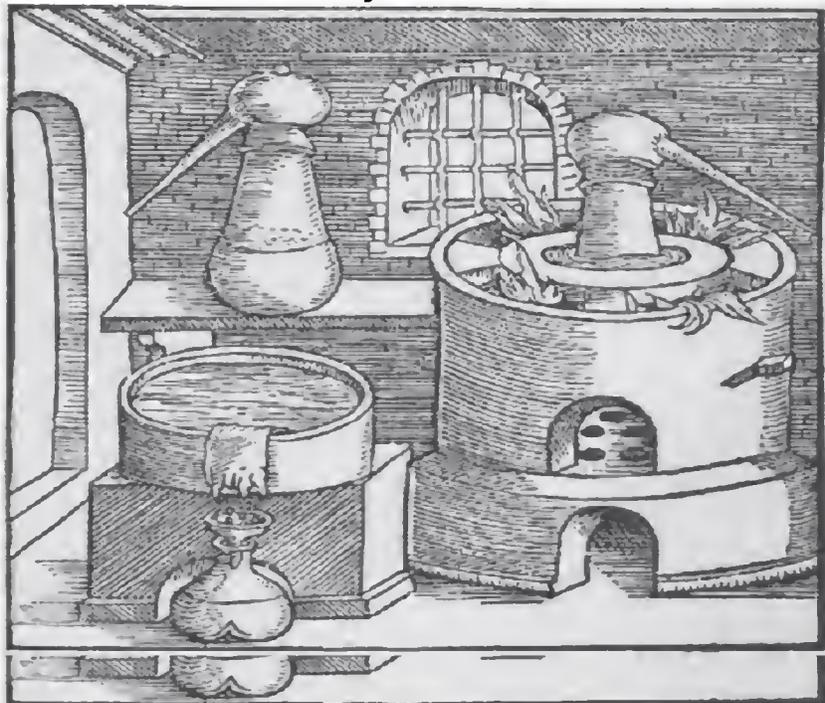


Alchemy – Alchimie



FIRST MONOGRAPHY

by
Lapidus Lapidis

L'Alchimie, synthèse des lois de la Nature - Alchemy, synthesis of the laws of Nature.

Mission Alchimique depuis 1953 - Alchemy mission since 1953

Operation in the Alchemical Art

Philosopher's work (Great Art) is not a chimera, and we must spread is not an ordinary chemical process. The lack of success of neophytes who have tried the operational work has been throughout modern history continued failure because they have confused the Arts with the common chemical process. Many archimists became (expression for the followers of the alchemists), ie chemicals ended up using modern means thinking they could perform GO as if it were an ordinary process, commonly used substances. The substances used in Alchemy are prepared priori for the alchemical operation, something very different from the manipulation of elements by modern science of chemistry.

These neophytes seeing the failure of his attempt eventually spread the misleading idea that alchemy is a chimera. Nothing is further from reality, Alchemy preserves its operational secrets of the alchemical laboratory synthesis, as has been throughout the centuries to the initiates who consciously understand their deep meaning and taken to the laboratory for labor of the Philosopher's work (Great Art) not speculative pragmatic way.

However, it is time in this century reveal so disambiguated operational Alchemy preserving only what must be found by the initiate subjectively.

A priori study of the synthesis of different pathways must refer fundamental factors knowledge before getting into the area of the operation.

Way of synthesis (composition), is known in the art as well as the route of amalgams, relevance originates from the fundamentals of the different metals represented by their planetary symbols, it is working in the laboratory in the form of structures salt of metals, salts are the ideal and suitable for composing the Philosopher's work (Great Art) structure

It is very important and irreplaceable importance by any other means, so it is transcendental understanding that the realization of the work is done through the ideal structure of the salts, that in the three operational ways that will investigate in depth the sulphates the nitrates and acetates acids.

One of the confusions of operators neophytes has been throughout the history of alchemy, the use of metals in their less suitable for the operation state, mistakenly using acids or extreme temperatures including the use of gold error (which never used in the great work). Gold is never used in the Philosopher's work (Great Art), it is the metal in perfection, it is replaced by the operator in the Regulus for intermediate metalloid, arsenic in the form of arsenic sulfide As_4S_4 , subsequently referred the relevance this metalloid and their use in the path of the sulfides.

