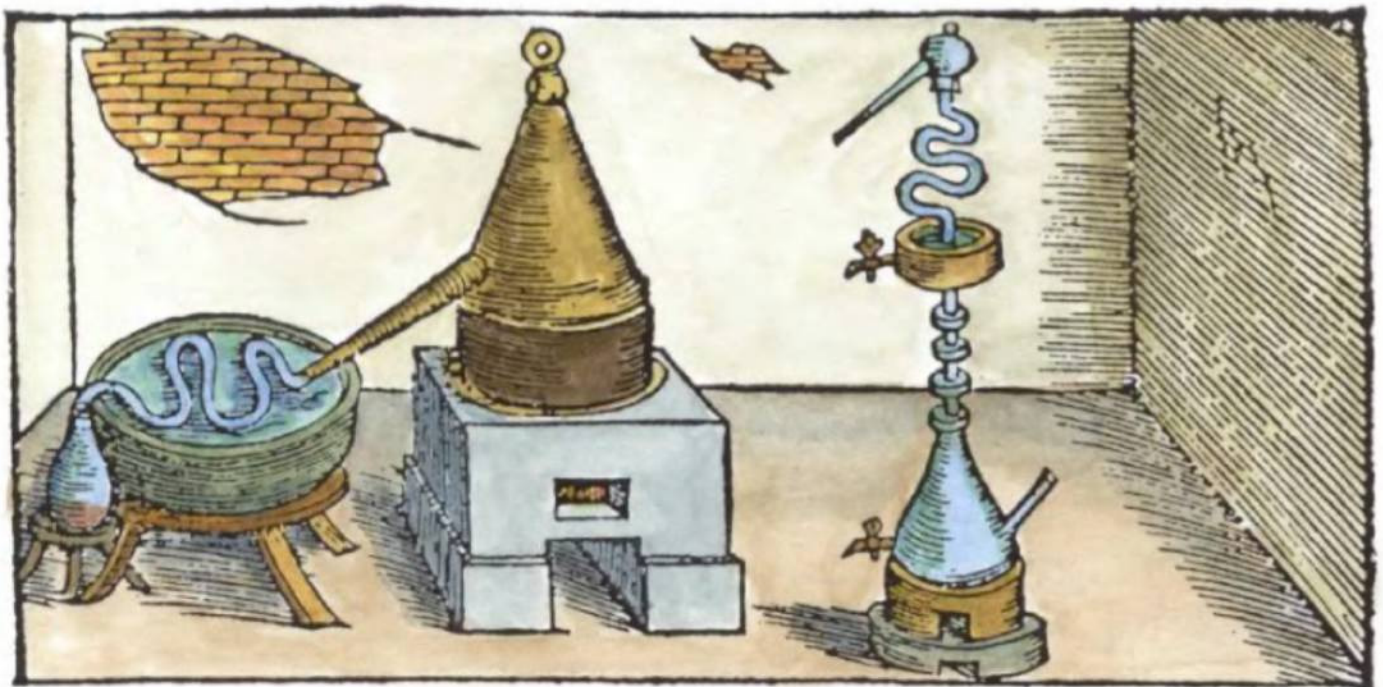




A239. Woodcut from Philipp Ulstad *Coelum philosophorum* Lyon, 1553.



