

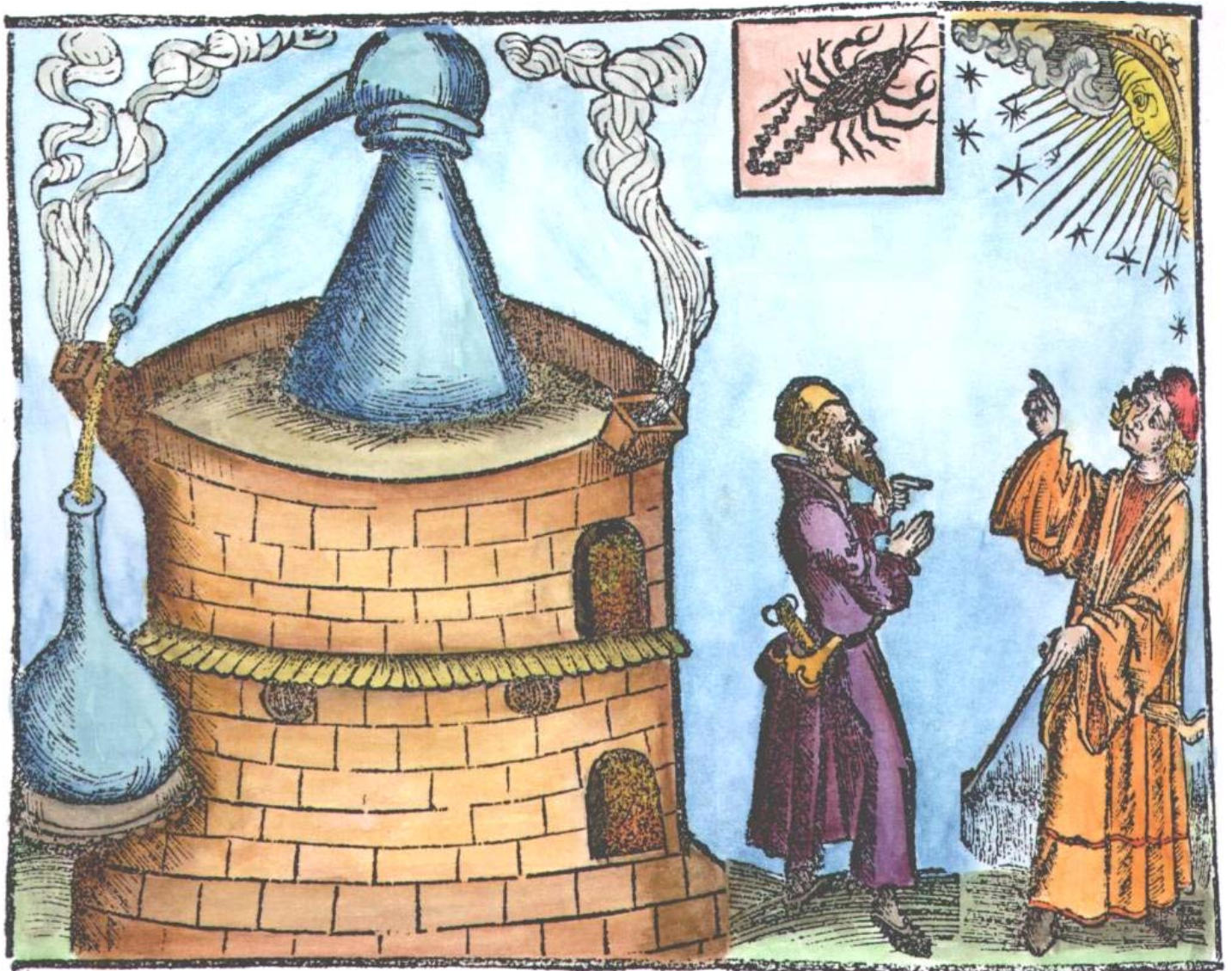
The second collection of
alchemical and hermetic emblems
coloured by Adam McLean

Gallery of individual emblems

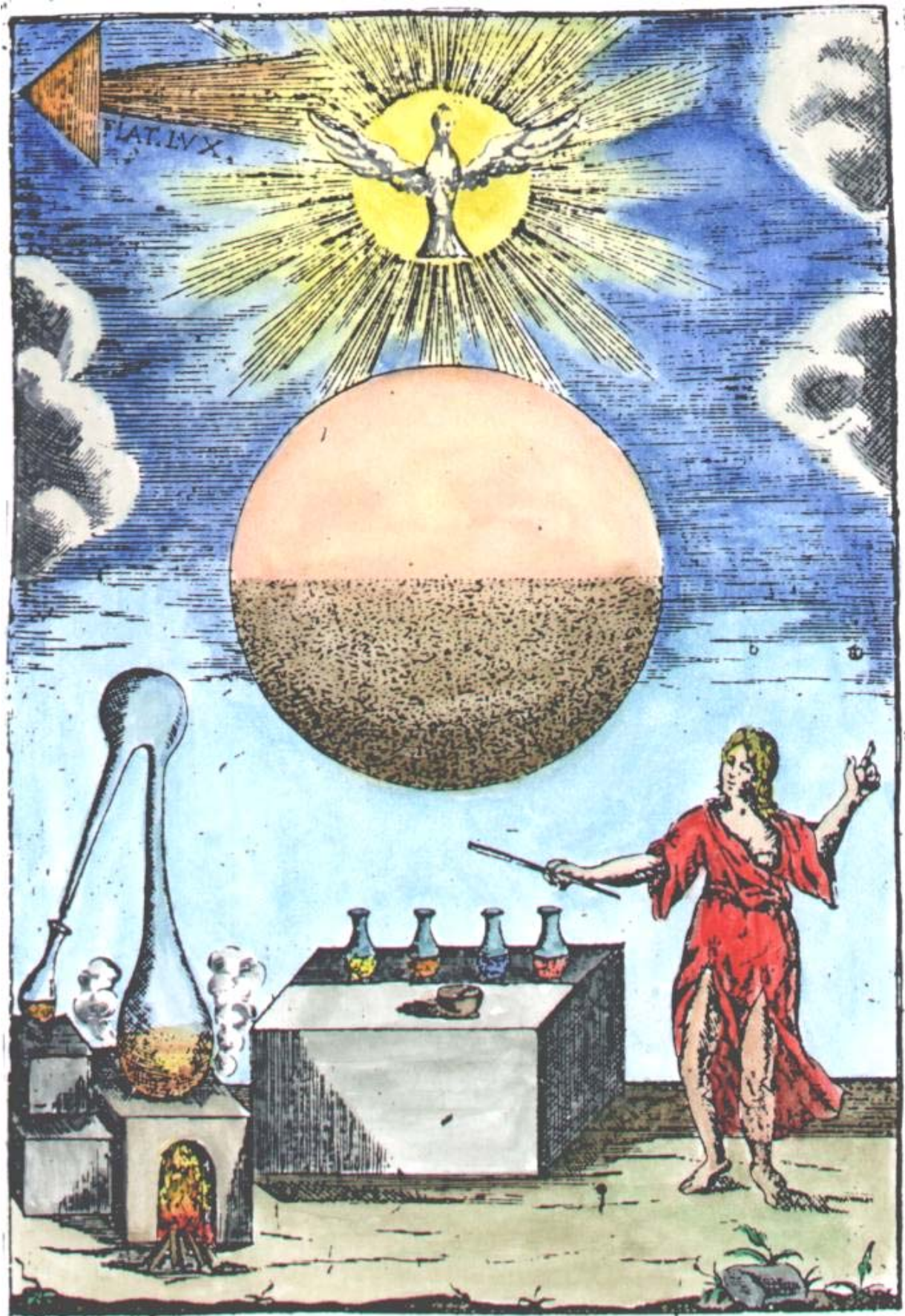
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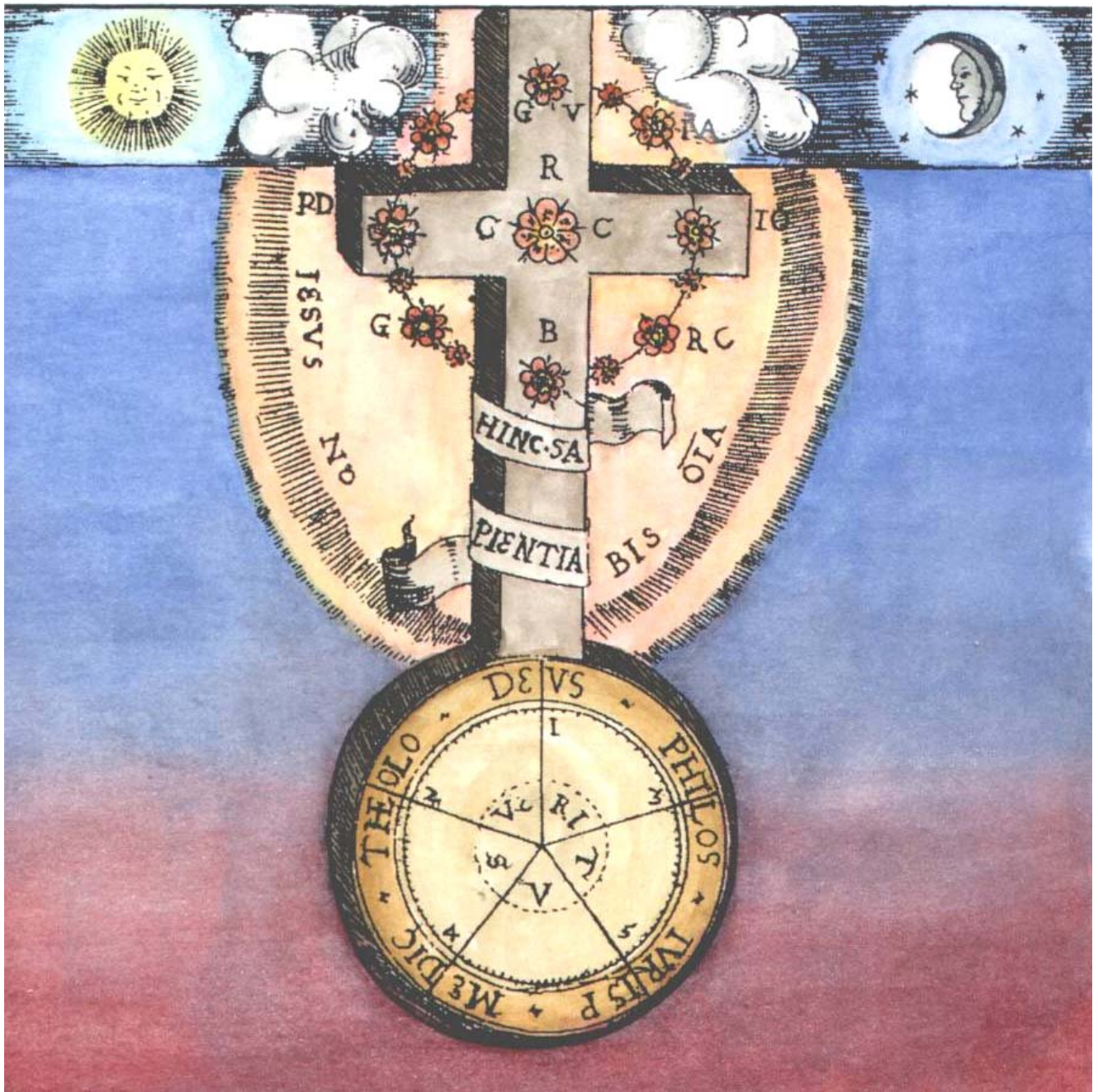
<http://www.alchemy.dial.pipex.com>





A107. Engraving from work of Giovanni Battista Diana Paleologo (1656-1744).

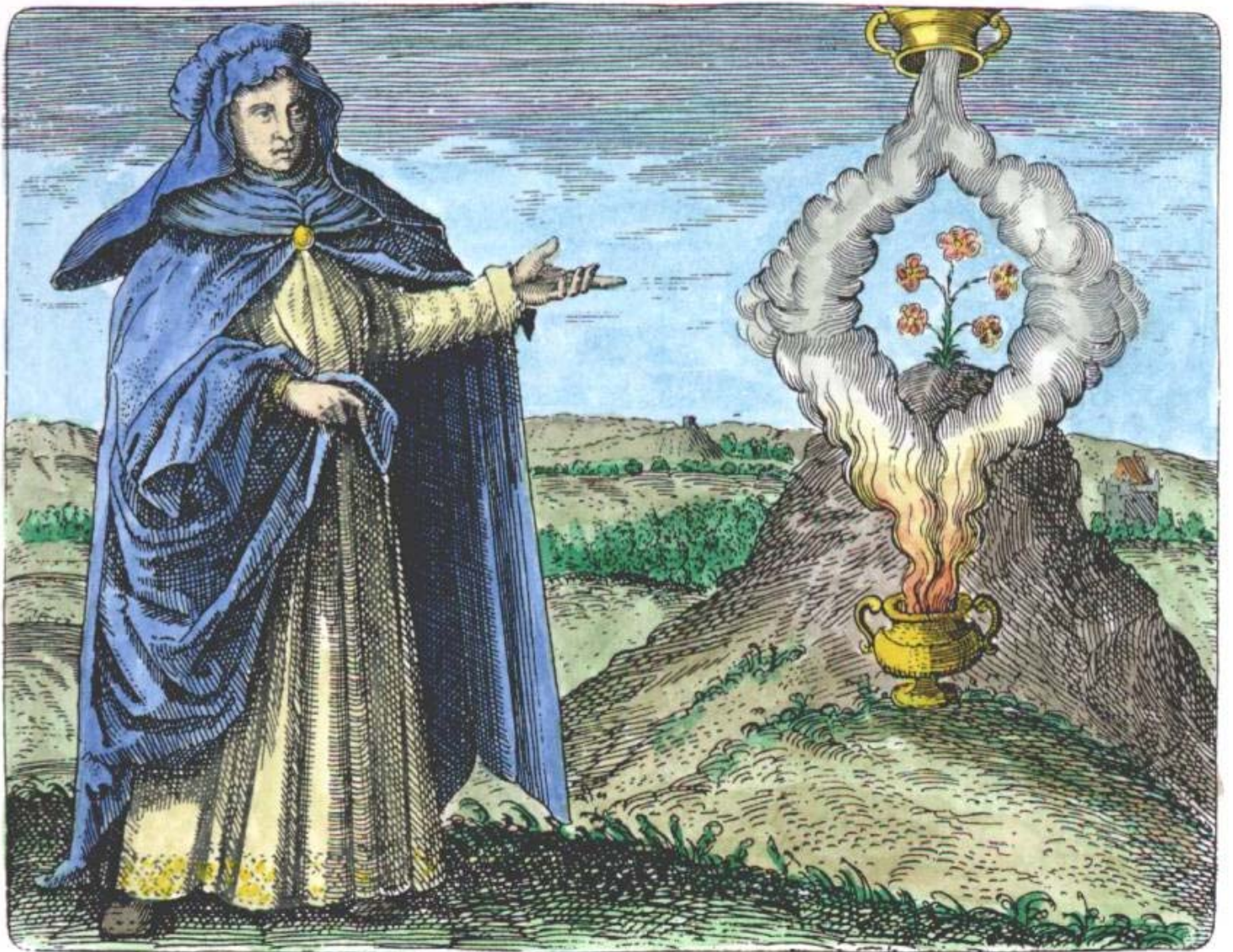




A110. Woodcut from Petrarch *Das Glückbuch*, Augsburg, 1539.