Refer next monographs in debug mode metals, because the GO metals must be provided in the laboratory working them (you can use a commercially purchased metal and use it as the metal should have a maximum purity in content)

Similarly mode will refer acids and acetates obtained (the tradition of the GO) for laboratory

work in intermediate processes for obtaining the salts.

Throughout the long operational study that will be showing and will investigate together, you can get a genuine process of observing the operation of the Philosopher's work (Great Art).

The seven metals represented by its planetary symbol and importance are:

The Male Sulphur and Active

The sun - gold
Venus - Copper
Mars - iron

The double salt (which describe the composition and use more posteriori)

Female Mercury and Passive

Saturn - lead
Jupiter - tin
The moon - silver

There are two metals that have important symbolic representation is

OPS - antimony (stibnite Hungary)
HERMES - mercury

Metalloid

Arsenic sulfide

There are more metals which do extensive posteriori reference

Gold is never used in the Great Work Alchemical because the metal is in a state of perfection, it is replaced by an intermediate metalloid arsenic.

In the next text (monograph), will investigate the composition and use of natural double salt. All this reference alchemical spreads to the initiate, however'll concerning providing the means, equipment or utensils that are needed for the realization of the G.O., with half starting in the operating mode to the neophytes.

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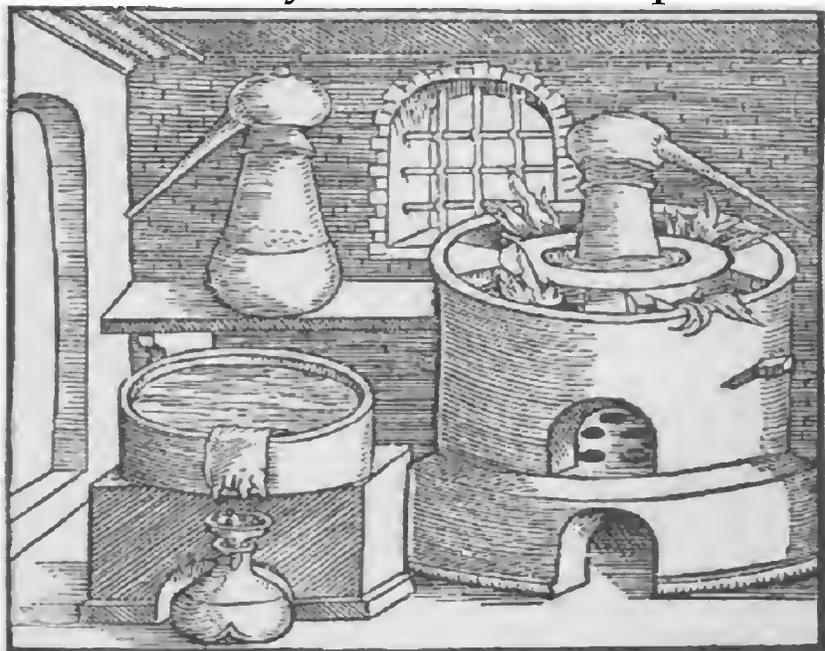


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Alchemy, Alchemical Opus



SECOND MONOGRAPHY

by
Lapidus Lapidis

Alchemy, synthesis of the laws of Nature.

Alchemy mission since 1953

The double salt

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** It is important to remind the reader that alchemy is not chemistry, the procedure has a very different intent. Some procedures have similarities with the modern science of chemistry, it is nonetheless a highly differentiated something ordinary chemical process.*

Introduction

This monography will investigate on the practical reality of Alchemy, will investigate the properties of the salts, specifically the double salt and will investigate the reason for the confusion, belief, that alchemy is speculative. We will investigate in what has been elusive to those who started in the alchemical practice should be treated as ignoring the elements that form the basis of the performance of the alchemical opus.

Alchemy is not philosophy, not speculative, alchemy is real, pragmatic, working in the alchemical laboratory. We must not confuse the process of alchemical opus with the process of the modern science of chemistry.

Why, it was thought that speculative alchemy ?.

For the uninitiated, those who did not achieve success in laboratory work, they developed a speculative philosophy, this has nothing to do with the practice alchemy.

In our exposition of the art of alchemy, gradually we expose the real work in the alchemical laboratory, without speculative philosophy. Solely practical.

How do you can check with the scientific method of alchemy reality ?.