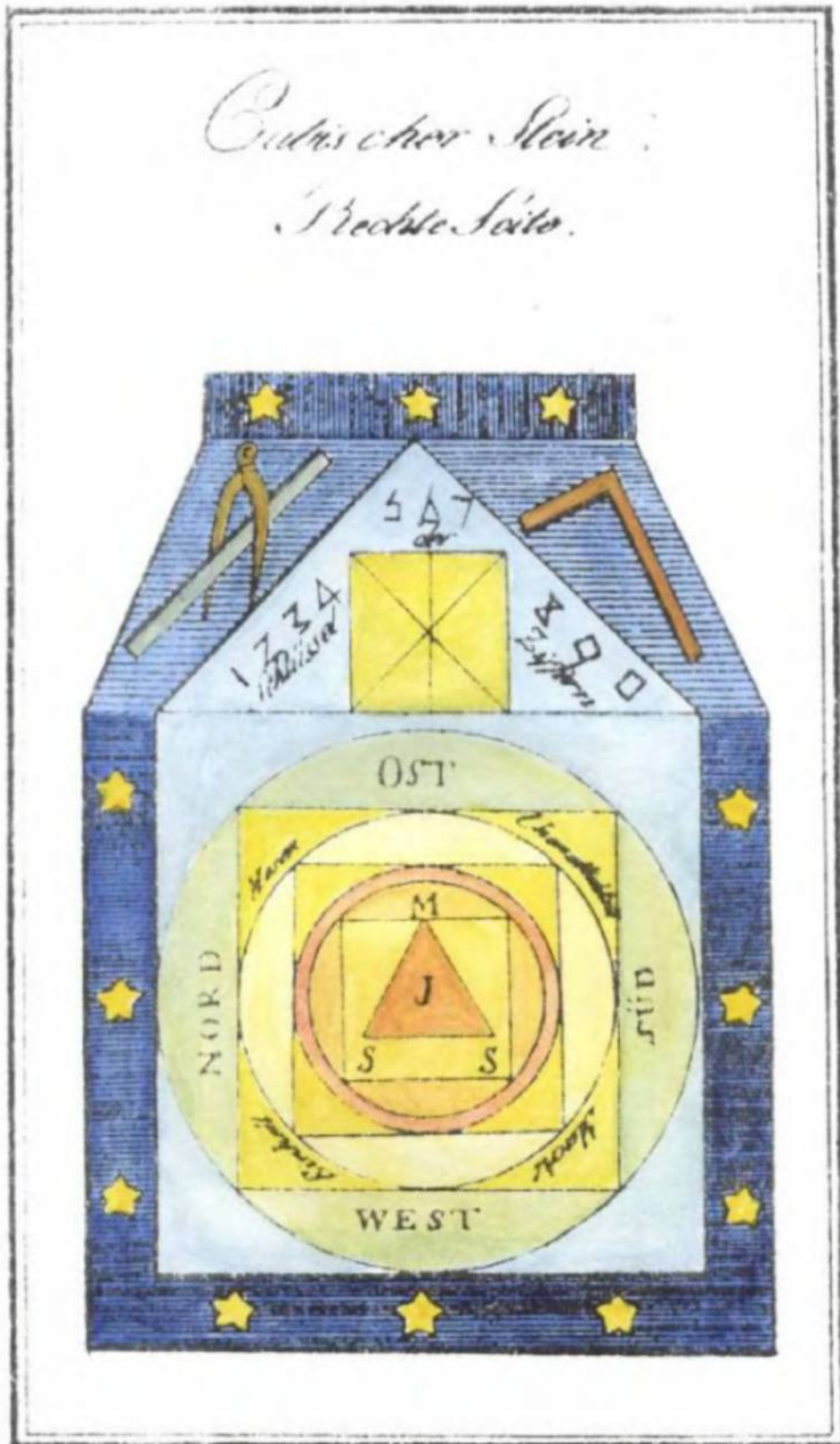
A240. Woodcut from Vannoccio Biringuccio *Pirotechnia* Venice, 1540.







A242. Engraving of cubic stone from *Maurisches Handbuch* Leipzig, 1829.