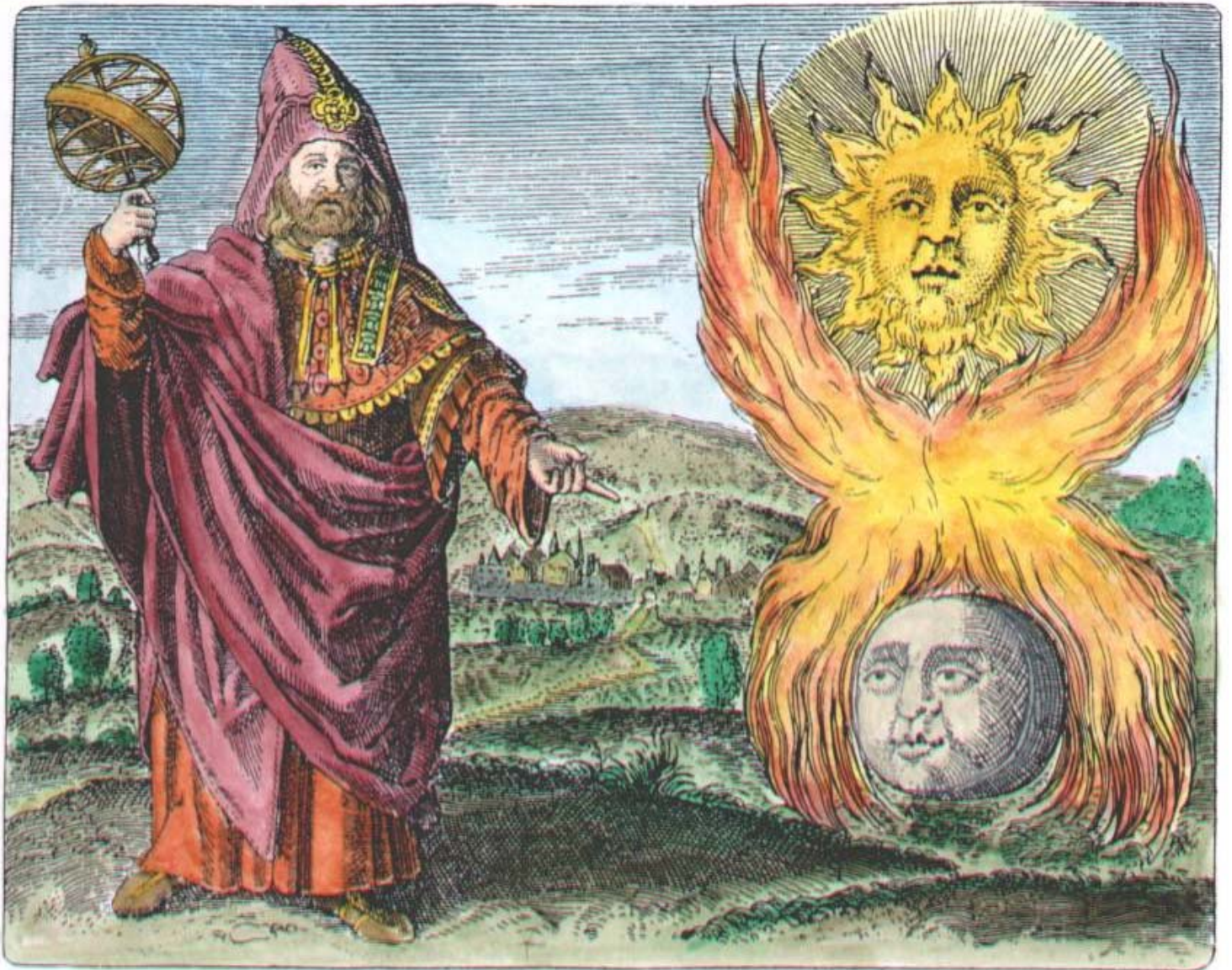
A111. Maria the Jewess from Maier *Symbola aurea mensae*, Franckfurt, 1617.



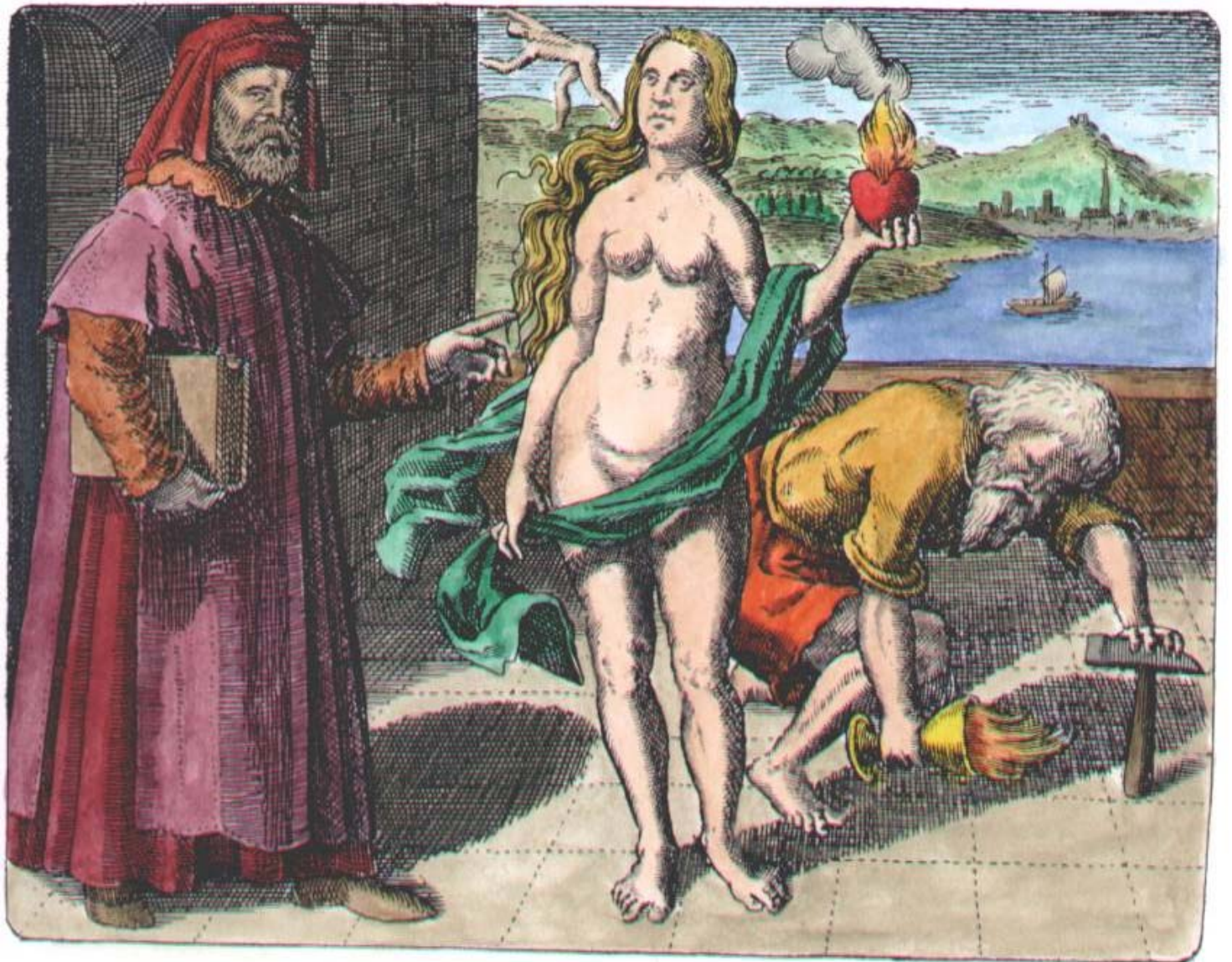
A112. Avicenna from Maier *Symbola aurea mensae*, Franckfurt, 1617.



A113. Hermes Trismegistus from Maier *Symbola aurea mensae*, Franckfurt, 1617.



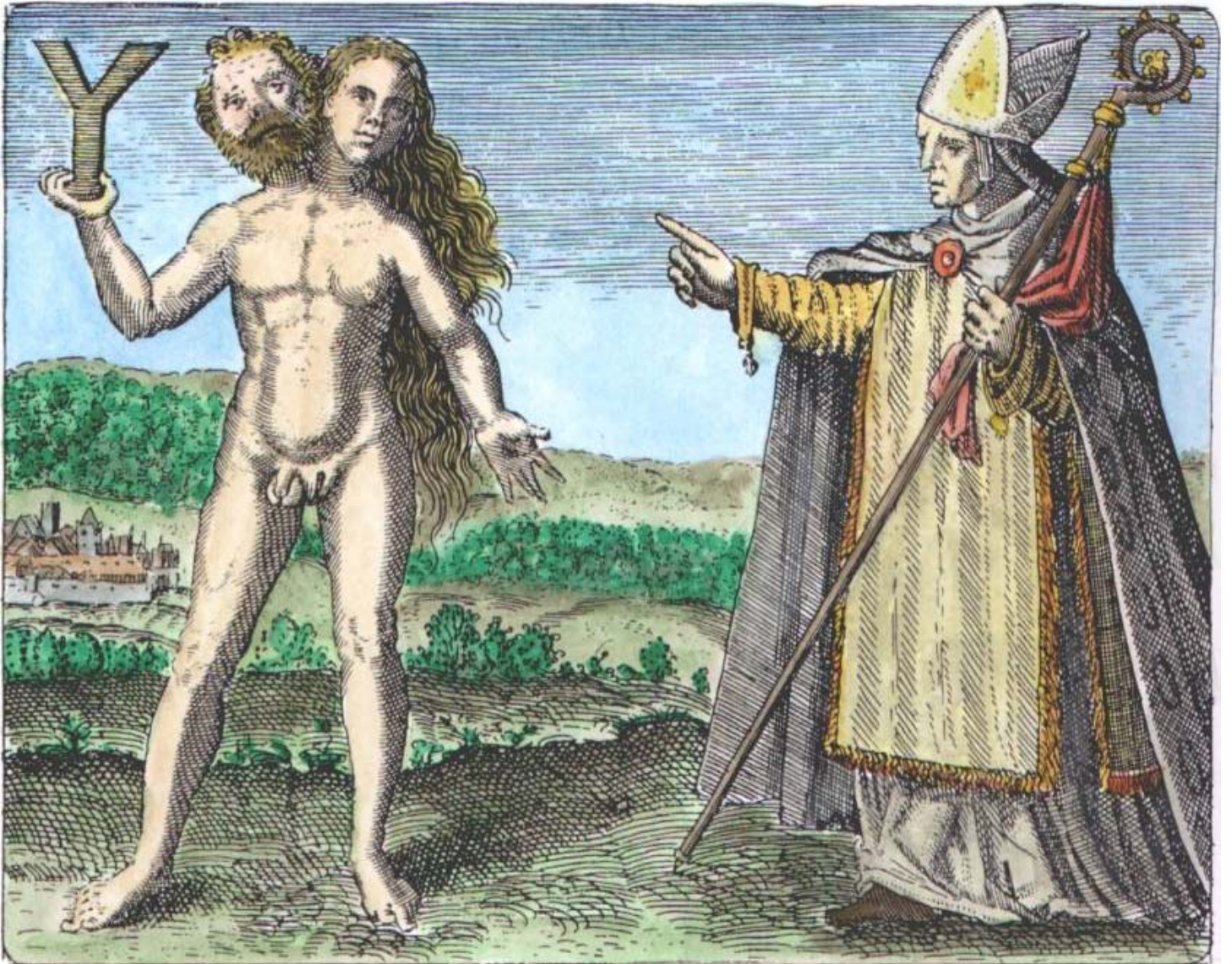
A114. Democritus from Maier *Symbola aurea mensae*, Franckfurt, 1617.



A115. Morienus from Maier *Symbola aurea mensae*, Franckfurt, 1617.



A116. Albertus Magnus from Maier *Symbola aurea mensae*, Franckfurt, 1617.



A117. Sendivogius from Maier *Symbola aurea mensae*, Franckfurt, 1617.



A118. Roger Bacon from Maier *Symbola aurea mensae*, Franckfurt, 1617.



