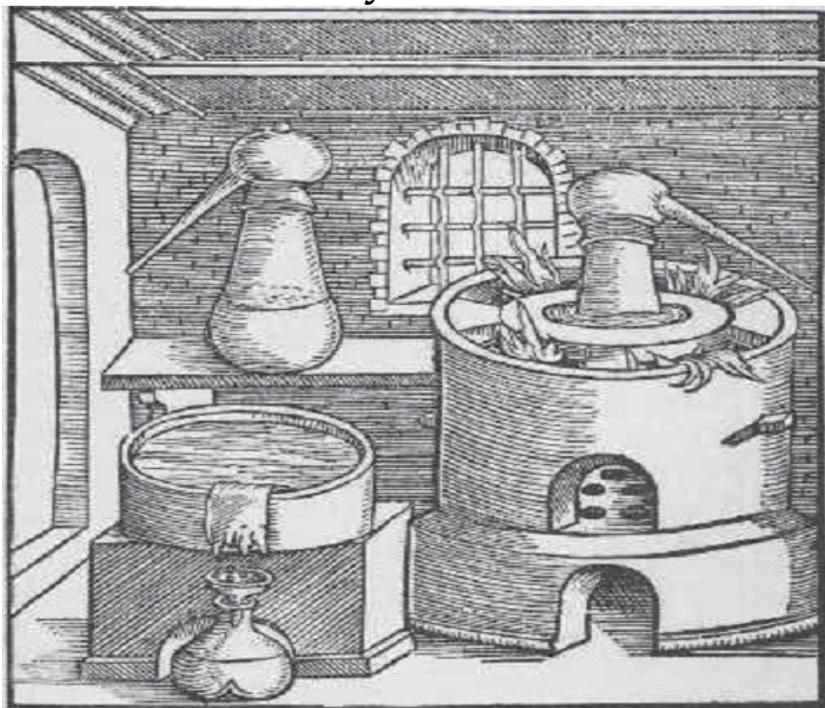


Alchemy – Alchimie



FIRST MONOGRAPHY

by
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L'Alchimie, synthèse des lois de la Nature - Alchemy, synthesis of the laws of Nature.

Mission Alchimique depuis 1953 -Alchemy mission since 1953

Operation in the Alchemical Art

Philosopher's work (Great Art) is not a chimera, and we must spread is not an ordinary chemical process. The lack of success of neophytes who have tried the operational work has been throughout modern history continued failure because they have confused the Arts with the common chemical process. Many archimists became (expression for the followers of the alchemists), ie chemicals ended up using modern means thinking they could perform GO as if it were an ordinary process, commonly used substances. The substances used in Alchemy are prepared priori for the alchemical operation, something very different from the manipulation of elements by modern science of chemistry.

These neophytes seeing the failure of his attempt eventually spread the misleading idea that alchemy is a chimera. Nothing is further from reality, Alchemy preserves its operational secrets of the alchemical laboratory synthesis, as has been throughout the centuries to the initiates who consciously understand their deep meaning and taken to the laboratory for labor of the Philosopher's work (Great Art) not speculative pragmatic way.

However, it is time in this century reveal so disambiguated operational Alchemy preserving only what must be found by the initiate subjectively.

A priori study of the synthesis of different pathways must refer fundamental factors knowledge before getting into the area of the operation.

Way of synthesis (composition), is known in the art as well as the route of amalgams, relevance originates from the fundamentals of the different metals represented by their planetary symbols, it is working in the laboratory in the form of structures salt of metals, salts are the ideal and suitable for composing the Philosopher's work (Great Art) structure

It is very important and irreplaceable importance by any other means, so it is transcendental understanding that the realization of the work is done through the ideal structure of the salts, that in the three operational ways that will investigate in depth the sulphates the nitrates and acetates acids.

One of the confusions of operators neophytes has been throughout the history of alchemy, the use of metals in their less suitable for the operation state, mistakenly using acids or extreme temperatures including the use of gold error (which never used in the great work). Gold is never used in the Philosopher's work (Great Art), it is the metal in perfection, it is replaced by the operator in the Regulus for intermediate metalloid, arsenic in the form of arsenic sulfide As_4S_4 , subsequently referred the relevance this metalloid and their use in the path of the sulfides.

Refer next monographs in debug mode metals, because the GO metals must be provided in the laboratory working them (you can use a commercially purchased metal and use it as the metal should have a maximum purity in content)

Similarly mode will refer acids and acetates obtained (the tradition of the GO) for laboratory

work in intermediate processes for obtaining the salts.

Throughout the long operational study that will be showing and will investigate together, you can get a genuine process of observing the operation of the Philosopher's work (Great Art).

The seven metals represented by its planetary symbol and importance are:

The Male Sulphur and Active

The sun - gold
Venus - Copper
Mars - iron

The double salt (which describe the composition and use more posteriori)

Female Mercury and Passive

Saturn - lead
Jupiter - tin
The moon - silver

There are two metals that have important symbolic representation is

OPS - antimony (stibnite Hungary)
HERMES - mercury

Metalloid

Arsenic sulfide

There are more metals which do extensive posteriori reference

Gold is never used in the Great Work Alchemical because the metal is in a state of perfection, it is replaced by an intermediate metalloid arsenic.

In the next text (monograph), will investigate the composition and use of natural double salt. All this reference alchemical spreads to the initiate, however'll concerning providing the means, equipment or utensils that are needed for the realization of the G.O., with half starting in the operating mode to the neophytes.

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