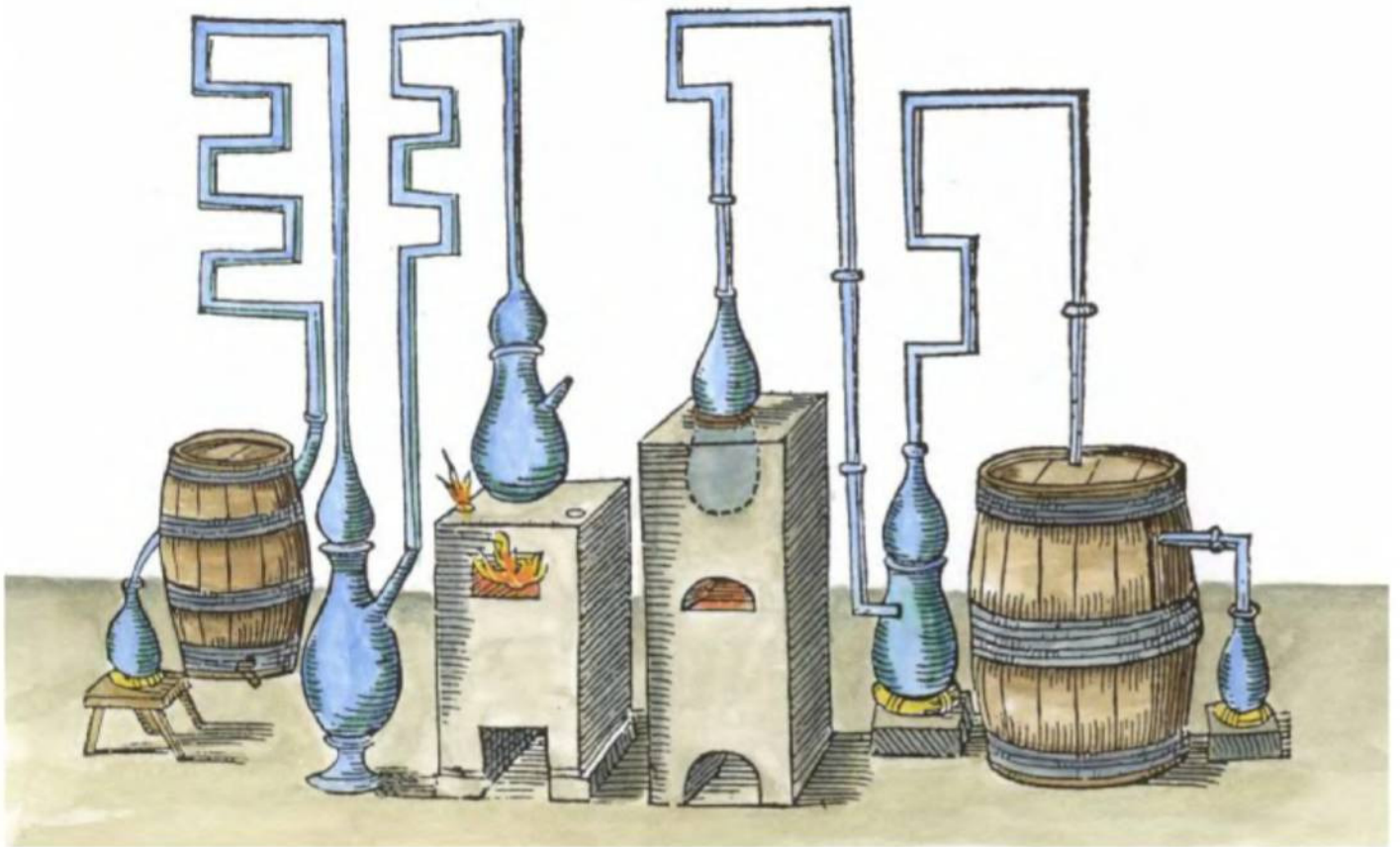




A243. Engraving from J.F. Henkel *Unterricht von der Mineralogie* Dresden, 1747.