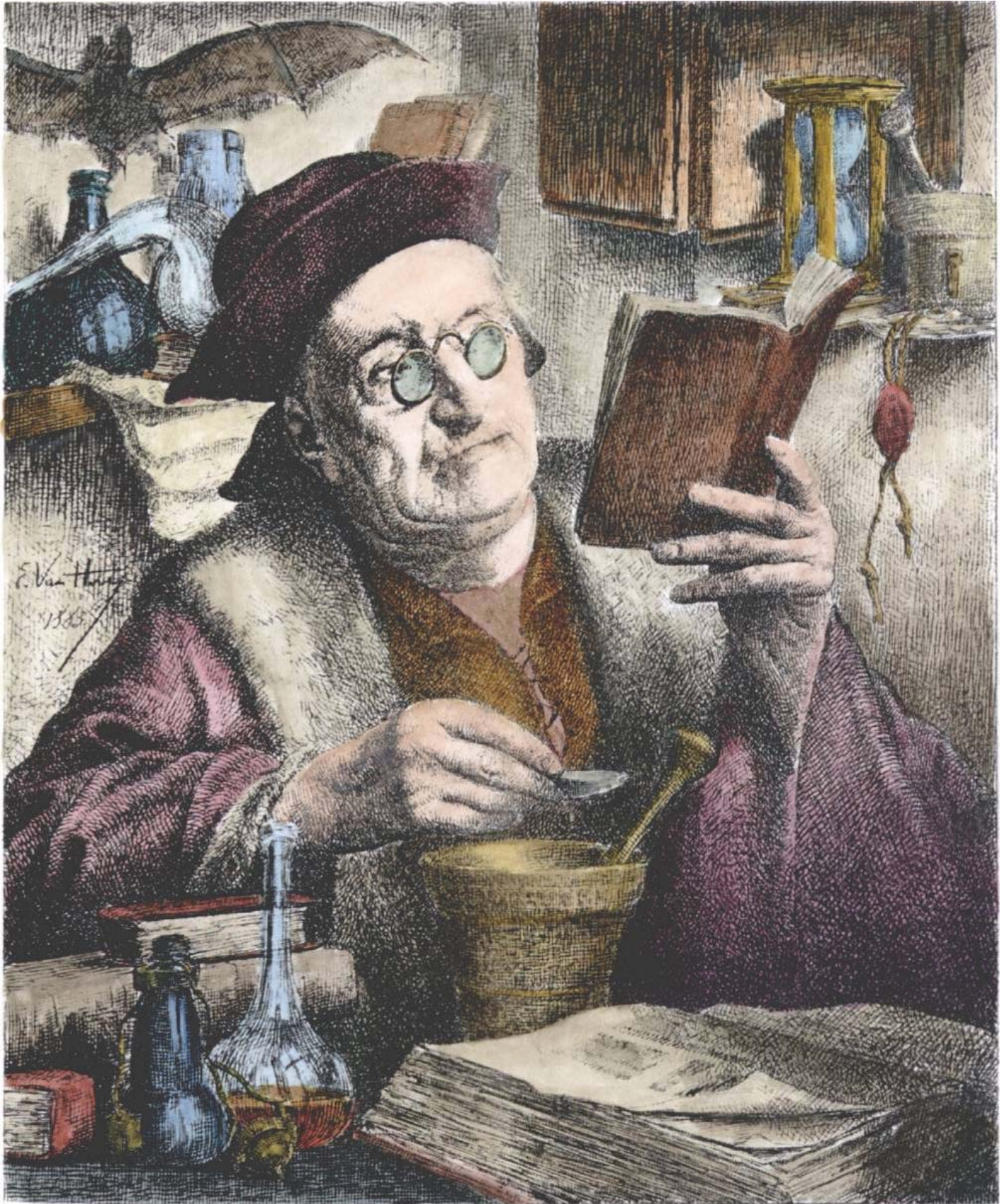
A119. Frontispiece from C.F. Sabor *Practica naturae vera*, 1721.



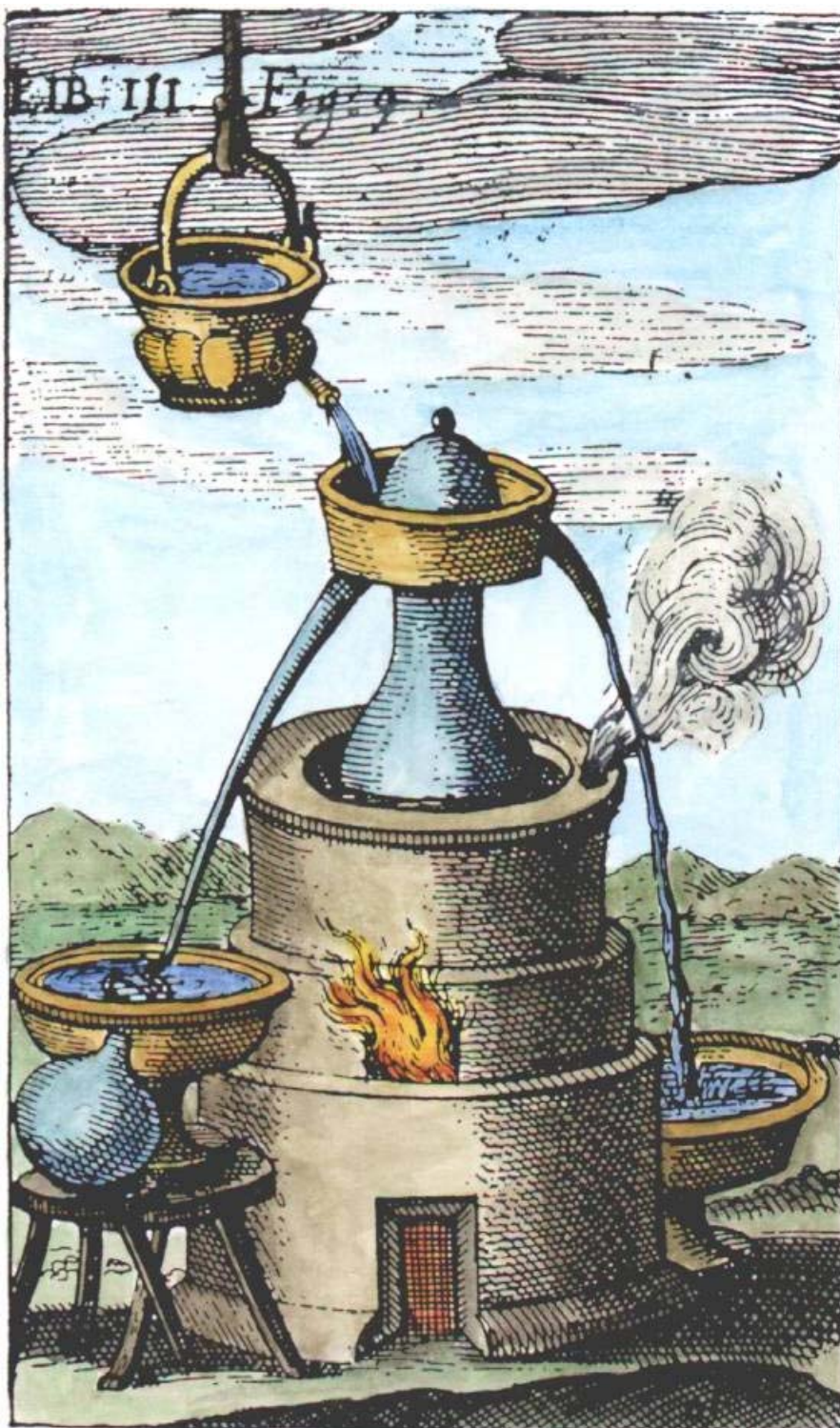
A120. The hand of the philosophers from J.J. Hollandus, *Chymische Schrifften*, Vienna, 1773.



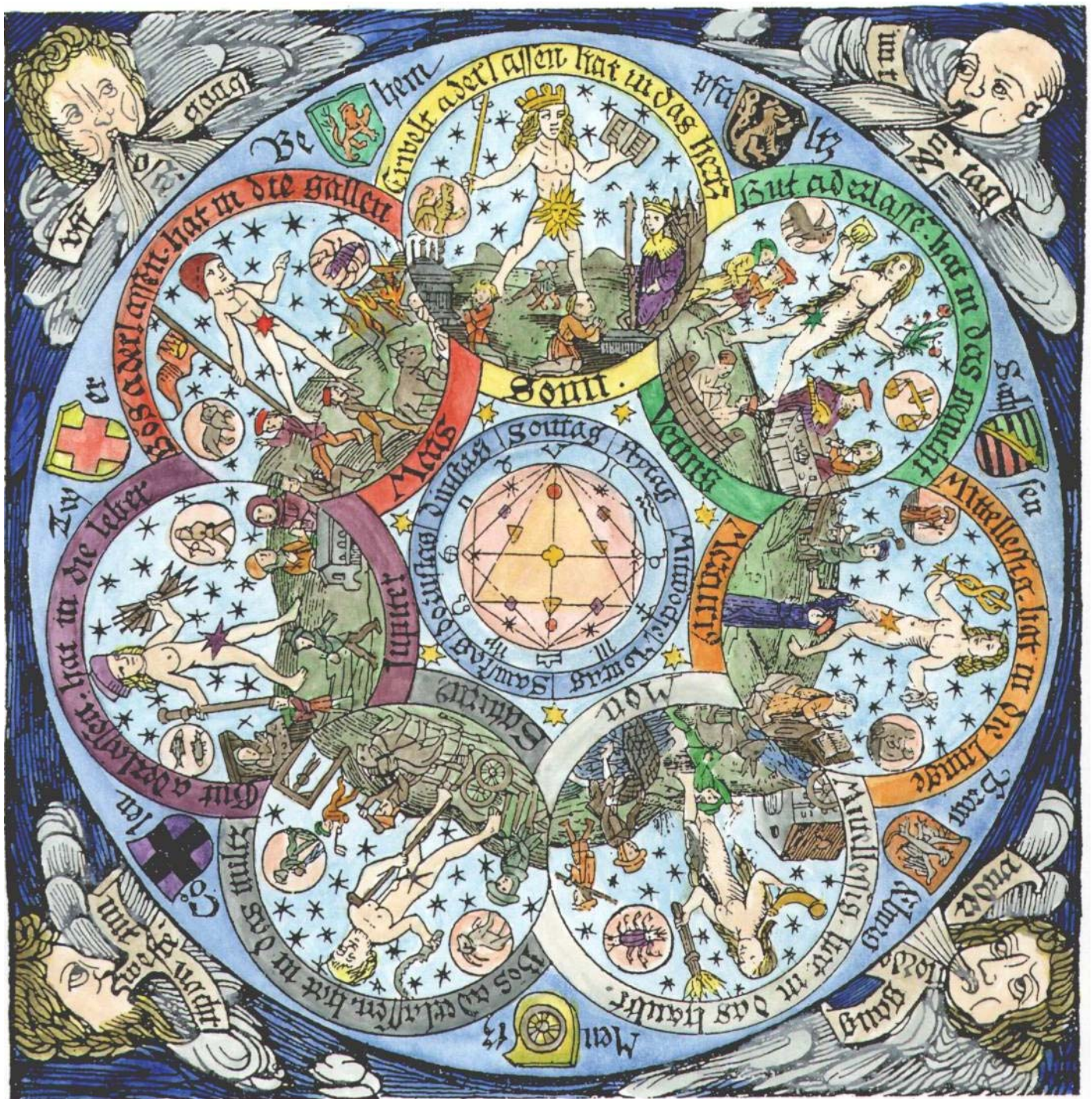
A121. Engraving by E. van Hove, *Der Alchemist*, 1883.

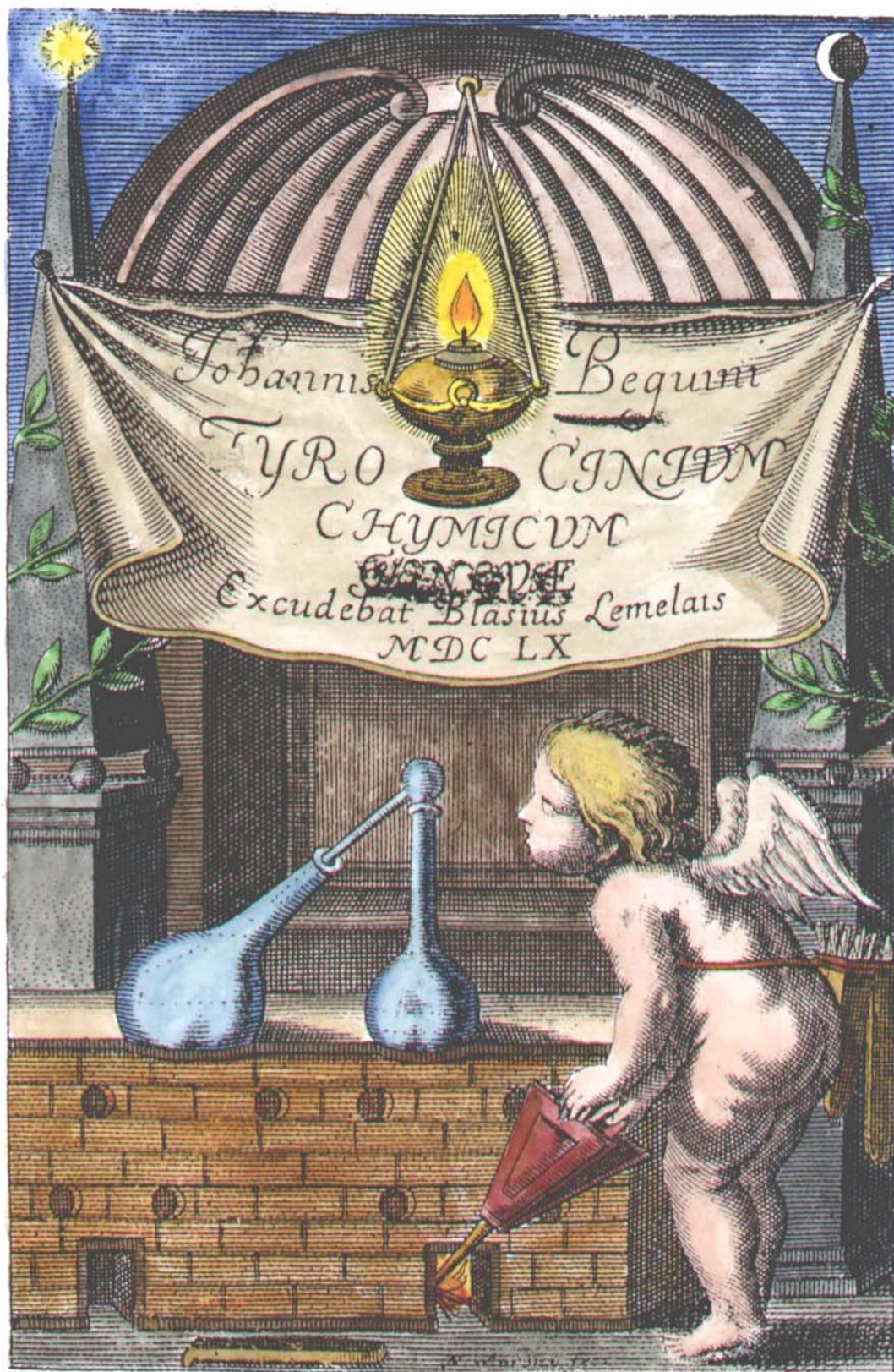


A122. 17th century engraving of distillation apparatus.