With the pragmatic realization, with the completion of the alchemical laboratory work, with real facts, facts that are predictable, measurable.

The alchemical work of metals and salts

Throughout the history of alchemy it has been experienced by many people of all conditions and social strata, however, success has been elusive for most people, and it has provided social resentment against alchemy.

The first mistake is not knowing of the elements that you must work in the laboratory.

A metal can not change its structure, because we induce use of acids or extreme temperatures, the explanation is that there is a way to work with metals that can change its molecular structure.

The means of working with metals is turning them into salts, the properties of the salts are suitable for achieving the alchemical work

What is the way to modify a metal salt?

There are different routes or modes for the sales, we will investigate only the three routes or modes are: the Way of the sulfides. Way of nitrates. Way of acids and acetates.

Each one way or ways to get the salt is different in the way of proceeding (operate), as each way requires specific attention.

The secret fire of the wise salt

It is one of the secrets to reveal, those neophytes who did not understand the nature of the secret fire, they could not succeed in the alchemical work.

The classical texts that are not speculative alchemy, operational texts, refer to the salt of the wise, and this salt is a synthesis (amalgam) double.

This synthesis or amalgamation, we can find in its natural state or work it in the laboratory.

The synthesis of the double natural salt, is the ideal. His name is Greek kainos, known as kainite, its chemical formulation is $K_2Mg(SO_4)_2 \cdot 3H_2O$.

However, and this reference is very relevant alchemy, this double salt should contain, potassium chloride and potassium sulfate also contains a fraction of magnesium chloride.

To be the secret fire must debug this double salt by removing the fraction of magnesium chloride. The double salt should be amalgamated by potassium chloride and potassium sulfate. This will refer you to the section of the double salt obtained from the forest

The double salt should have maximum purity, because otherwise it would not be helpful.

The disadvantage of natural double salt (kainite) is a diamantine which has properties, for it to be transported must be protected from external moisture, the external protection, it is usually an insulator similar to glycerin mode, the properties thus contaminates double salt, it must be purified.

Properties of the double salt or salt of the wise

The most important property is that of attracting what operative alchemy texts refer, the universal spirit. Today, in modern language it is referred to as free energy or cosmic radiation.

The process of operational work in the alchemical laboratory is to retain this double salt, that specific radiation.

The synthesis of this double salt, will be used for the synthesis of salts with different alchemical ways.

Sal opening

Is referred to prepare the salt, so that it can have all the properties required for the alchemical work.

It is necessary to reveal how the opening of the salt, and this is done with solar radiation, water dew will open with the lunar radiation. I refer to this posteriori.

Purification of natural double salt, glycerin insulation or a similar

The simplest way is the aqueous solution, and recovery of the salts, simple washing and drying operation

Potassium chloride and potassium sulfate are poorly soluble in the aqueous medium of water. This is favorable because it can separate the soluble salts that are not necessary

Obtaining the double salt of the ashes

Obtaining the double salt is a long and difficult procedure. In this monography I will explain the general principles, in the next monography we refer specifics of alchemical operations.

First phase of the operation

To produce the double salt, we need to reduce to ashes the ideal plant, in the ideal time and with the right environmental conditions, the coincidence of it all, is a very complex and complicated thing.

First stage, find an oak tree in winter and in the descending moon, these indications are relevant and can not be ignored .

The cut wood is placed to dry in the sun and moonlight for two years, until the wood is completely dry.

The next phase is to burn wood to keep it down to embers and smoldering fire in the embers (in an enclosed area, not outdoors), the ashes over potassium salts enriched.

Next phase, the ashes are screened again and again, until a fine and free mixture of coarse impurities. Choose a finer sieve for each operation until the mixture of fine ash. The process is long and tedious,

Second phase of the operation

Pour water Dew (next monograph, I will explain how water alchemical Dew is obtained) in the ashes, in the amount of five centimeters in a bucket (common size used in household chores) with five liters of dew water, it should be left until the next day, in the light of the sun and the moon (lunar phases should provide) the operation of dissolving the ashes with water dew will be repeated up to four times.

A reddish water is obtained, this water containing the three salts. Sulphate of potash, potassium chloride and carbonate of potash.

(first and second phases of operation, the third and fourth phase operation in the third monograph will be referred to in its entirety)

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