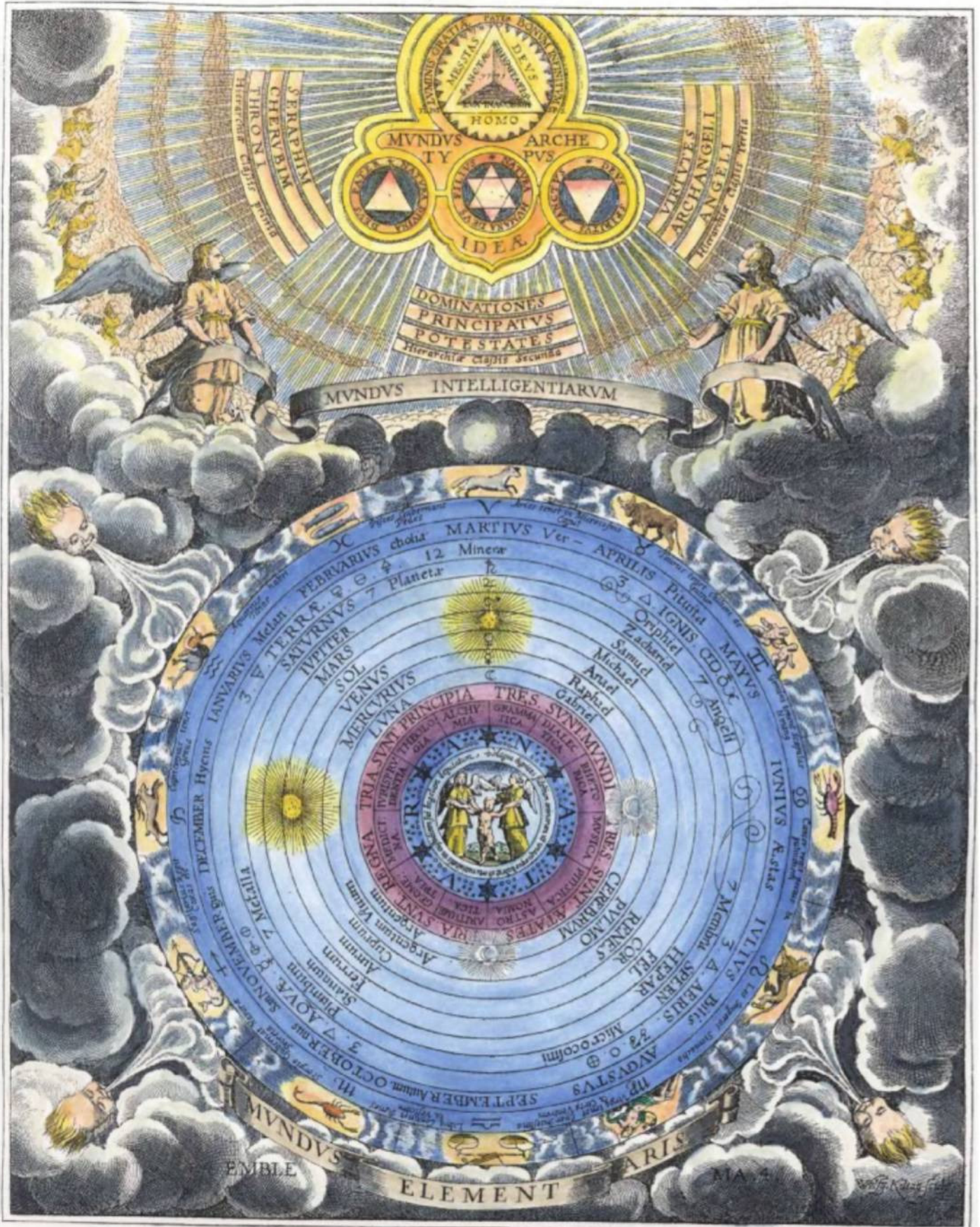


A244. Woodcut from Libavius *Syntagma selectorum* Frankfurt, 1611.





A245. Engraving from Malachias Geiger *Microcosmus hypochondriacus*, Munich, 1651.





A246. Engraving from Barchusen *Elementa chemiae* Leiden, 1718.





A247. Engraving from Barchusen *Elementa chemiae* Leiden, 1718.