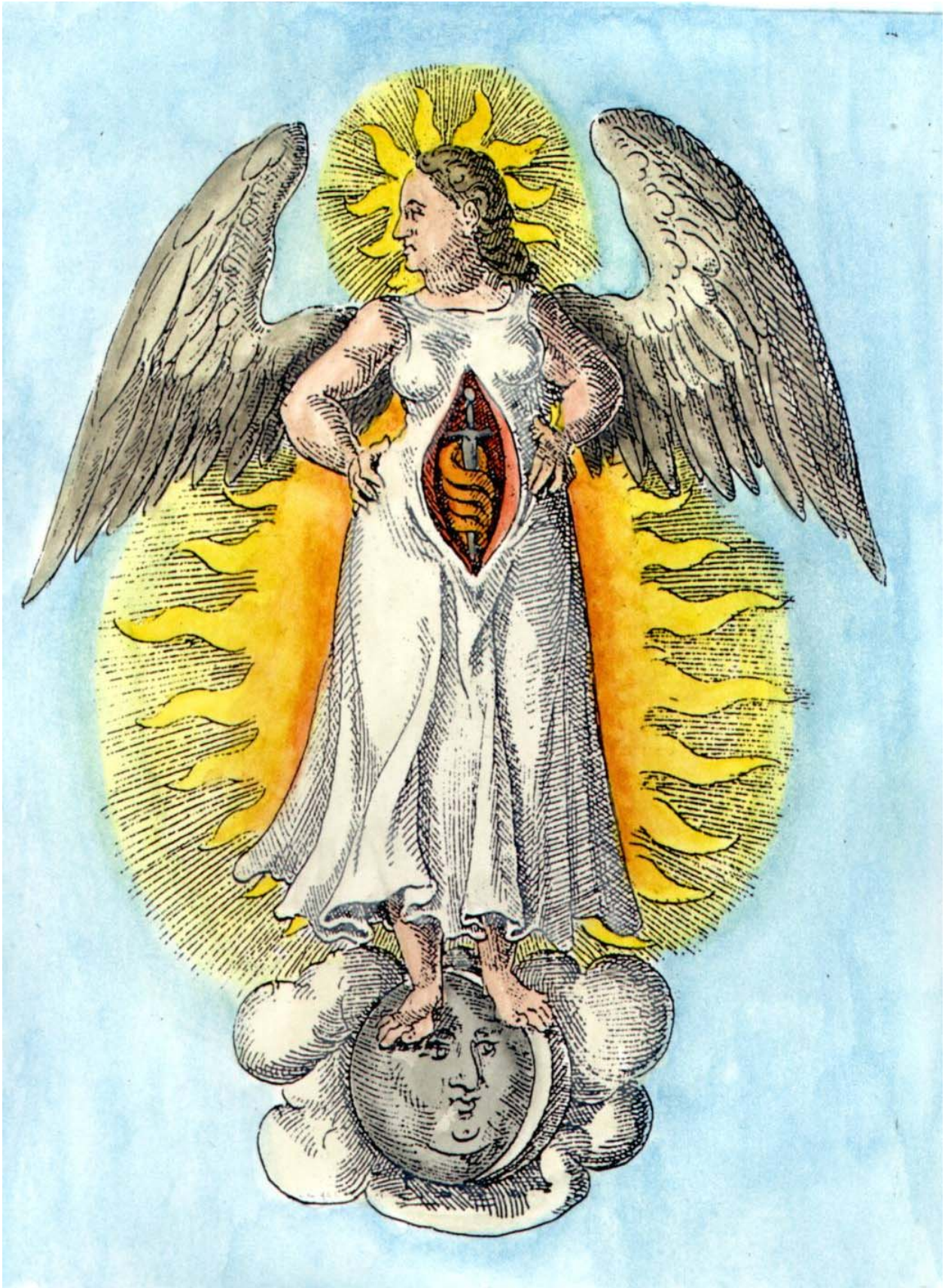


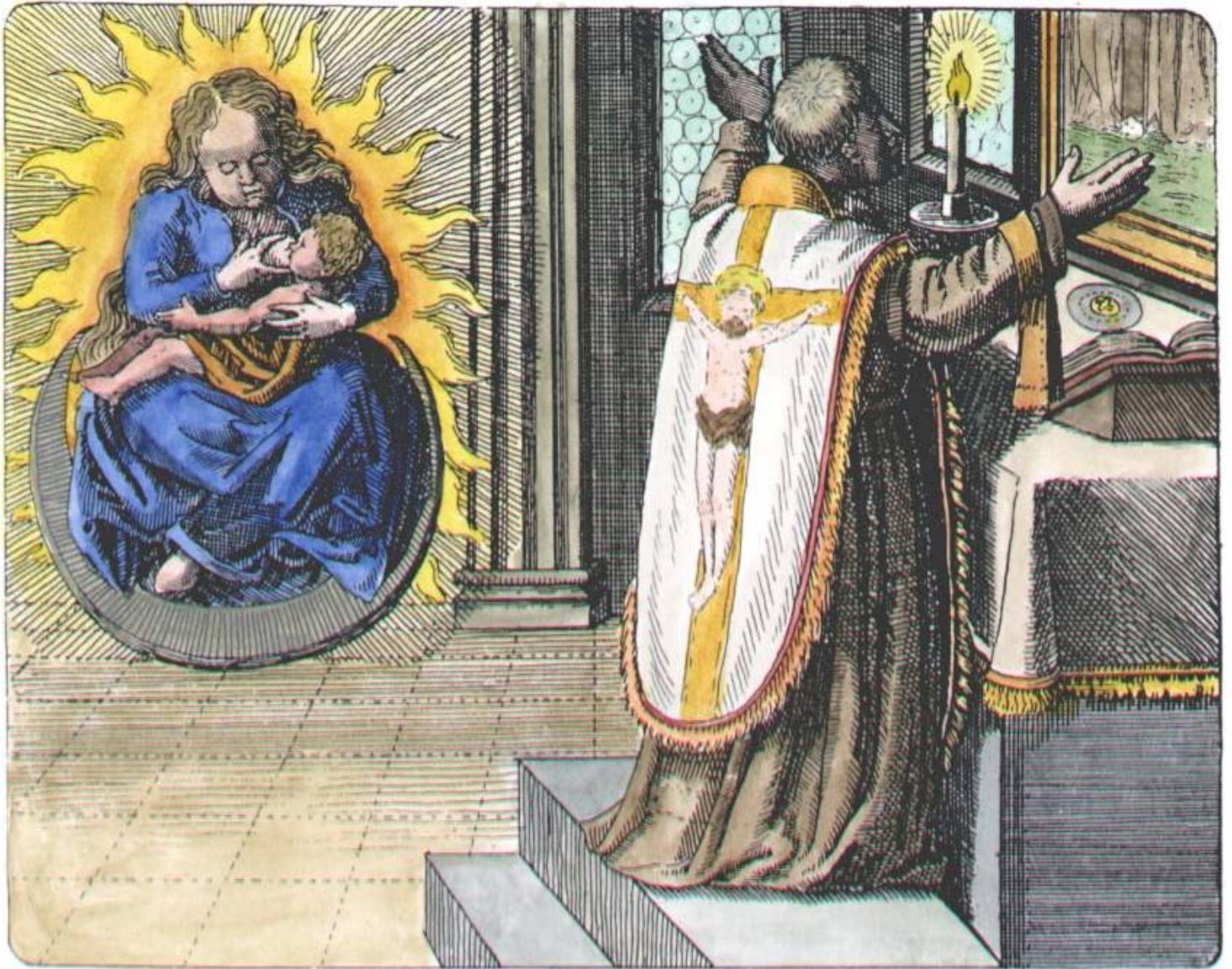
A123. 15th century astrological woodcut.

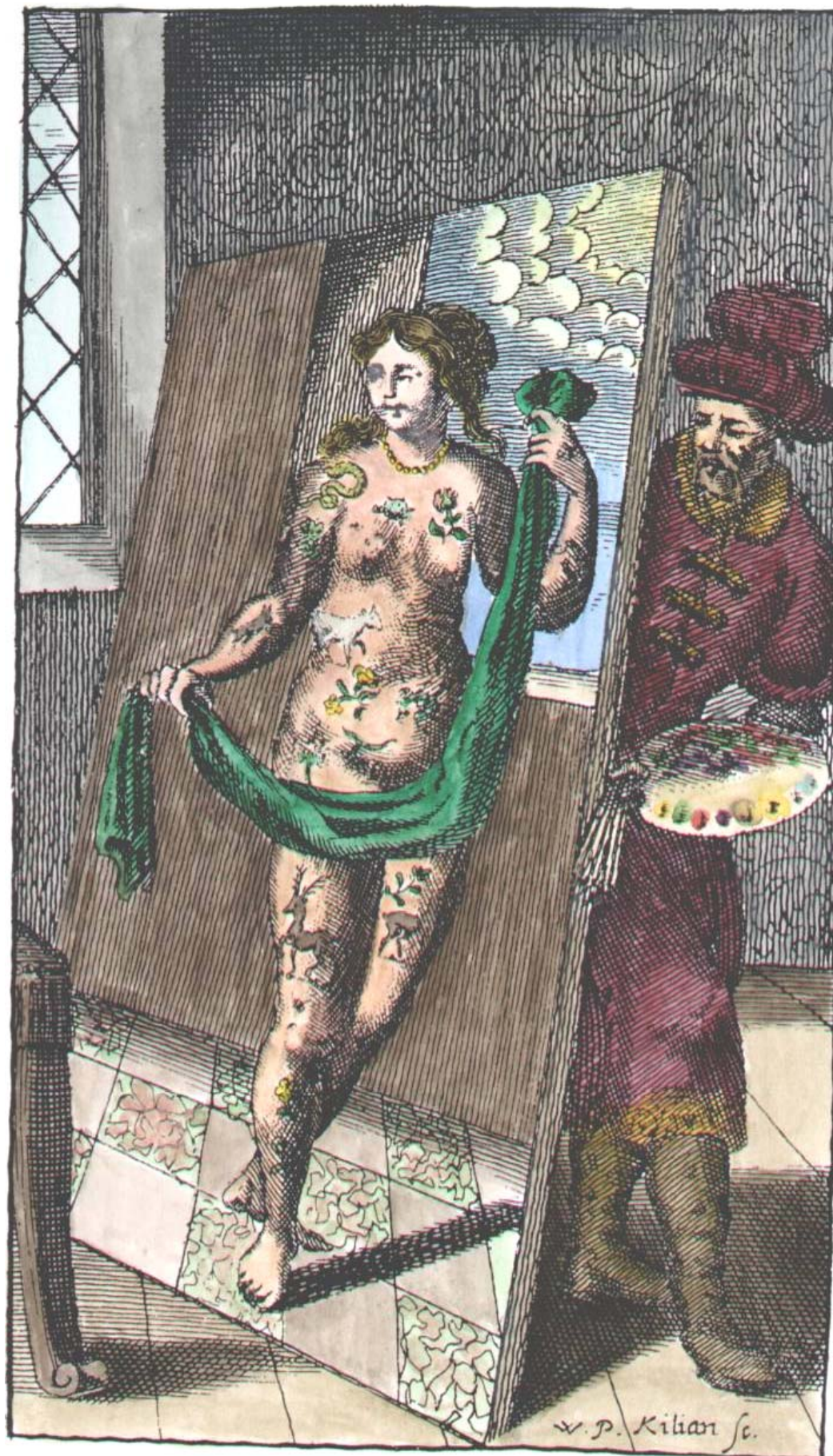




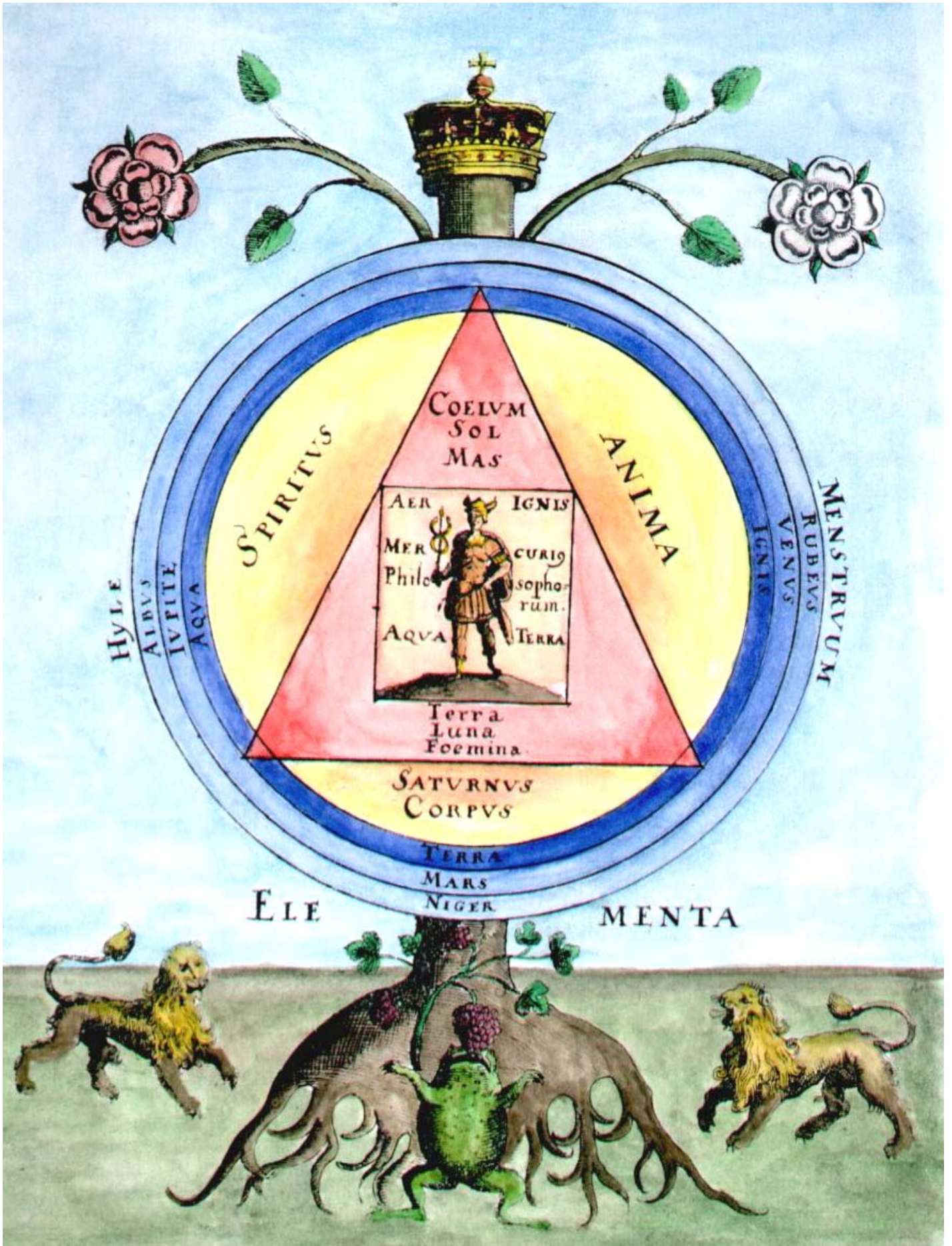
A125. Image from the *Aurora consurgens*.