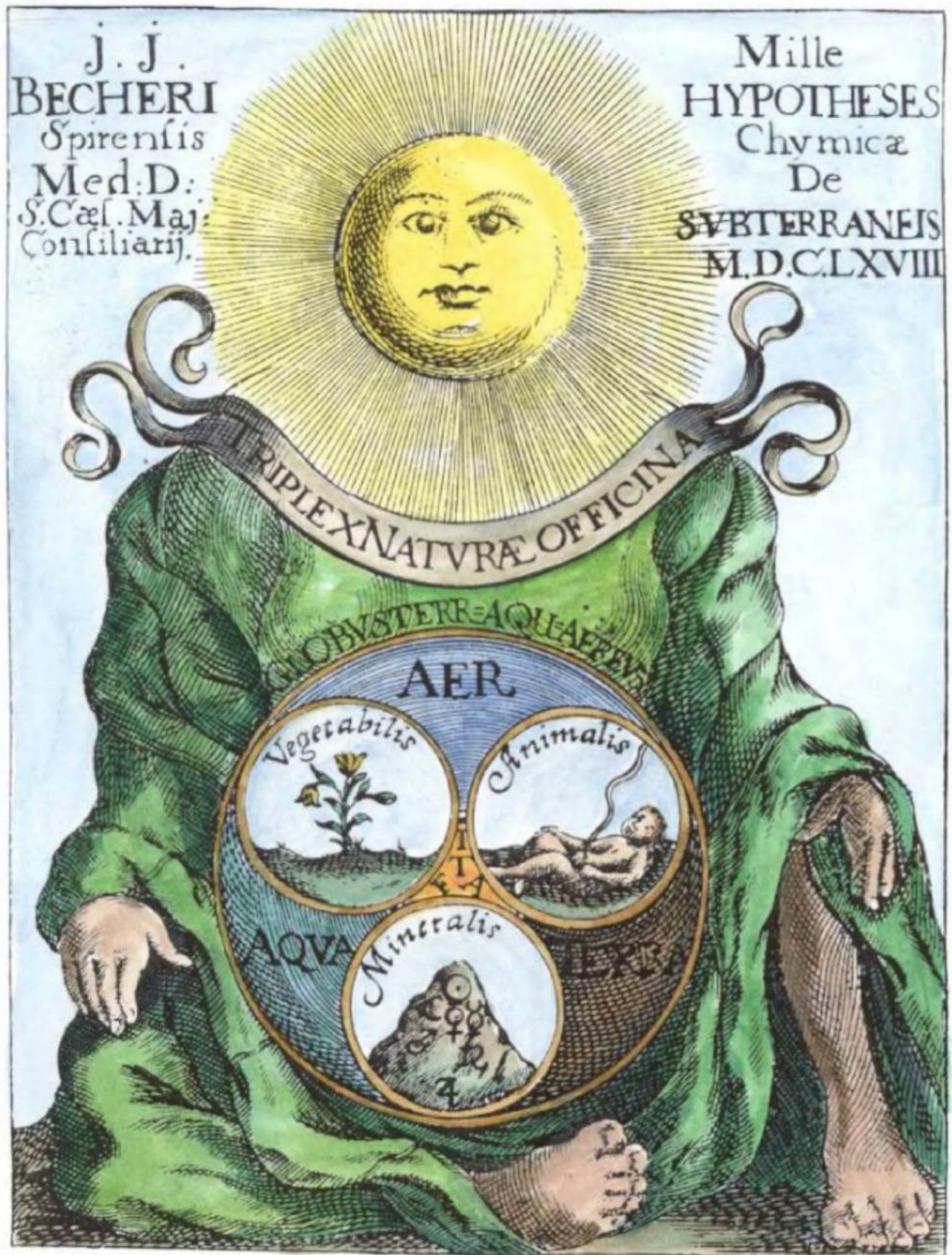


A248. Engraving on title page of Basil Valentine *Revelation des mysteres* Paris, 1668





A249. Engraving from J.J. Becher *Actorum laboratorii chymici Monacensis* Frankfurt, 1669.