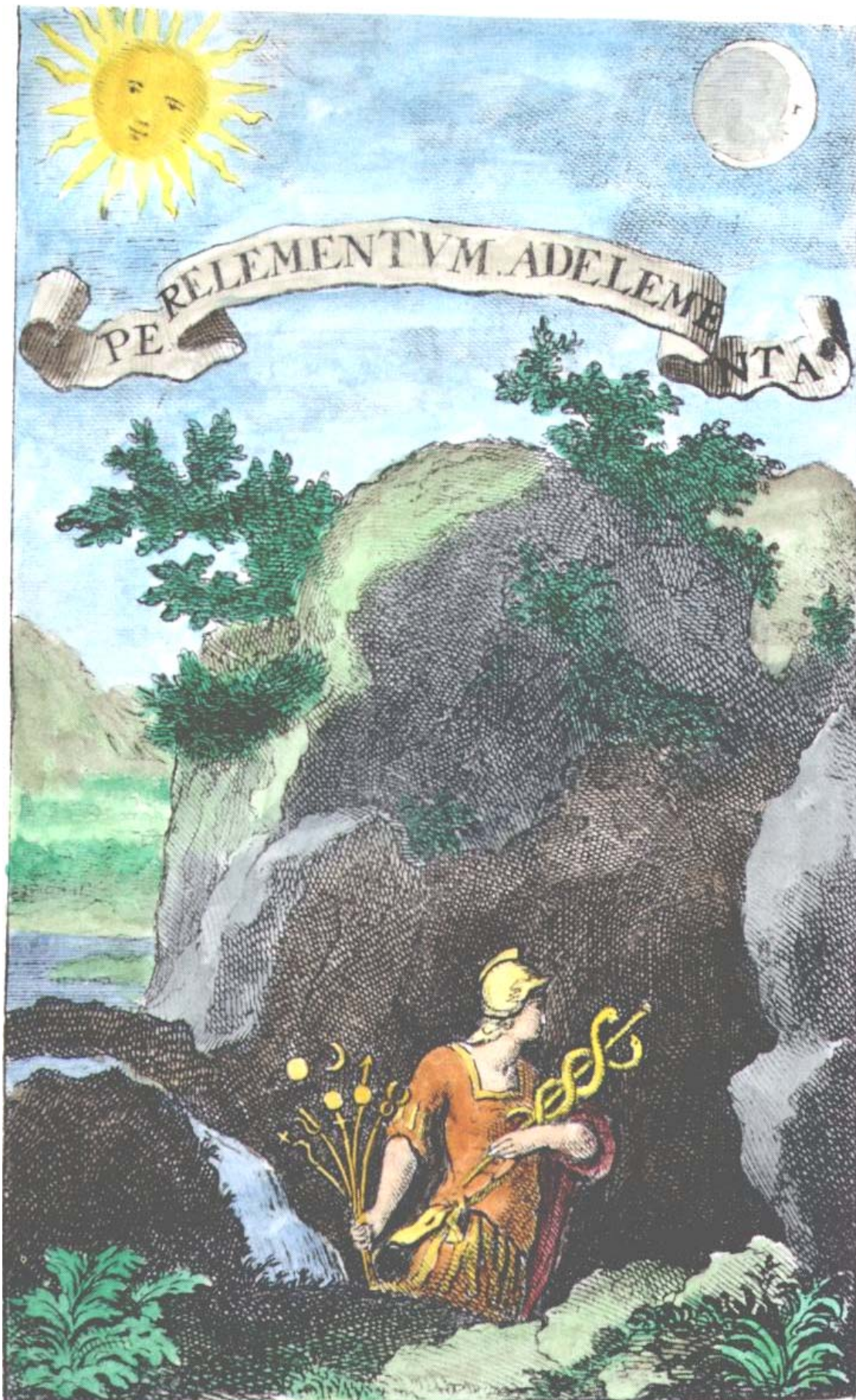




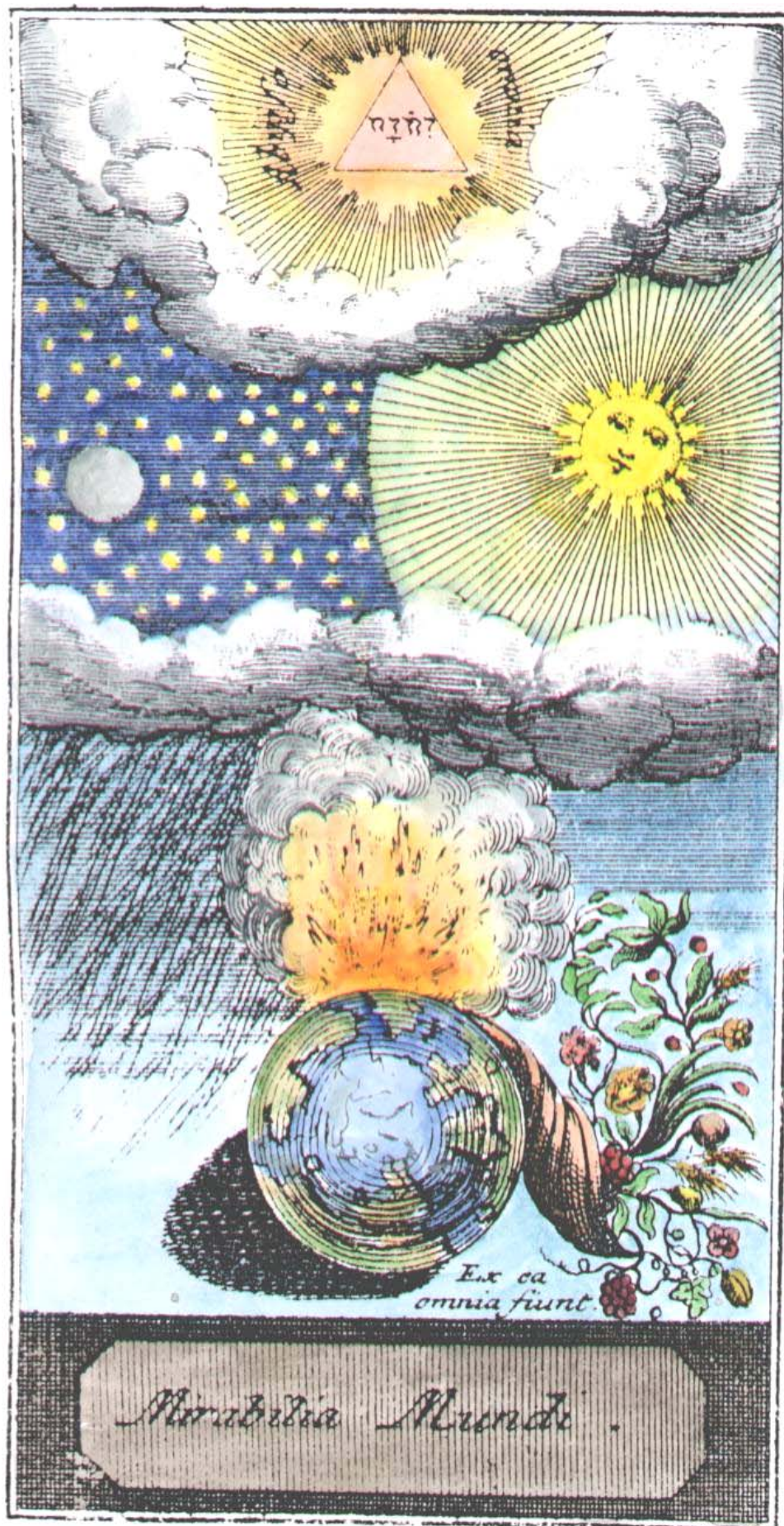
A128. Engraving from Samuel Norton, *Alchymia complementum...*, 1630.



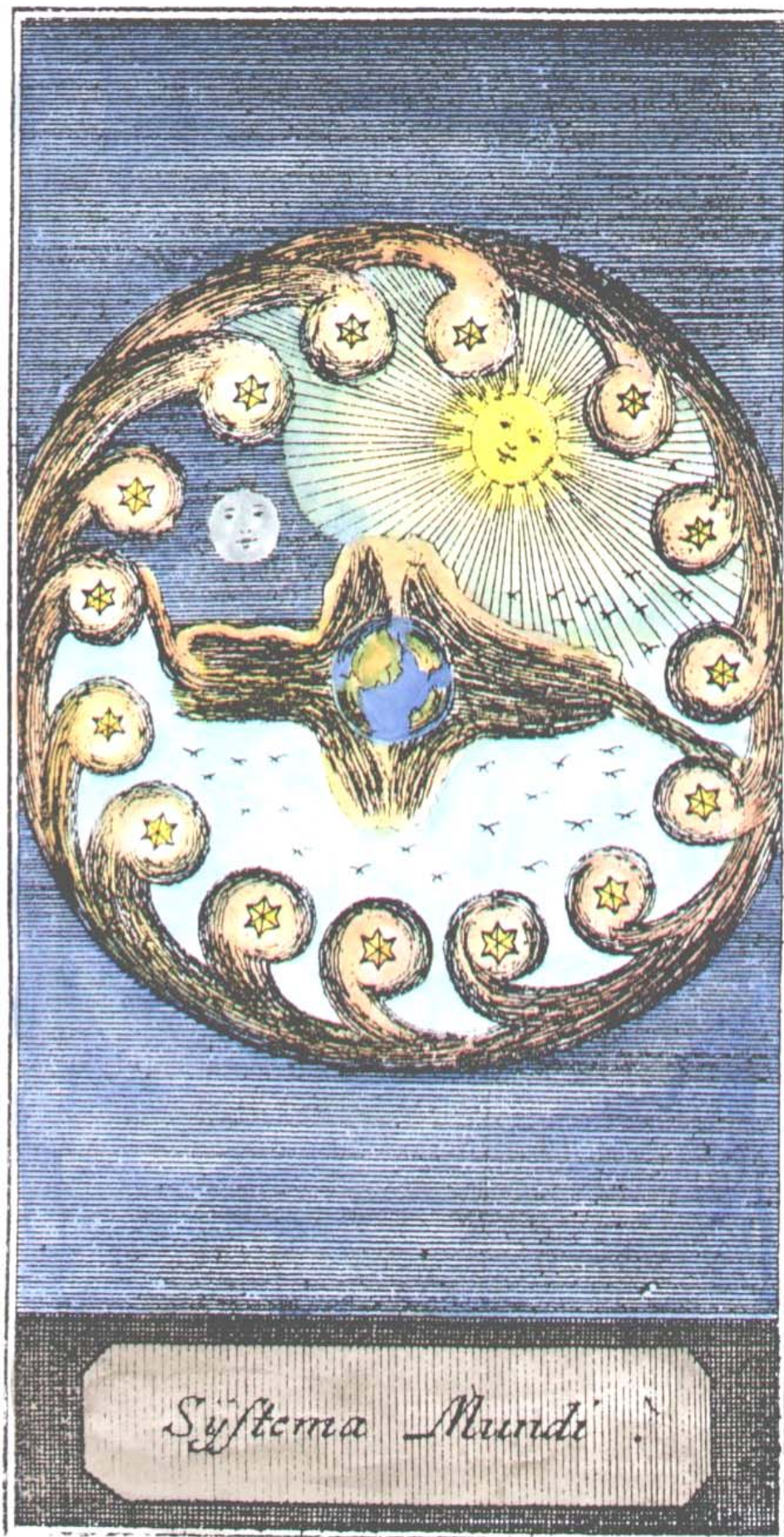
A129. Engraving from Baro Urbigerus *Besondere chymische Schriften*, 1705.



A130. Engraving one from Johannes de Maldini *Mirabilia Mundi*, 1754.

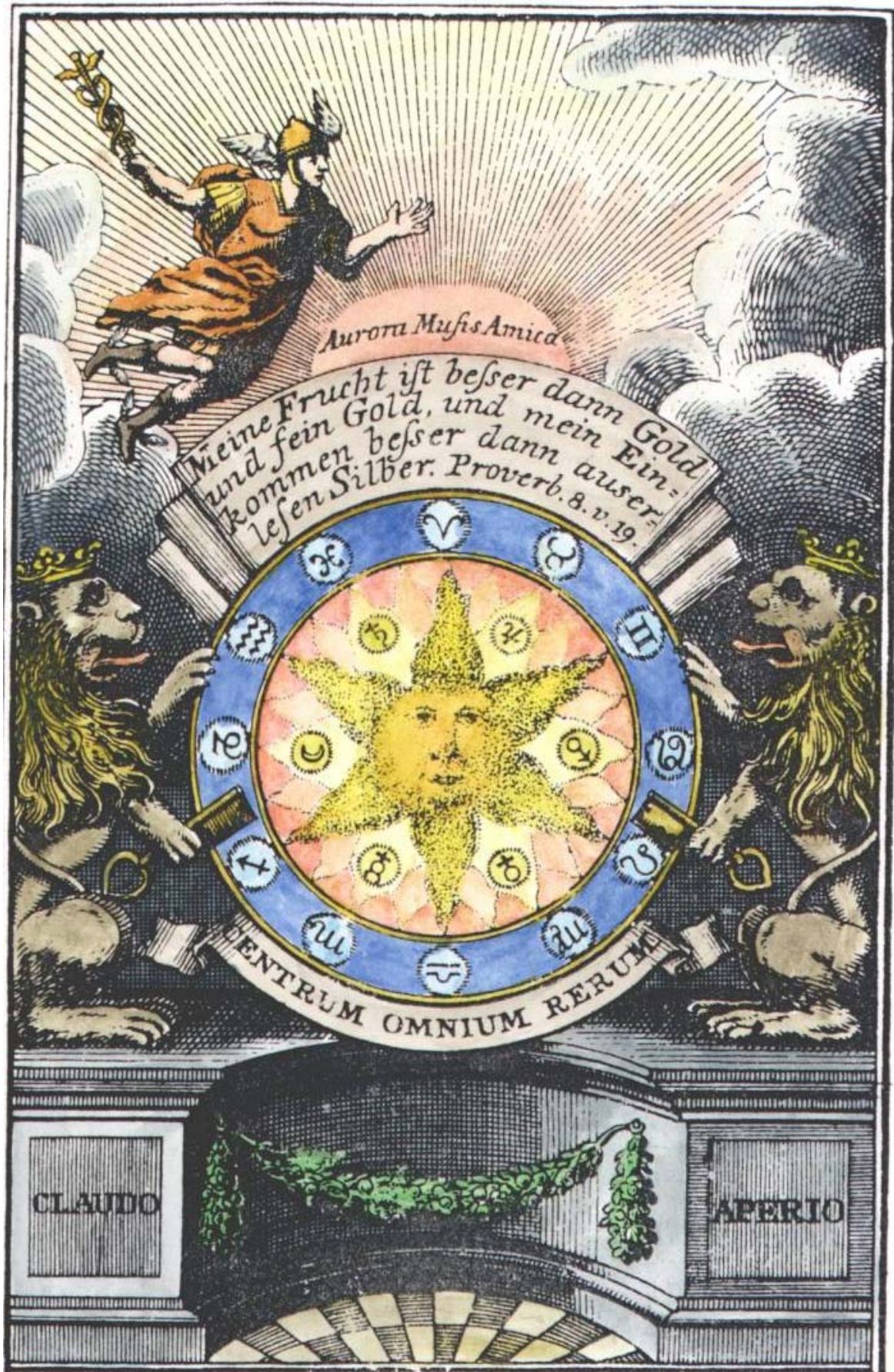


A131. Engraving two from Johannes de Maldini *Mirabilia Mundi*, 1754.





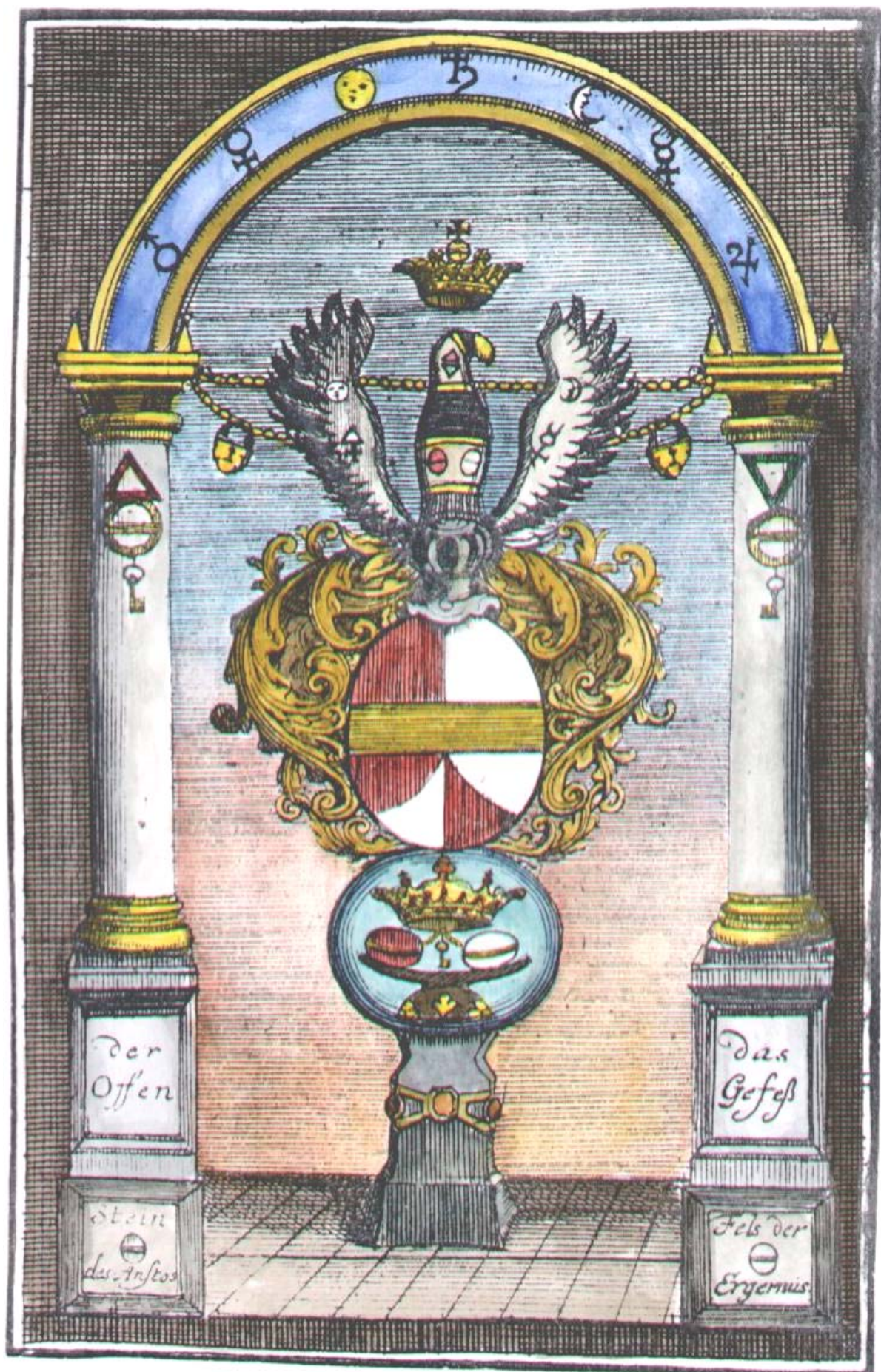
A133. Frontispiece engraving from *Drey curieuse chymische tractätlein*, 1774.



A134. Frontispiece engraving from *Microcosmische vorspiele des neuen Himmels und der neuen Erde*, 1744.



A135. Frontispiece engraving from Hermann Fictuld *Der längst gewünschte und versprochene Chymisch-Philosophische Probiere-Stein*, 1740.





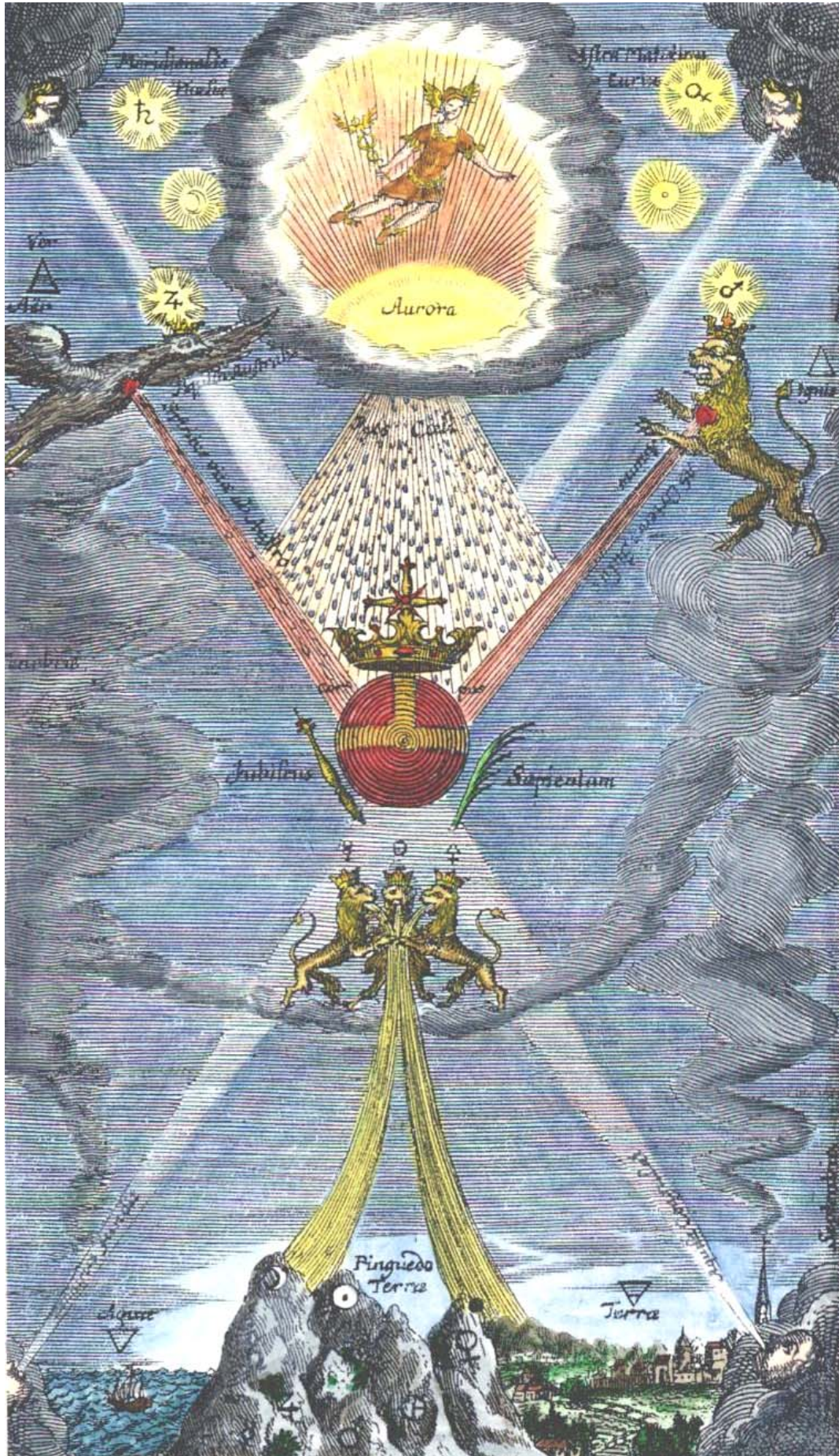
A137. Frontispiece from Siebmacher *Wasserstein der Weysen*, 1704.



A138. Frontispiece from *Geheimnisse einiger Philosophen und Adepten*, 1780.

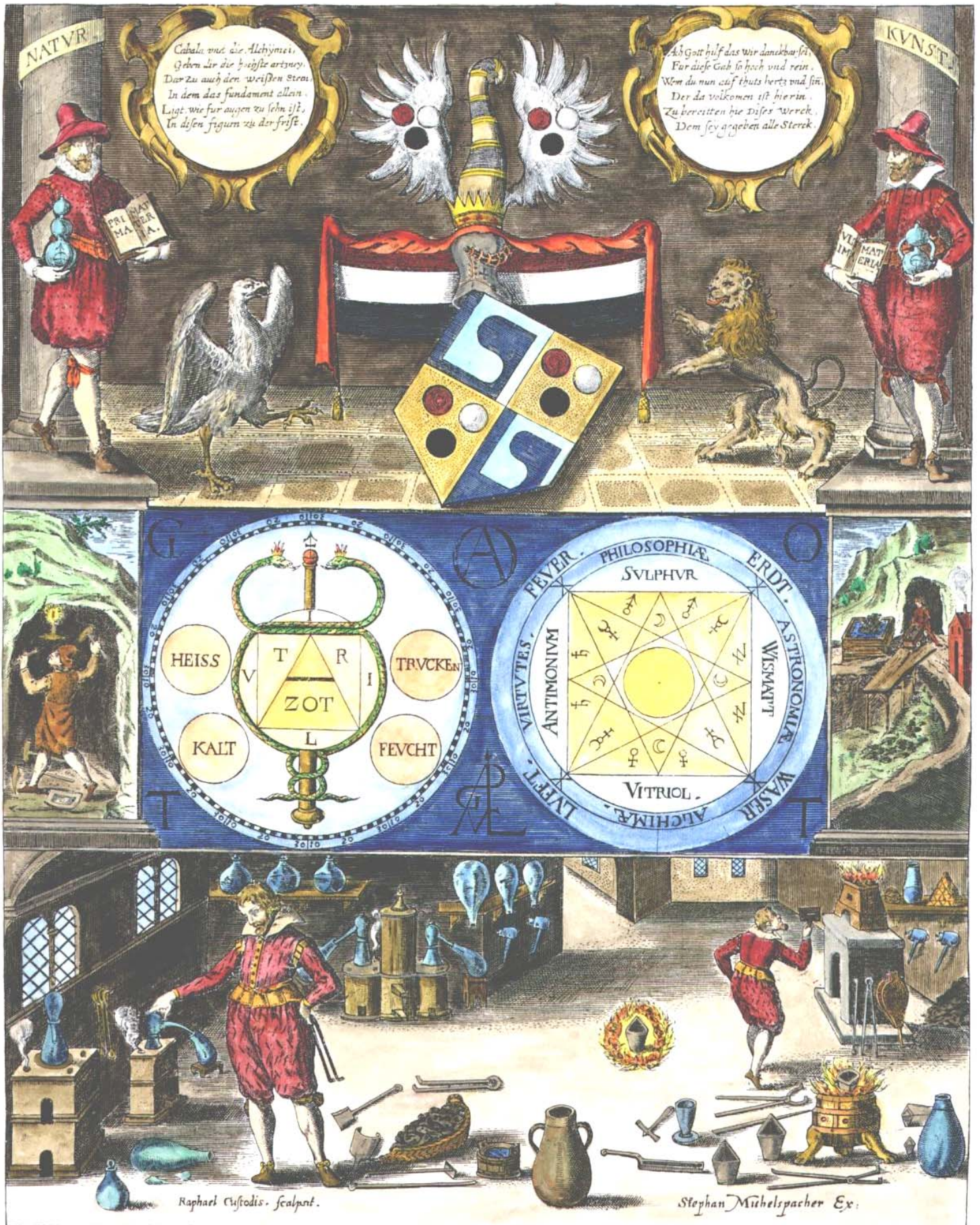


A139. Frontispiece from Alexander von Suchten *Chymische Schriften*, 1680.