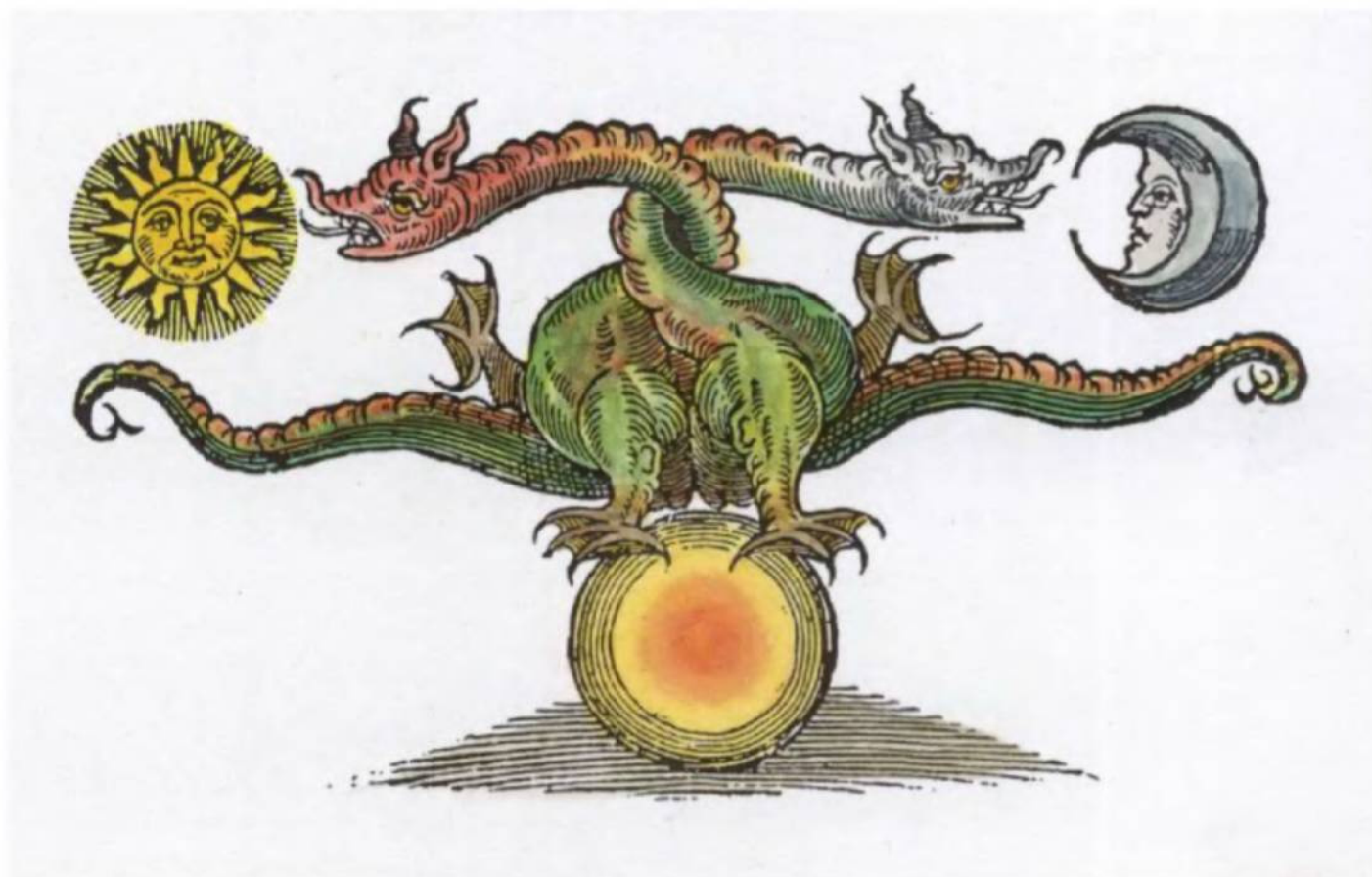


A250. Illustration from August Strindberg *Inferno* Berlin 1898





A251. Woodcut from Ashmole *Theatrum Chemicum Britaanicum*, London, 1652.



A252.