A140. Frontispiece from Carl Herrmann Gravel *Fontina Bernhardi revelata*, 1750.

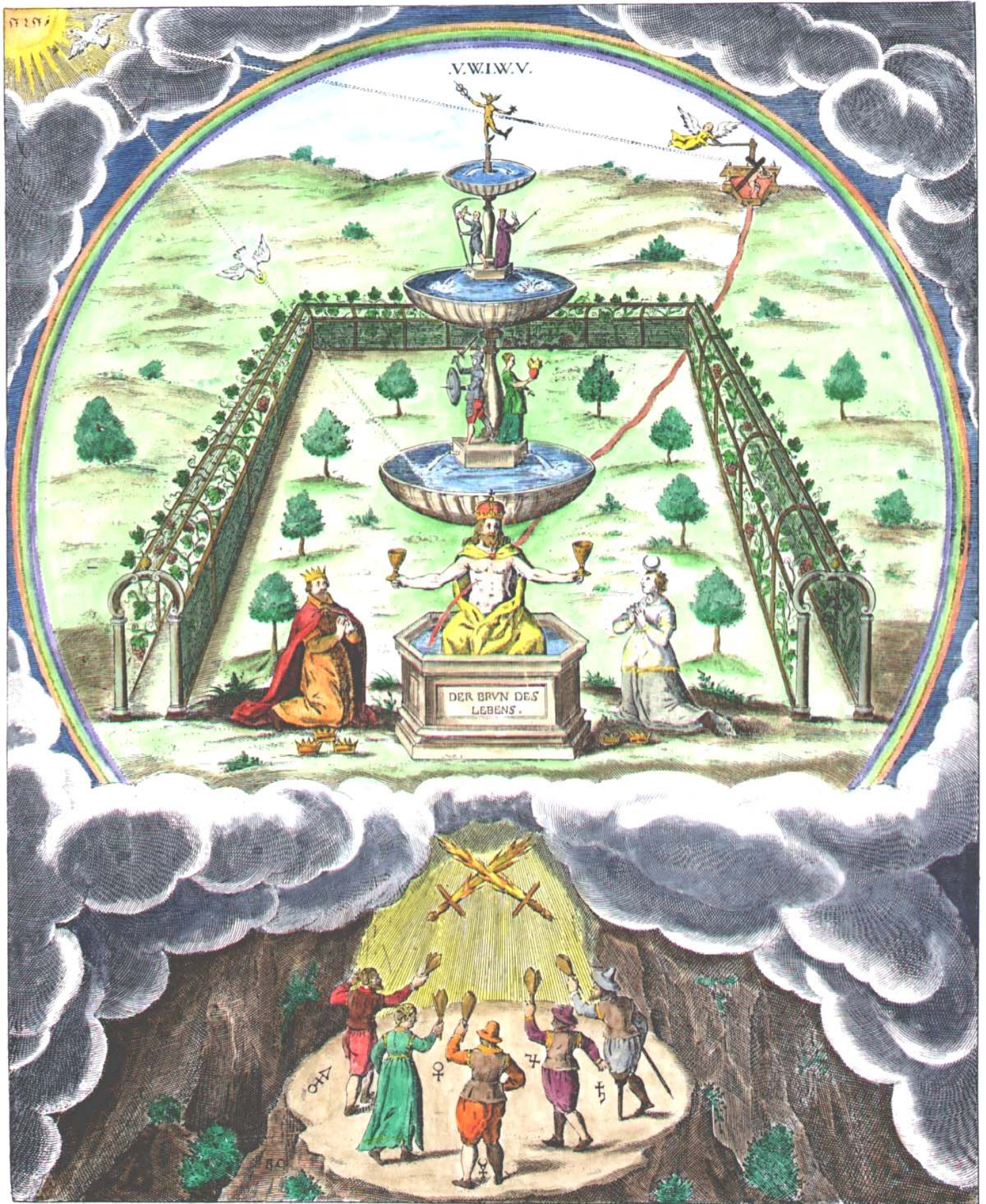


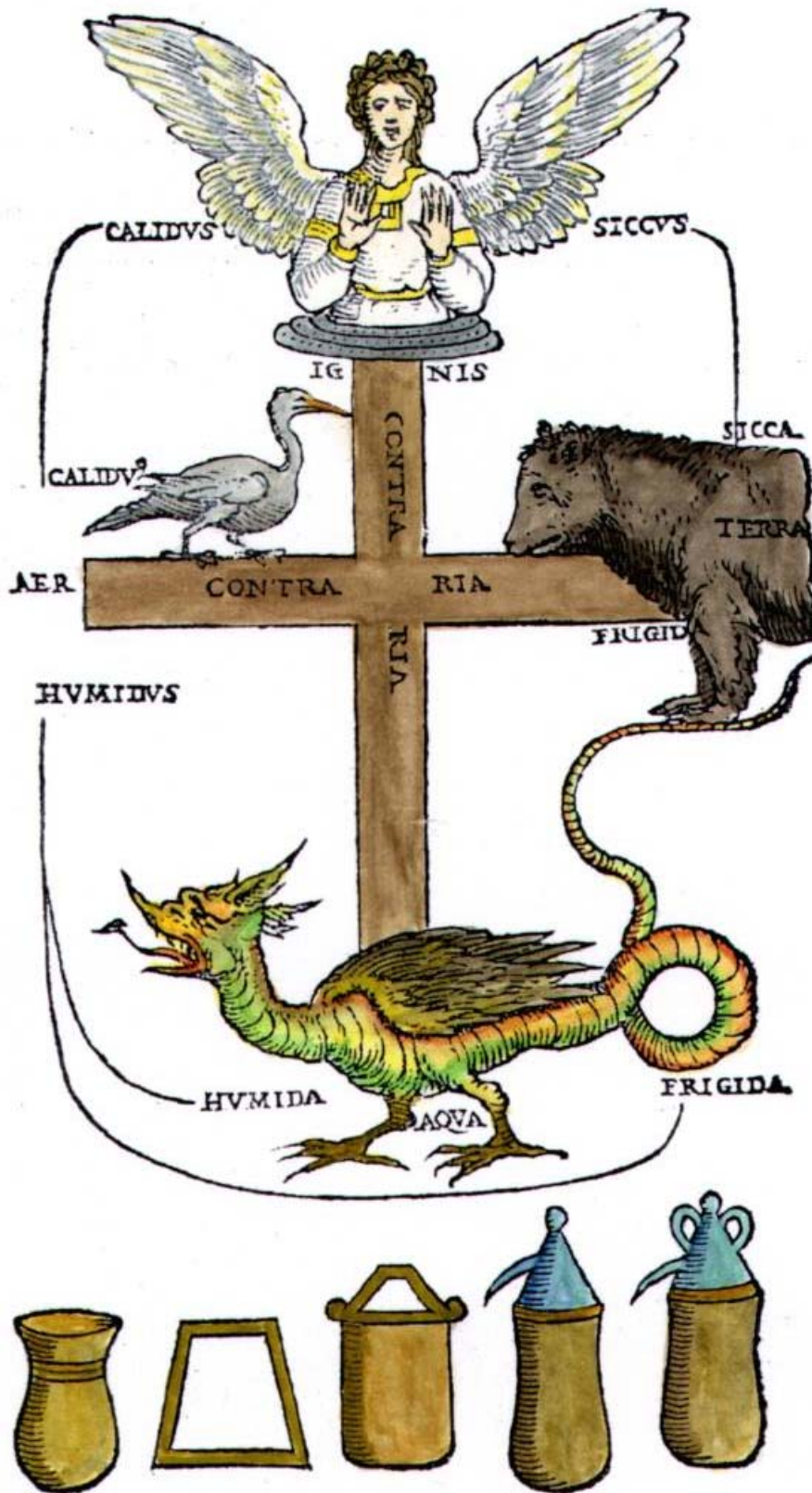


A142. Engraving two from Michelspacher *Cabala: Spiegel der Kunst und Natur*, 1615.



A144. Engraving four from Michelspacher *Cabala: Spiegel der Kunst und Natur*, 1615.

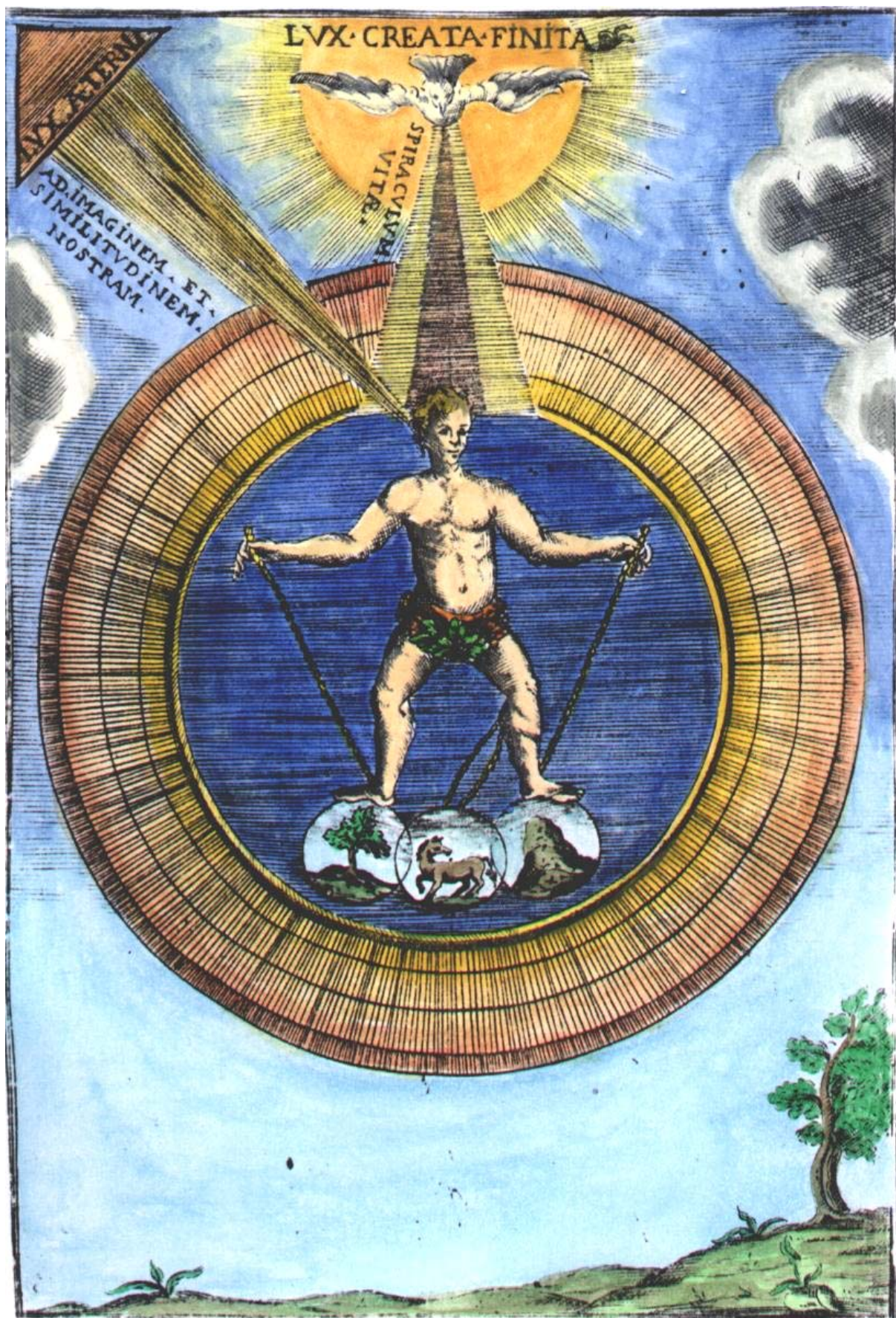




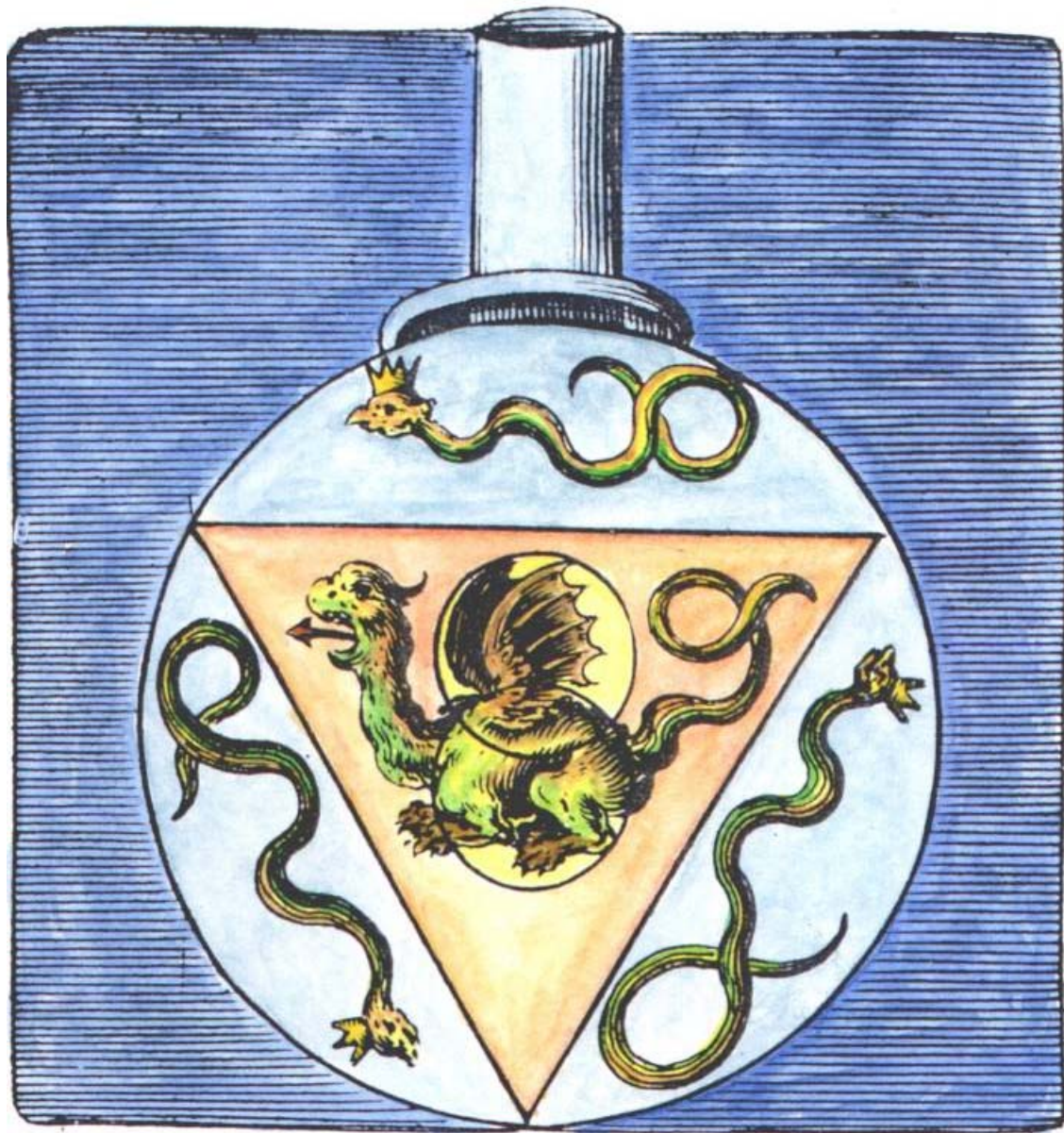




A148. Engraving from G. B. Diana Paleologo, *Sacra Universal Filosofia*, Lucca, 1713.



A149. Engraving from Valentine's 'Twelve Keys' in the *Musaeum hermeticum*, Frankfurt 1678.



A150. Emblem 2 from Barchusen, *Elementa chemiae*, Leiden, 1718.





A152. From titlepage of J.B. Van Helmont Opera Omnia, Franckfurt, 1682.



A153. Engraving from Robert Fludd, *Summum bonum*, Frankfurt 1629.

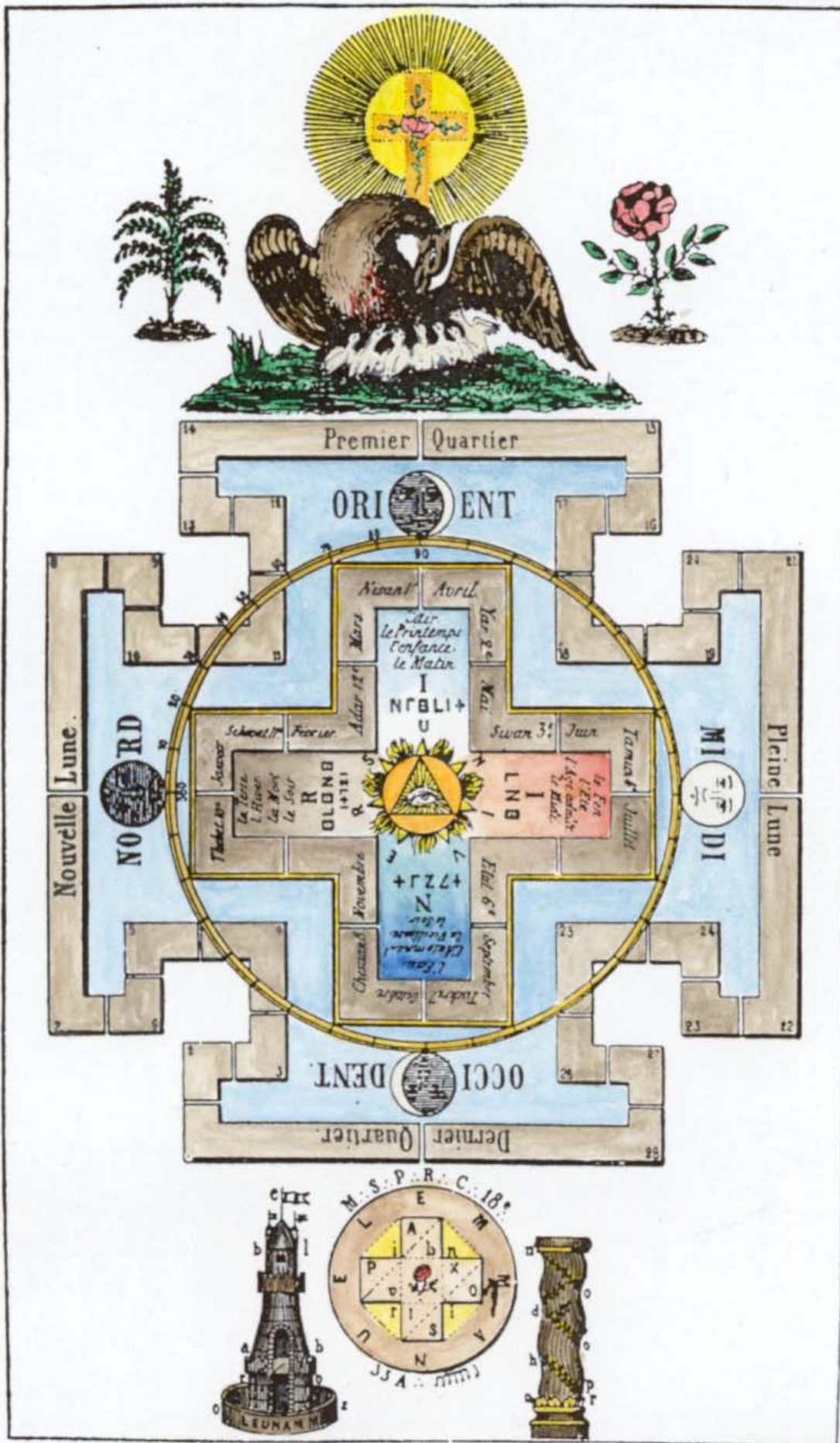


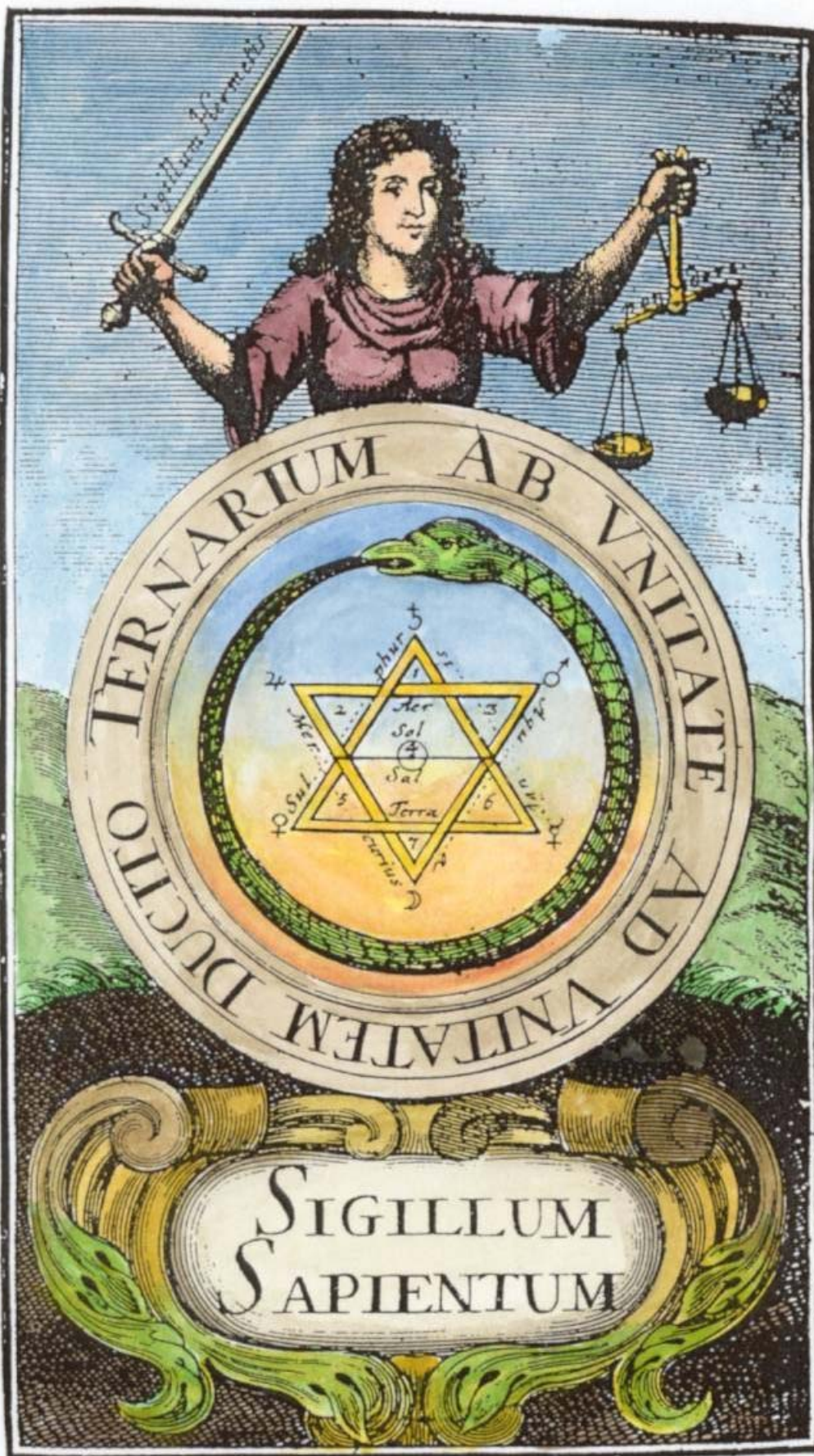
A154. Engraving from later edition of Flamel in Jean Maugin de Richenbourg, *Bibliothèque des philosophes chimiques*, Paris, 1741.

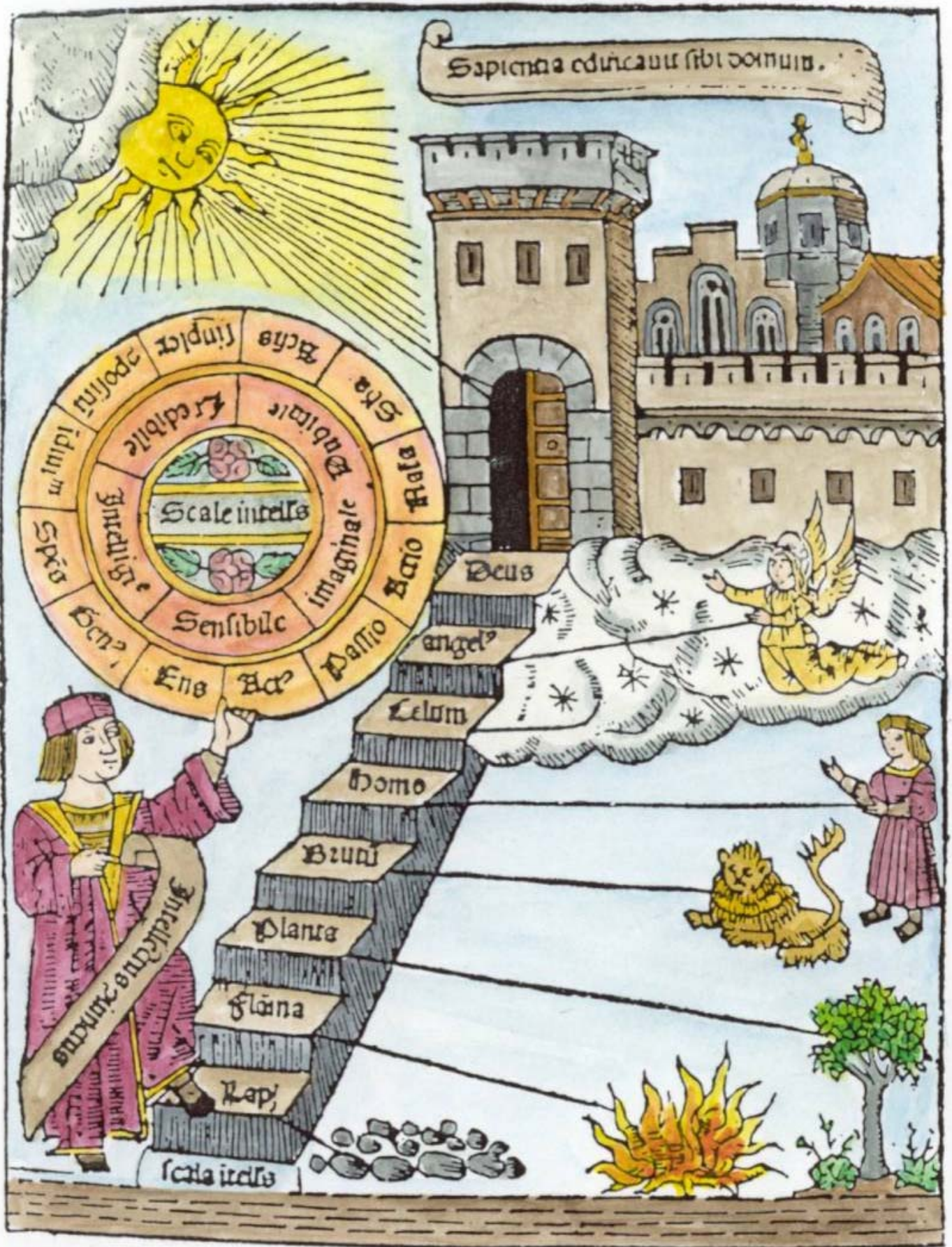


A155. Engraved title page from Michael Maier, *Viatorium, hoc est, de montibus planetarum septem seu metallorum*, Rouen, 1651.











A160. Engraving from De Hooghe, *Hieroglyphica oder Denkbilder der alten Völker*, Amsterdam, 1744.

